

No Caps - Spoken Line					
CAPS - SONG LYRIC					
White - Scenery and Furniture Transitions					
Green Fill - Blocking needed to make transitions work properly					
Orange Fill - Unknown Blocking or Transition					
NOTES:					
- Each transition is listed in the order it needs to be done in					
- Speeds listed are preliminary; they will need to be adjusted in Q2Q					
<i>Page</i>	<i>Type</i>	<i>Who</i>	<i>What</i>	<i>Where</i>	<i>Cue/Notes</i>
CREW CALL					
PRE-SHOW	Deck	Crew	Bench → A1S1 Spike	Onstage	ToS Pre-Set
PRE-SHOW	Deck	Crew	Bench → A1S1 Spike	Onstage	ToS Pre-Set
PRE-SHOW	Deck	Crew	NYC Street Light → A1S1 Spike	Onstage	ToS Pre-Set
PRE-SHOW	Deck	Crew	NYC Street Light → A1S1 Spike	Onstage	ToS Pre-Set
PRE-SHOW	Deck	Crew	NYC Street Light → A1S1 Spike	Onstage	ToS Pre-Set
PRE-SHOW	Deck	Crew	Newspaper Stand → A1S1 Spike	Onstage	ToS Pre-Set
PRE-SHOW	Deck	Crew	Telephone Booth → A1S1 Spike	Onstage	ToS Pre-Set
ACT I					
<i>Scene 1: Overture / Fugue for Tinorns / Follow the Fold / Oldest Establishment / Follow the Fold (Reprise)</i>					
TRANSITION B: OFF-BROADWAY 1 → MISSION INTERIOR 1					
	Deck	Crew	NYC Street Light → OFF	SL2	
	Deck	Crew	Bench → OFF	SL2	
	Deck	Crew	Telephone Booth → OFF	SL3	
	Deck	Crew	Newspaper Stand → OFF	SR2	
	Deck	Crew	NYC Street Light → OFF	SR2	
	Deck	Crew	NYC Street Light → OFF	SR3	
	Deck	Crew	Mission Door → ON	SR3	Swings up/offstage
	Deck	Crew	Chalkboard → ON	SL4	
	Deck	Crew	Pulpit → ON	SR2	
	Deck	Crew	Chairs (3) → ON	SR2/3	
Scene 2: I'll Know					
TRANSITION C: MISSION INTERIOR 1 → OFF-BROADWAY 2					
	Deck	Crew	Pulpit → OFF	SR2	
	Deck	Crew	Chairs (3) → OFF	SR2/3	
	Deck	Crew	Mission Door → OFF	SR3	
	Deck	Crew	Chalkboard → OFF	SL4	
	Deck	Crew	Telephone Booth → ON	SL2	
Scene 3: Phone Booth					
TRANSITION D: OFF-BROADWAY 2 → HOT BOX					
	Deck	Crew	Telephone Booth → OFF	SR2	
	Deck	Crew	Hot Box Door → ON	SL3	

	Deck	Crew	Hot Box Platform → ON	SL3	
	Deck	Crew	Table w/ Dressing → ON	SL2	
	Deck	Crew	Chairs (2) → ON	SL2	
	Deck	Crew	Table w/ Dressing → ON	SR2	
	Deck	Crew	Chairs (2) → ON	SR2	
Scene 4: A Bushel and a Peck / Adelaide's Lament					
TRANSITION E: HOT BOX → OFF-BROADWAY 3					
	Deck	Crew	Hot Box Door → OFF	SL2	
	Deck	Crew	Hot Box Platform → OFF	SL2	
	Deck	Crew	Table w/ Dressing → OFF	SL2	
	Deck	Crew	Chairs (2) → OFF	SL2	
	Deck	Crew	Table w/ Dressing → OFF	SR2	
	Deck	Crew	Chairs (2) → OFF	SR2	
	Deck	Crew	NYC Street Light → ON	SL4	
	Deck	Crew	Telephone Booth → ON	SL4	
	Deck	Crew	Newspaper Stand → ON	SR4	
	Deck	Crew	Bench → ON	SL2	
	Deck	Crew	NYC Street Light → ON	SL2	
	Deck	Crew	Bench → ON	SR2	
	Deck	Crew	NYC Street Light → ON	SR2	
Scene 5: Guys & Dolls					
TRANSITION F: OFF-BROADWAY 3 → MISSION EXTERIOR					
	Deck	Crew	NYC Street Light → SHIFT to A1S6 Spike	Onstage	
	Deck	Crew	Telephone Booth → OFF	SL4	
	Deck	Crew	Newspaper Stand → SHIFT to A1S6 Spike	Onstage	
	Deck	Crew	Mission Door → ON	SR4	Swings downstage
Scene 6: Outside the Save-A-Soul Mission					
TRANSITION G: MISSION EXTERIOR → OFF-BROADWAY 4					
	Deck	Crew	NYC Street Light → OFF	SL2	
	Deck	Crew	Bench → OFF	SL2	
	Deck	Crew	NYC Street Light → OFF	SR2	
	Deck	Crew	Bench → OFF	SR2	
	Deck	Crew	NYC Street Light → OFF	SR4	
	Deck	Crew	Mission Door → OFF	SR4	
	Deck	Crew	Newspaper Stand → OFF	SL3	
Scene 7: A street off Broadway					
TRANSITION H: OFF-BROADWAY 4 → HAVANA					
	Rail	Crew	DS Havana → IN	LS14	
	Rail	Crew	US Havana → IN	LS31	
	Deck	Crew	Havana Streetlight → ON	SL2	
	Deck	Crew	Havana Streetlight → ON	SL4	

	Deck	Crew	Havana Streetlight → ON	SR2	
	Deck	Crew	Table w/ Dressing (2) → ON	SR2	
	Deck	Crew	Chairs (2) → ON	SR2	
	Deck	Crew	Table w/ Dressing (2) → ON	SR3	
	Deck	Crew	Chairs (2) → ON	SR3	
	Deck	Crew	Table w/ Dressing (2) → ON	SL3	
	Deck	Crew	Chairs (2) → ON	SL3	
	Deck	Crew	Table w/ Dressing (2) → ON	SL4	
	Deck	Crew	Chairs (2) → ON	SL4	
Scene 8: Havana, Cuba					
	Deck	Actor?	Havana DSR Tablecloths → SWAP	SR2	
TRANSITION J: HAVANA → HAVANA BEACH					
	Rail	Crew	DS Havana → OUT	LS14	<i>Speed: Medium</i>
	Rail	Crew	US Havana → OUT	LS31	
	Deck	Actor	Havana Streetlight → OFF	SL2	
	Deck	Actor	Havana Streetlight → OFF	SL4	
	Deck	Actor	Havana Streetlight → OFF	SR2	
	Deck	Actors	Table w/ Dressing (2) → OFF	SR2	
	Deck	Actors	Chairs (2) → OFF	SR2	
	Deck	Actors	Table w/ Dressing (2) → OFF	SR3	
	Deck	Actors	Chairs (2) → OFF	SR3	
	Deck	Actors	Table w/ Dressing (2) → OFF	SL3	
	Deck	Actors	Chairs (2) → OFF	SL3	
	Deck	Actors	Table w/ Dressing (2) → OFF	SL4	
	Deck	Actors	Chairs (2) → OFF	SL4	
Scene 9: <i>If I Were a Bell</i>					
TRANSITION K: HAVANA BEACH → MISSION EXTERIOR					
	Deck	Crew	Mission Door → ON	SR4	Swings downstage
	Deck	Crew	NYC Street Light → ON	SR4	
	Deck	Crew	NYC Street Light → ON	SL2	
	Deck	Crew	Bench → ON	SL2	
	Deck	Crew	NYC Street Light → ON	SR2	
	Deck	Crew	Bench → ON	SR2	
	Deck	Crew	Newspaper Stand → ON	SL3	
Scene 10: <i>My Time of Day / I've Never Been In Love Before</i>					
INTERMISSION OFFSTAGE PLACEMENT					
	Deck	Crew	Bench	SL	
	Deck	Crew	Bench	SL	
	Deck	Crew	Bench	SR	
	Deck	Crew	NYC Street Light	SL	

Intermission	Deck	Crew	NYC Street Light	SR	
	Deck	Crew	NYC Street Light	SR	
	Deck	Crew	Telephone Booth → SHIFT to SR Storage	SR	
	Deck	Crew	Hot Box Door	SL	
	Deck	Crew	Hot Box Platform	SL	
	Deck	Crew	Table w/ Hot Box Dressing (2)	SL	
	Deck	Crew	Chairs (2 sets of 2)	SL	
	Deck	Crew	Newspaper Stand	SR	
	Deck	Crew	Mission Door	SL	
	Deck	Crew	Chalkboard	SL	
	Deck	Crew	Pulpit	SR	
	Deck	Crew	Wooden Chairs	SR	
	Deck	Crew	Wooden Benches	SR	
	Deck	Crew	Manhole Stanchion	SL	
ACT II					
<i>Entr'acte</i>					
	Deck	Crew	Table w/ Dressing → ON	SL2	
	Deck	Crew	Chairs (2) → ON	SL2	
	Deck	Crew	Table w/ Dressing → ON	SR2	
	Deck	Crew	Chairs (2) → ON	SR2	
	Deck	Crew	Hot Box Platform → ON	SL3	
	Deck	Crew	Hot Box Door → ON	SL3	
<i>Scene 1: Take Back Your Mink / Adelaide's Second Lament</i>					
TRANSITION L: HOT BOX → OFF-BROADWAY 5					
	Deck	Crew	Table w/ Dressing → OFF	SL2	
	Deck	Crew	Chairs (2) → OFF	SL2	
	Deck	Crew	Table w/ Dressing → OFF	SR2	
	Deck	Crew	Chairs (2) → OFF	SR2	
	Deck	Crew	Hot Box Platform → OFF	SL3	
	Deck	Crew	Hot Box Door → OFF	SL3	
	Deck	Crew	Newspaper Stand → ON	SR3	
	Deck	Crew	Manhole Stanchion → ON	SL2	
<i>Scene 2: More I Cannot Wish You</i>					
TRANSITION M: OFF-BROADWAY 5 → SEWER					
	Deck	Crew	Newspaper Stand → OFF	SR3	
	Deck	Crew	Manhole Stanchion → OFF	SL2	
	Rail	Crew	DS Sewer Grates → IN	LS20	<i>Speed: Medium GO at same time</i>
	Rail	Crew	US Sewer Grates → IN	LS30	
<i>Scene 3: The Crapshooters' Dance / Luck Be a Lady</i>					
TRANSITION N: SEWER → OFF-BROADWAY 6					
	Rail	Crew	DS Sewer Grates → OUT	LS20	<i>Speed: Medium</i>

	Rail	Crew	US Sewer Grates → OUT	LS30	<i>GO at same time</i>
	Deck	Crew	Newspaper Stand → ON	SR3	
	Deck	Crew	NYC Street Light → ON	SL3	
	Deck	Crew	Bench → ON	SL3	
	Deck	Crew	NYC Street Light → ON	SR2	
	Deck	Crew	Bench → ON	SR2	
	Deck	Crew	Bench → ON	SL2	
	Deck	Crew	NYC Street Light → ON	SR4	
	Deck	Crew	Telephone Booth → ON	SR4	
Scene 4: Sue Me					
TRANSITION P: OFF-BROADWAY 6 → MISSION INTERIOR 2					
	Deck	Crew	Newspaper Stand → OFF	SL3	
	Deck	Crew	NYC Street Light → OFF	SL2	
	Deck	Crew	Bench → OFF	SL2	
	Deck	Crew	Bench → OFF	SL2	
	Deck	Crew	NYC Street Light → OFF	SR2	
	Deck	Crew	Bench → OFF	SR2	
	Deck	Crew	NYC Street Light → OFF	SR4	
	Deck	Crew	Telephone Booth → OFF	SR4	
	Deck	Crew	Mission Door → ON	SL3	
	Deck	Crew	Chalkboard → ON	SL4	
	Deck	Crew	Pulpit → ON	SR2	
	Deck	Crew	Chairs (12) → ON	SR2/3	
	Deck	Actors	Benches (4) → ON	SR2/3	
Scene 5: Sit Down You're Rocking the Boat					
TRANSITION Q: MISSION INTERIOR 2 → OFF-BROADWAY 7					
	Deck	Crew	Mission Door → OFF	SL3	
	Deck	Crew	Chalkboard → OFF	SL4	
	Deck	Crew	Pulpit → OFF	SR2	
	Deck	Crew	Chairs (12) → OFF	SR3	
	Deck	Crew	Benches (4) → OFF	SR3	
	Deck	Crew	Bench → ON	SL3	
	Deck	Crew	NYC Street Light → ON	SL3	
	Deck	Crew	Newspaper Stand → ON	SL3	
	Deck	Crew	Bench → ON	SL2	
	Deck	Crew	NYC Street Light → ON	SR2	
	Deck	Crew	Bench → ON	SR2	
	Deck	Crew	NYC Street Light → ON	SR4	
	Deck	Crew	Telephone Booth → ON	SR4	
Scene 6: Adelaide Meets Sarah / Marry the Man Today					
TRANSITION R: OFF-BROADWAY 7 → OFF-BROADWAY 8					
	Deck	Crew	Newspaper Stand → SHIFT to A2S7 Spike	Onstage	

	Deck	Crew	NYC Street Light → SHIFT to A2S7 Spike	Onstage	
	Deck	Crew	Telephone Booth → SHIFT to A2S7 Spike	Onstage	
	Deck	Crew	Bench → OFF	SL2	
<i>Scene 7: The Happy Ending</i>					
<i>Bows</i>					