

# PAINT ELEVATION - STAGE FLOOR

- USE CNC SHAPES AS STENCILS TO LAY DOWN TAPE FOR MORTAR LINES
- MATTE FINISH
- ELEVATION SHOWS SL HALF OF STAGE
  - MIRROR SR SIDE



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*Brandon M. Newton*  
Scenic Designer Signature

Venue: **Jeanine Larson Dobbins Conservatory**

Stage: **Wendy Kerka Rust Flexible Theatre**

Director: **Bart Williams**

Technical Director: **Robert Anderson**

**JULIUS CAESAR**

Sheet Title: **Stage Floor**

Date: **02/26/2021**

Scale: **1/4" = 1'-0"**

Designer: **Brandon M. Newton**

Drawn By: **Brandon M. Newton**

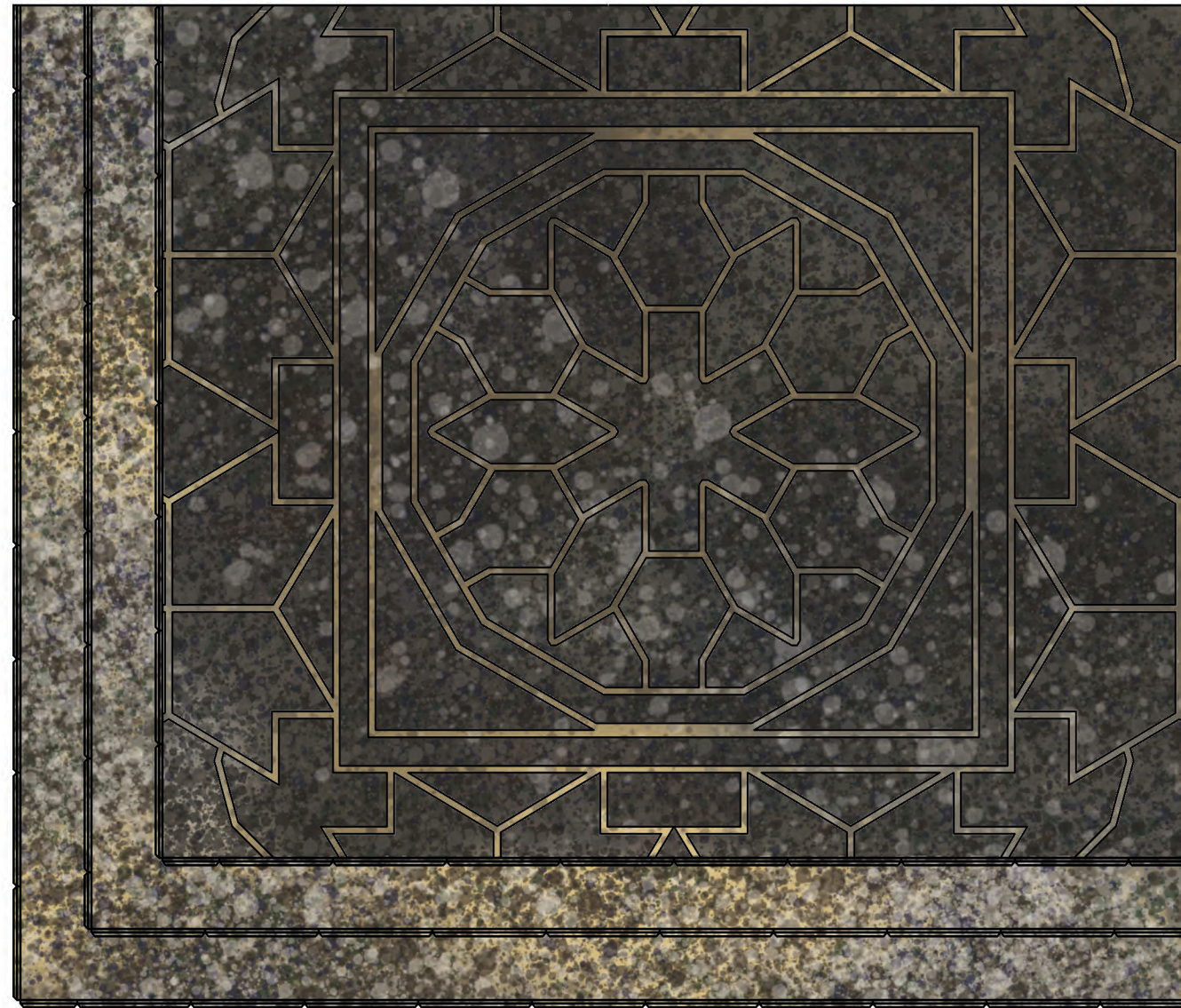
Sheet Number: **ELE-1**

of: 10

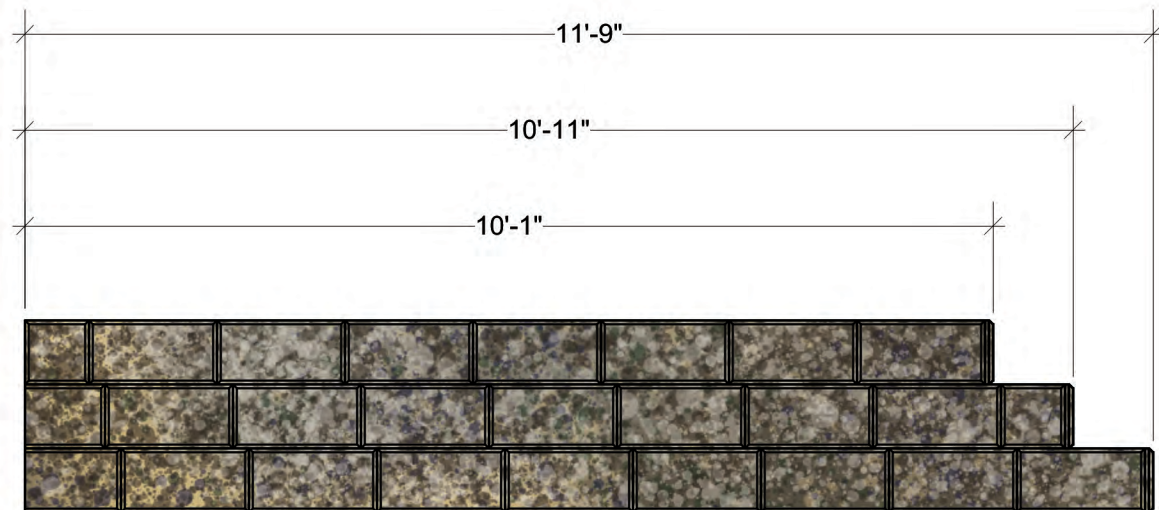


# PAINT ELEVATION - 2' PLATFORM

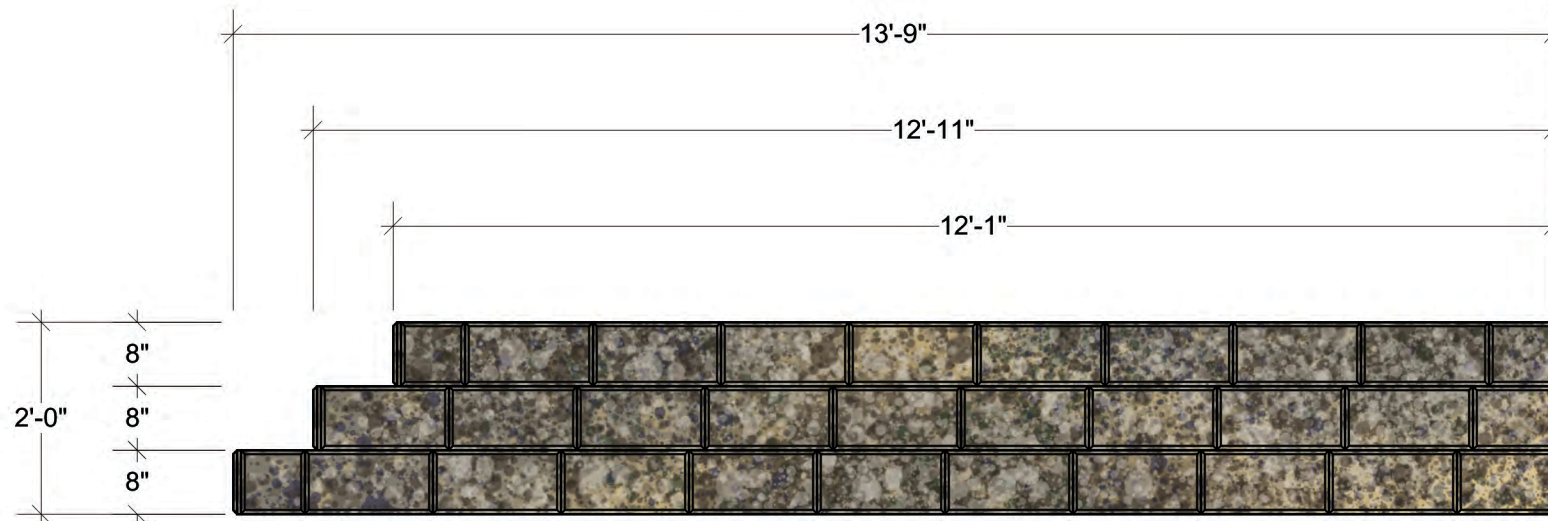
- ALL STONE FACING IS 1" THICK
- STONE TEXTURE STEPS:
  - ACETONE SPATTER WITH 4" CHIP BRUSH
  - ACETONE SPATTER WITH 3" CHIP BRUSH
  - APPLY ELASTOMERIC TO FRONT AND SIDES OF STONE USING HANDS TO GET INTO ALL THE HOLES
  - USE A 3" OR 4" CHIP BRUSH TO BRUSH OFF ANY EXCESS ELASTOMERIC
  - LET DRY
- SEE PLATE ELE-11 FOR STONE DETAILS
- MATTE FINISH



2' PLATFORM TOP VIEW



2' PLATFORM LEFT VIEW



2' PLATFORM FRONT VIEW

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*Brandon M. Newton*  
 Scenic Designer Signature

Venue: **Jeanine Larson Dobbins Conservatory**

Stage: **Wendy Kerka Rust Flexible Theatre**

Director: **Bart Williams**

Charge Artist: **Brandon M. Newton**

**JULIUS CAESAR**

Sheet Title: **2' Platform**

Date: **7 March 2021**

Scale: **1/2" = 1'-0"**

Designer: **Brandon M. Newton**

Drawn By: **Brandon M. Newton**

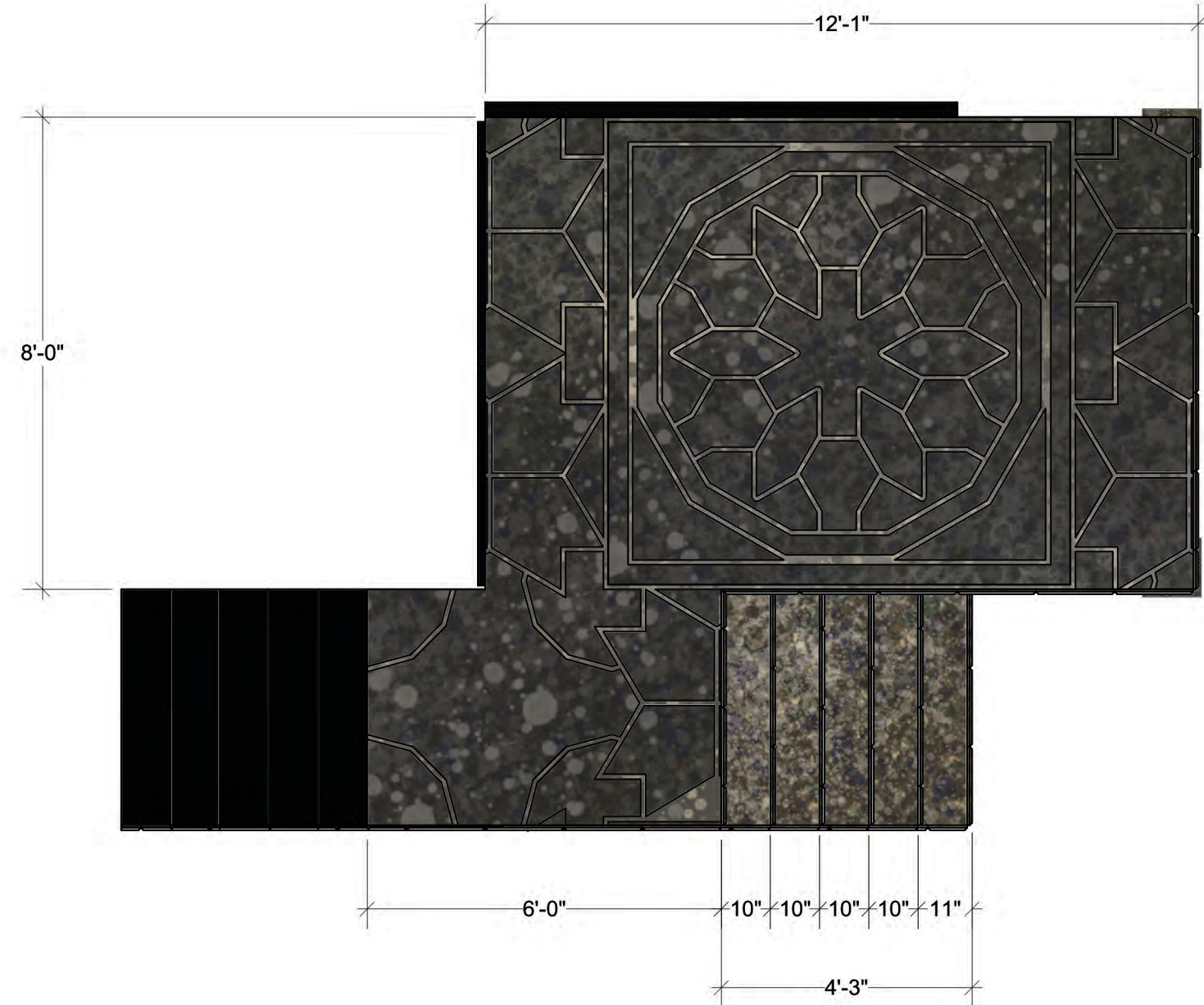
Sheet Number: **ELE-2**

of: 10

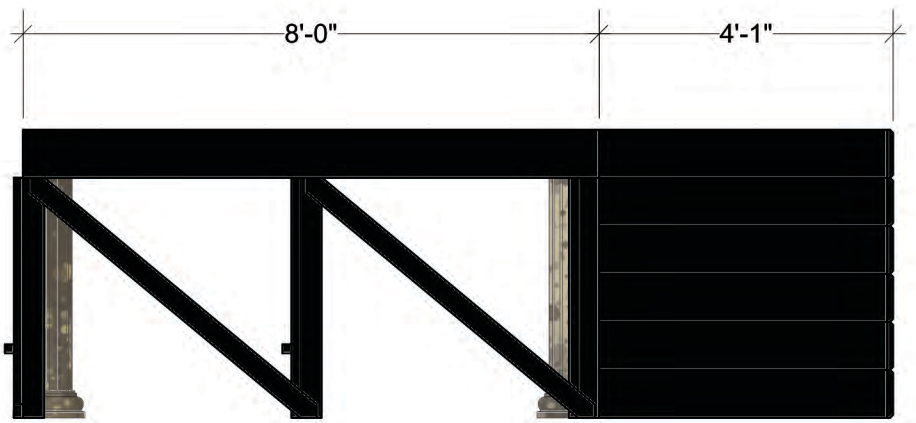


# PAINT ELEVATION - 4' PLATFORM

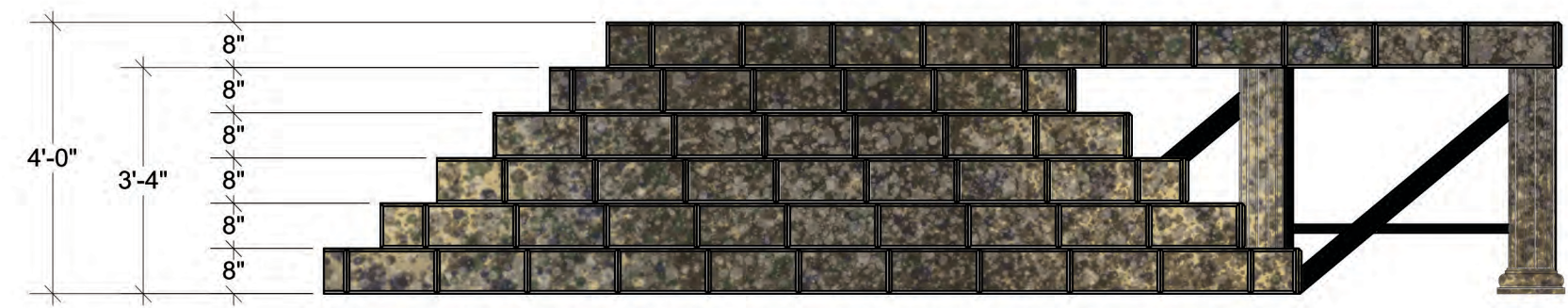
- ALL STONE FACING IS 1" THICK
- STONE TEXTURE STEPS:
  - ACETONE SPATTER WITH 4" CHIP BRUSH
  - ACETONE SPATTER WITH 3" CHIP BRUSH
  - APPLY ELASTOMERIC TO FRONT AND SIDES OF STONE USING HANDS TO GET INTO ALL THE HOLES
  - USE A 3" OR 4" CHIP BRUSH TO BRUSH OFF ANY EXCESS ELASTOMERIC
  - LET DRY
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- MATTE FINISH



4' PLATFORM TOP VIEW



4' PLATFORM LEFT VIEW



4' PLATFORM FRONT VIEW

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*Brandon M. Newton*  
 Scenic Designer Signature

Venue:	Jeanine Larson Dobbins Conservatory	
Stage:	Wendy Kerka Rust Flexible Theatre	
Director:	Bart Williams	Charge Artist: Brandon M. Newton

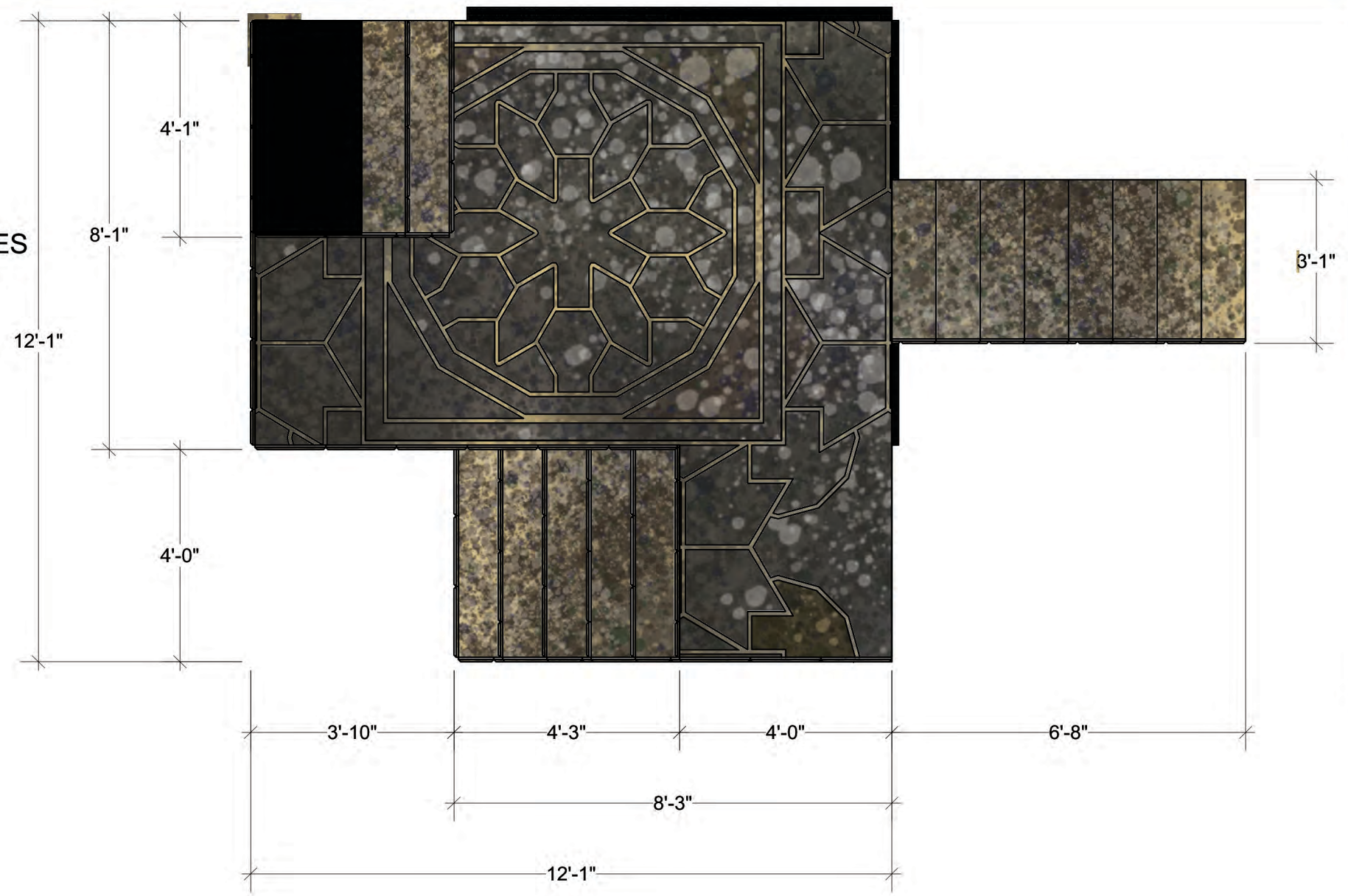
## JULIUS CAESAR

Sheet Title:	4' Platform	
Date:	7 March 2021	Designer: Brandon M. Newton
Scale:	3/8" = 1'-0"	Drawn By: Brandon M. Newton

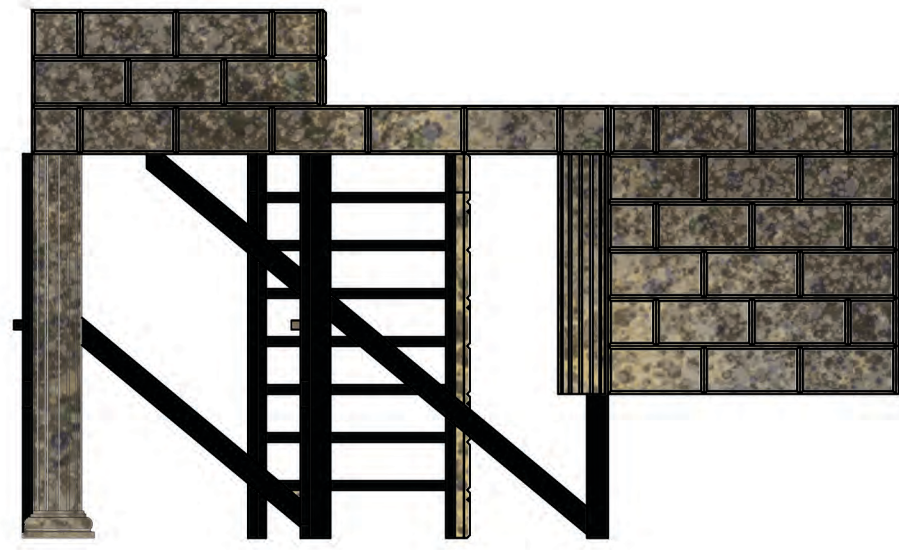


# PAINT ELEVATION - 6' PLATFORM

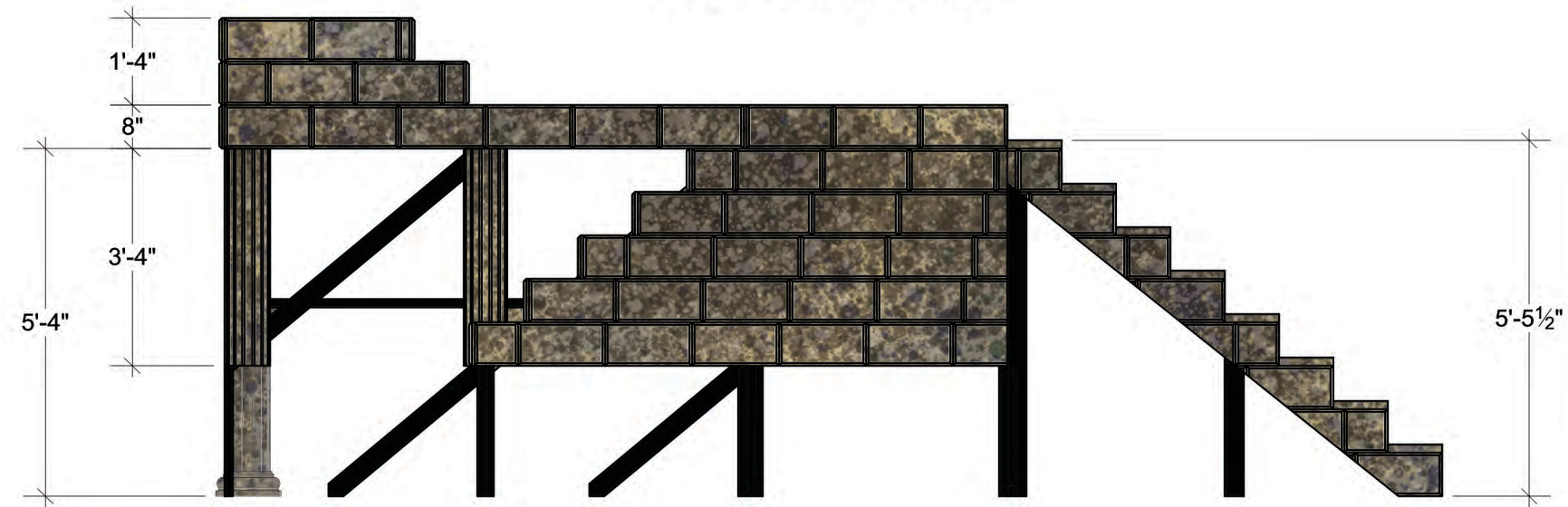
- ALL STONE FACING IS 1" THICK
- STONE TEXTURE STEPS:
  - ACETONE SPATTER WITH 4" CHIP BRUSH
  - ACETONE SPATTER WITH 3" CHIP BRUSH
  - APPLY ELASTOMERIC TO FRONT AND SIDES OF STONE USING HANDS TO GET INTO ALL THE HOLES
  - USE A 3" OR 4" CHIP BRUSH TO BRUSH OFF ANY EXCESS ELASTOMERIC
  - LET DRY
- SEE PLATE ELE-11 FOR STONE DETAILS
- MATTE FINISH



6' PLATFORM TOP VIEW



6' PLATFORM LEFT VIEW



6' PLATFORM FRONT VIEW

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*Brandon M. Newton*  
 Scenic Designer Signature

Venue:	Jeanine Larson Dobbins Conservatory	
Stage:	Wendy Kerka Rust Flexible Theatre	
Director:	Bart Williams	Charge Artist: Brandon M. Newton

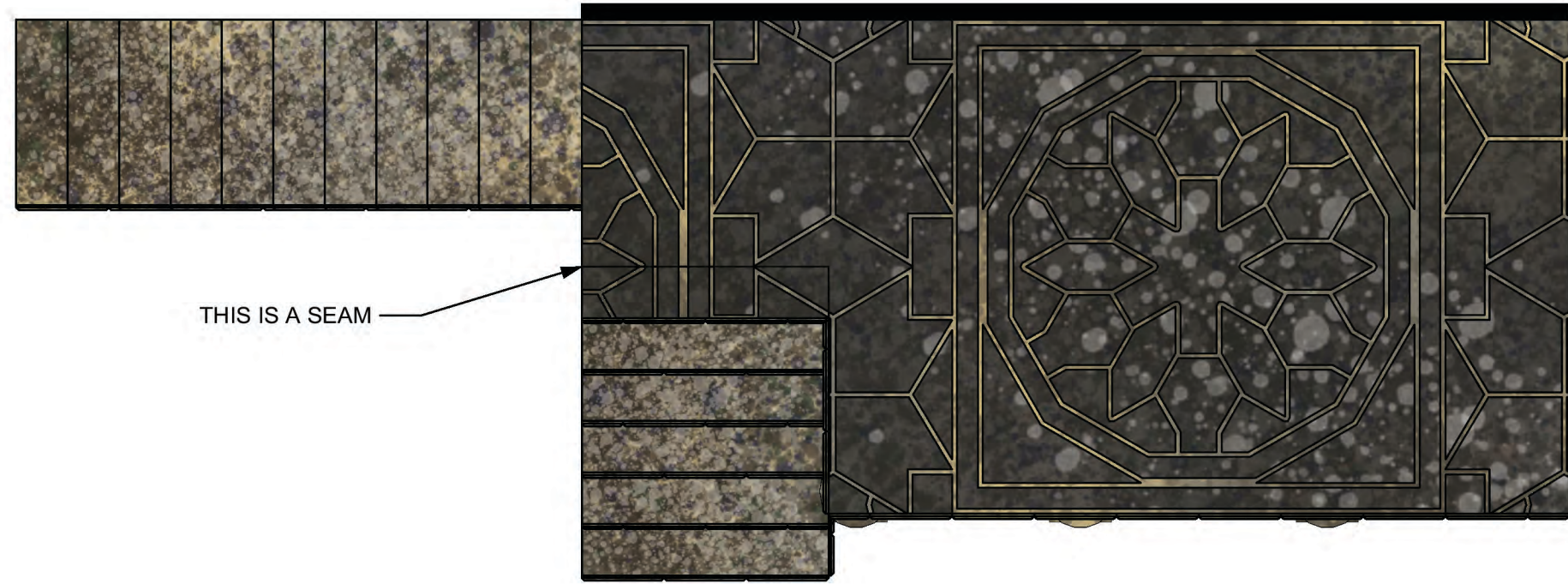
# JULIUS CAESAR

Sheet Title:	6' Platform	
Date:	7 March 2021	Designer: Brandon M. Newton
Scale:	3/8" = 1'-0"	Drawn By: Brandon M. Newton

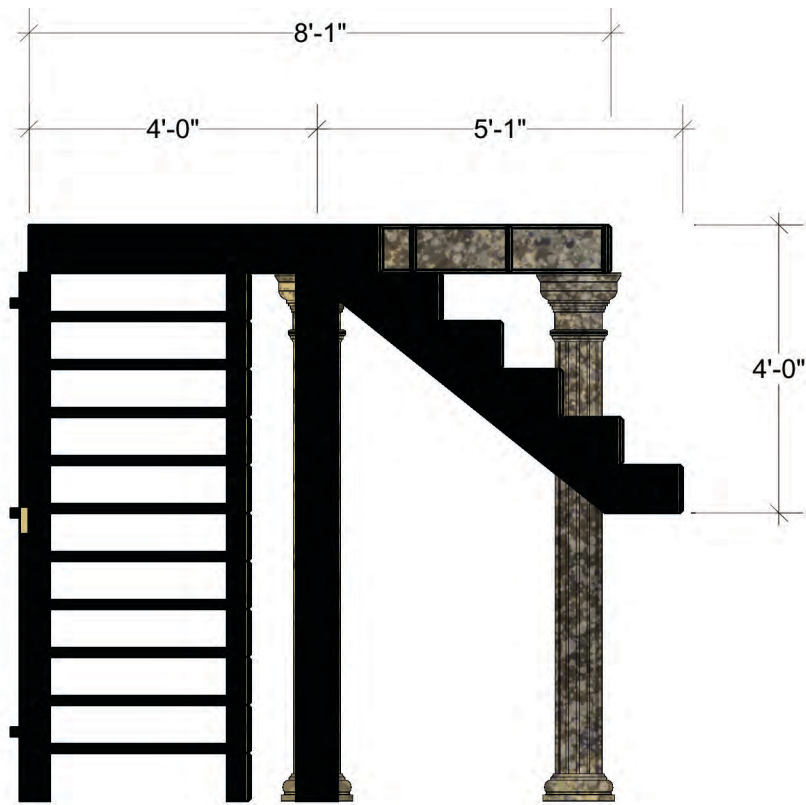


# PAINT ELEVATION - 8' PLATFORM

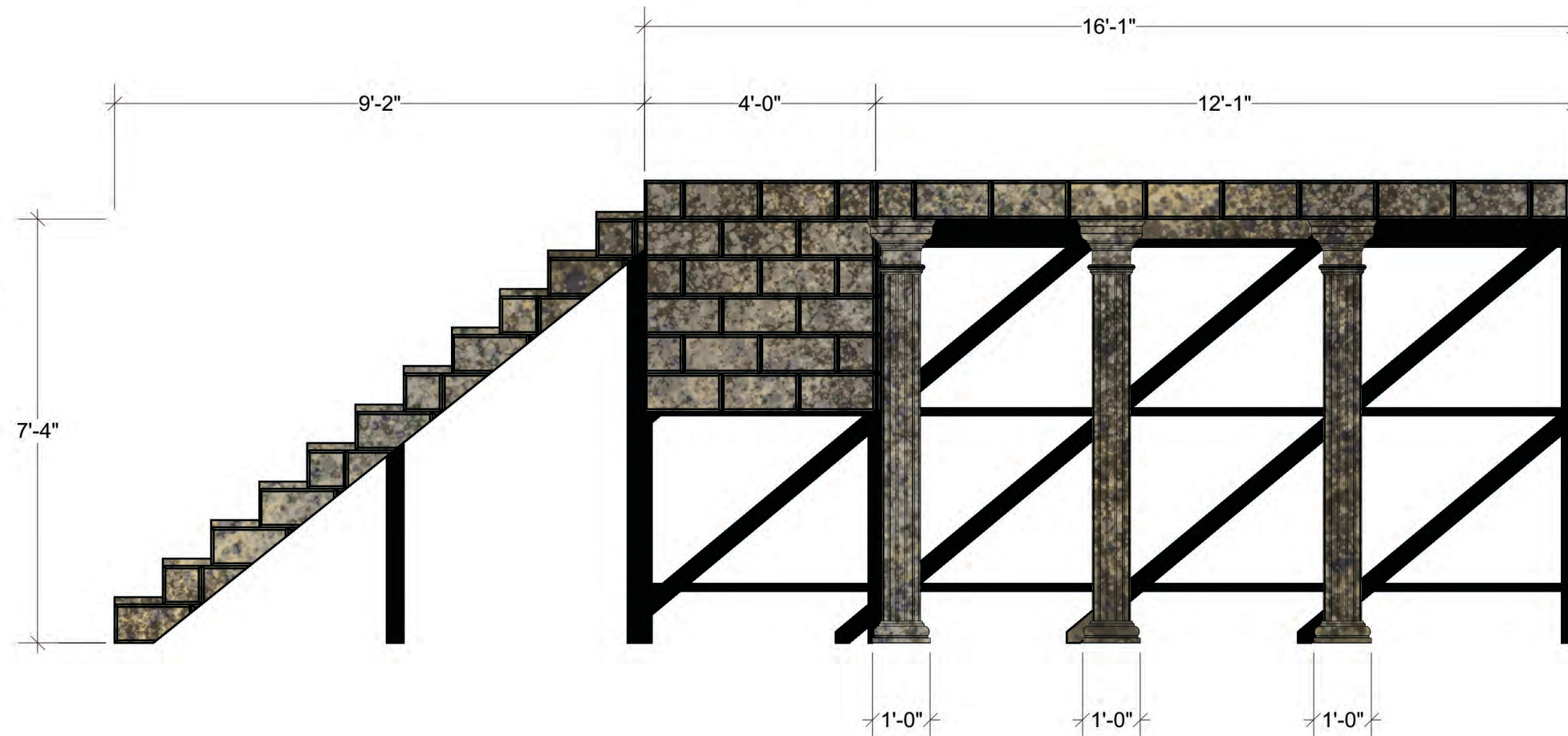
- ALL STONE FACING IS 1" THICK
- STONE TEXTURE STEPS:
  - ACETONE SPATTER WITH 4" CHIP BRUSH
  - ACETONE SPATTER WITH 3" CHIP BRUSH
  - APPLY ELASTOMERIC TO FRONT AND SIDES OF STONE USING HANDS TO GET INTO ALL THE HOLES
  - USE A 3" OR 4" CHIP BRUSH TO BRUSH OFF ANY EXCESS ELASTOMERIC
  - LET DRY
- SEE PLATE ELE-11 FOR STONE DETAILS
- MATTE FINISH



8' PLATFORM TOP VIEW



8' PLATFORM LEFT VIEW



8' PLATFORM FRONT VIEW

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 Scenic Designer Signature

Venue:	Jeanine Larson Dobbins Conservatory	
Stage:	Wendy Kerka Rust Flexible Theatre	
Director:	Bart Williams	Charge Artist: Brandon M. Newton

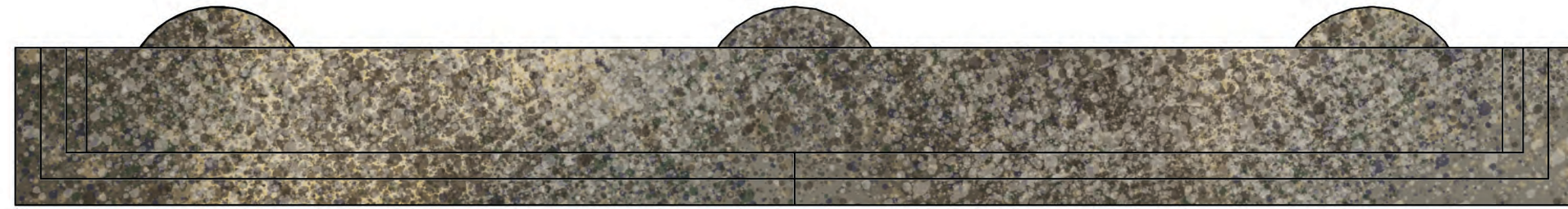
# JULIUS CAESAR

Sheet Title:	8' Platform	
Date:	7 March 2021	Designer: Brandon M. Newton
Scale:	3/8" = 1'-0"	Drawn By: Brandon M. Newton

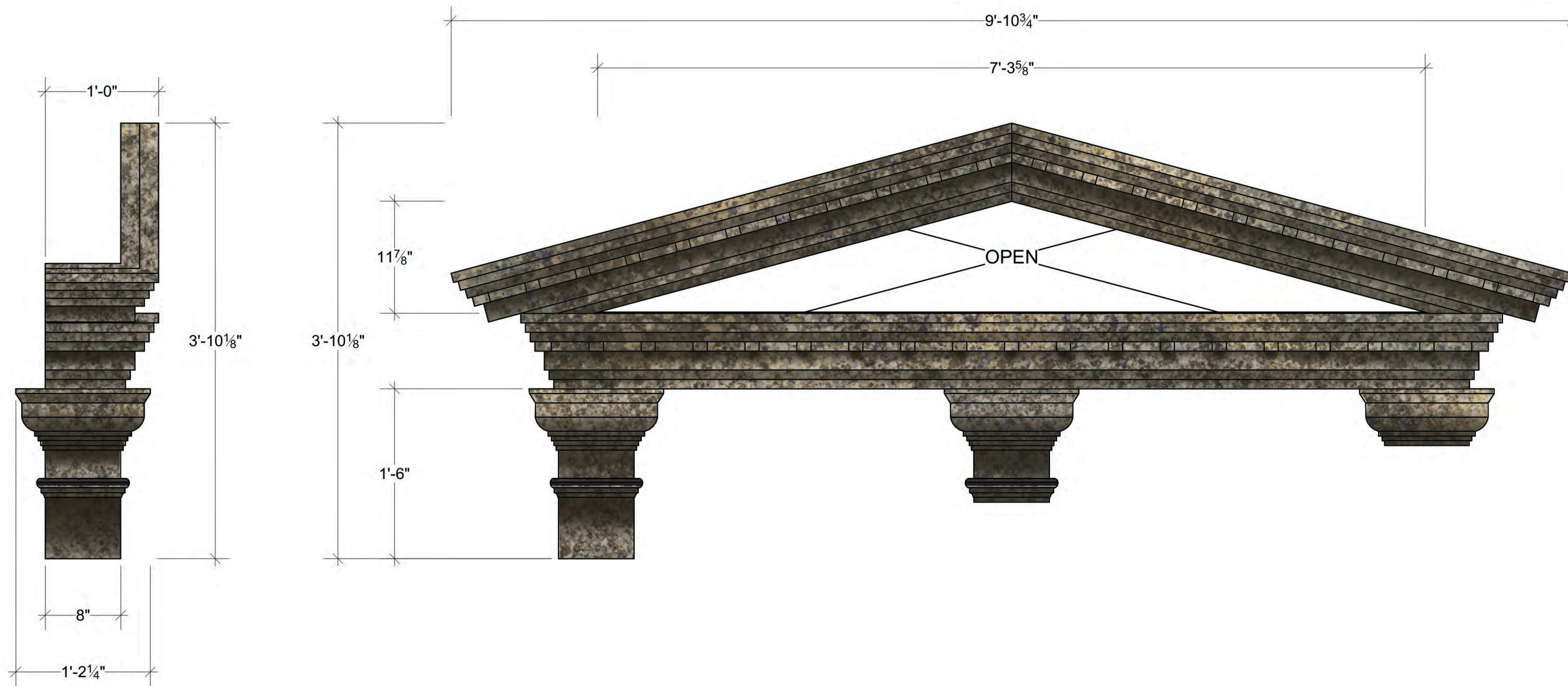


# PAINT ELEVATION - PEDIMENT 1

- USE ACETONE TO CREATE PHYSICAL AGED TEXTURE IN FOAM
- MUST COAT FOAM IN ELASTOMERIC BY HAND, THEN BRUSH OFF ANY EXCESS
- MATTE FINISH



PEDIMENT 1 TOP VIEW



PEDIMENT 1 FRONT VIEW  
UNIT IS SYMMETRICAL WITHOUT THE COLUMNS

PEDIMENT 1 LEFT VIEW

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*Brandon M. Newton*  
Scenic Designer Signature

Venue:	Jeanine Larson Dobbins Conservatory
Stage:	Wendy Kerka Rust Flexible Theatre
Director:	Bart Williams
Charge Artist:	Brandon M. Newton

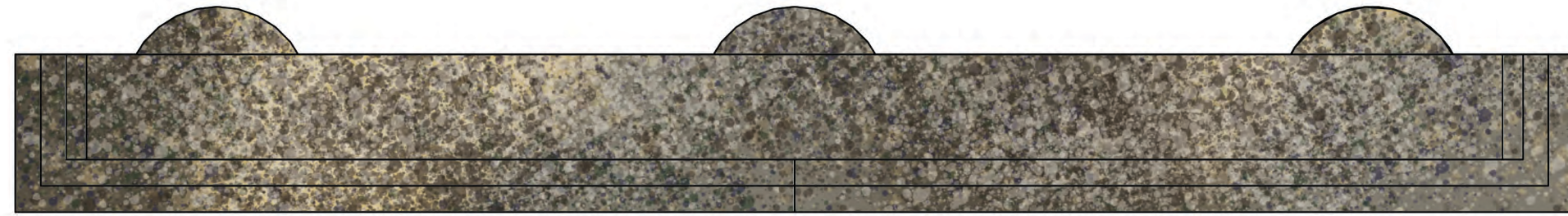
**JULIUS CAESAR**

Sheet Title:	Pediment 1
Date:	7 March 2021
Designer:	Brandon M. Newton
Scale:	1" = 1'-0"
Drawn By:	Brandon M. Newton

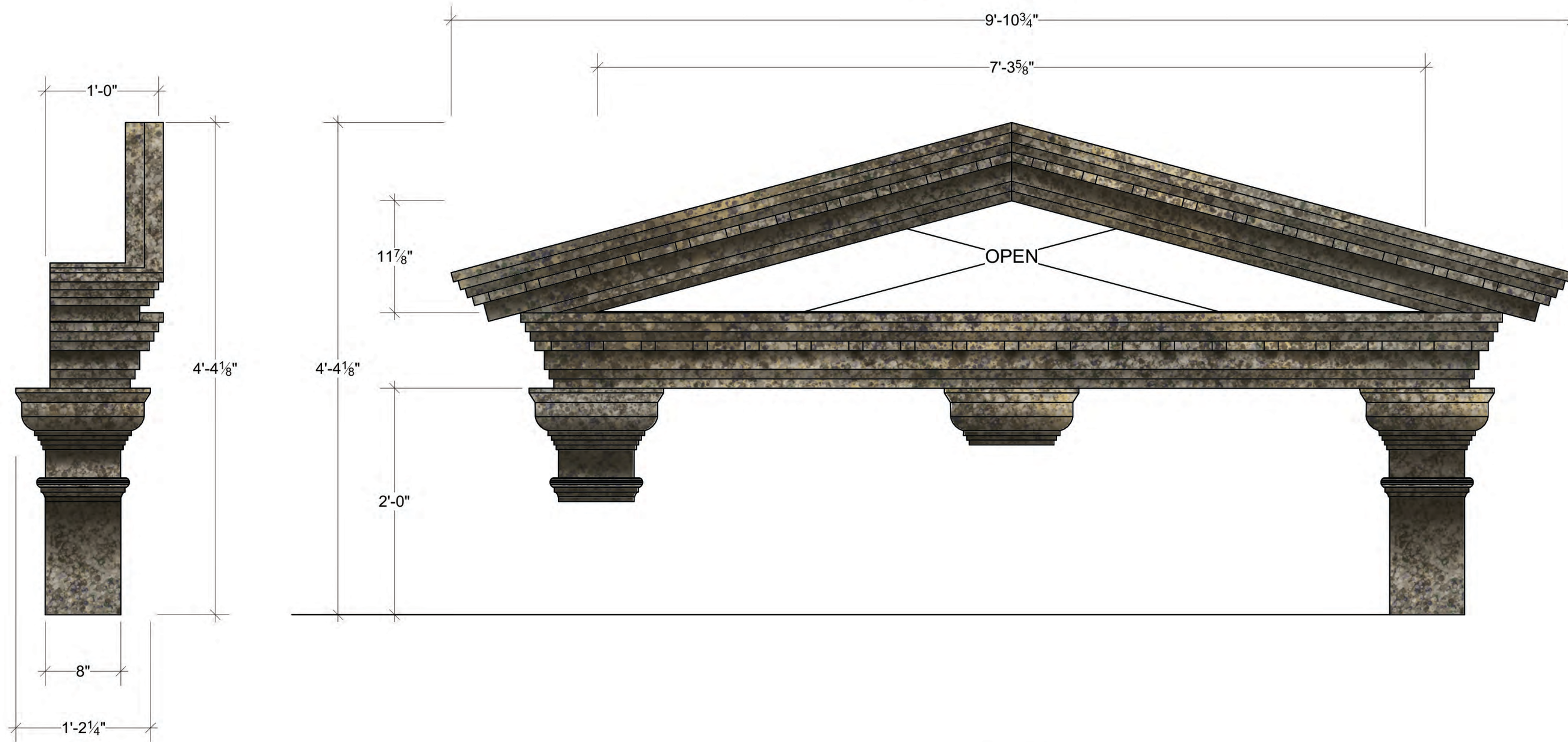


# PAINT ELEVATION - PEDIMENT 2

- USE ACETONE TO CREATE PHYSICAL AGED TEXTURE IN FOAM
- MUST COAT FOAM IN ELASTOMERIC BY HAND, THEN BRUSH OFF ANY EXCESS
- MATTE FINISH



PEDIMENT 2 TOP VIEW



PEDIMENT 2 FRONT VIEW  
UNIT IS SYMMETRICAL WITHOUT THE COUMNS

PEDIMENT 2 LEFT VIEW

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*Brandon M. Newton*  
Scenic Designer Signature

Venue:	Jeanine Larson Dobbins Conservatory
Stage:	Wendy Kerka Rust Flexible Theatre
Director:	Bart Williams
Charge Artist:	Brandon M. Newton

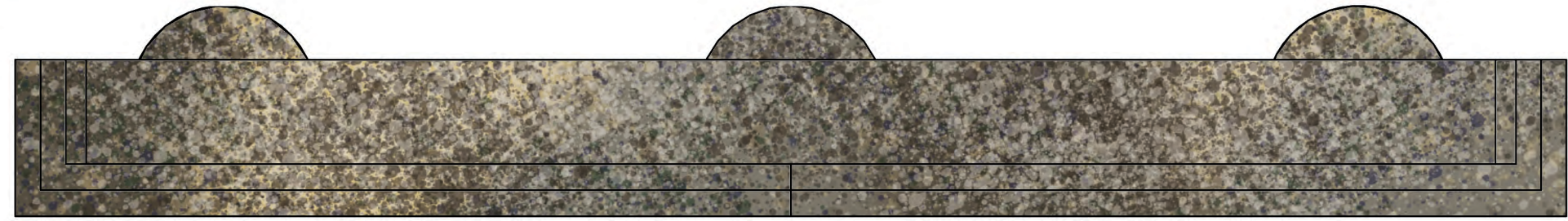
# JULIUS CAESAR

Sheet Title:	Pediment 2
Date:	7 March 2021
Scale:	1" = 1'-0"
Designer:	Brandon M. Newton
Drawn By:	Brandon M. Newton

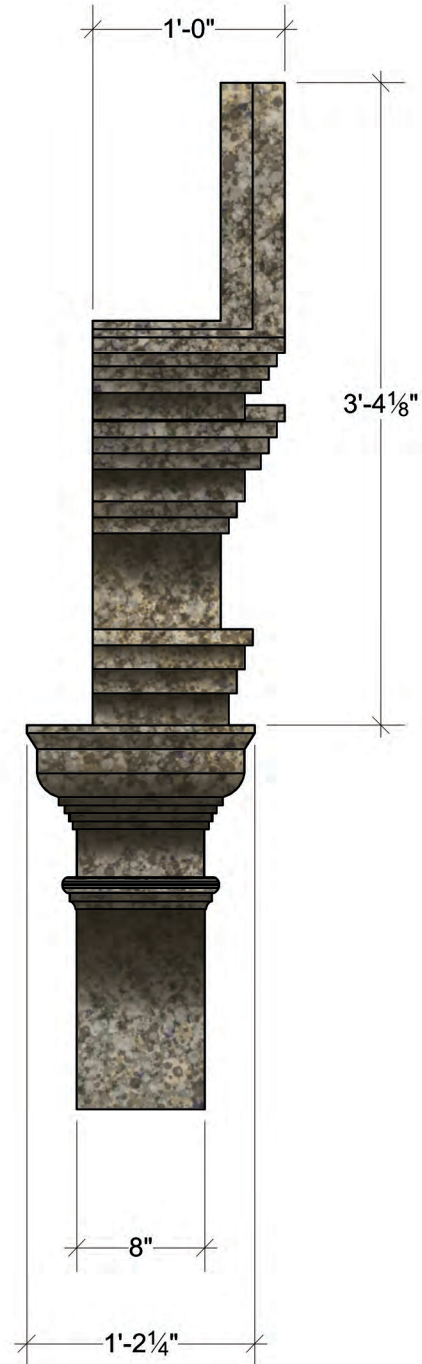


# PAINT ELEVATION - PEDIMENT 3

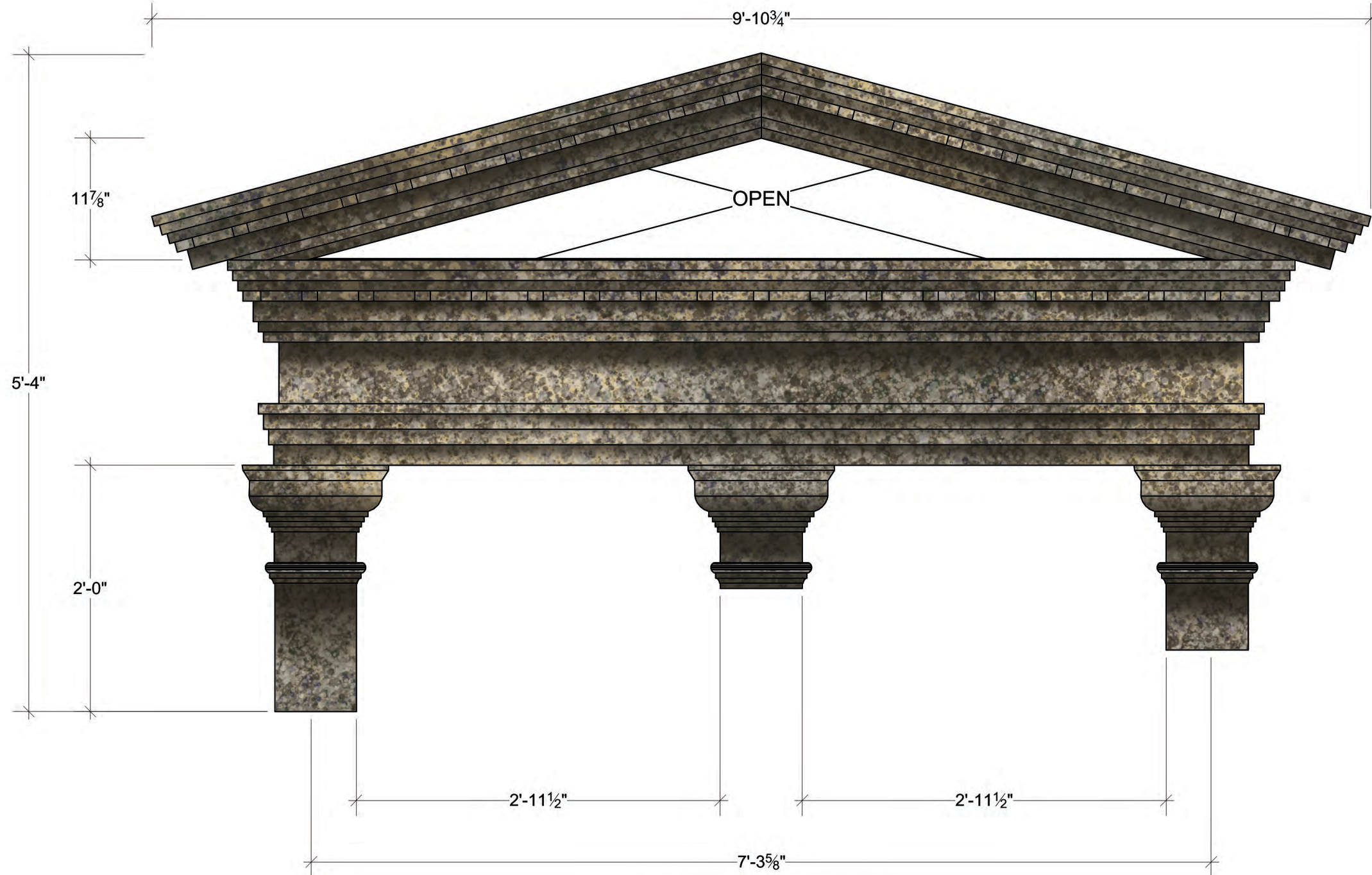
- USE ACETONE TO CREATE PHYSICAL AGED TEXTURE IN FOAM
- MUST COAT FOAM IN ELASTOMERIC BY HAND, THEN BRUSH OFF ANY EXCESS
- MATTE FINISH



PEDIMENT 3 TOP VIEW



PEDIMENT 3 LEFT VIEW



PEDIMENT 3 FRONT VIEW  
UNIT IS SYMMETRICAL WITHOUT THE COUMNS

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*Brandon M. Newton*  
Scenic Designer Signature

Venue: Jeanine Larson Dobbins Conservatory

Stage: Wendy Kerka Rust Flexible Theatre

Director: Bart Williams  
Technical Director: Robert Anderson

## JULIUS CAESAR

Sheet Title: Pediment 3

Date: 02/26/2021  
Scale: 1/4" = 1'-0"

Designer: Brandon M. Newton  
Drawn By: Brandon M. Newton

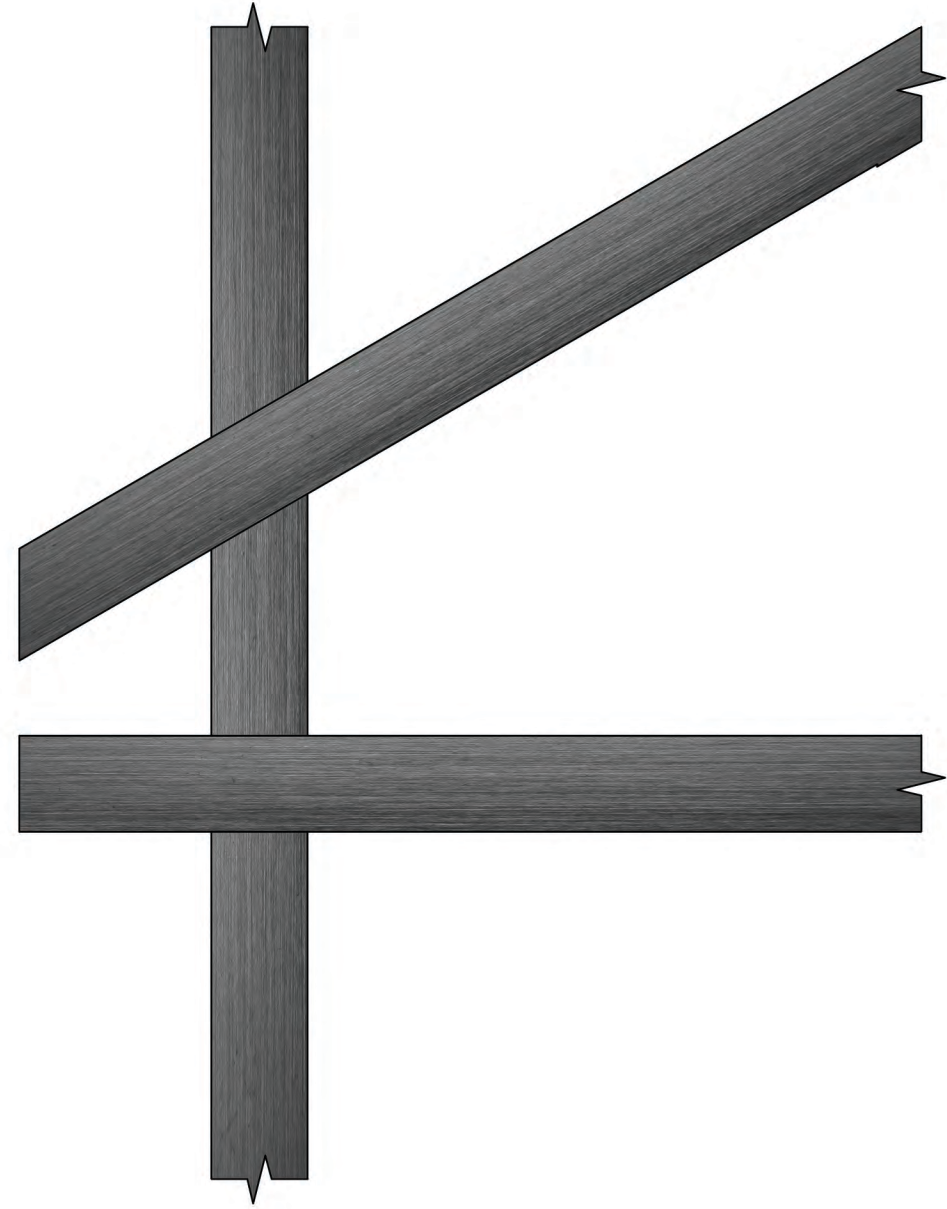


# PAINT ELEVATION - SCAFFOLDING

- STEEL GETS SEALER ONLY
- WOOD IS PAINTED TO MATCH RAW STEEL TUBING
- GET TOTAL LENGTHS FROM TD
- SATIN FINISH



WOOD SCAFFOLDING SAMPLE



STEEL SCAFFOLDING SAMPLE

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*Brandon M. Newton*  
 Scenic Designer Signature

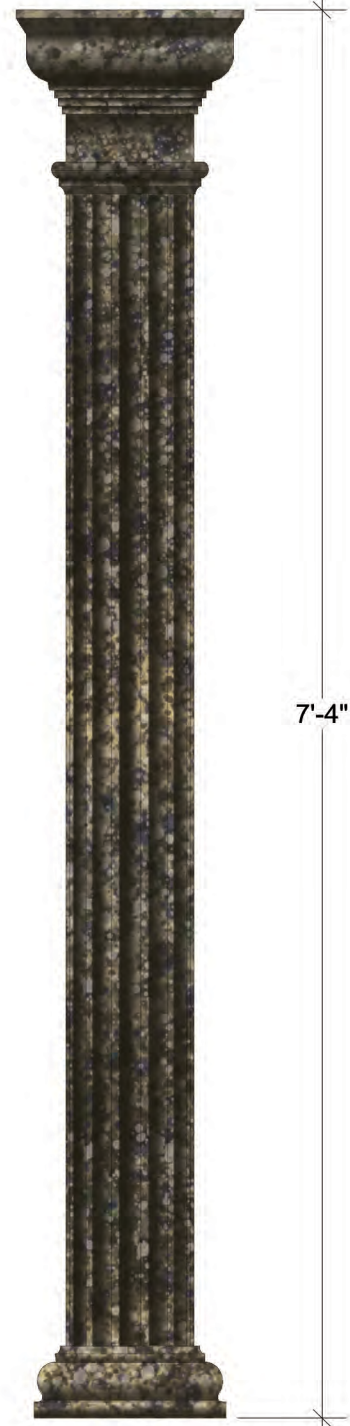
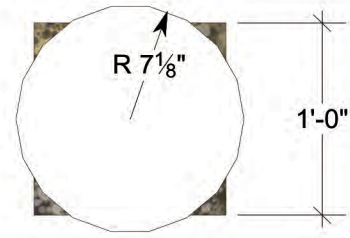
Venue: Jeanine Larson Dobbins Conservatory  
 Stage: Wendy Kerka Rust Flexible Theatre  
 Director: Bart Williams  
 Charge Artist: Brandon M. Newton

**JULIUS CAESAR**

Sheet Title: Scaffolding  
 Date: 7 March 2021  
 Scale: 6" = 1'-0"  
 Designer: Brandon M. Newton  
 Drawn By: Brandon M. Newton

Sheet Number: **ELE-9**  
 of: 10

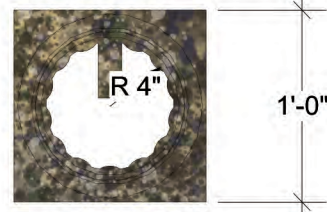




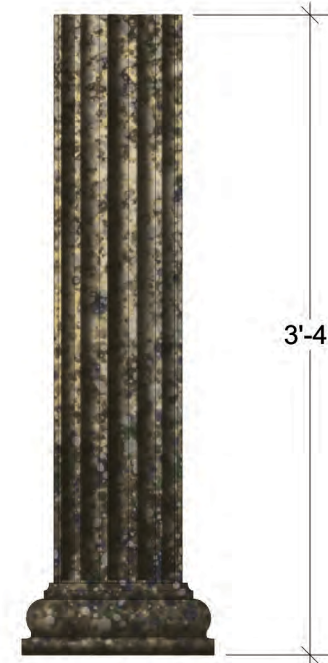
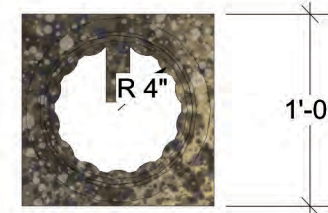
TALL COLUMN  
CONSTRUCT 6

## PAINT ELEVATION - COLUMNS

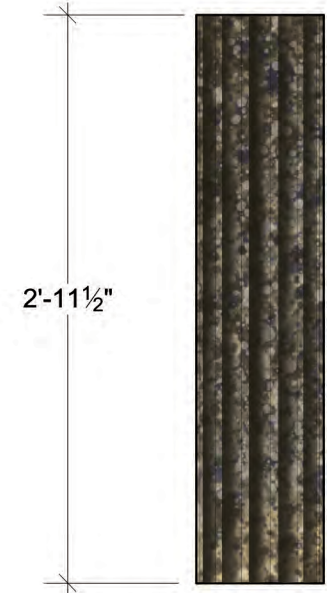
- USE ACETONE TO CREATE PHYSICAL AGED TEXTURE IN FOAM
- MUST COAT FOAM IN ELASTOMERIC BY HAND, THEN BRUSH OFF ANY EXCESS
- MATTE FINISH



MEDIUM COLUMN  
CONSTRUCT 1



SHORT COLUMN  
CONSTRUCT 3



SHORT COLUMN - NO BASE  
CONSTRUCT 2

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*Brandon M. Newton*  
Scenic Designer Signature

Venue: Jeanine Larson Dobbins Conservatory  
Stage: Wendy Kerka Rust Flexible Theatre  
Director: Bart Williams  
Charge Artist: Brandon M. Newton

**JULIUS CAESAR**

Columns  
Date: 7 March 2021  
Scale: 1" = 1'-0"  
Designer: Brandon M. Newton  
Drawn By: Brandon M. Newton

Sheet Title: Columns  
Sheet Number: ELE-10  
of 10

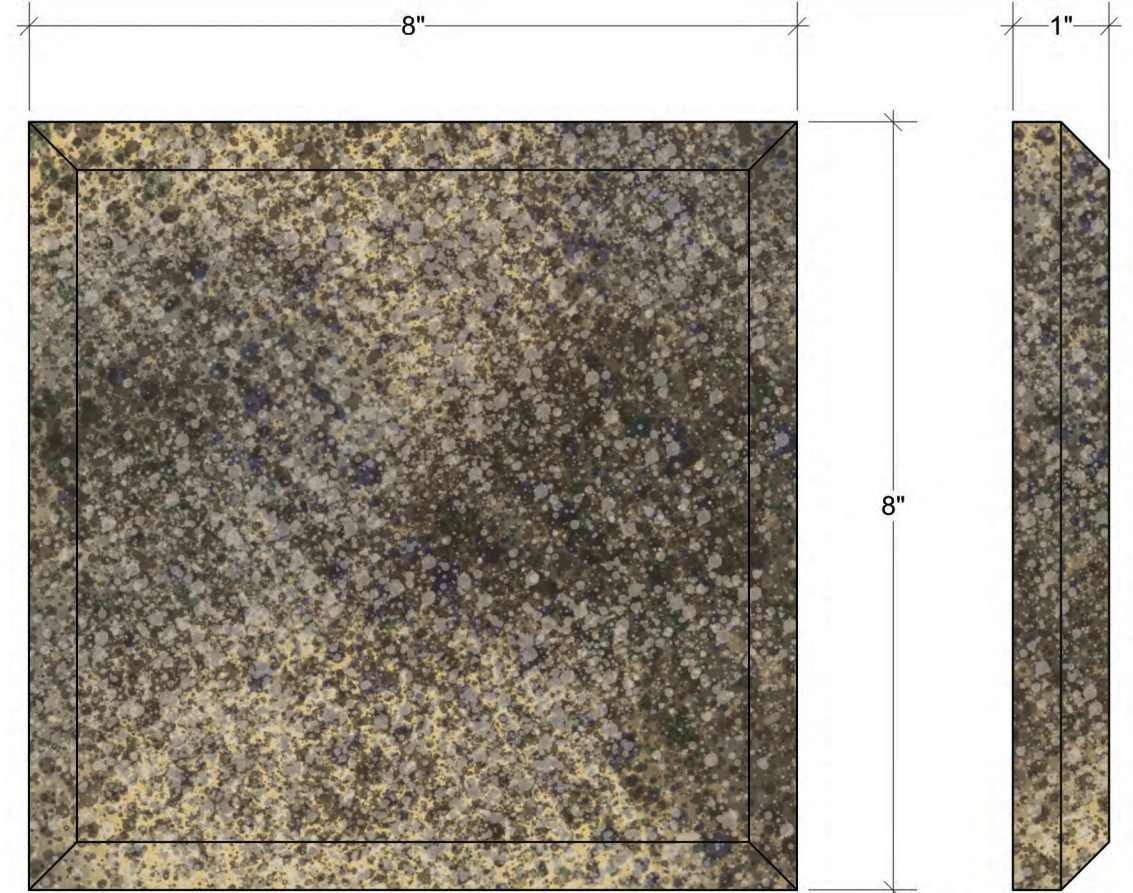


# PAINT ELEVATION - STONES

- ALL STONE FACING IS 1" THICK

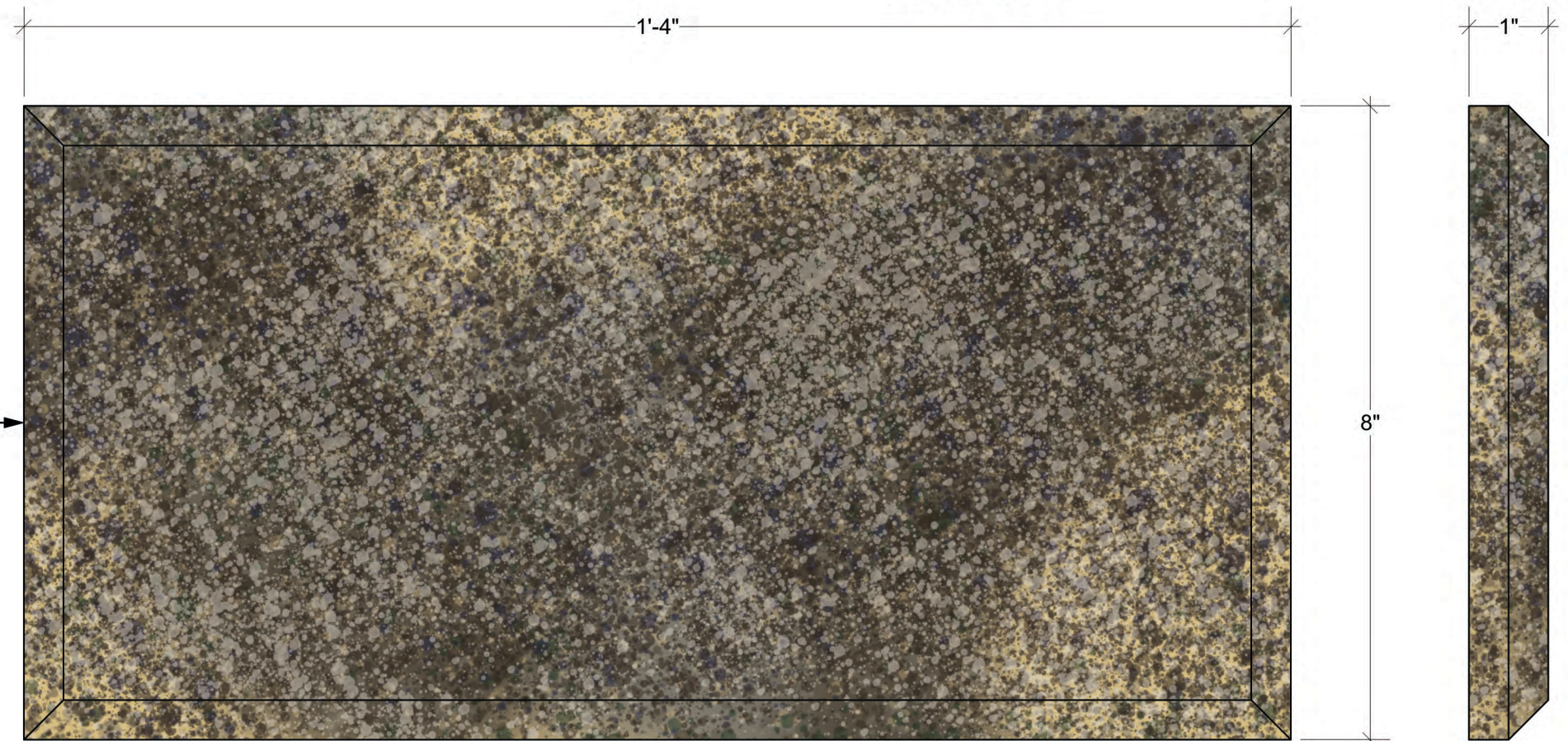
- STONE TEXTURE STEPS:

- ACETONE SPATTER WITH 4" CHIP BRUSH
- ACETONE SPATTER WITH 3" CHIP BRUSH
- APPLY ELASTOMERIC TO FRONT AND SIDES OF STONE USING HANDS TO GET INTO ALL THE HOLES
- USE A 3" OR 4" CHIP BRUSH TO BRUSH OFF ANY EXCESSELASTOMERIC
- LET DRY
- JuC 3-COLOR SCUMBLE USING HVLP SPRAYERS
- SPATTER WITH JuC STONE SPATTER COLORS
- APPLY JuC SHADOW TO LARGER TEXTURE POCKETS
- ADD JuC SHADOW ON THE BOTTOM BEVEL AND BOTTOM EDGE



SMALL STONE  
FRONT VIEW

SMALL STONE  
SIDE VIEW



LARGE STONE  
FRONT VIEW

LARGE STONE  
SIDE VIEW

ACETONE-SPATTERED  
TEXTURE WILL VARY. IT  
DOES NOT NEED TO BE THE  
SAME ON EACH STONE.



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Scenic Designer Signature

Venue:	Jeanine Larson Dobbins Conservatory	
Stage:	Wendy Kerka Rust Flexible Theatre	
Director:	Bart Williams	Charge Artist: Brandon M. Newton

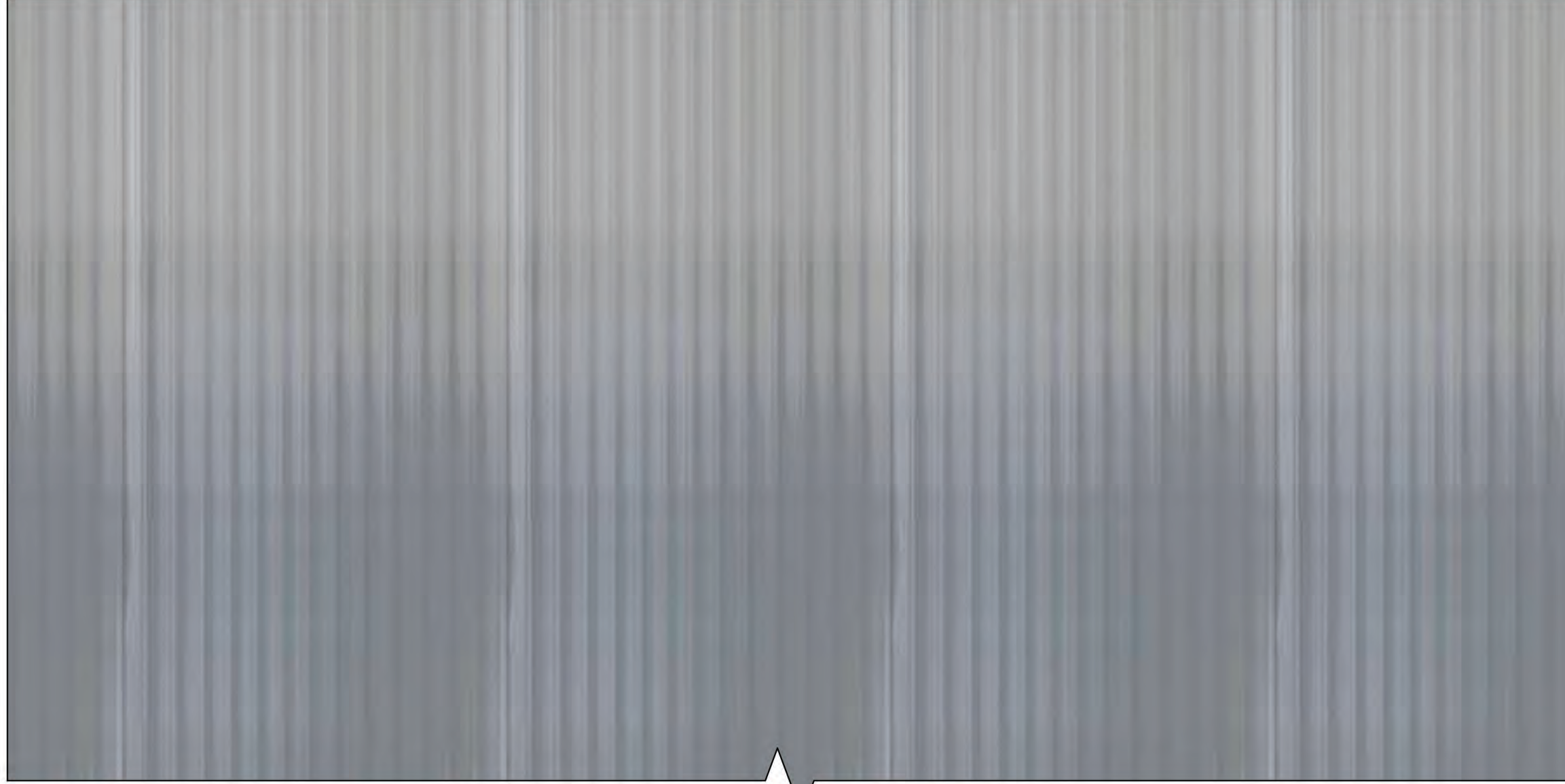
## JULIUS CAESAR

Sheet Title:	Stones	
Date:	7 March 2021	Designer: Brandon M. Newton
Scale:	6" = 1'-0"	Drawn By: Brandon M. Newton



# PAINT ELEVATION - PLASTIC PANELS

- NEEDS TO BE SEMI-TRANSPARENT
- GET TOTAL SQUARE FOOTAGE FROM TD
- MATTE FINISH



PLASTIC PANEL SAMPLE

Sheet Title:

Plastic Panels

Date:  
7 March 2021

Scale:  
3" = 1'-0"

Designer:  
Brandon M. Newton

Drawn By:  
Brandon M. Newton

Sheet Number:

ELE-12

of 10

Venue:

Jeanine Larson Dobbins Conservatory

Stage:

Wendy Kerka Rust Flexible Theatre

Director:

Bart Williams

Charge Artist:

Brandon M. Newton

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Scenic Designer Signature