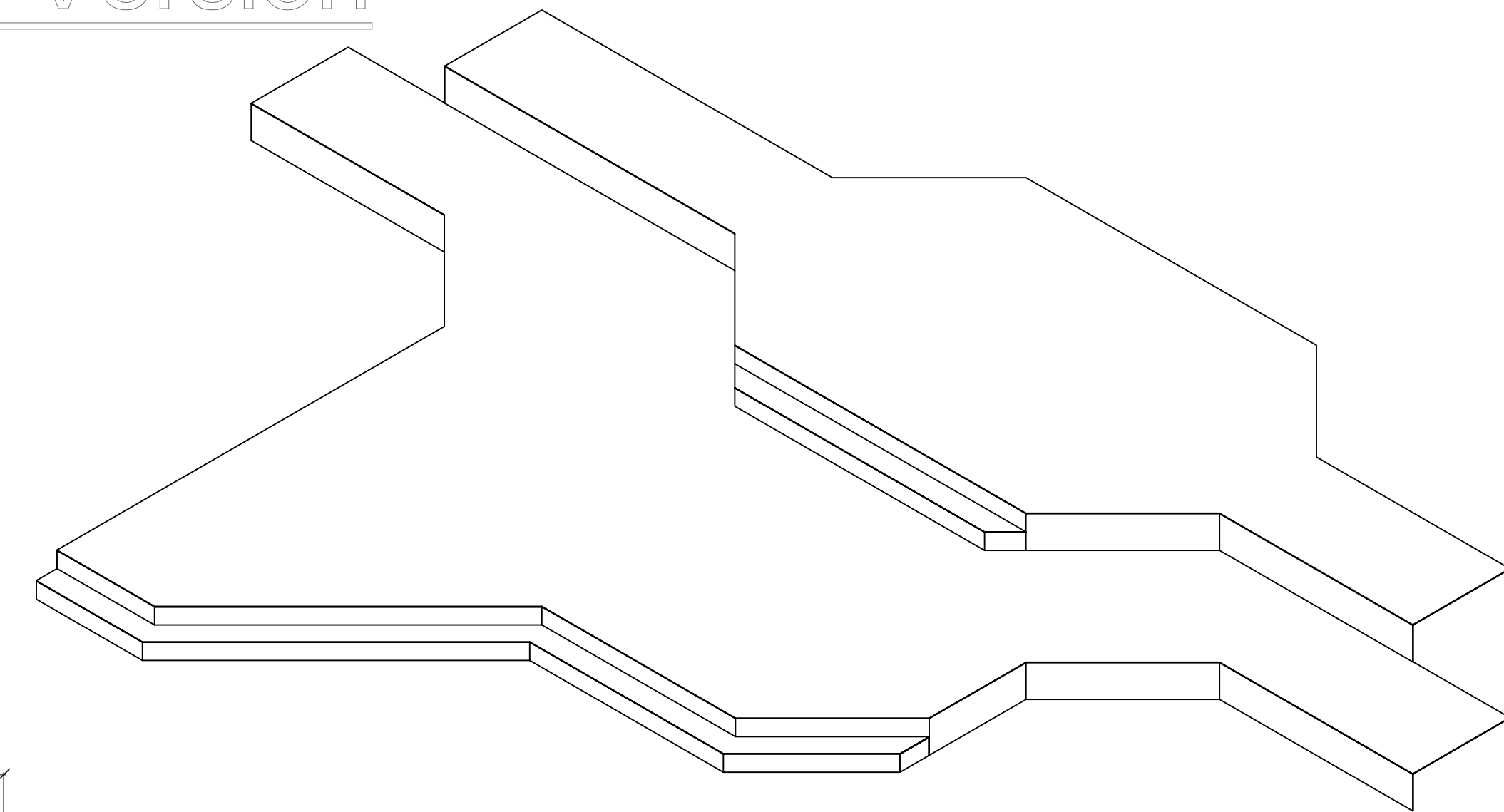
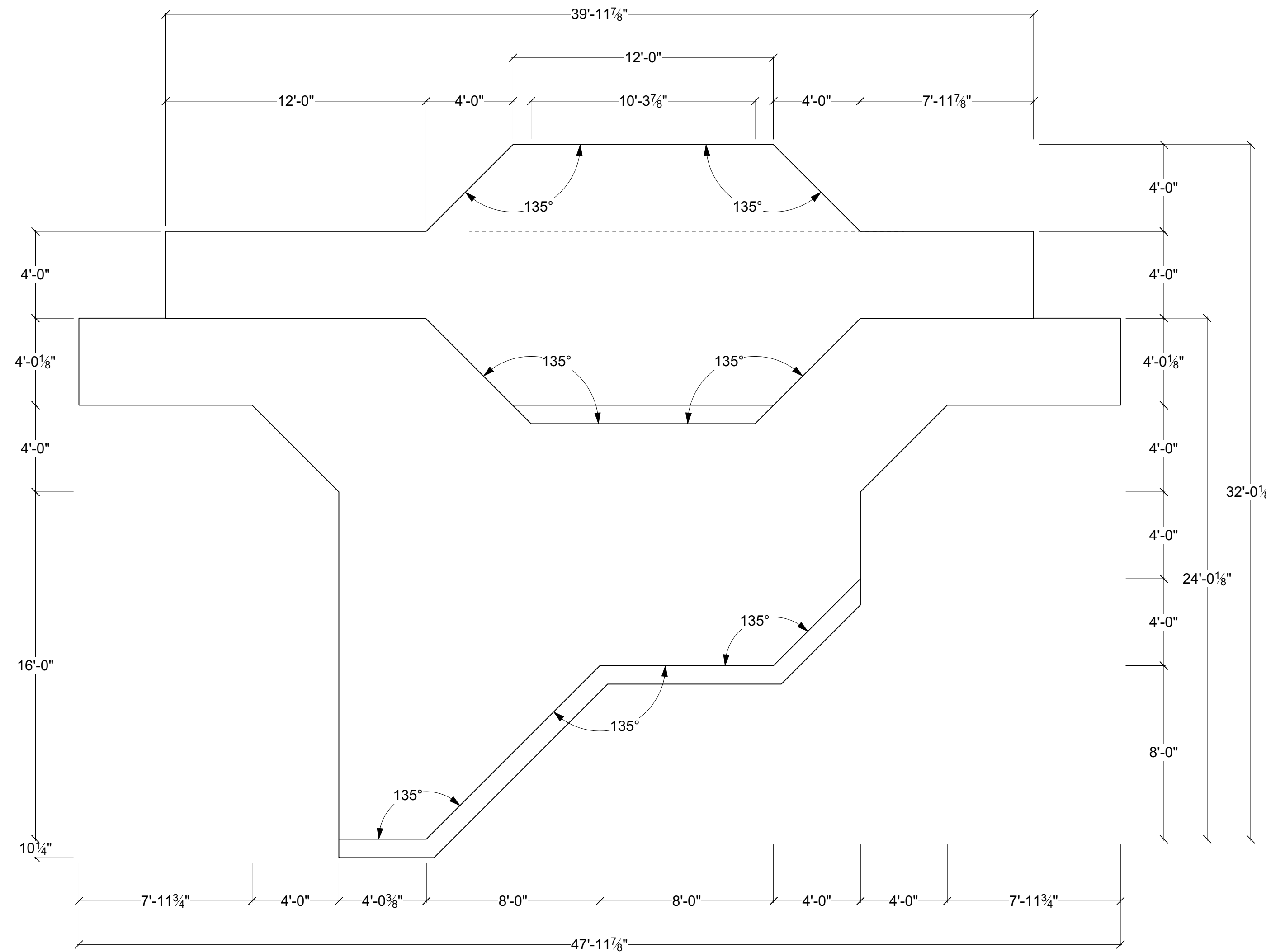


DESIGNER DRAFTING - PLATFORMS

- CONSTRUCT 1
- DIMENSIONS ACCOUNT FOR EXACT TRISCUIT DEIMENSIONS AND 1/4" FACING
- FLOORING NEEDS TO BE CUT DOWN TO 4'x4' PANELS FOR PAINTING
- FARTHEST US TRISCUITS NEED TO BE MADE REMOVEABLE FOR THE NEXT PRODUCTION



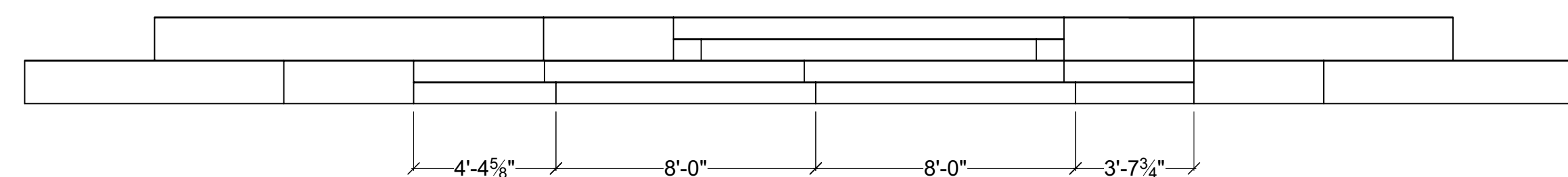
PLATFORMS ISOMETRIC VIEW



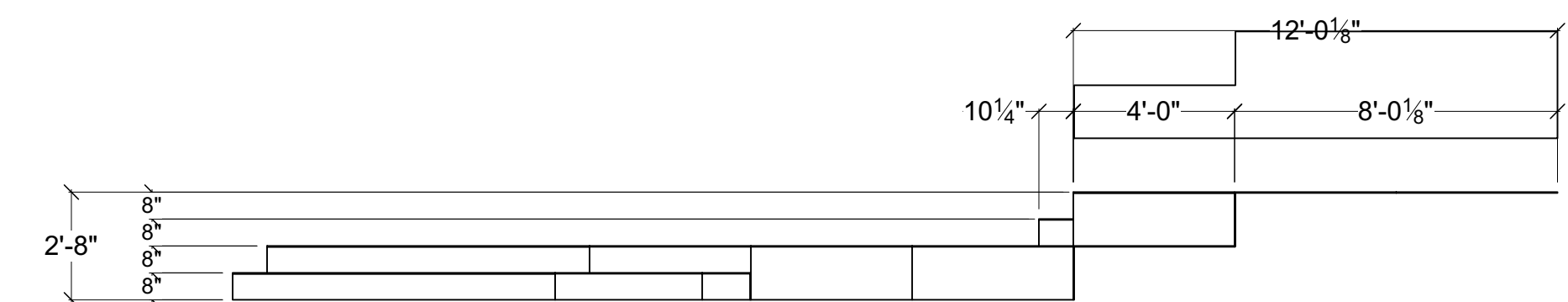
PLATFORMS TOP VIEW



PLATFORMS SIDE VIEW (RIGHT)

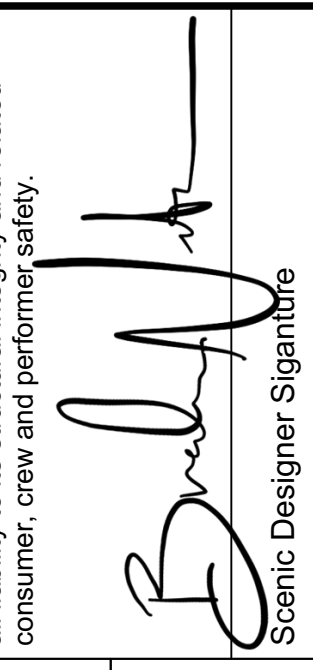


PLATFORMS FRONT VIEW



PLATFORMS SIDE VIEW (LEFT)

Disclaimer:
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Scenic Designer Signature

Venue:	University of Miami
Stage:	Jerry Herman Ring Theatre
Director:	Bruce Miller
Technical Director:	Eric Nelson

Show Title:
THE IMPORTANCE OF BEING EARNEST

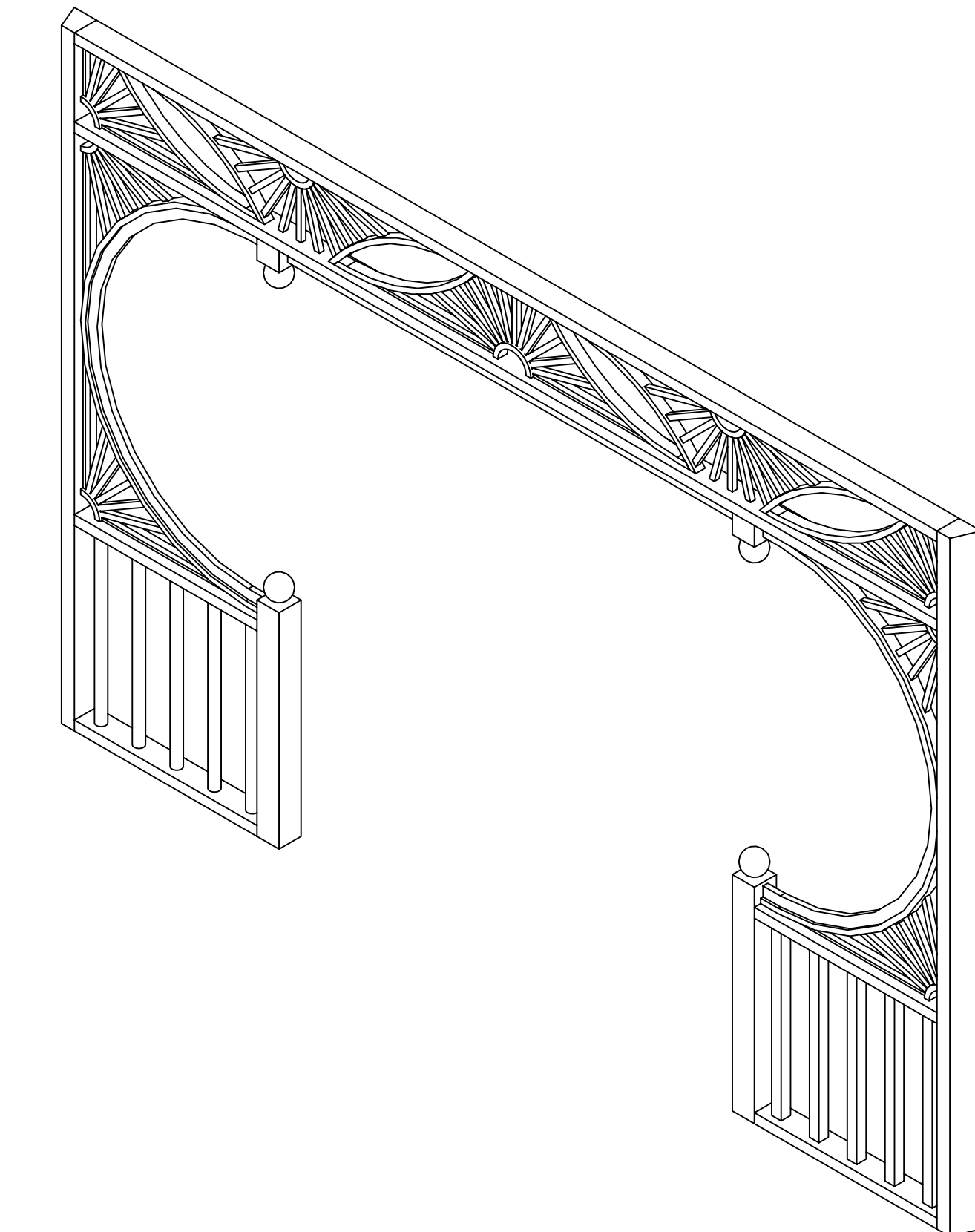
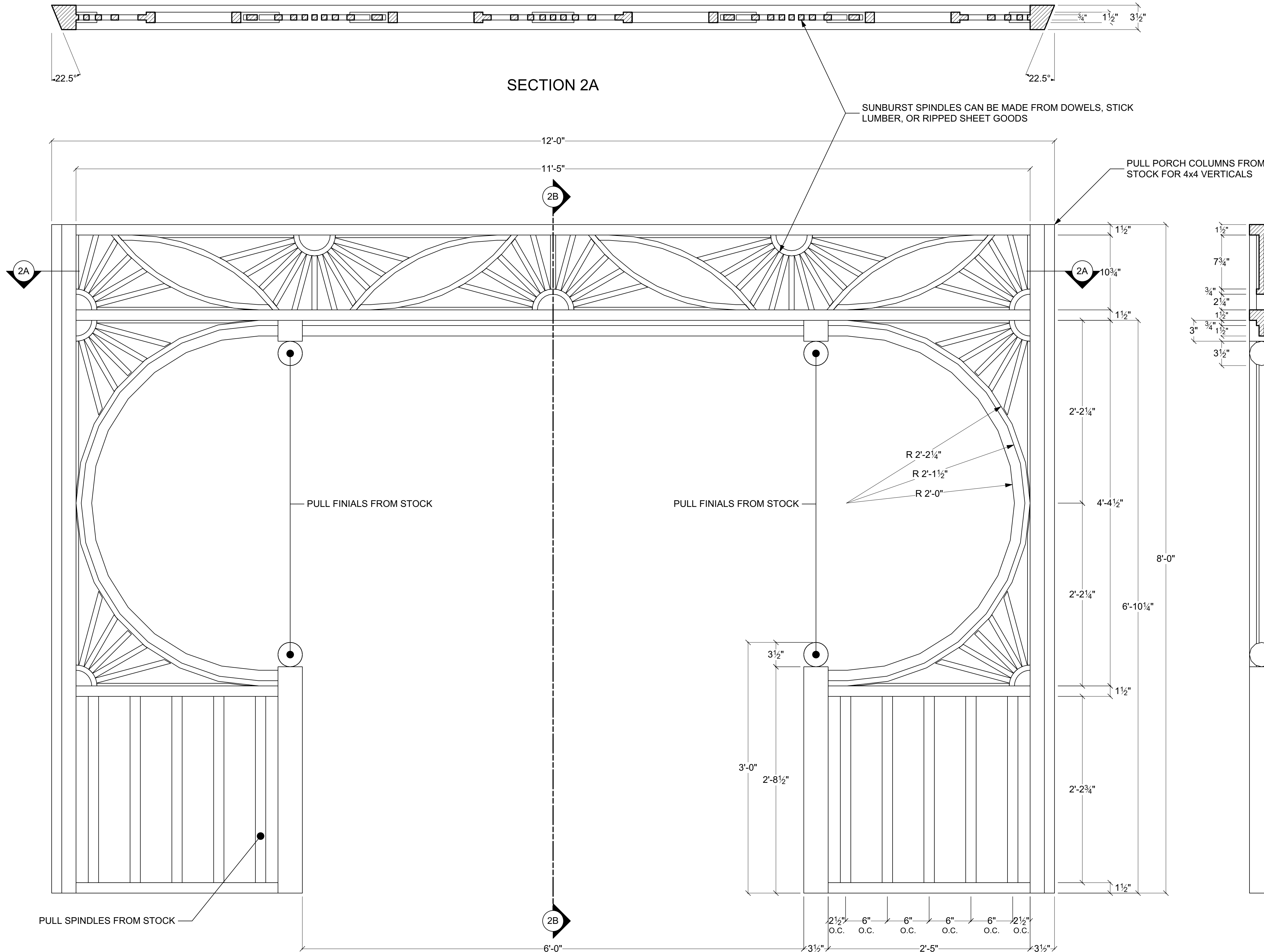
Designer Drafting - Platforms	Scale: 1/4" = 1'-0"
Date: 18 July 2023	Drawn By: Brandon M. Newton

Sheet Title: Designer Drafting - Platforms	Designer: Eric Nelson
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Sheet Number:
DES-1
 of: 7

DESIGNER DRAFTING - CENTER ARCH

- CONSTRUCT 1
- UNIT IS SYMMETRICAL
- DESIGN USES 1x, 2x, AND 4x CONSTRUCTION
- ALL SUNBURSTS ARE IDENTICAL IN DESIGN
- BENDY PLY CAN BE USED FOR SUNBURST CURVES
- SUNBURST SPINDLES CAN BE MADE FROM DOWELS, STICK LUMBER, OR RIPPED SHEET GOODS
- SUNBURST STENCIL(S) AVAILABLE UPON REQUEST
- PULL PORCH COLUMNS FROM STOCK FOR 8'-0" VERTICALS
- USE STOCK SPINDLES FOR BALUSTER VERTICALS
- PULL FINIALS FROM STOCK



CENTER ARCH ISOMETRIC VIEW

CENTER ARCH FRONT VIEW

SECTION 2B

Disclaimer:
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Scenic Designer Signature: *[Signature]*

Venue:	University of Miami
Stage:	Jerry Herman Ring Theatre
Director:	Bruce Miller
Technical Director:	Eric Nelson

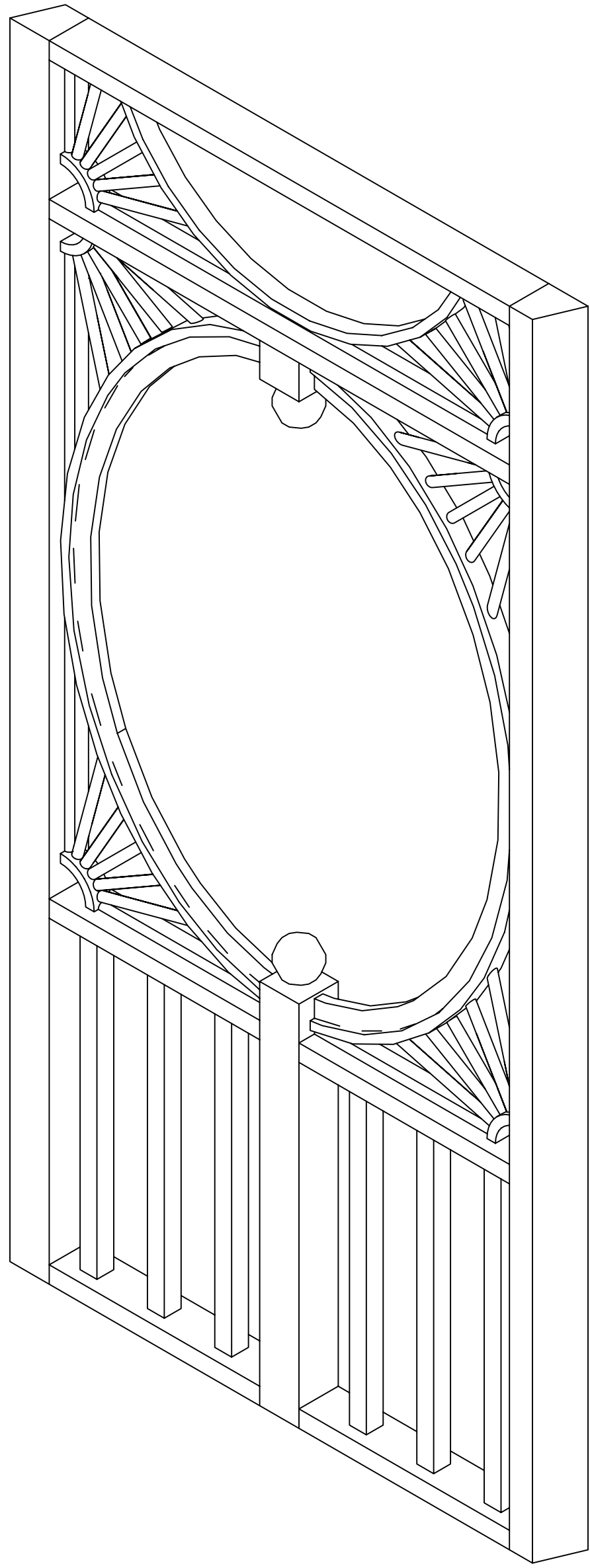
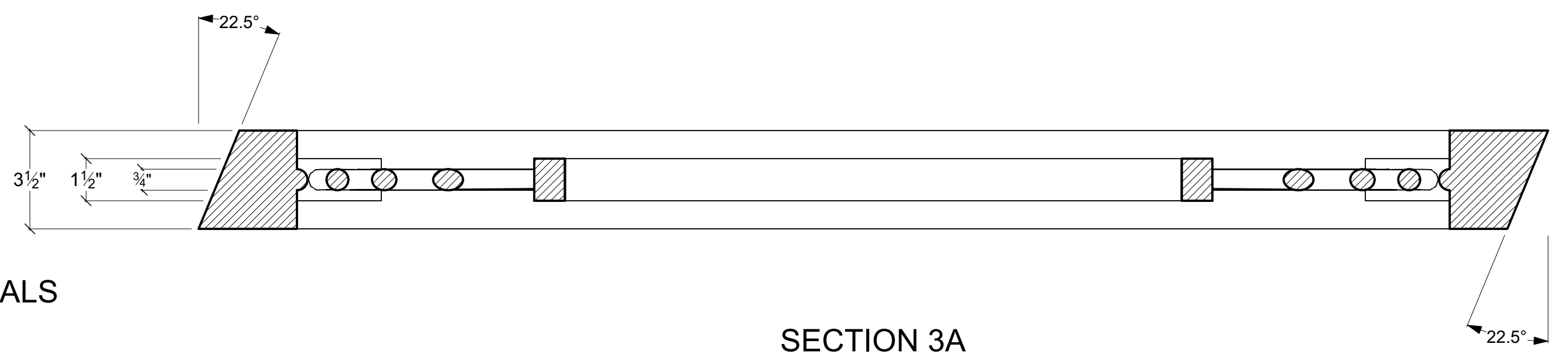
Show Title: **THE IMPORTANCE OF BEING EARNEST**

Sheet Title:	Designer Drafting - Center Arch
Date:	18 July 2023
Scale:	1 1/2" = 1'-0"
Designer:	Eric Nelson
Drawn By:	Brandon M. Newton

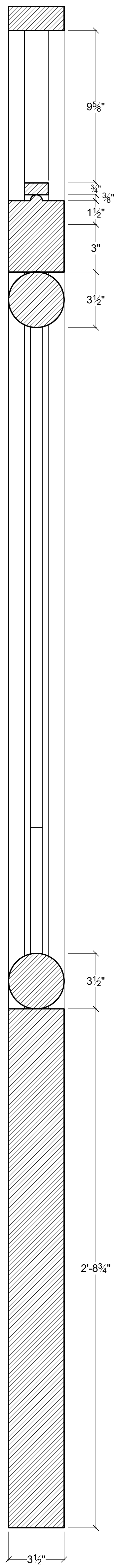
Sheet Number: **DES-2** of 7

DESIGNER DRAFTING - ARCH RETURNS

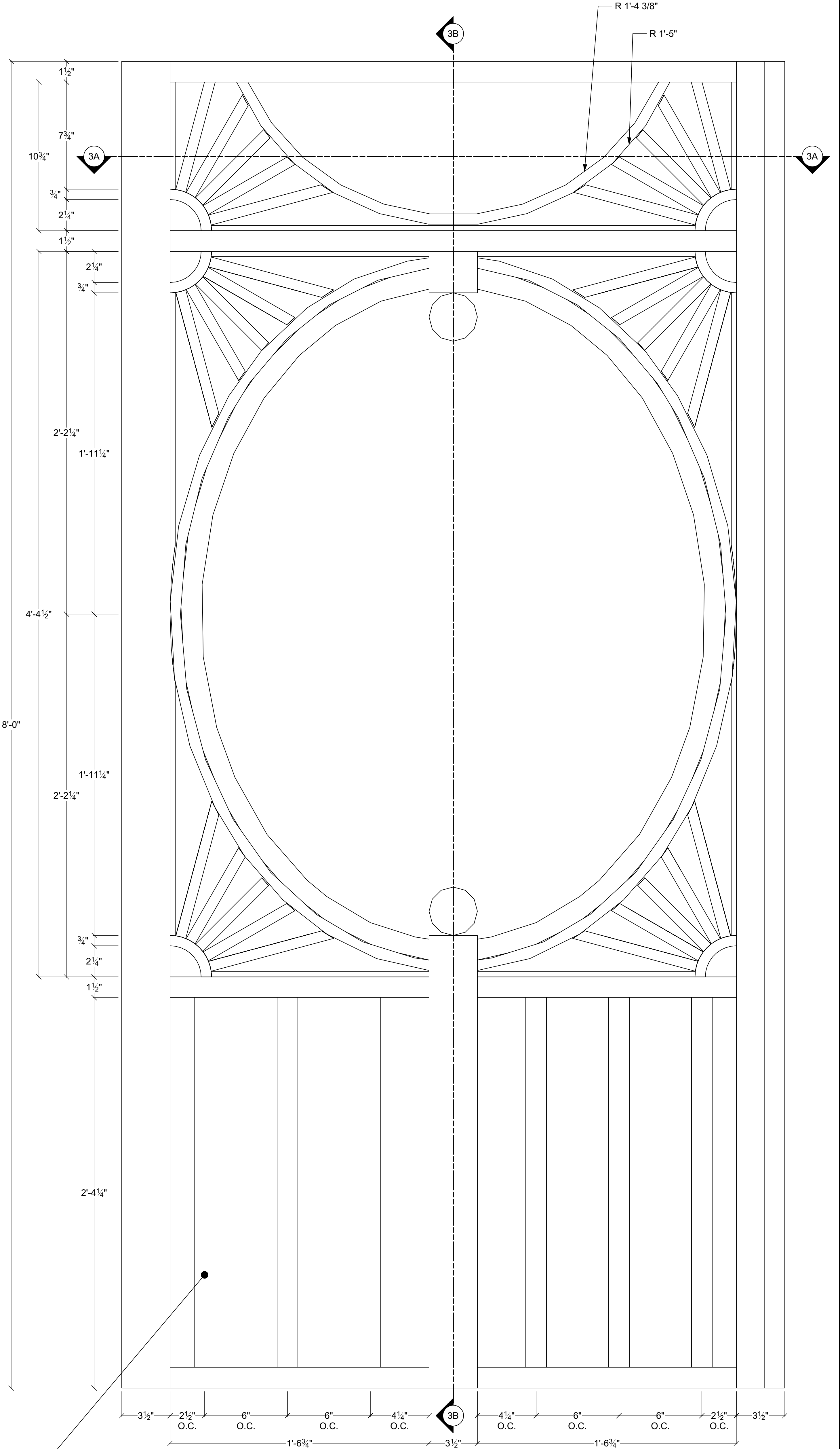
- CONSTRUCT 2 , MIRRORED
- DESIGN USES 1x, 2x, AND 4x CONSTRUCTION
- ALL SUNBURSTS ARE IDENTICAL IN DESIGN
- BENDY PLY CAN BE USED FOR SUNBURST CURVES
- SUNBURST SPINDLES CAN BE MADE FROM DOWELS, STICK LUMBER, OR RIPPED SHEET GOODS
- SUNBURST STENCIL(S) AVAILABLE UPON REQUEST
- PULL PORCH COLUMNS FROM STOCK FOR 8'-0" VERTICALS
- USE STOCK SPINDLES FOR BALUSTER VERTICALS
- PULL FINIALS FROM STOCK



ARCH RETURN ISOMETRIC VIEW



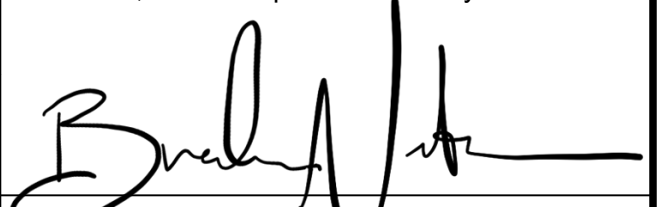
SECTION 3B



ARCH RETURN FRONT VIEW

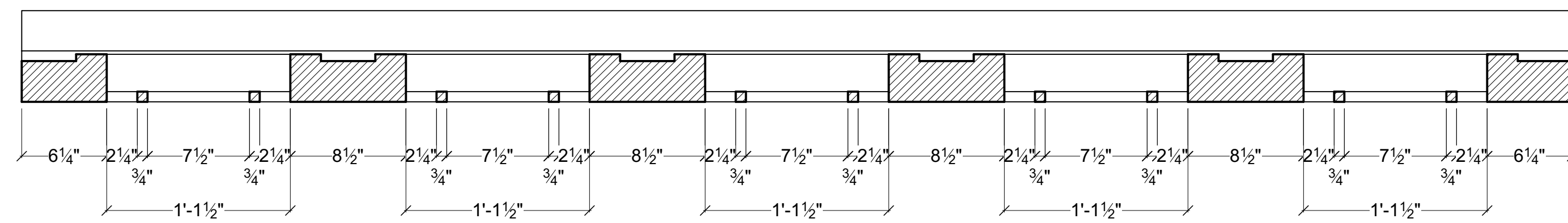
PULL SPINDLES FROM STOCK

<p>7 of DES-3</p>	Sheet Title: Designer Drafting - Arch Returns		Show Title: THE IMPORTANCE OF BEING EARNEST		Venue: University of Miami		Disclaimer: Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.
	Date: 18 July 2023		Scale: 3" = 1'-0"		Stage: Jerry Herman Ring Theatre		
	Designer: Eric Nelson		Drawn By: Brandon M. Newton		Director: Bruce Miller		


 Scenic Designer Signature

DESIGNER DRAFTING - SR WALL

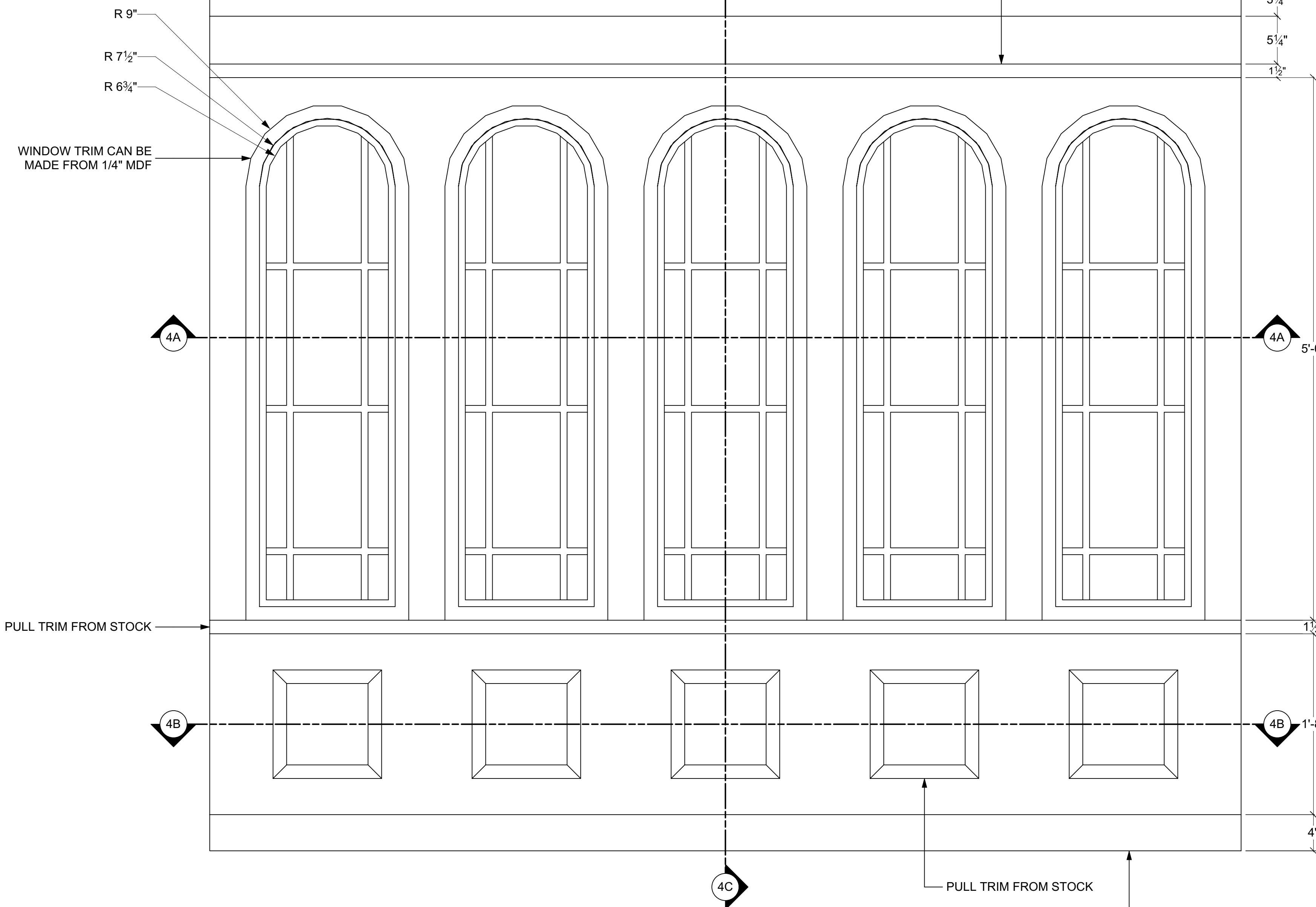
- CONSTRUCT 1
- UNIT IS SYMMETRICAL
- WINDOWS ARE IDENTICAL
- WINDOWS WILL HAVE INSERTS
- SEE DES-7 FOR DETAILS



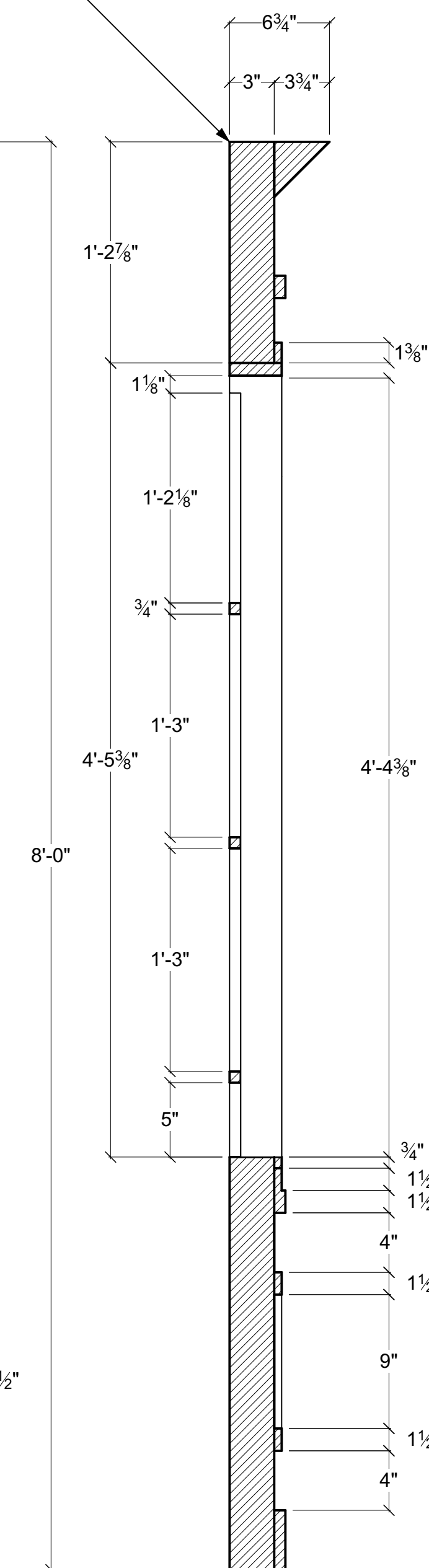
SECTION 4A

A 4x4 POST IS NEEDED ON THE ONSTAGE SIDE TO LINE UP WITH ARCH RETURN POST.

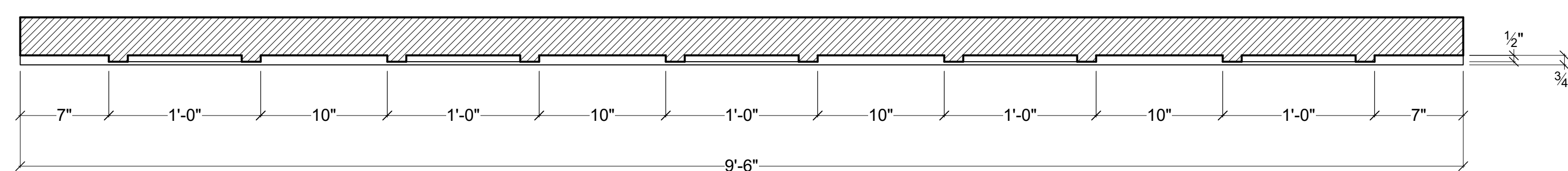
EXACT FLAT STRUCTURE AND THICKNESS TBD BY TD



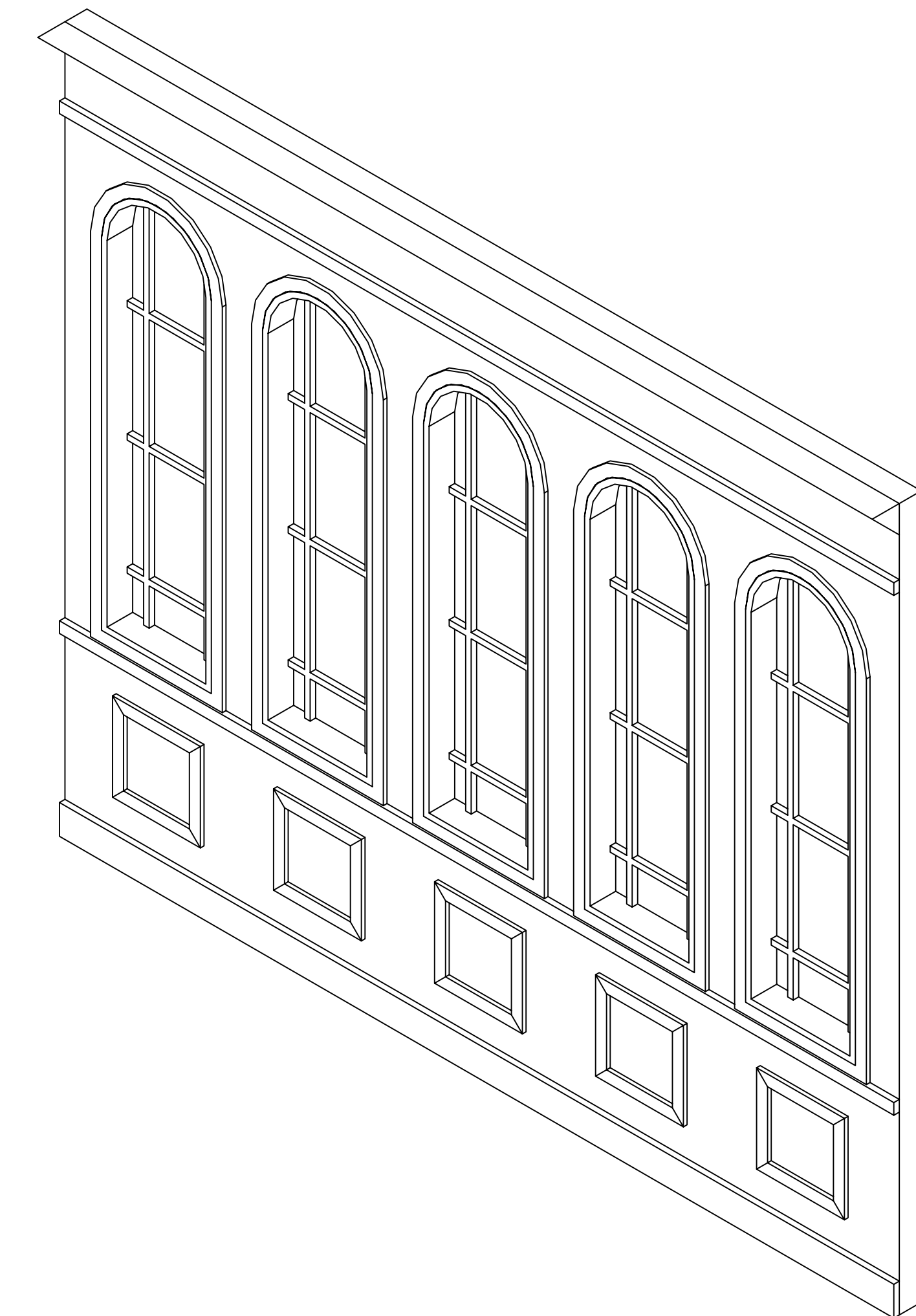
SR WALL FRONT VIEW



SECTION 4C



SECTION 4B



SR WALL ISOMETRIC VIEW

Disclaimer:
Drawings are only meant to illustrate ideas and are not for construction. All elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

Eric Nelson
Scenic Designer Signature

Venue:	University of Miami
Stage:	Jerry Herman Ring Theatre
Director:	Bruce Miller
Technical Director:	Eric Nelson

Show Title:
THE IMPORTANCE OF BEING EARNEST

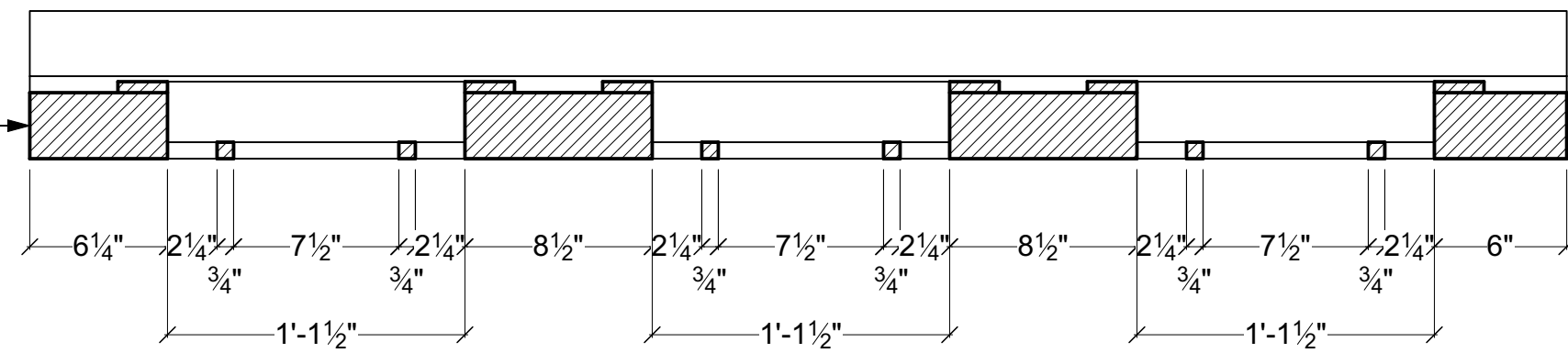
Sheet Title:	Designer Drafting - SR Wall
Date:	18 July 2023
Scale:	1 1/2" = 1'-0"
Drawn By:	Brandon M. Newton
Designer:	Eric Nelson

Sheet Number:	DES-4
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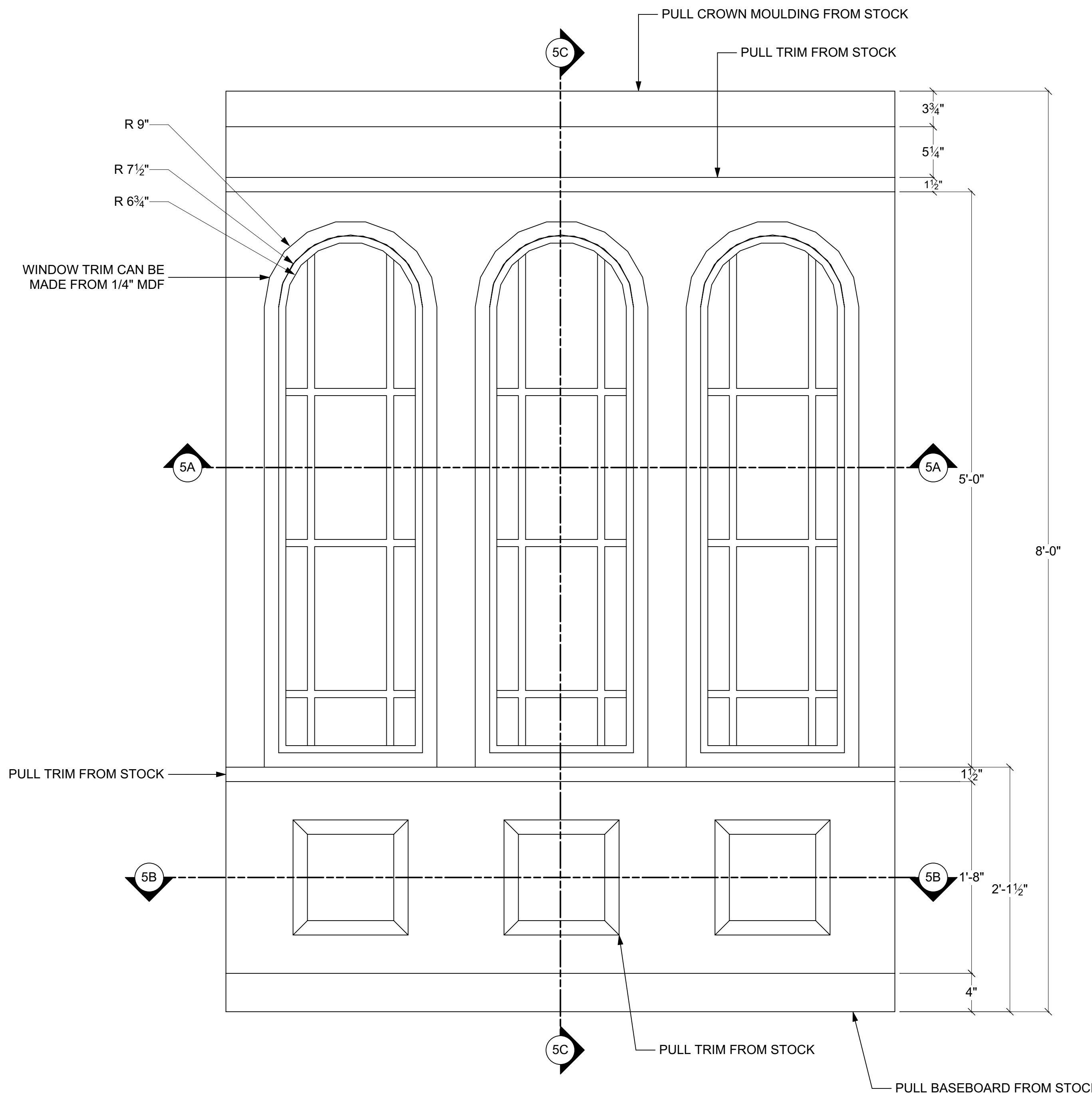
DESIGNER DRAFTING - SL WALL

- CONSTRUCT 1
- UNIT IS SYMMETRICAL
- WINDOWS ARE IDENTICAL
- WINDOWS WILL HAVE INSERTS
- SEE DES-7 FOR DETAILS

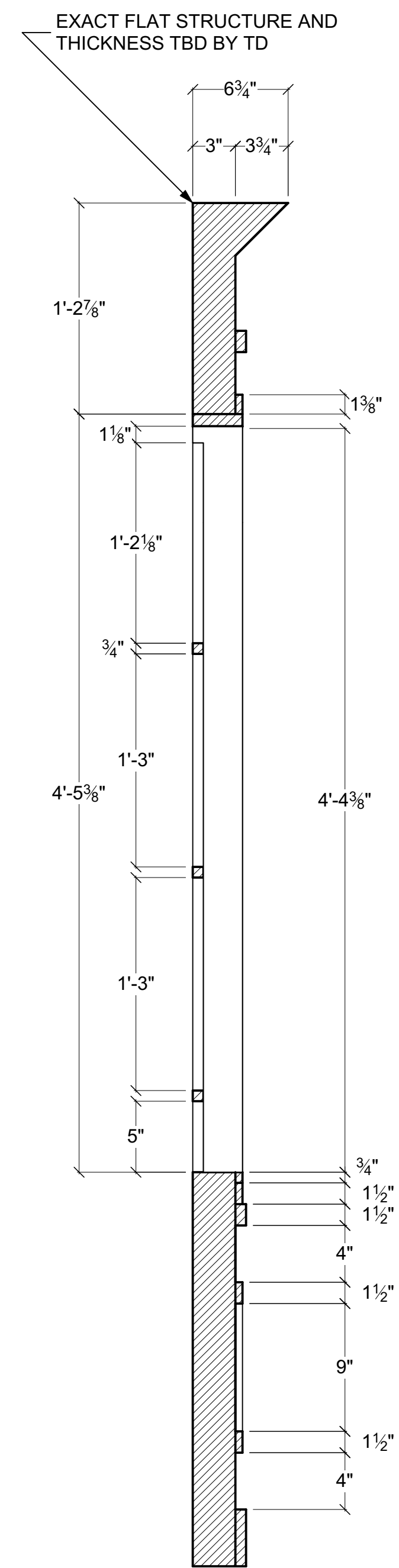
A 4x4 POST IS NEEDED ON THE ONSTAGE SIDE TO LINE UP WITH ARCH RETURN POST.



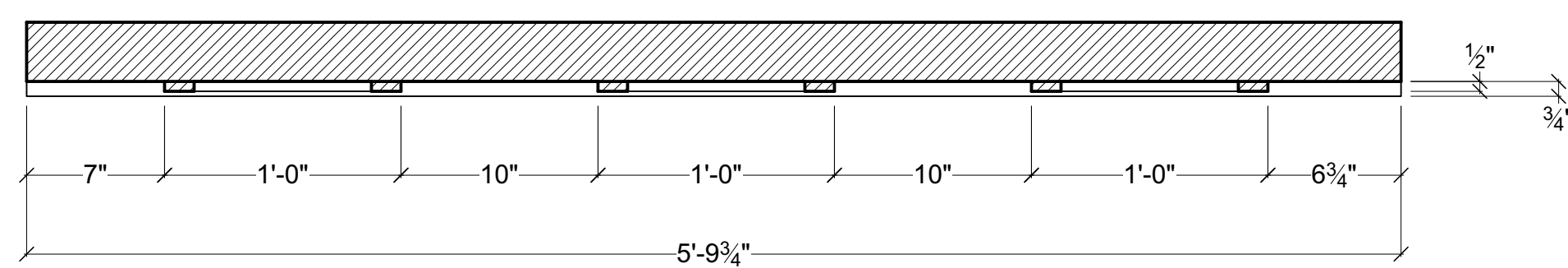
SECTION 5A



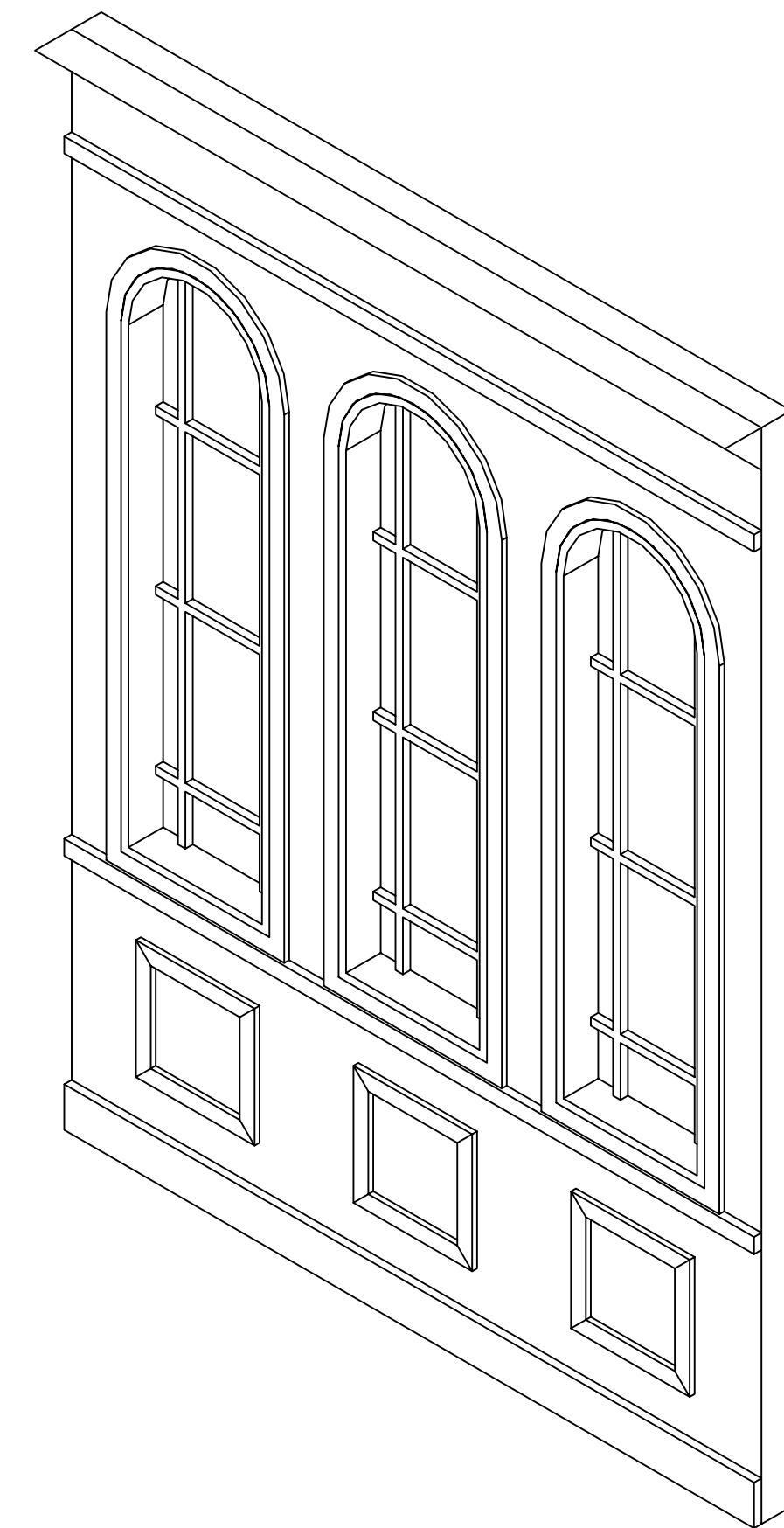
SR WALL FRONT VIEW



SECTION 5C



SECTION 5B



SL WALL ISOMETRIC VIEW

Disclaimer:
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Venue:	University of Miami
Stage:	Jerry Herman Ring Theatre
Director:	Bruce Miller
Technical Director:	Eric Nelson

Show Title:
THE IMPORTANCE OF BEING EARNEST

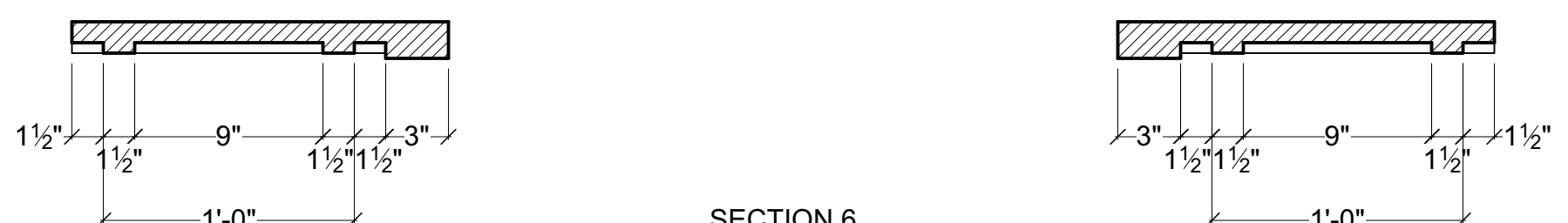
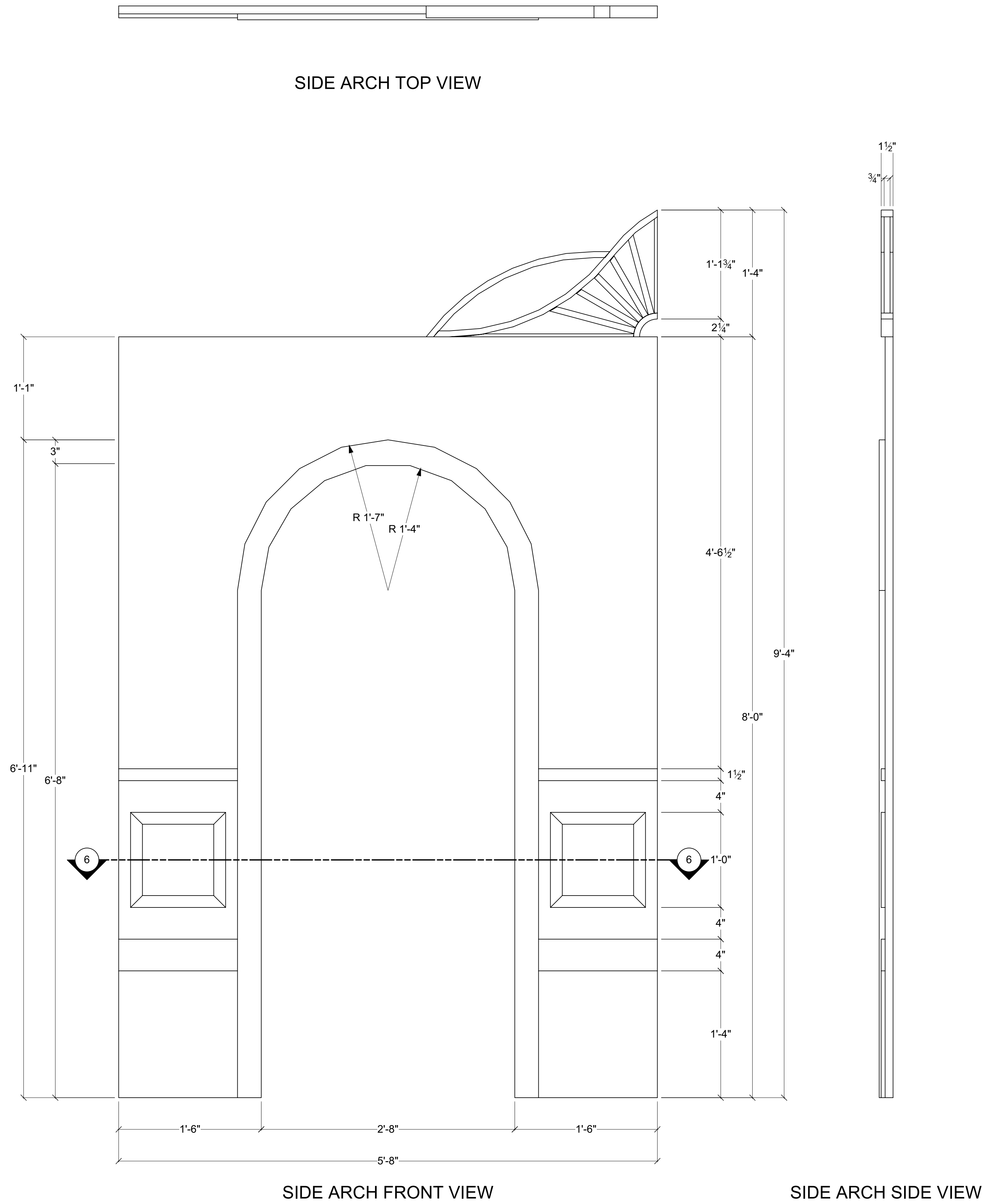
Sheet Title:	Designer Drafting - SL Wall
Scale:	1 1/2" = 1'-0"
Drawn By:	Brandon M. Newton

Date:	18 July 2023
Designer:	Eric Nelson

Sheet Number:
DES-5 of 7

DESIGNER DRAFTING - SIDE ARCHES

- CONSTRUCT 2, MIRRORED
- BROADWAY FLAT DESIGN
- BENDY PLY CAN BE USED FOR SUNBURST CURVES
- SUNBURST SPINDLES CAN BE MADE FROM DOWELS, STICK LUMBER, OR RIPPED SHEET GOODS
- SUNBURST STENCIL(S) AVAILABLE UPON REQUEST



Disclaimer:
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Eric Nelson
 Scenic Designer Signature

Venue: **University of Miami**

Stage: **Jerry Herman Ring Theatre**

Director: **Bruce Miller**

Technical Director: **Eric Nelson**

Show Title: **THE IMPORTANCE OF BEING EARNEST**

Sheet Title: **Designer Drafting - Side Arches**

Scale: **1 1/2" = 1'-0"**

Drawn By: **Brandon M. Newton**

Date: **18 July 2023**

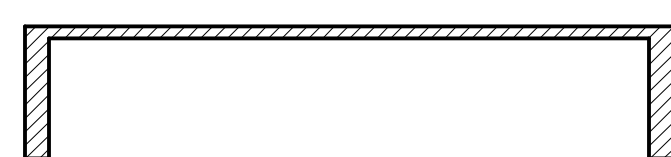
Designer: **Eric Nelson**

Sheet Number: **DES-6** of **7**

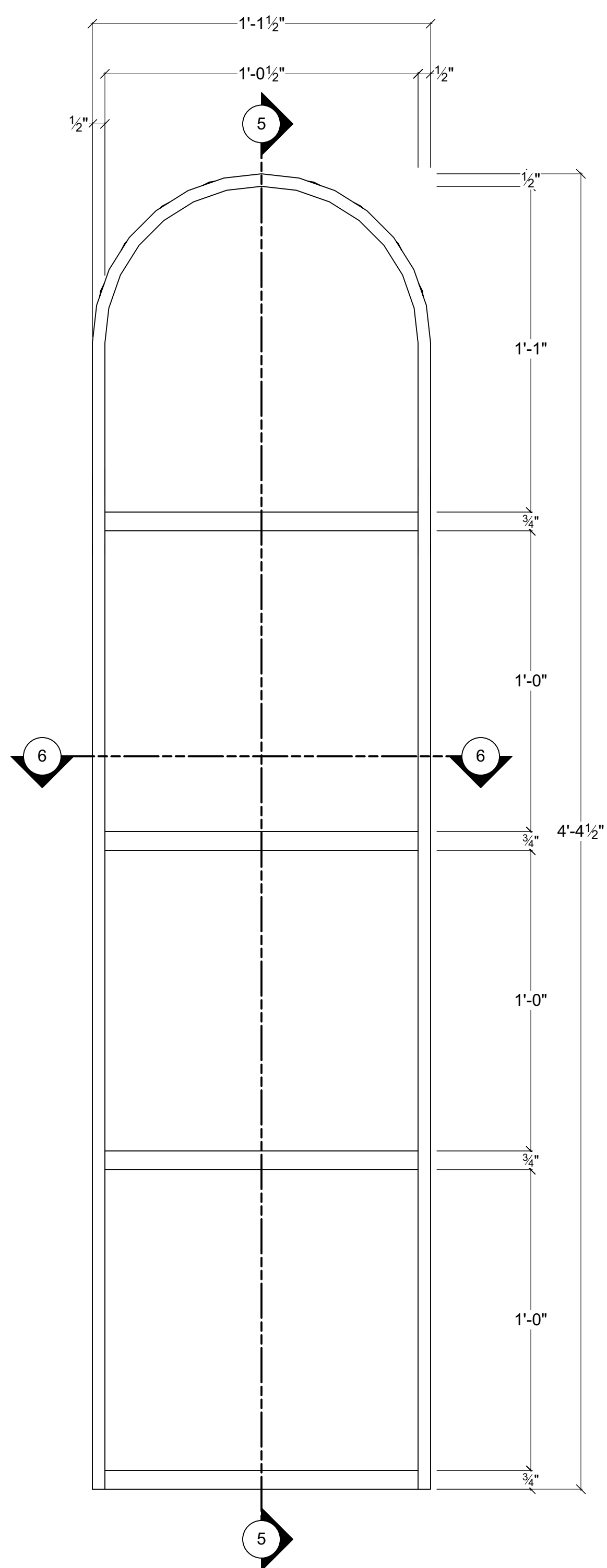
DESIGNER DRAFTING - WINDOW INSERTS

SCALE: 3" = 1'-0"

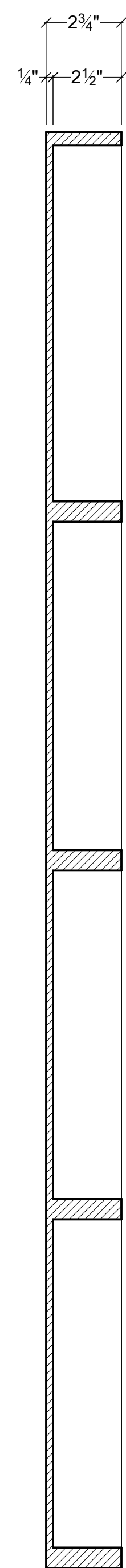
- CONSTRUCT 8
- ALL INSERTS ARE SYMMETRICAL
- CROSS BRACES NEED TO BE ABLE TO HOLD BOOKS AND DECOR



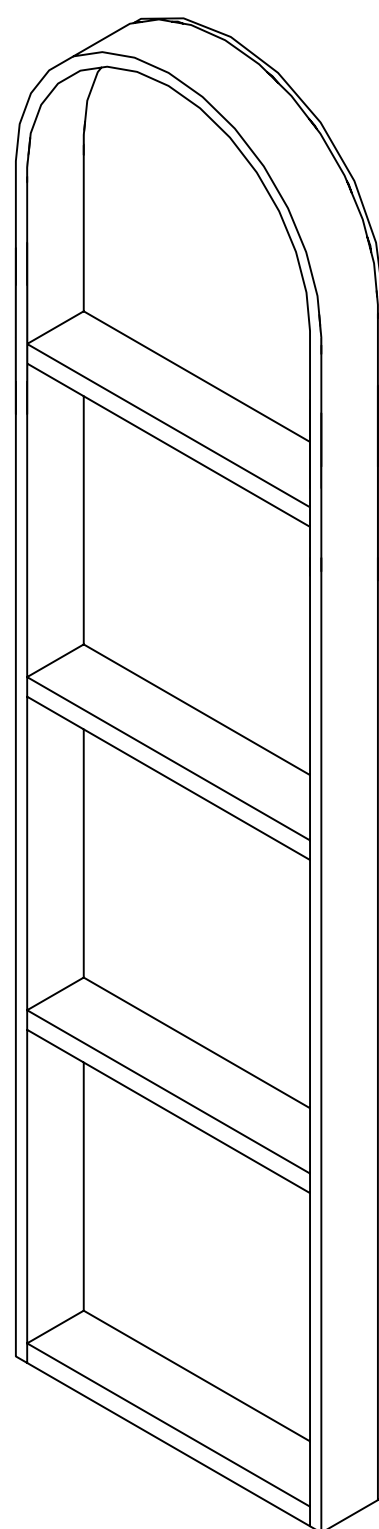
SECTION 7A



WINDOW INSERT FRONT VIEW



SECTION 7B

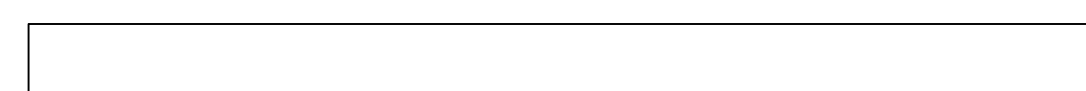


WINDOW INSERT ISOMETRIC VIEW

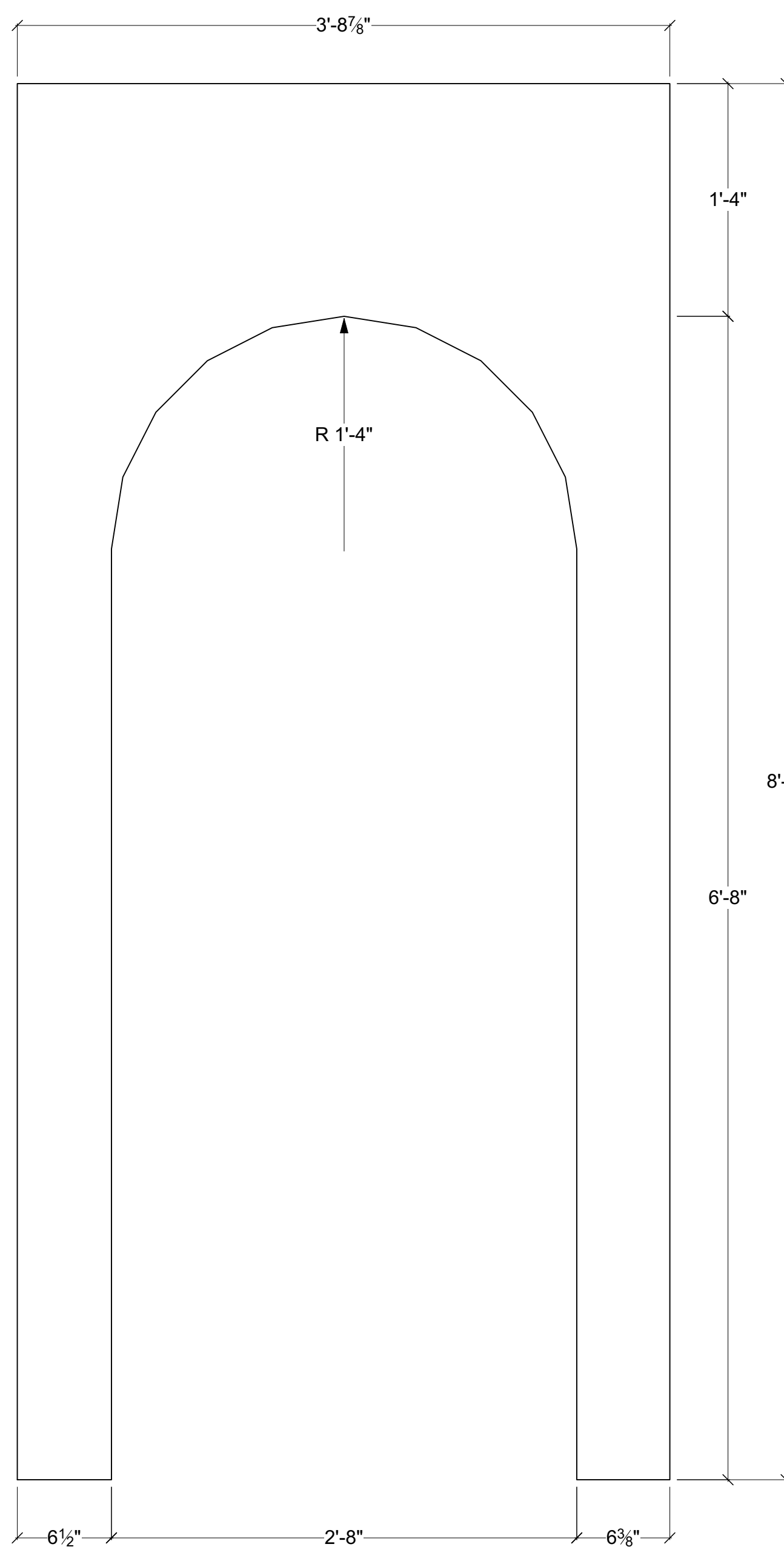
DESIGNER DRAFTING - ARCH BRACES

SCALE: 1 1/2" = 1'-0"

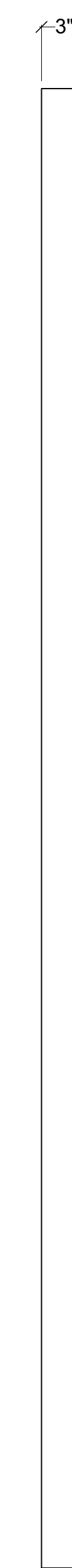
- CONSTRUCT 2
- UNITS ARE SYMMETRICAL
- SEAMS MUST BE HIDDEN



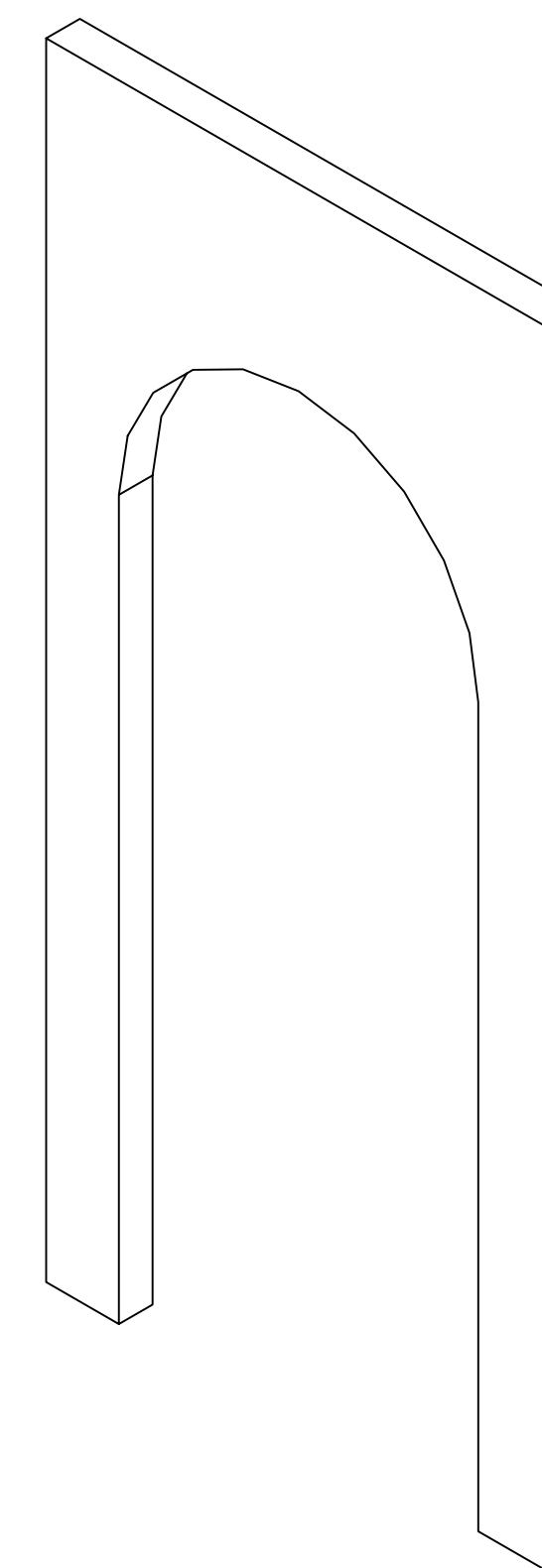
ARCH BRACE TOP VIEW



ARCH BRACE FRONT VIEW



ARCH BRACE SIDE VIEW



ARCH BRACE ISOMETRIC VIEW

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Venue:	University of Miami
Stage:	Jerry Herman Ring Theatre
Director:	Bruce Miller
Technical Director:	Eric Nelson

Show Title:
THE IMPORTANCE OF BEING EARNEST

Sheet Title:	Designer Drafting - Window Inserts & Arch Braces
Date:	18 July 2023
Scale:	Varies
Designer:	Eric Nelson
Drawn By:	Brandon M. Newton

Sheet Number:
DES-7 of 7