No Caps - Sp	oken Li	ne			
CAPS - SON					
White - Scen	ery and l	Furnitur	re Transitions		
Green Fill - 1	Blocking	needed	to make transitions work properly		
Orange Fill -	Unknov	vn Bloc	king or Transition		
NOTES:					
- Each transi	tion is lis	sted in t	he order it needs to be done in		
- Speeds liste	d are pro	eliminar	y; they will need to be adjusted in Q2Q		
Page	Type	Who	What	Where	Cue/Notes
			CREW CALL		
PRE-SHOW	Deck	Crew	Newspaper Stand	SR2	ToS Pre-Set
PRE-SHOW		Crew	NYC Street Light	SR2	ToS Pre-Set
PRE-SHOW	Deck	Crew	Bench	SL2	ToS Pre-Set
PRE-SHOW	Deck	Crew	NYC Street Light	SL2	ToS Pre-Set
PRE-SHOW		Crew	NYC Street Light	SL3	ToS Pre-Set
PRE-SHOW	Deck	Crew	DS Building → OFF	SL3	ToS Pre-Set
PRE-SHOW	Deck	Crew	US Building → OFF	SR4	ToS Pre-Set
PRE-SHOW	Rail	Crew	Skyline $\rightarrow$ IN	LS46	ToS Pre-Set
			ACT I		
Scene 1: Over	ture / Fu	igue for	Tinhorns / Follow the Fold / Oldest Establ	ishment /	Follow the Fold (Reprise)
		TRAN	SITION A: OPEN CITY $\rightarrow$ OFF-BR	OADWAY	Y 1
	Deck	Crew	Bench $\rightarrow$ ON	SL2	
	Deck	Crew	NYC Street Light $\rightarrow$ ON	SL2	As Nicely enters, the
	Deck	Crew	NYC Street Light $\rightarrow$ ON	SR2	scenery is moved into place.
	Deck	Crew	Newspaper Stand → ON	SR2	Everything should be in
	Deck	Crew	NYC Street Light → ON	SL3	place by the time Nicely
	Deck	Crew	DS Building → ON	SL3	reaches his DS spike.
	Deck	Crew	US Building → ON	SR4	
			ON B: OFF-BROADWAY $1 \rightarrow MISSIC$		RIOR 1
			Bench → OFF	SL2	
	Deck	Crew	NYC Street Light $\rightarrow$ OFF	SL2	
	Deck	Crew	NYC Street Light $\rightarrow$ OFF	SR2	
	Deck	Crew	Newspaper Stand → OFF	SR2	
	Deck	Crew	NYC Street Light → OFF	SL3	
	Deck	Crew	DS Building → OFF	SL3	
	Deck	Sky	US Building Swing Wall → OPEN	Onstage	
	Deck	Crew	Barber Chair → ON	SR3	
	Deck	Crew	$Pulpit \to ON$	SR2	
	Deck	Crew	Chairs (3) $\rightarrow$ ON	SR2/3	
			Scene 2: I'll Know		
	TDA	NCITL	 ON C: MISSION INTERIOR 1 → OF:	E RDOA	
			Barber Chair $\rightarrow$ OFF	SR3	DWAI Z
<b>——</b>	Deck Deck	Crew Crew	Pulpit → OFF	SR3	
	Deck		Chairs (3) $\rightarrow$ OFF	SR2/3	
	Deck	Crew	US Building Swing Wall → CLOSE	Onstage	
	Deck	Crew Crew	DS Building → ON	SL3	
	Deck	Crew	Telephone Booth (with Nathan) $\rightarrow$ ON	SR2	
	DUK	LCICM	receptione boom (with readian) — OIV	011/2	

		Scene 3: Phone Booth		
		NSITION D: OFF-BROADWAY 2 —		X
Deck	Crew	Telephone Booth (with Nathan) $\rightarrow$ OF		
Deck	Crew	US Building → OFF	SR4	
Deck	Crew	Hot Box Curtains → RELEASE	Onstage	Speed: Fast
Deck	Actor	DS Building Swing Wall → OPEN	Onstage	Hot Box Curtains need to be released first
Deck	Crew	Hot Box Platform → ON	SL3	As telephone moves off SL Back of platform sits flush with US side of DS Buildings
Deck	Crew	Table w/ Dressing $(2) \rightarrow ON$	SL2	
Deck	Crew	Chairs (2 sets of 2) $\rightarrow$ ON	SL2	
	Sce	ne 4: A Bushel and a Peck / Adelaide	's Lament	
	TRA	NSITION E: HOT BOX $\rightarrow$ OFF-BR	OADWAY	7 3
Deck	Crew	Table w/ Dressing $(2) \rightarrow OFF$	SL2	
Deck	Crew	Chairs (2 sets of 2) $\rightarrow$ OFF	SL2	
Deck	Crew	Hot Box Platform $\rightarrow$ OFF	SL3	
Deck	Crew	Hot Box Curtains → TIE UP		Speed: Fast
Deck	Crew	DS Building Swing Wall → CLOSE	Onstage	Special ini
Deck	Crew	DS Building → SHIFT to 1/2 Unit Spil		
Deck	Crew	NYC Street Light → ON	SL4	Speed: Fast Must be complete
Deck	Crew	Telephone Booth → ON	SL4	before DS Buildings move off
Deck	Crew	Newspaper Stand → ON	SR4	illove off
Deck	Crew	Bench $\rightarrow$ ON	SL2	Wait for Crains Wall to
Deck	Crew	NYC Street Light → ON	SL2	Wait for Swing Wall to
Deck	Crew	Bench $\rightarrow$ ON	SR2	close and furniture to
Deck	Crew	NYC Street Light $\rightarrow$ ON	SR2	be struck
		Scene 5: Guys & Dolls		
TR	ANSIT'I	ION F: OFF-BROADWAY 3 → MISS	ION EXT	ERIOR
Deck	Crew	NYC Street Light → OFF	SL4	Speed: Fast
Deck	Crew	Telephone Booth → OFF	SL4	Must be done before
Deck	Crew	Newspaper Stand → OFF	SR4	US Buildings move or
Deck	Crew	US Building → ON	SR4	0-0-1-0-1
		Scene 6: Outside the Save-A-Soul M		
	A NIOITE			
_		ON G: MISSION EXTERIOR $\rightarrow$ OI		DWAY 4
Deck	Crew	Bench → OFF	SL2	
Deck	Crew	$NYC Street Light \rightarrow OFF$	SL2	
Deck	Crew	Bench → OFF	SR2	
Deck	Crew	NYC Street Light → OFF	SR2	
	T	Scene 7: A street off Broadway		
	1			

		TRA	NSITION H: OFF-BROADWAY 4	HAVAN	A
	Deck	Crew	DS Building → OFF	SL3	
	Deck	Crew	US Building → OFF	SR4	Speed: Medium
	Rail	Crew	DS Havana → IN	LS14	GO at same time
	Rail	Crew	US Havana → IN	LS31	
	Deck	Crew	Havana Streetlight → ON	SL2	
	Deck	Crew	Havana Streetlight → ON	SL4	
	Deck	Crew	Havana Streetlight → ON	SR2	
	Deck	Crew	Table w/ Dressing $(2) \rightarrow ON$	SR2	
	Deck	Crew	Chairs $(2) \rightarrow ON$	SR2	
	Deck	Crew	Table w/ Dressing $(2) \rightarrow ON$	SR3	
	Deck	Crew	Chairs $(2) \rightarrow ON$	SR3	
	Deck	Crew	Table w/ Dressing $(2) \rightarrow ON$	SL3	
	Deck	Crew	Chairs $(2) \rightarrow ON$	SL3	
	Deck	Crew	Table w/ Dressing $(2) \rightarrow ON$	SL4	
	Deck	Crew	Chairs $(2) \rightarrow ON$	SL4	
		1	Scene 8: Havana, Cuba		
		TD	ANICITIONI I. II ANIANIA . II ANIANI	ADEACH	
	D 1		ANSITION J: HAVANA $\rightarrow$ HAVANA		l T
	Rail	Crew	DS Havana → OUT	LS14	Speed: Medium
	Rail	Crew	US Havana → OUT	LS31	-
	Deck	Crew	Havana Streetlight → OFF	SL2	
	Deck	Crew	Havana Streetlight → OFF	SL4	
	Deck	Crew	Havana Streetlight → OFF	SR2	
	Deck	Actor	Table w/ Dressing $(2) \rightarrow OFF$	SR2	
	Deck	Actor	Chairs $(2) \rightarrow OFF$	SR2	
	Deck	Actor	Table w/ Dressing $(2) \rightarrow OFF$	SR3	
	Deck	Actor	Chairs $(2) \rightarrow OFF$	SR3	
	Deck	Actor	Table w/ Dressing $(2) \rightarrow OFF$	SL3	
	Deck		Chairs $(2) \rightarrow OFF$	SL3	
	Deck		Table w/ Dressing $(2) \rightarrow OFF$	SL4	
	Deck	Actor	Chairs (2) $\rightarrow$ OFF	SL4	
		_	Scene 9: If I Were a Bell	1	1
	'T'D	A NICIT	 'ION K: HAVANA BEACH → MISSI	ON EVT	EDIOD
	11	VAINSI I	ION K: HAVAINA BEACH → MISSI	UN EAT	LKIUK
	Deck	Crew	DS Building → ON to 1/2 Unit Spike	SL3	
	Deck	_		SR4	
	Deck	Crew Crew	US Building $\rightarrow$ ON Bench $\rightarrow$ ON	SL2	
	_				
-	Deck	Crew	$NYC Street Light \rightarrow ON$	SL2	
-	Deck	Crew	Bench → ON  NVC Street Light → ON	SR2	
	Deck	Crew	NYC Street Light $\rightarrow$ ON  Ny Time of Day (Live Never Record	SR2	oforo
	Rail	Crew	: My Time of Day / I've Never Been I Main Curtain $\rightarrow$ IN	LS1	
	IXaii	Crew	INTERMISSION SHIFT	LOI	Speed: Medium
	Deck	Crew	Bench → OFF	SL2	
	Deck	Crew	$ \begin{array}{c} \text{NYC Street Light} \rightarrow \text{OFF} \\ \end{array} $	SL2	
	Deck		Bench → OFF	SR2	1
I	реск	Crew	Dench → Off	SIL	<u> </u>

	Deck	Crew	NYC Street Light → OFF	SR2	
	Deck	Crew	US Building → OFF	SR4	
Intermission		Crew	Newspaper Stand → SHIFT to SL Storage		
1110011111331011	Deck	Crew	Telephone Booth → SHIFT to SR Storag	_	
	Deck	Crew	DS Building → ON to full Unit Spike	SL3	
	Deck	Crew	Hot Box Curtains → RELEASE	Onstage	
	Deck	Crew	DS Building Swing Wall → OPEN	Onstage	
	Deck	Crew	Hot Box Platform $\rightarrow$ ON	SL3	
	Deck	Crew	Table w/ Dressing $(2) \rightarrow OFF$	SL2	
	Deck	Crew	Chairs (2 sets of 2) $\rightarrow$ OFF	SL2	
	Deck	Ciew	ACT II	01.2	
		Scene 1:	Take Back Your Mink / Adelaide's Se	econd Lar	nent
		Т			
		TRA	NSITION L: HOT BOX $\rightarrow$ OFF-BRO	DADWAY	5
	Deck	Crew	Table w/ Dressing $(2) \rightarrow OFF$	SL2	
	Deck	Crew	Chairs (2 sets of 2) $\rightarrow$ OFF	SL2	
	Deck	Crew	Hot Box Platform → OFF	SL3	
	Deck	Crew	Hot Box Curtains → TIE UP	Onstage	Speed: Fast
	Deck	Crew	DS Building Swing Wall → CLOSE	Onstage	
	Deck	Crew	US Building → ON	SR4	
	Deck	Crew	Manhole Stanchion → ON	SL2	
			Scene 2: More I Cannot Wish You	I	
		_	ANSITION M: OFF-BROADWAY 5 –		
	Deck	Crew	DS Building → OFF	SL3	
	Deck	Crew	US Building → OFF	SR4	Speed: Medium
	Rail		Skyline → OUT	LS46	Special Prices
	Rail	Crew	DS Sewer Grates	LS20	GO at same time
	Rail	Crew	US Sewer Grates	LS30	
	Rail	Crew	Sewer Tunnel	LS42	
				$D \circ \circ I \circ J$	7
		Scen	e 3: The Crapshooters' Dance / Luck	be a Lady	<i>y</i>
,					
		TRA	ANSITION N: SEWER → OFF-BROA	ADWAY (	
	Rail	TRA	ANSITION N: SEWER → OFF-BROADS Sewer Grates	ADWAY (	5
	Rail	TRA Crew Crew	ANSITION N: SEWER → OFF-BROADS Sewer Grates US Sewer Grates	ADWAY 6 LS20 LS30	
	Rail Rail	TRA Crew Crew Crew	ANSITION N: SEWER → OFF-BROADS Sewer Grates US Sewer Grates Sewer Tunnel	ADWAY ( LS20 LS30 LS42	Speed: Medium
	Rail Rail Rail	TRA Crew Crew Crew Crew	ANSITION N: SEWER → OFF-BROADS Sewer Grates US Sewer Grates Sewer Tunnel Skyline → IN	LS20 LS30 LS42 LS46	5
	Rail Rail Rail Deck	Crew Crew Crew Crew Crew Crew	ANSITION N: SEWER → OFF-BROADS Sewer Grates US Sewer Grates Sewer Tunnel Skyline → IN DS Building → ON to 1/2 Unit Spike	LS20 LS30 LS42 LS46 SL3	Speed: Medium
	Rail Rail Rail Deck Deck	Crew Crew Crew Crew Crew Crew Crew	ANSITION N: SEWER → OFF-BROADS Sewer Grates US Sewer Grates Sewer Tunnel Skyline → IN DS Building → ON to 1/2 Unit Spike Newspaper Stand → ON	LS20 LS30 LS42 LS46 SL3 SL4	Speed: Medium
	Rail Rail Rail Deck Deck Deck	Crew Crew Crew Crew Crew Crew Crew Crew	ANSITION N: SEWER → OFF-BROADS Sewer Grates US Sewer Grates Sewer Tunnel Skyline → IN DS Building → ON to 1/2 Unit Spike Newspaper Stand → ON Bench → ON	LS20 LS30 LS42 LS46 SL3 SL4 SL2	Speed: Medium
	Rail Rail Rail Deck Deck Deck Deck	Crew Crew Crew Crew Crew Crew Crew Crew	ANSITION N: SEWER → OFF-BROADS Sewer Grates US Sewer Grates Sewer Tunnel Skyline → IN DS Building → ON to 1/2 Unit Spike Newspaper Stand → ON Bench → ON Bench → ON	LS20 LS30 LS42 LS46 SL3 SL4 SL2 SL2	Speed: Medium
	Rail Rail Deck Deck Deck Deck Deck	Crew Crew Crew Crew Crew Crew Crew Crew	ANSITION N: SEWER → OFF-BROADS Sewer Grates US Sewer Grates Sewer Tunnel Skyline → IN DS Building → ON to 1/2 Unit Spike Newspaper Stand → ON Bench → ON Bench → ON NYC Street Light → ON	LS20 LS30 LS42 LS46 SL3 SL4 SL2 SL2 SL2	Speed: Medium
	Rail Rail Deck Deck Deck Deck Deck Deck Deck	Crew Crew Crew Crew Crew Crew Crew Crew	ANSITION N: SEWER → OFF-BROADS Sewer Grates US Sewer Grates US Sewer Tunnel Skyline → IN DS Building → ON to 1/2 Unit Spike Newspaper Stand → ON Bench → ON Bench → ON NYC Street Light → ON Bench → ON	LS20 LS30 LS42 LS46 SL3 SL4 SL2 SL2 SL2 SR2	Speed: Medium
	Rail Rail Deck Deck Deck Deck Deck Deck Deck Deck	Crew Crew Crew Crew Crew Crew Crew Crew	ANSITION N: SEWER → OFF-BROADS Sewer Grates US Sewer Grates Sewer Tunnel Skyline → IN DS Building → ON to 1/2 Unit Spike Newspaper Stand → ON Bench → ON Bench → ON NYC Street Light → ON NYC Street Light → ON NYC Street Light → ON	LS20 LS30 LS42 LS46 SL3 SL4 SL2 SL2 SL2 SR2 SR2	Speed: Medium
	Rail Rail Deck Deck Deck Deck Deck Deck Deck Deck	Crew Crew Crew Crew Crew Crew Crew Crew	ANSITION N: SEWER → OFF-BROADS Sewer Grates  US Sewer Grates  Sewer Tunnel  Skyline → IN  DS Building → ON to 1/2 Unit Spike  Newspaper Stand → ON  Bench → ON  Bench → ON  NYC Street Light → ON	LS20 LS30 LS42 LS46 SL3 SL4 SL2 SL2 SL2 SR2 SR2 SR4	Speed: Medium
	Rail Rail Deck Deck Deck Deck Deck Deck Deck Deck	Crew Crew Crew Crew Crew Crew Crew Crew	ANSITION N: SEWER → OFF-BROADS Sewer Grates  US Sewer Grates  US Sewer Tunnel  Skyline → IN  DS Building → ON to 1/2 Unit Spike  Newspaper Stand → ON  Bench → ON  Bench → ON  NYC Street Light → ON  Telephone Booth → ON	LS20 LS30 LS42 LS46 SL3 SL4 SL2 SL2 SL2 SR2 SR2	Speed: Medium
	Rail Rail Deck Deck Deck Deck Deck Deck Deck Deck	Crew Crew Crew Crew Crew Crew Crew Crew	ANSITION N: SEWER → OFF-BROADS Sewer Grates  US Sewer Grates  Sewer Tunnel  Skyline → IN  DS Building → ON to 1/2 Unit Spike  Newspaper Stand → ON  Bench → ON  Bench → ON  NYC Street Light → ON	LS20 LS30 LS42 LS46 SL3 SL4 SL2 SL2 SL2 SR2 SR2 SR4	Speed: Medium

Dec	k Crew	DS Building → OFF	SL3	
Dec	k Crew	Newspaper Stand → ON	SL4	
Dec	k Crew	Bench → OFF	SL2	
Dec	k Crew	Bench → OFF	SL2	
Dec	k Crew	NYC Street Light $\rightarrow$ OFF	SL2	
Dec		Bench → OFF	SR2	
Dec	k Crew	NYC Street Light $\rightarrow$ OFF	SR2	
Dec	k Crew	NYC Street Light $\rightarrow$ OFF	SR4	
Dec	k Crew	Telephone Booth → OFF	SR4	
Dec	k Crew	US Building → ON	SR4	
Dec	k Actor	US Building Swing Wall → OPEN	Onstage	
Dec	k Crew	Barber Chair → ON	SR3	
Dec	k Crew	Pulpit → ON	SR2	
Dec	k Crew	Chairs $(12) \rightarrow ON$	SR2/3	
Dec		Benches $(4) \rightarrow ON$	SR2/3	
		Scene 5: Sit Down You're Rocking the	,	
		8		
T	RANSIT <u>i</u>	ON Q: MISSION INTERIOR 2 $\rightarrow$ OF	F-BROA	DWAY 7
Dec		Barber Chair → OFF	SR3	
Dec		Pulpit → OFF	SR2	
Dec		Chairs (12) $\rightarrow$ OFF	SR2/3	
Dec		Benches (4) $\rightarrow$ OFF	SR2/3	
Dec		US Building Swing Wall → CLOSE	Onstage	
Dec		US Building → OFF	SR4	
Dec		Newspaper Stand → ON	SL3	
Dec		Bench → ON	SL2	
Dec		Bench → ON	SL2	
Dec		NYC Street Light → ON	SL2	Begin when US
Dec		Bench → ON	SR2	Buildings begin to
Dec		NYC Street Light → ON	SR2	move off
Dec		NYC Street Light → ON	SR4	
Dec		Telephone Booth → ON	SR4	
DCC		e 6: Adelaide Meets Sarah / Marry the I		217
	Scene	. 0. Muchaide Miceis Saran / Many the I	viaii 10uz	iy
	T'R A NISIT	I TION R: OFF-BROADWAY 7 → OFF-	BROAD	WAV 8
Dec		Newspaper Stand → SHIFT to A2S7 Spi		WILL
Dec		Bench $\rightarrow$ SHIFT to A2S7 Spike	Onstage	
Dec		NYC Street Light $\rightarrow$ SHIFT to A2S7 Spi	0	
Dec		Bench $\rightarrow$ OFF	SL2	
Dec		US Building → ON	SR4	
Dec		DS Building → ON  DS Building → ON	SL3	
		ĕ		
Dec		Telephone Booth → OFF	SR4	MUST come off SR4
Dec		NYC Street Light → OFF	SR4	
Dec	k Crew	NYC Street Light $\rightarrow$ ON	SR3	and re-enter SR3
		Scene 7: <i>The Happy Ending</i>		
	TDANICIT	TION D. OFF BROADWAY O OFF	PDOAD	W/ A W/ A
		TON R: OFF-BROADWAY $8 \rightarrow$ OFF-		WAY 4
Dec.		Newspaper Stand → OFF  Bench → OFF	SL2 SL2	
				-

Deck	Crew	NYC Street Light $\rightarrow$ OFF	SL2	
Deck	Crew	Bench $\rightarrow$ OFF	SR2	
Deck	Crew	NYC Street Light $\rightarrow$ OFF	SR2	
Deck	Crew	NYC Street Light $\rightarrow$ OFF	SR3	
		Bows		