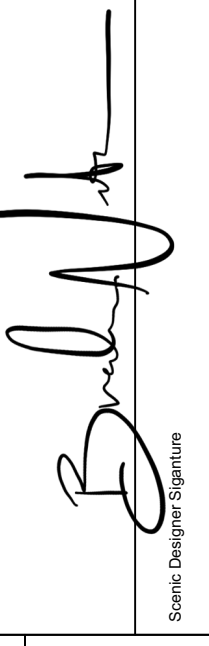


DETAIL ELEVATION - FLOOR
- USE STOCK FLOORING

	COLUMN 1	COLUMN 2	COLUMN 3	COLUMN 4	COLUMN 5	COLUMN 6	COLUMN 7	COLUMN 8
ROW K	K1	K2	K3	K4	K5	K6	K7	K8
ROW J	J1	J2	J3	J4	J5	J6	J7	J8
ROW H	H1	H2	H3	H4	H5	H6	H7	H8
ROW G	G1	G2	G3	G4	G5	G6	G7	G8
ROW F	F1	F2	F3	F4	F5	F6	F7	F8
ROW E	E1	E2	E3	E4	E5	E6	E7	E8
ROW D	D1	D2	D3	D4	D5	D6	D7	D8
ROW C	C1	C2	C3	C4	C5	C6	C7	C8
ROW B	B1	B2	B3	B4	B5	B6	B7	B8
ROW A		A2	A3	A4	A5	A6	A7	
ROW AA		AA2	AA3	AA4	AA5	AA6	AA7	

Disclaimer:
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Structural Designer Signature

Venue: Jeanine Larson Dobbins Conservatory

Stage: Bedell Theatre

Director: Kitt Lavoie

Technical Director: L. Andrew Lopez & Brandon M. Newton

GUYS & DOLLS

Sheet Title: Detail Elevation - Floor

Date: August 7, 2021

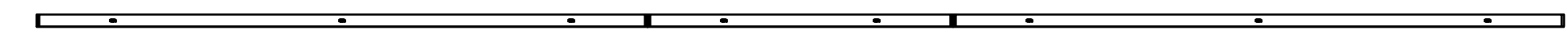
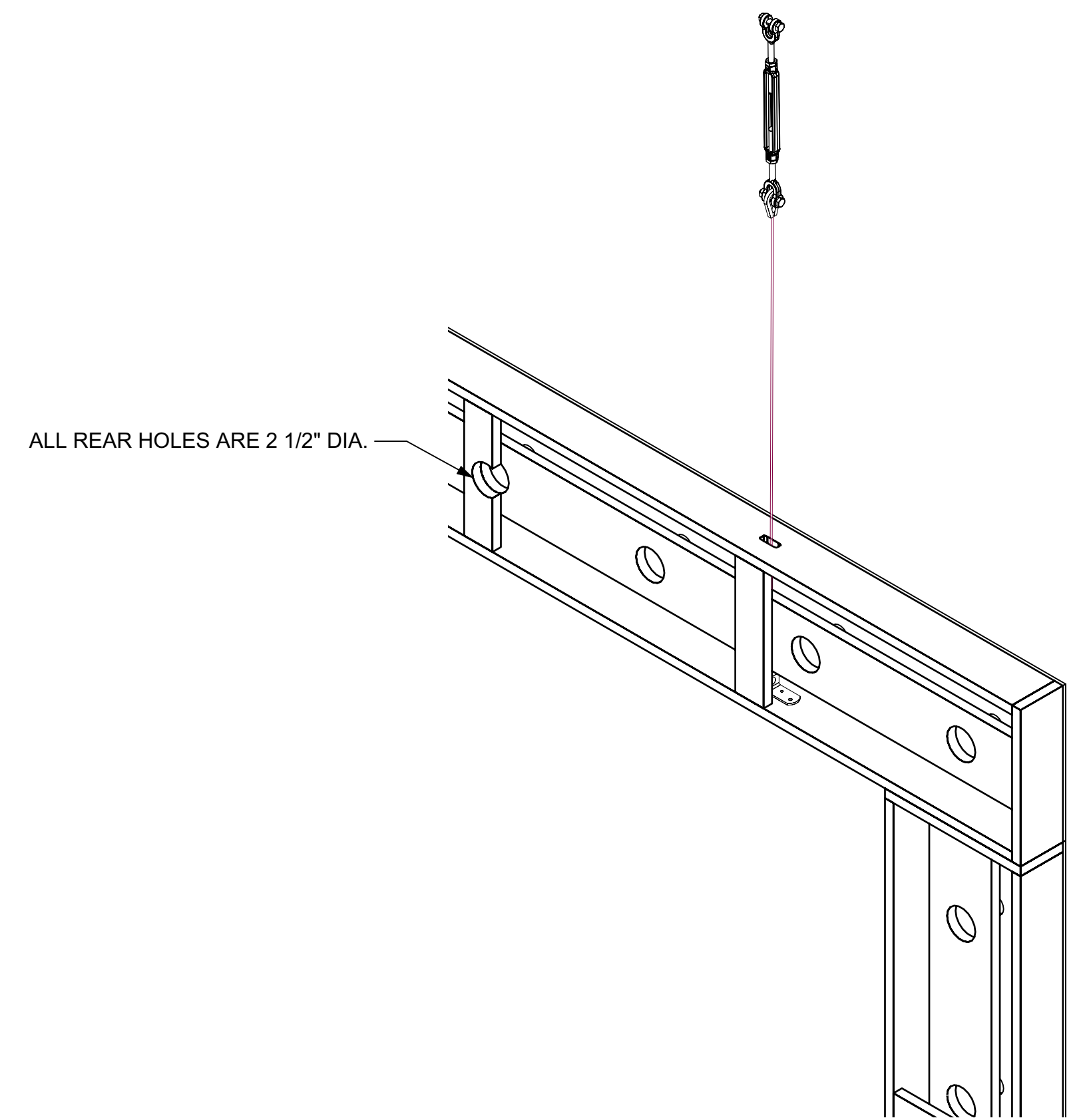
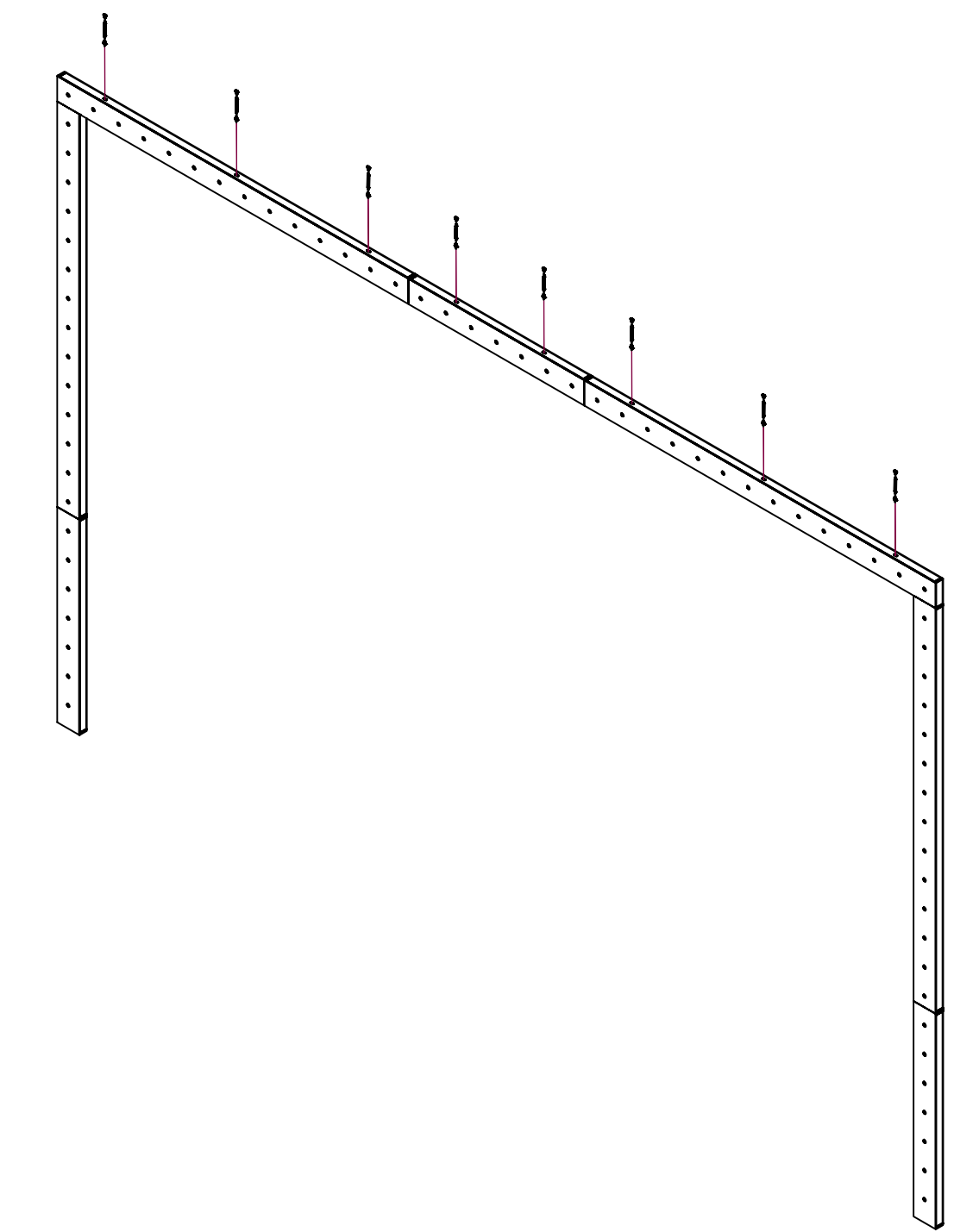
Scale: 3/8" = 1'-0"

Designer: Brandon M. Newton

Drawn By: Brandon M. Newton

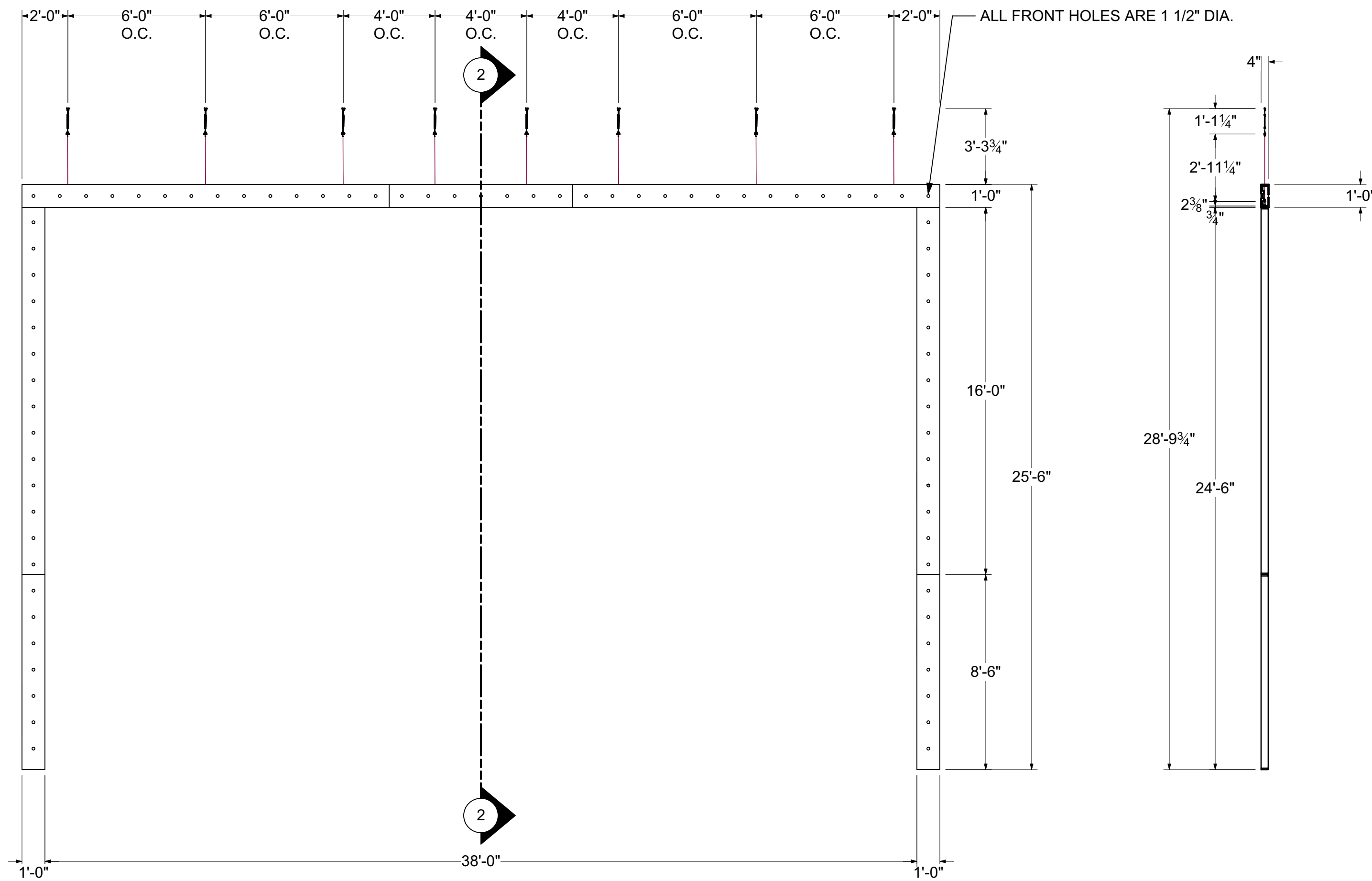
Sheet Number: DET-1

DETAIL ELEVATION - MARQUEE PORTAL
- USE STOCK PORTAL

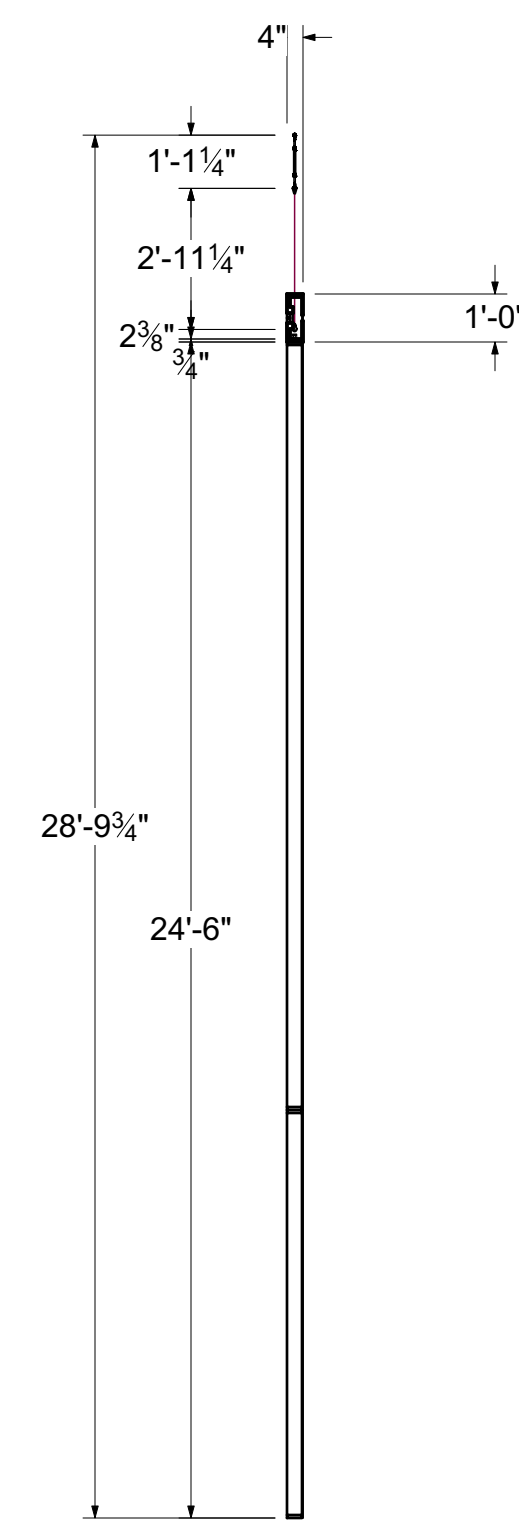


MARQUEE PORTAL
TOP VIEW

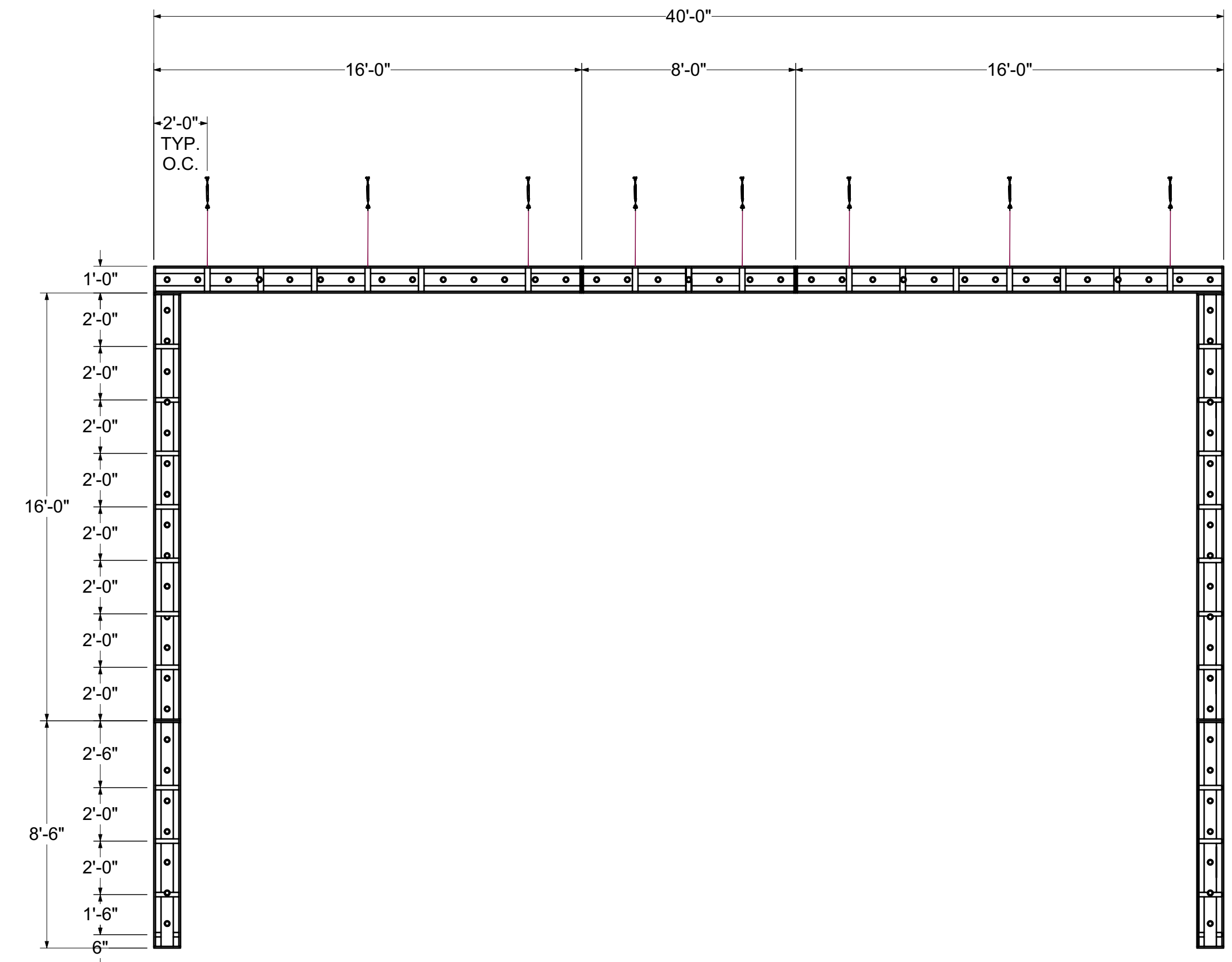
MARQUEE PORTAL
RIGGING DETAIL
SCALE: 1 1/2" = 1'-0"



MARQUEE PORTAL
FRONT VIEW



SECTION 2



MARQUEE PORTAL
BACK VIEW

Disclaimer:
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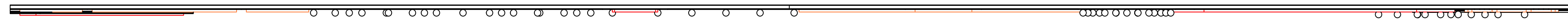
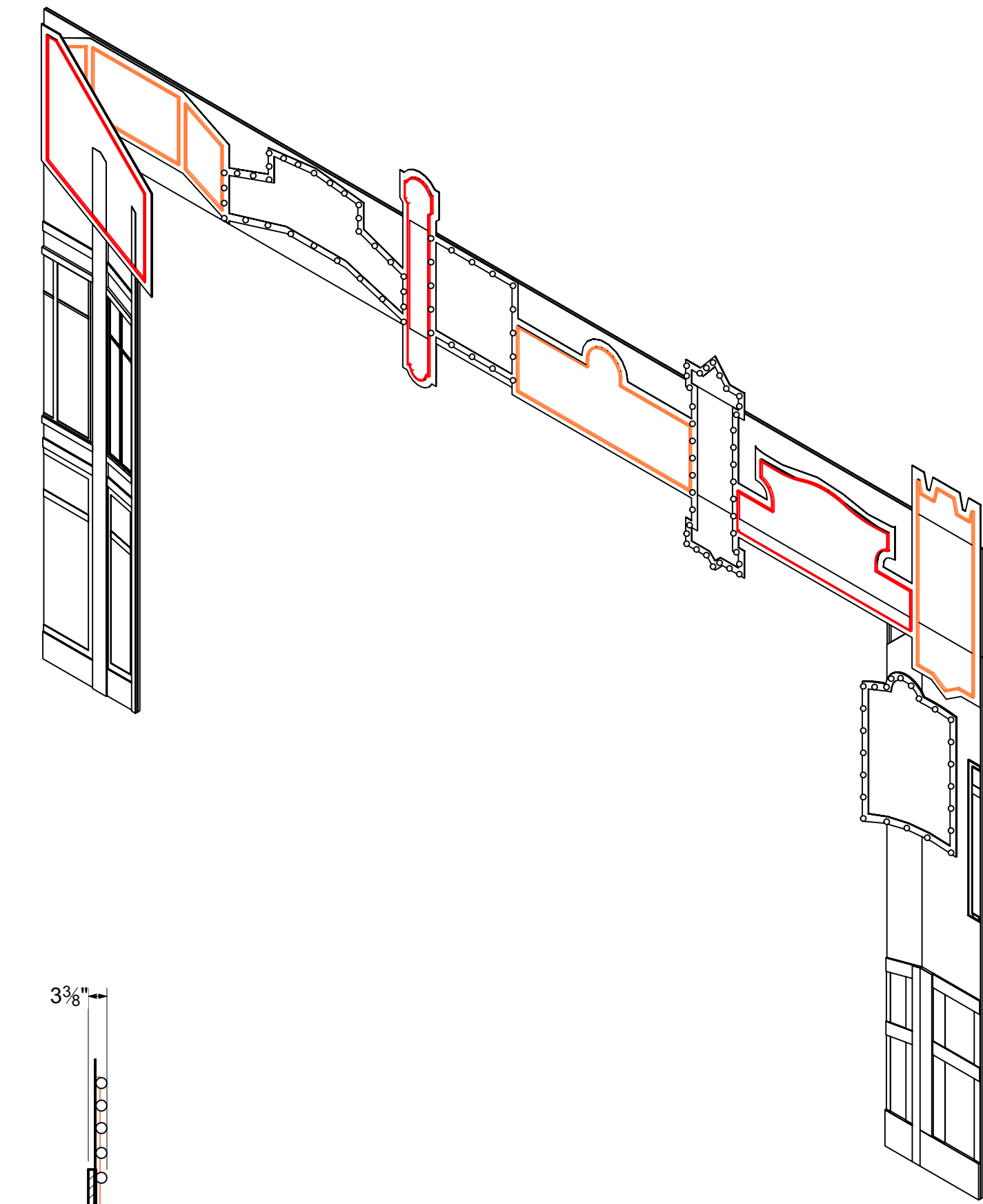
Venue:	Jeanine Larson Dobbins Conservatory
Stage:	Bedell Theatre
Director:	L. Andrew Lopez & Brandon M. Newton
Technical Director:	Kitt Lavoie

GUYS & DOLLS

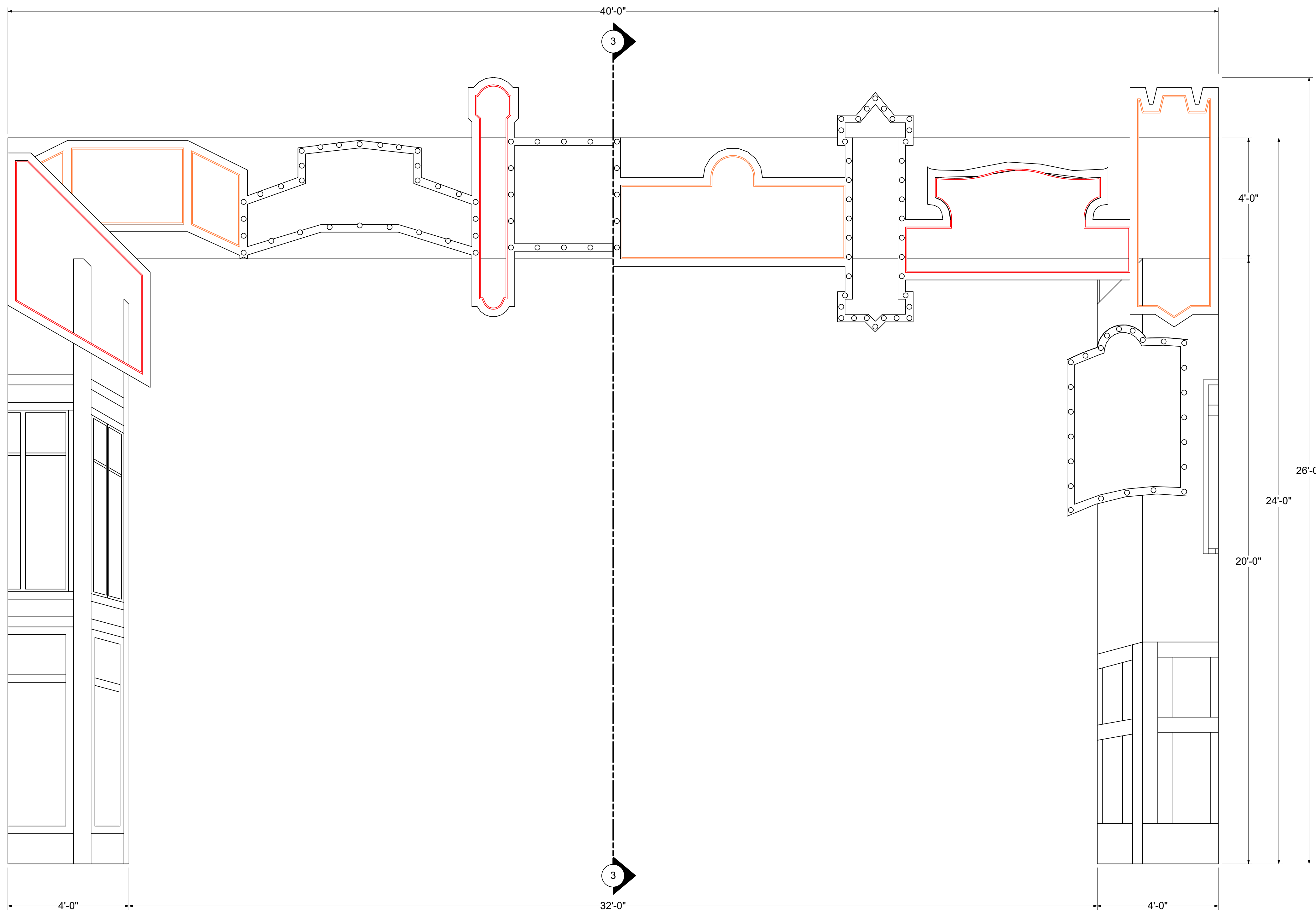
Sheet Title:	Detail Elevation - Marquee Portal
Date:	August 7, 2021
Scale:	3/8" = 1'-0"
Designer:	Brandon M. Newton
Drawn By:	Brandon M. Newton

DETAIL ELEVATION - PORTAL 1

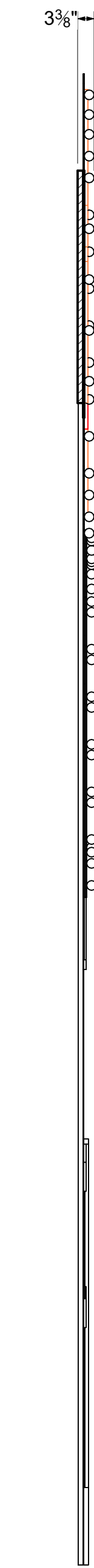
- USE STOCK 20x40 PORTAL FRAME
- EACH TRIM LAYER IS 1/2" THICK
- RED & ORANGE = NEON ROPE
- ALL MARQUEE LIGHTS ARE 2"
- SEE PLATE DET- 3.1 FOR PORTAL HEADER DETAIL
- SEE PLATE DET- 3.2 FOR PORTAL SR LEG DETAIL
- SEE PLATE DET- 3.3 FOR PORTAL SL LEG DETAIL



PORTAL 1 TOP VIEW



PORTAL 1 FRONT VIEW



SECTION 3

Disclaimer:
 Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated by a qualified structural engineer for construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

Senior Designer Signature

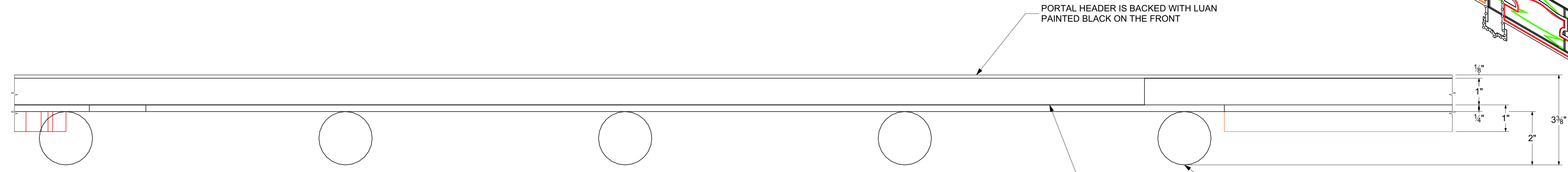
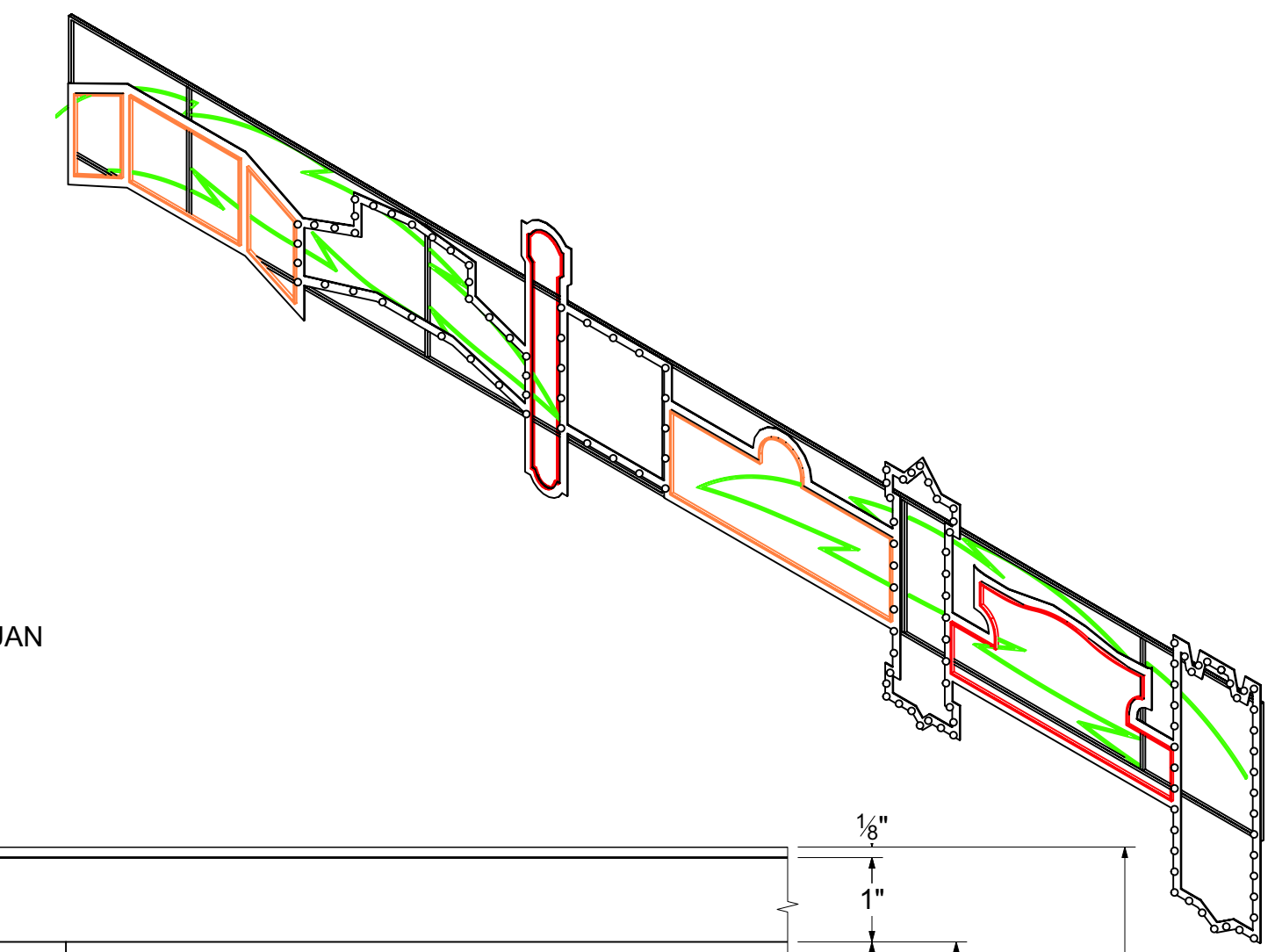
Jeanine Larson Dobbins Conservatory	Bedell Theatre	L. Andrew Lopez & Brandon M. Newton
<small>Venue:</small>	<small>Stage:</small>	<small>Technical Director:</small>
	Kitt Lavoie	
		<small>Director:</small>

GUYS & DOLLS

Detail Elevation - Portal 1	3/8" = 1'-0"	Brandon M. Newton
<small>Sheet Title:</small>	<small>Scale:</small>	<small>Drawn By:</small>
August 7, 2021		Brandon M. Newton
<small>Date:</small>		<small>Designer:</small>

DETAIL ELEVATION - PORTAL 1 HEADER DETAIL

- USE STOCK 20x40 PORTAL FRAME
- RED & ORANGE = NEON ROPE
- ALL MARQUEE LIGHTS ARE 2"
- DESIGNER HAS 2D DRAWINGS OF ALL SIGNS IF NEEDED

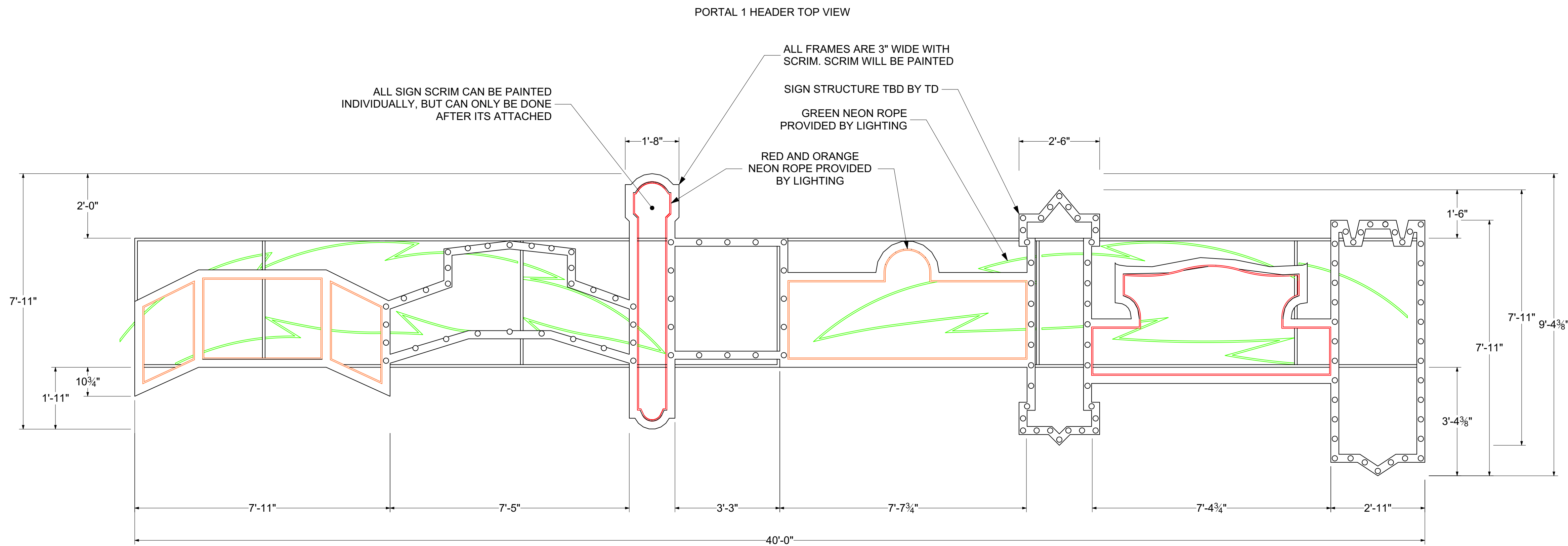
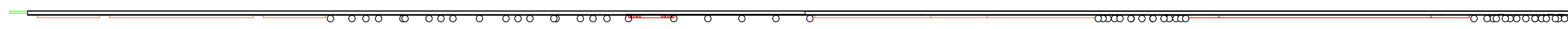


PORTAL 1 HEADER TOP VIEW
LAYER DETAIL
SCALE: 6" = 1'-0"

PORTAL HEADER IS BACKED WITH LUAN
PAINTED BLACK ON THE FRONT

ALL MARQUEE BULBS ARE 2" DIA.

ENTIRE PORTAL HEADER NEEDS SCRIM BETWEEN THE STEEL
AND SIGN FRAMES. SCRIM INSIDE THE FRAMES CAN BE
WHITE. SCRIM OUTSIDE THE FRAMES MUST BE BLACK.



PORTAL 1 HEADER TOP VIEW

ALL SIGN SCRIM CAN BE PAINTED
INDIVIDUALLY, BUT CAN ONLY BE DONE
AFTER ITS ATTACHED

ALL FRAMES ARE 3" WIDE WITH
SCRIM. SCRIM WILL BE PAINTED

SIGN STRUCTURE TBD BY TD

GREEN NEON ROPE
PROVIDED BY LIGHTING

RED AND ORANGE
NEON ROPE PROVIDED
BY LIGHTING

PORTAL 1 HEADER FRONT VIEW

PORTAL 1 HEADER SIDE VIEW

Disclaimer: Drawings are only meant to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and approved by a structural engineer before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

Signature: *Brandon M. Newton*
Scale: Designer Signature

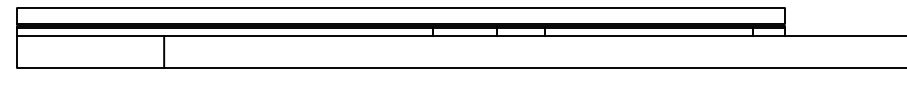
Venue: Jeanine Larson Dobbins Conservatory	Stage: Bedell Theatre	Technical Director: L. Andrew Lopez & Brandon M. Newton
		Director: Kitt Lavoie

GUYS & DOLLS

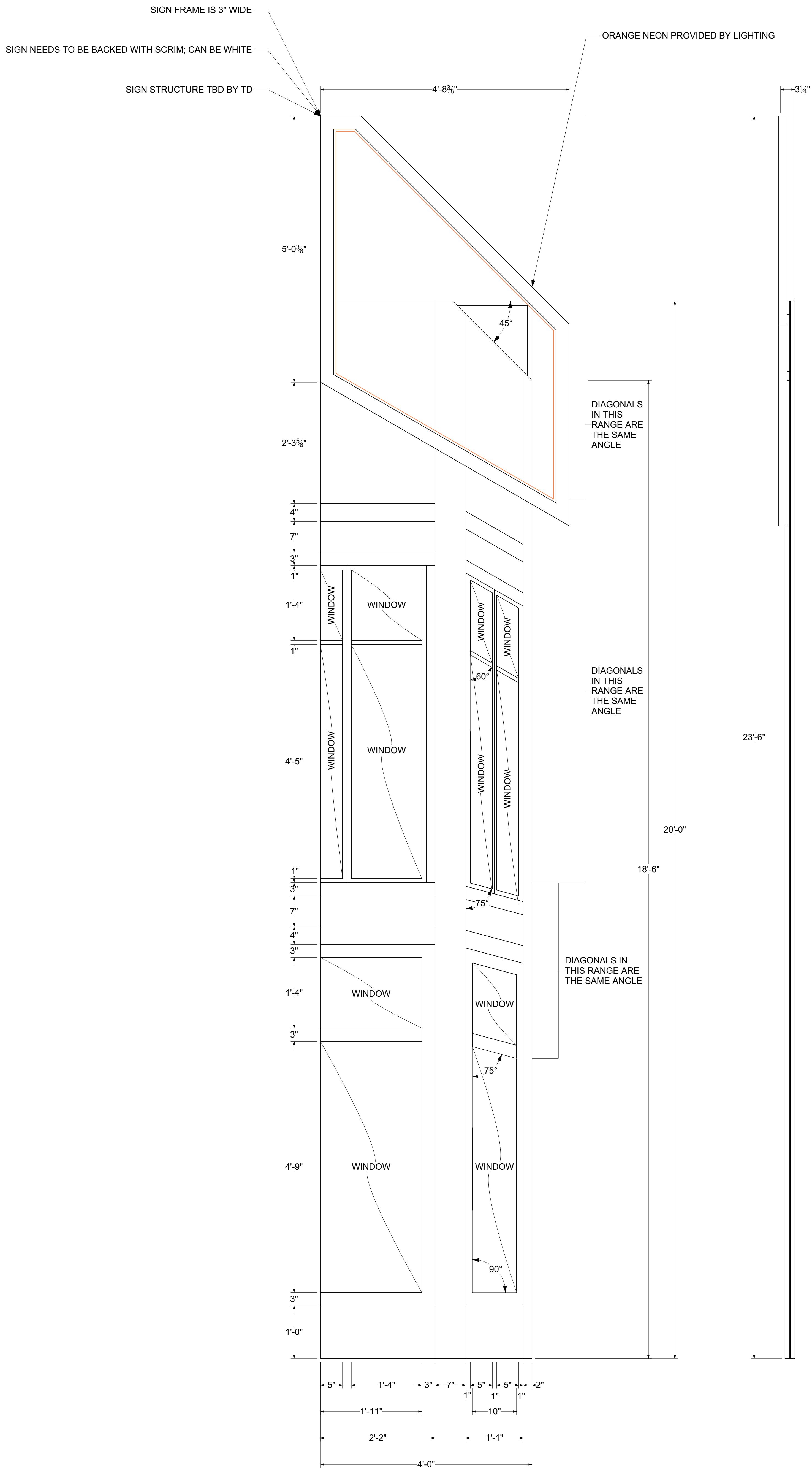
Sheet Title: Detail Elevation - Portal 1 - Header	Scale: 3/8" = 1'-0"	Drawn By: Brandon M. Newton
Date: August 7, 2021	Designer: Brandon M. Newton	

DETAIL ELEVATION - PORTAL 1 SR LEG DETAIL

- USE STOCK 20x40 PORTAL FRAME
- EACH TRIM LAYER IS 1/4" THICK
- RED & ORANGE = NEON ROPE
- ALL MARQUEE LIGHTS ARE 2"
- ALL WINDOWS ARE WHITE COROPLAST (PULL FROM STOCK)
- DESIGN IS IN FORCED PERSPECTIVE; NOT ALL ANGLES ARE IDENTICAL
- DESIGNER HAS 2D DRAWINGS OF ALL TRIM IF NEEDED

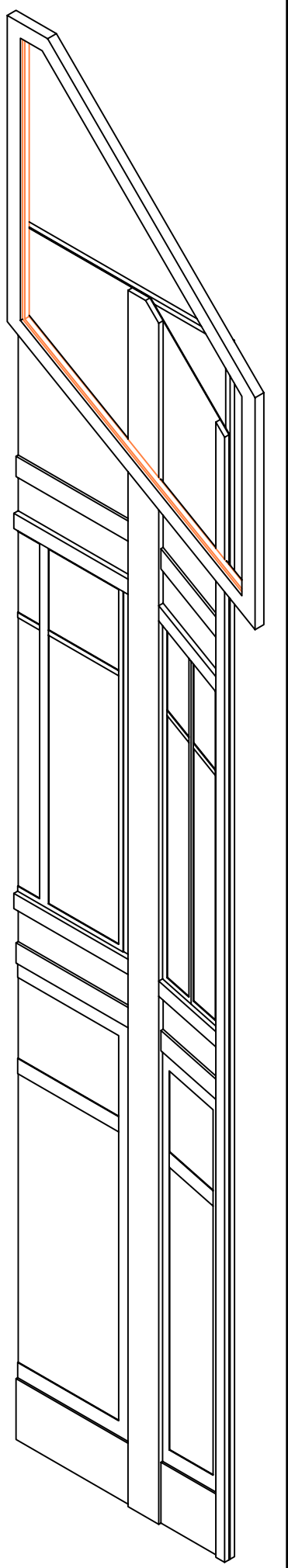


PORTAL 1 SR LEG TOP VIEW



PORTAL 1 SR LEG FRONT VIEW

PORTAL 1 SR LEG SIDE VIEW



27 of
DET-3.2

Sheet Number:	Detail Elevation - Portal 1 - SR Leg	
Date:	August 7, 2021	Scale: 3/8 = 1'-0"
Designer:	Brandon M. Newton	Drawn By: Brandon M. Newton

**GUYS
&
DOLLS**

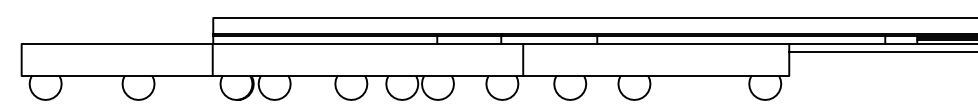
Venue:	Jeanine Larson Dobbins Conservatory	
Stage:	Bedell Theatre	
Director:	Kitt Lavoie	Technical Director: L. Andrew Lopez & Brandon M. Newton

Disclaimer:
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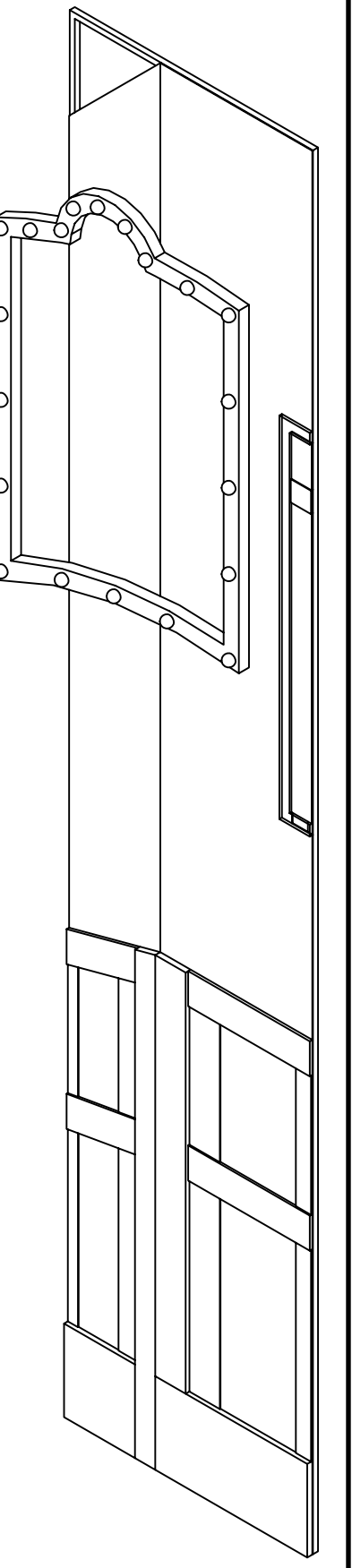
Brandon M. Newton
Scenic Designer Signature

DETAIL ELEVATION - PORTAL 1 SL LEG DETAIL

- USE STOCK 20x40 PORTAL FRAME
- EACH TRIM LAYER IS 1/4" THICK
- RED & ORANGE = NEON ROPE
- ALL MARQUEE LIGHTS ARE 2"
- ALL WINDOWS ARE WHITE COROPLAST (PULL FROM STOCK)
- DESIGN IS IN FORCED PERSPECTIVE; NOT ALL ANGLES ARE IDENTICAL
- DESIGNER HAS 2D DRAWINGS OF ALL TRIM IF NEEDED



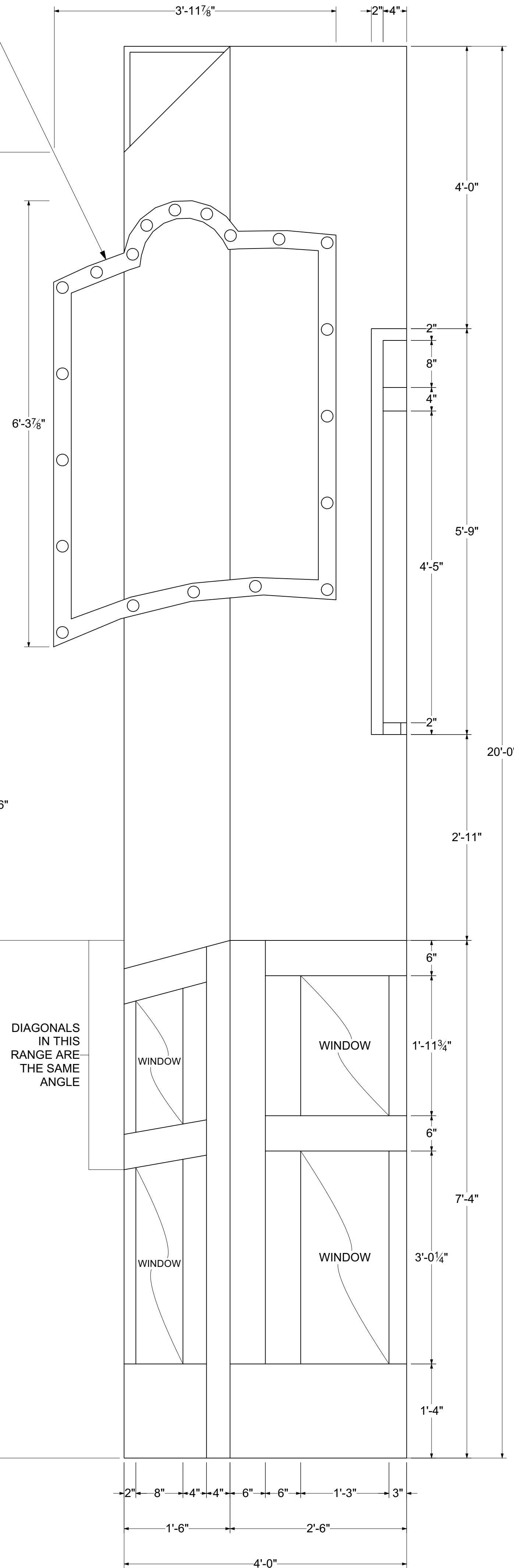
PORTAL 1 SL LEG TOP VIEW



SIGN FRAME IS 3" WIDE AND BACKED WITH SCRIM
SCRIM WILL BE PAINTED

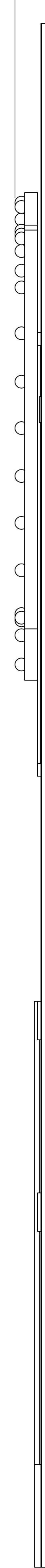
DIAGONALS
IN THIS
RANGE ARE
THE SAME
ANGLE

DIAGONALS
IN THIS
RANGE ARE
THE SAME
ANGLE

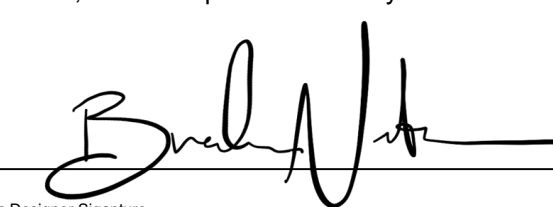


PORTAL 1 SL LEG FRONT VIEW

5 1/8"



PORTAL 1 SL LEG SIDE VIEW

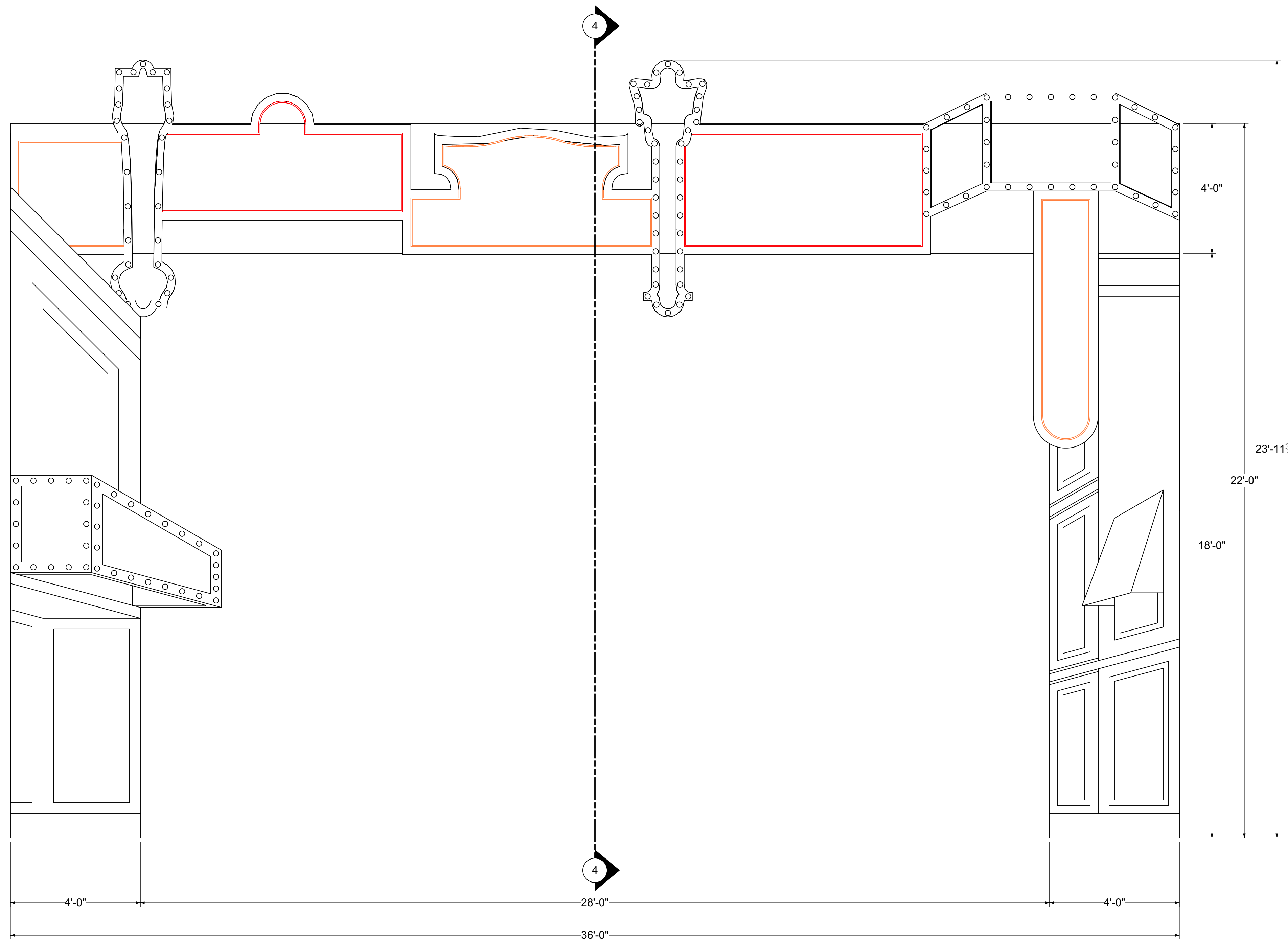
27 of DET-3.3	Sheet Title: Detail Elevation - Portal 1 - SL Leg		GUYS & DOLLS	Venue: Jeanine Larson Dobbins Conservatory		Disclaimer: Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.
	Date: August 7, 2021	Scale: 3/8 = 1'-0"		Stage: Bedell Theatre		
	Designer: Brandon M. Newton	Drawn By: Brandon M. Newton		Director: Kitt Lavoie	Technical Director: L. Andrew Lopez & Brandon M. Newton	
				 Scenic Designer Signature		

DETAIL ELEVATION - PORTAL 2

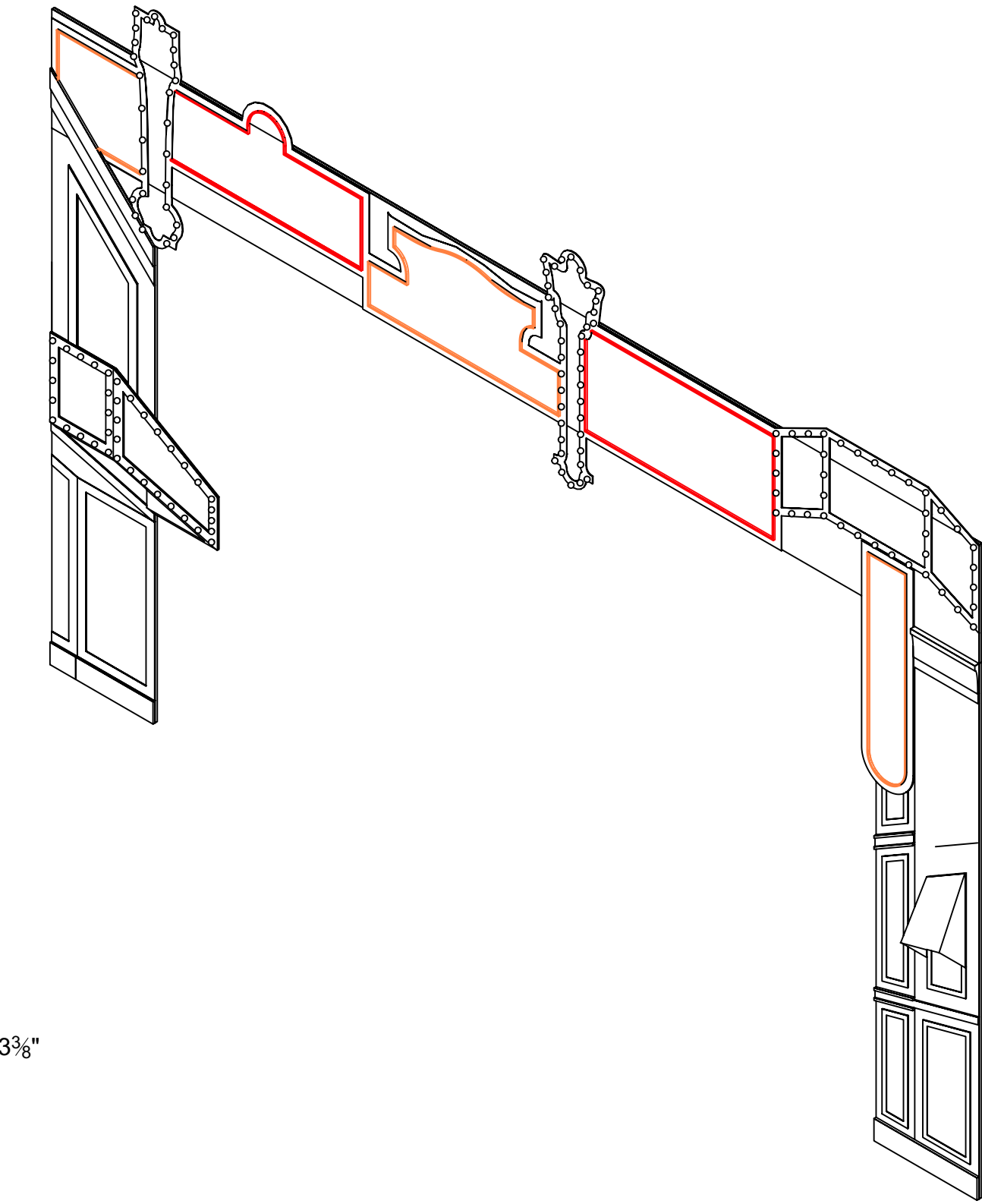
- USE STOCK 22x36 PORTAL FRAME
- EACH TRIM LAYER IS 1/2" THICK
- RED & ORANGE = NEON ROPE
- ALL MARQUEE LIGHTS ARE 2"
- SEE PLATE DET- 4.1 FOR PORTAL HEADER DETAIL
- SEE PLATE DET- 4.2 FOR PORTAL SR LEG DETAIL
- SEE PLATE DET- 4.3 FOR PORTAL SL LEG DETAIL



PORTAL 2 TOP VIEW



PORTAL 2 FRONT VIEW



SECTION 4

Disclaimer: Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and approved by a structural engineer before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

Brandon M. Newton
Senior Designer Signature

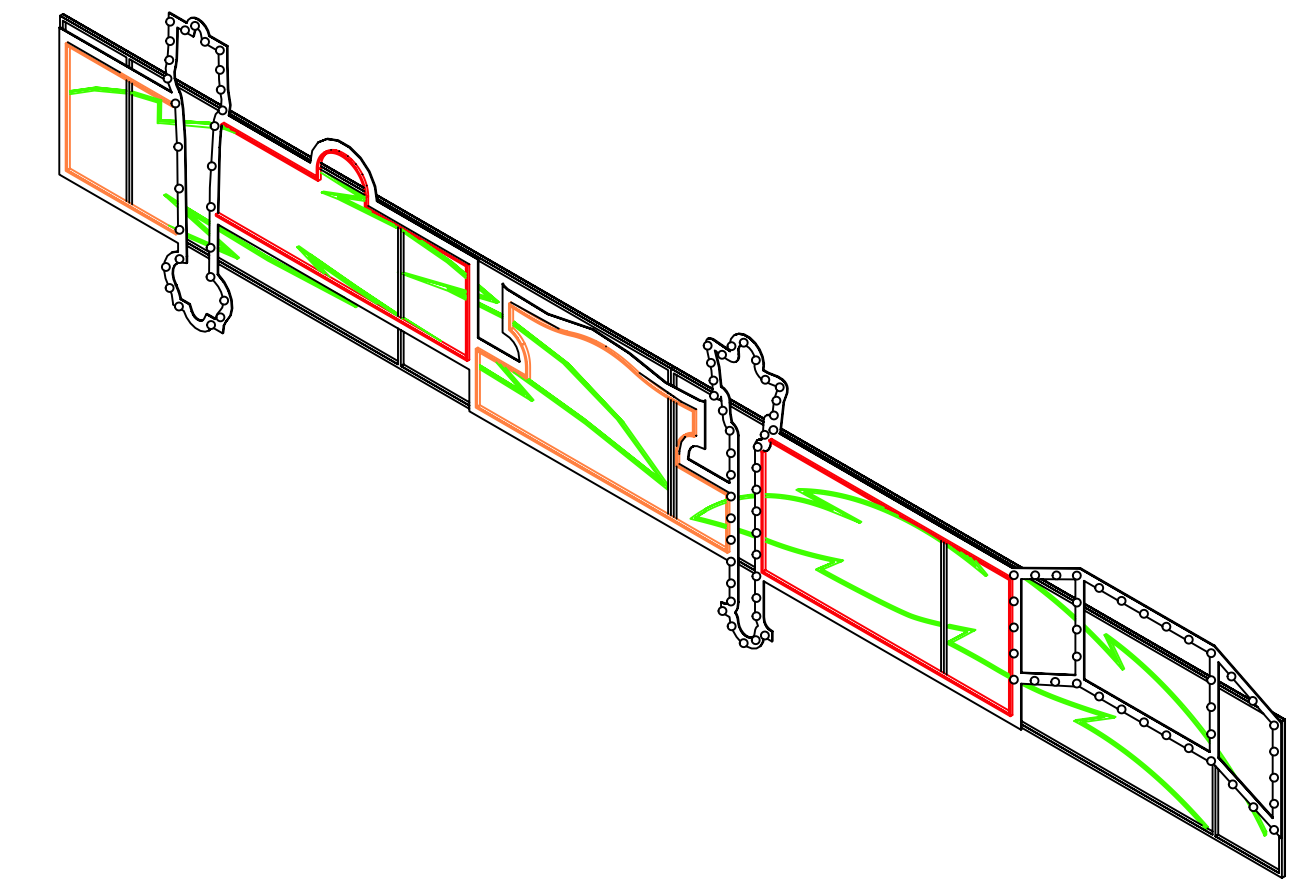
Venue: Jeanine Larson Dobbins Conservatory	Stage: Bedell Theatre	Director: L. Andrew Lopez & Brandon M. Newton
		Director: Kitt Lavoie

GUYS & DOLLS

Sheet Title: Detail Elevation - Portal 2	Scale: 3/8" = 1'-0"	Drawn By: Brandon M. Newton
Date: August 7, 2021	Designer: Brandon M. Newton	

DETAIL ELEVATION - PORTAL 2 HEADER DETAIL

- USE STOCK 20x40 PORTAL FRAME
- RED & ORANGE = NEON ROPE
- ALL MARQUEE LIGHTS ARE 2"
- DESIGNER HAS 2D DRAWINGS OF ALL SIGNS IF NEEDED



PORTAL 2 HEADER LAYER DETAIL
SCALE: 6" = 1'-0"

PORTAL HEADER IS BACKED WITH LUAN
PAINTED BLACK ON THE FRONT

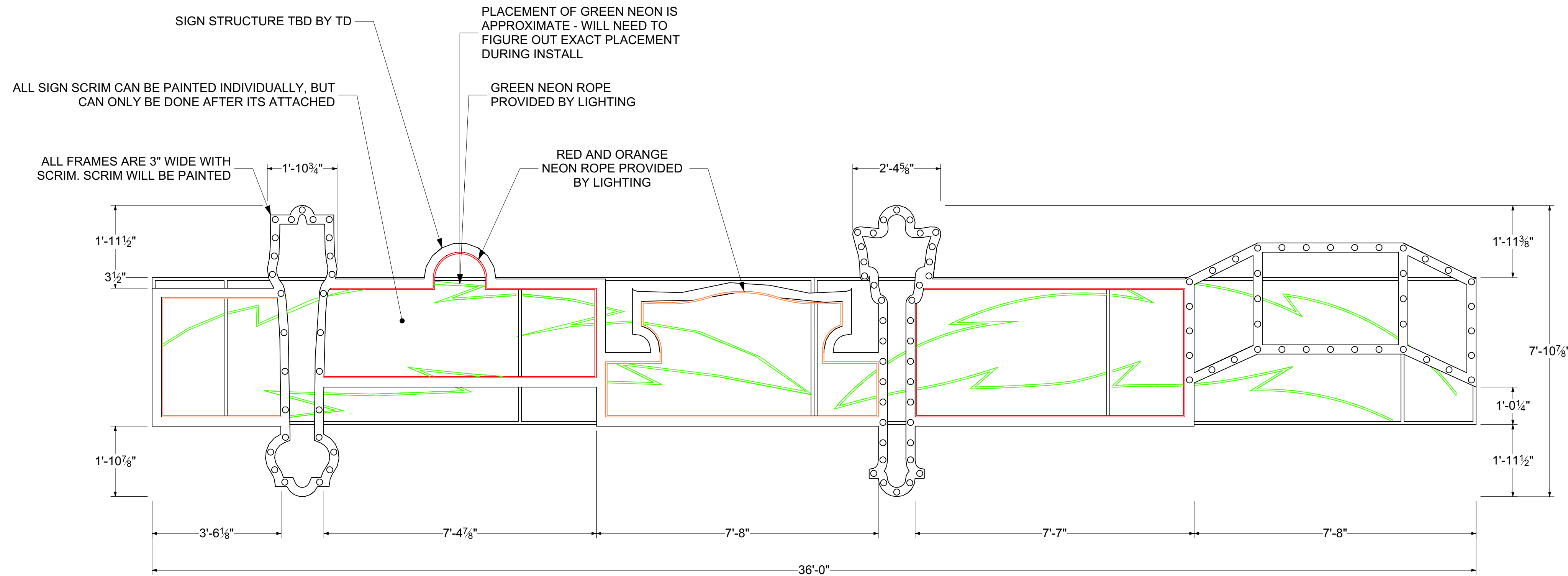
PORTAL BACKING MAY NEED TO BE MORE
ROBUST FOR ATTACHING GREEN NEON

ENTIRE PORTAL HEADER NEEDS SCRIM BETWEEN THE STEEL
AND SIGN FRAMES. SCRIM INSIDE THE FRAMES CAN BE
WHITE. SCRIM OUTSIDE THE FRAMES MUST BE BLACK.



PORTAL 2 HEADER TOP VIEW

ALL MARQUEE BULBS ARE 2" DIA.



PORTAL 2 HEADER FRONT VIEW

PORTAL 2 HEADER SIDE VIEW

Disclaimer: Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and approved by a structural engineer before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

Signature: *Brandon M. Newton*
Scale: Designer Signature

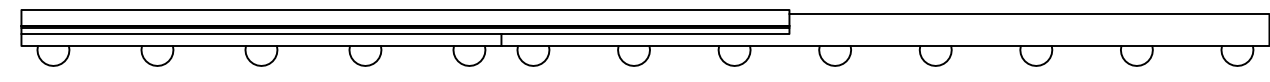
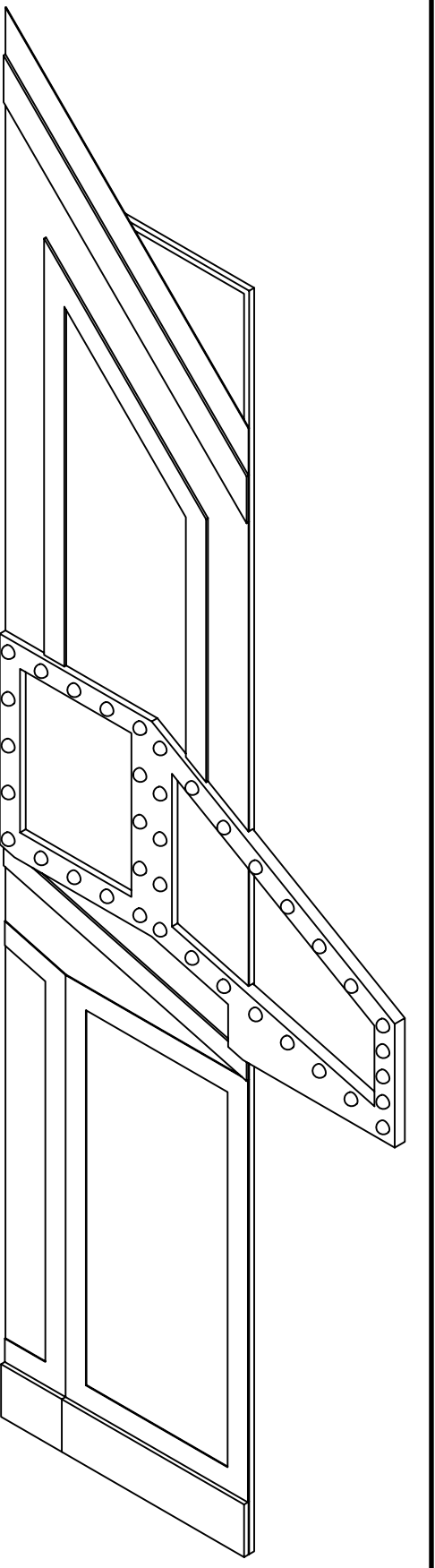
Venue: Jeanine Larson Dobbins Conservatory	Stage: Bedell Theatre	Director: L. Andrew Lopez & Brandon M. Newton
		Designer: Kitt Lavoie

GUYS & DOLLS

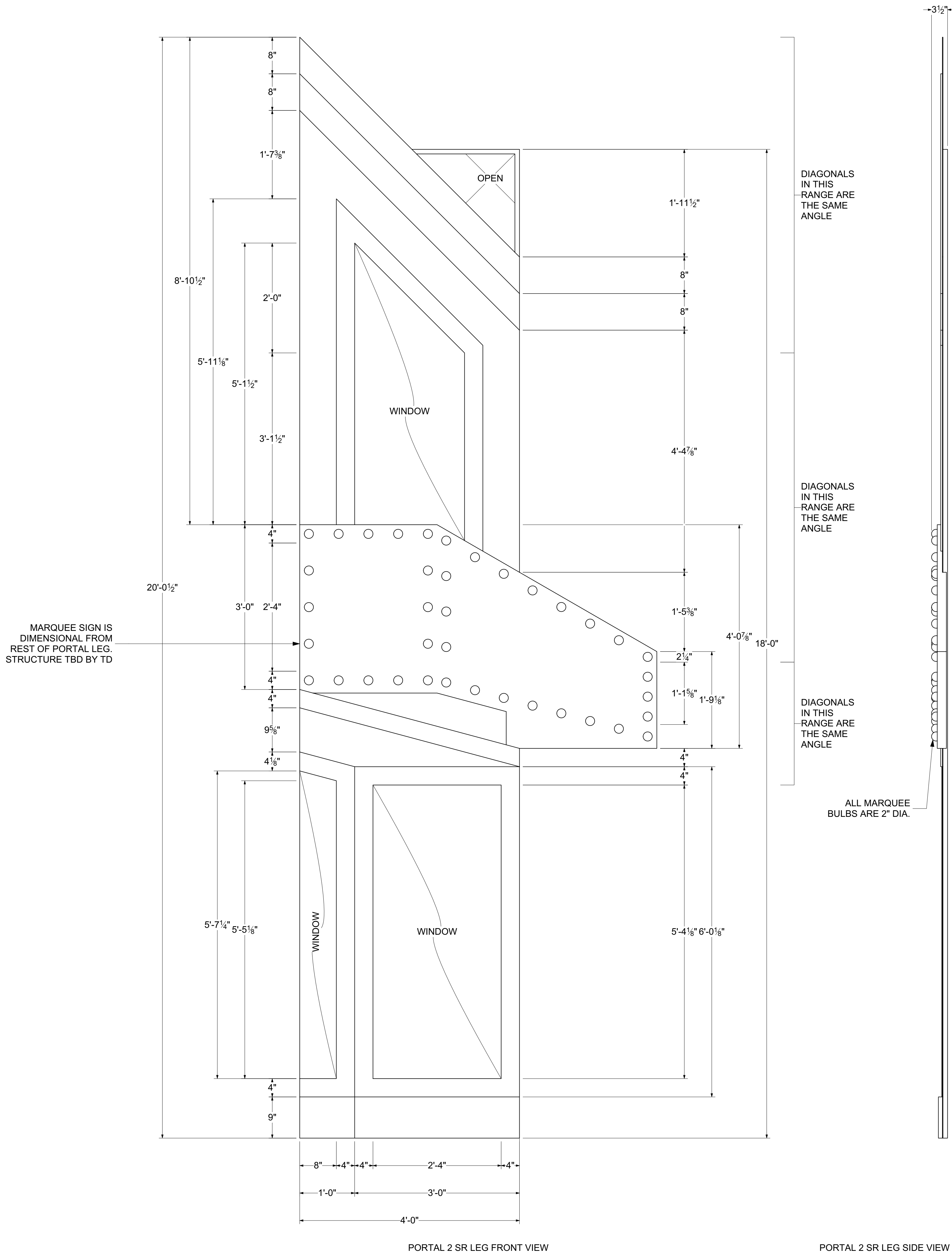
Sheet Title: Detail Elevation - Portal 2 - Header	Scale: 3/8" = 1'-0"	Drawn By: Brandon M. Newton
Date: August 7, 2021	Designer: Brandon M. Newton	

DETAIL ELEVATION - PORTAL 2 SR LEG DETAIL

- USE STOCK 20x40 PORTAL FRAME
- EACH TRIM LAYER IS 1/4" THICK
- RED & ORANGE = NEON ROPE
- ALL MARQUEE LIGHTS ARE 2"
- ALL WINDOWS ARE WHITE COROPLAST (PULL FROM STOCK)
- DESIGN IS IN FORCED PERSPECTIVE; NOT ALL ANGLES ARE IDENTICAL
- DESIGNER HAS 2D DRAWINGS OF ALL TRIM IF NEEDED



PORTAL 2 SR LEG TOP VIEW



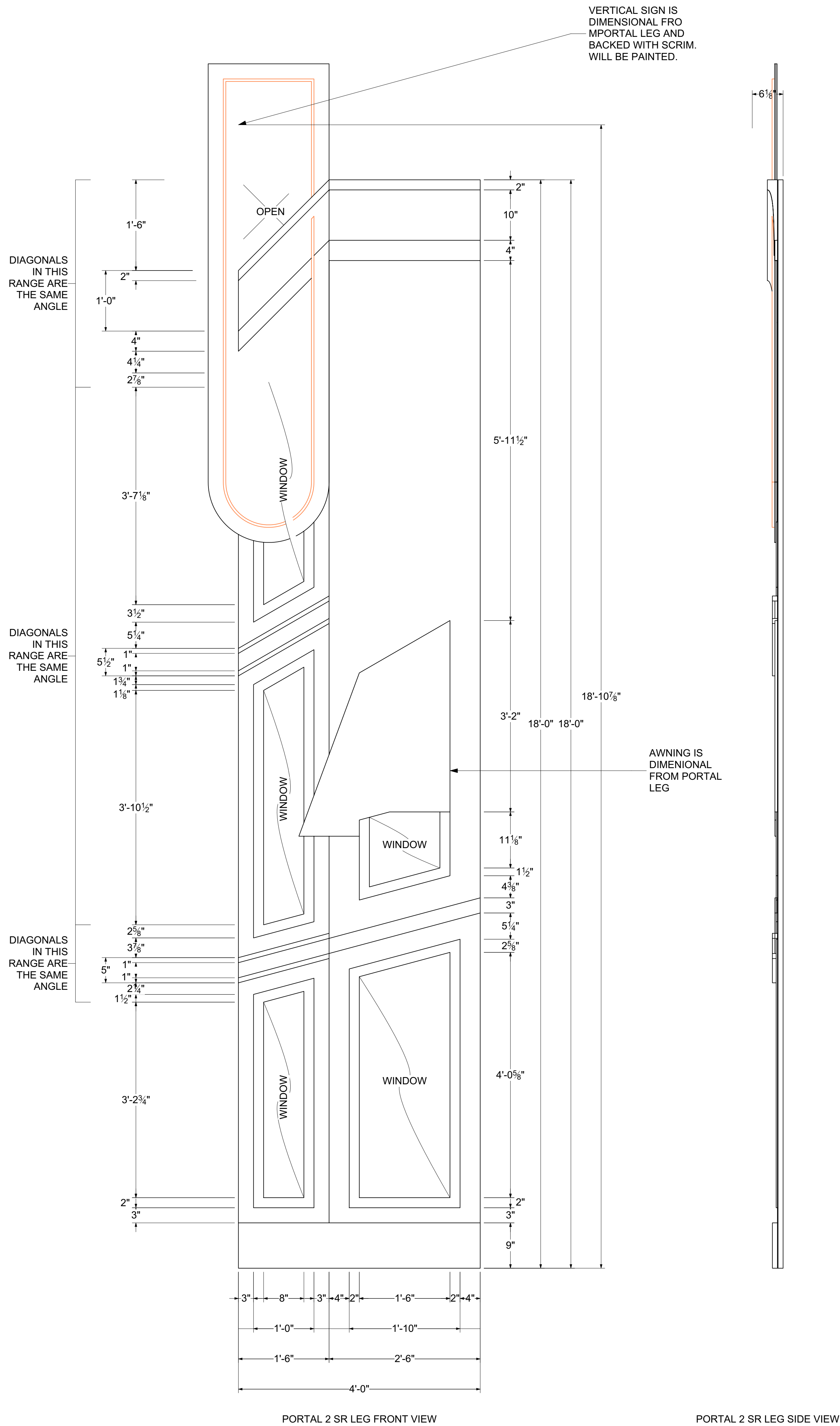
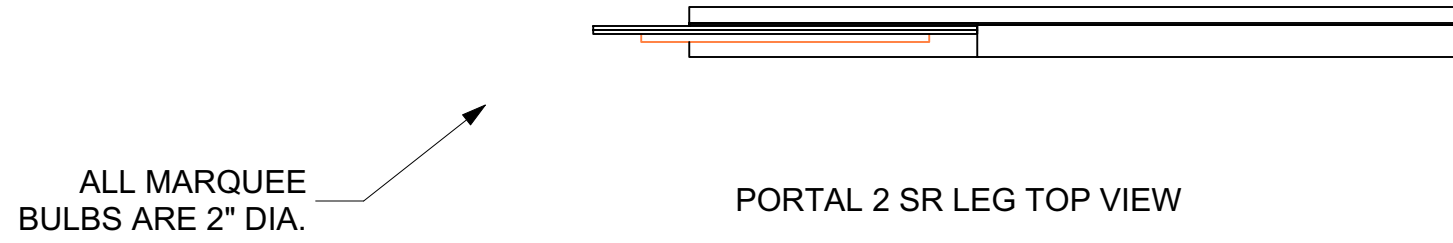
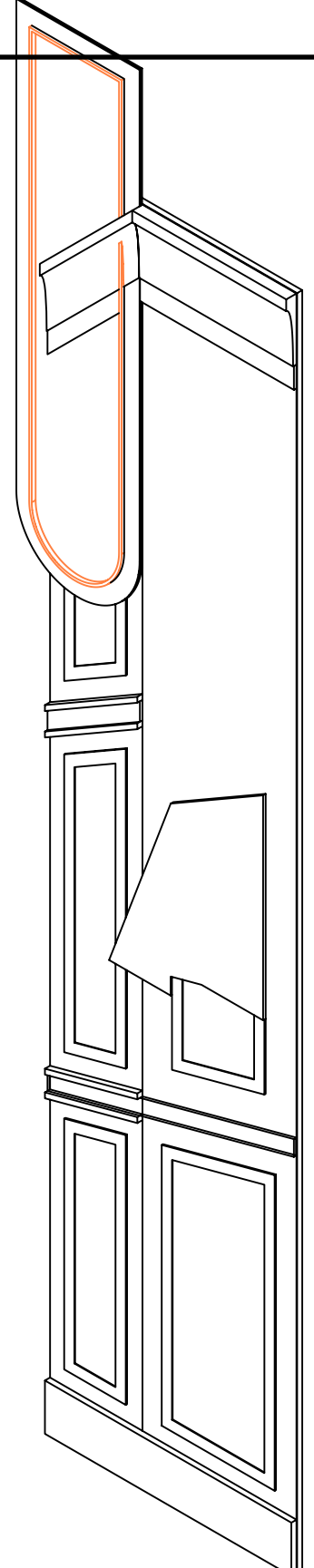
PORTAL 2 SR LEG FRONT VIEW

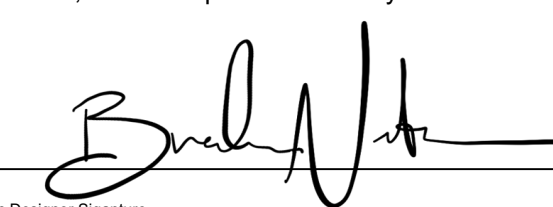
PORTAL 2 SR LEG SIDE VIEW

27 of DET 4.2	Sheet Title: Detail Elevation - Portal 2 - SR Leg		GUYS & DOLLS	Venue: Jeanine Larson Dobbins Conservatory		Disclaimer: Drawings are only meant to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.
	Date: August 7, 2021	Scale: 3/8 = 1'-0"		Stage: Bedell Theatre		
	Designer: Brandon M. Newton	Drawn By: Brandon M. Newton		Director: Kitt Lavoie	Technical Director: L. Andrew Lopez & Brandon M. Newton	
						<small>Scenic Designer Signature</small>

DETAIL ELEVATION - PORTAL 2 SL LEG DETAIL

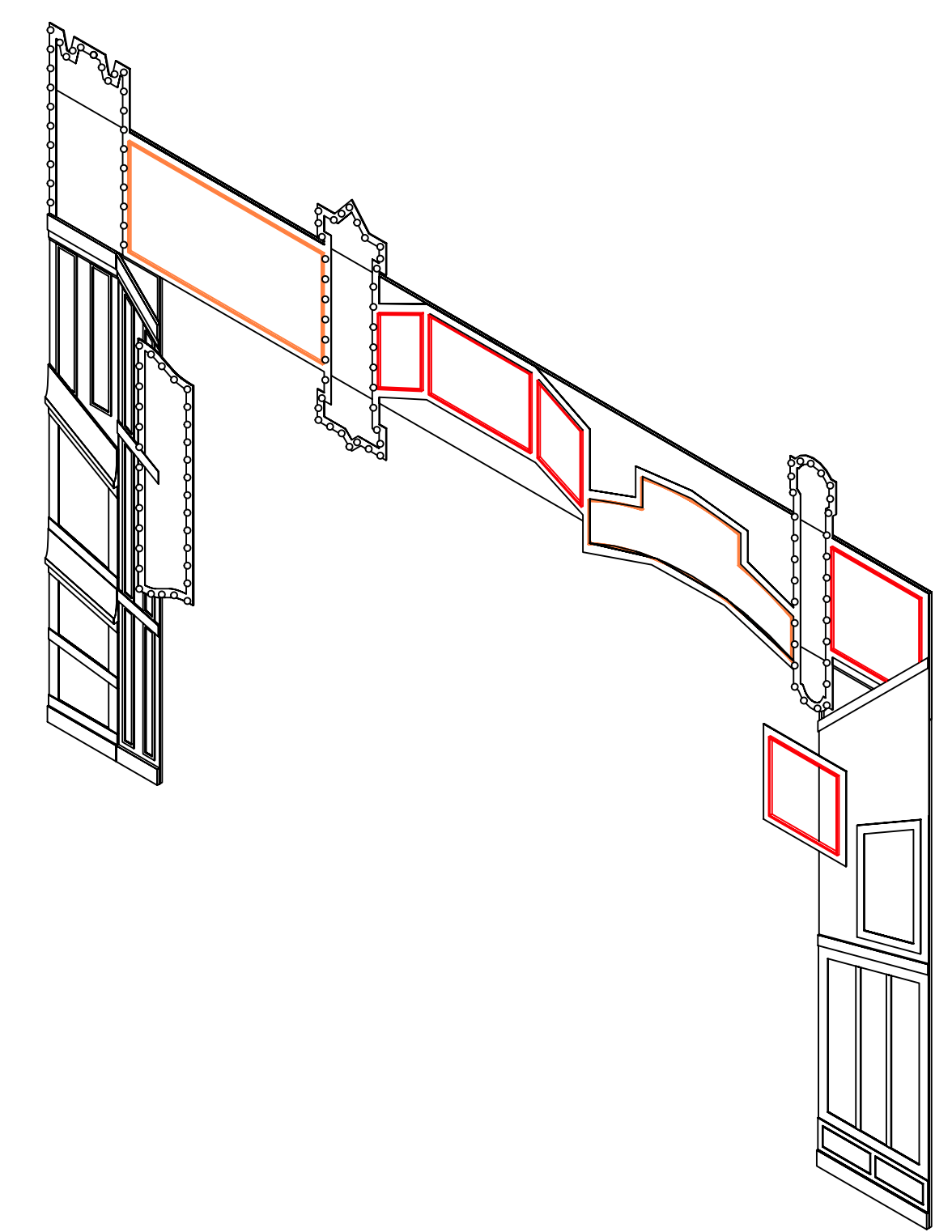
- USE STOCK 20x40 PORTAL FRAME
- EACH TRIM LAYER IS 1/4" THICK
- RED & ORANGE = NEON ROPE
- ALL MARQUEE LIGHTS ARE 2"
- ALL WINDOWS ARE WHITE COROPLAST (PULL FROM STOCK)
- DESIGN IS IN FORCED PERSPECTIVE; NOT ALL ANGLES ARE IDENTICAL
- DESIGNER HAS 2D DRAWINGS OF ALL TRIM IF NEEDED



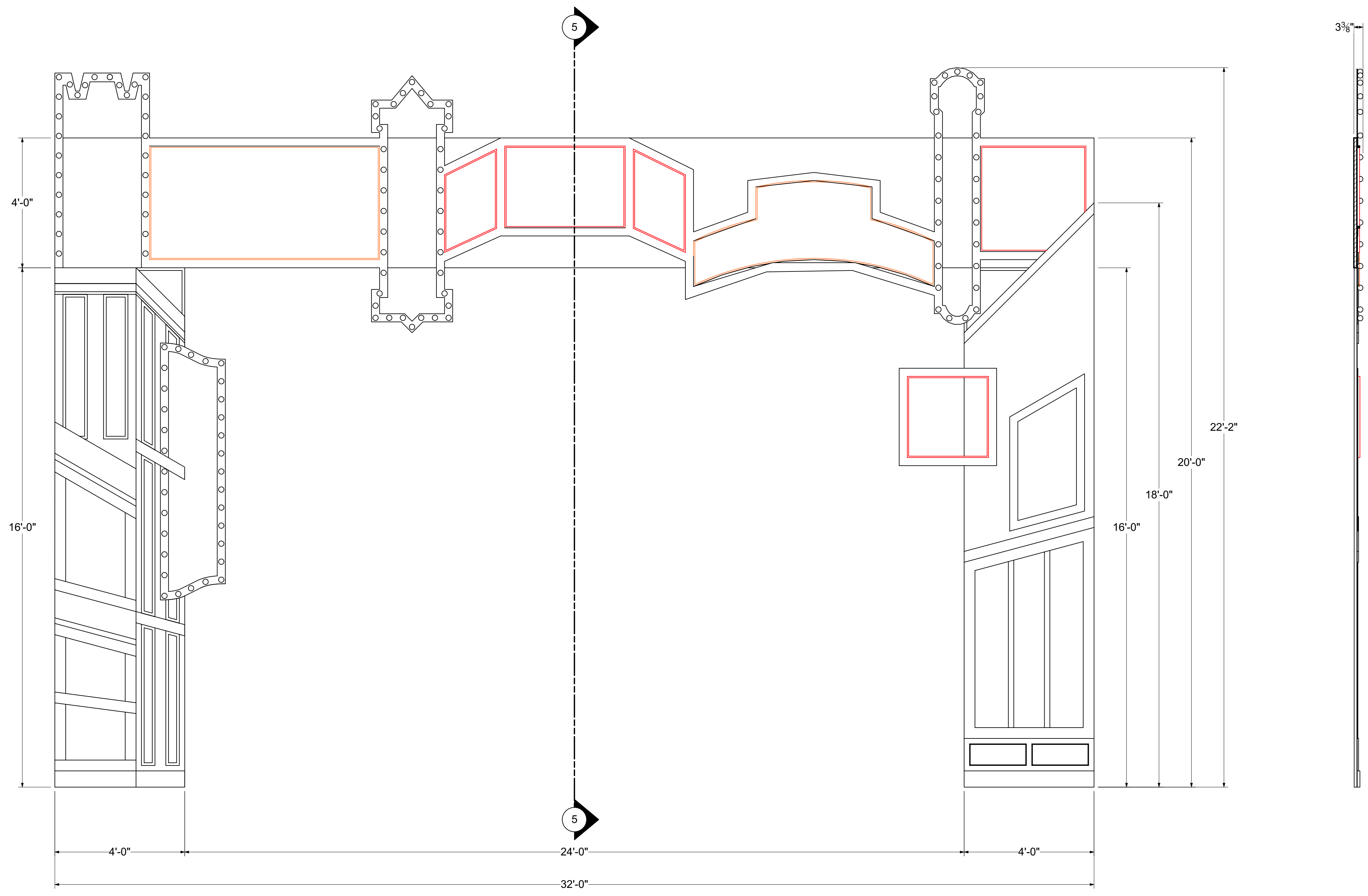
27 of DET 4.3	Sheet Title: Detail Elevation - Portal 2 - SL Leg		GUYS & DOLLS	Venue: Jeanine Larson Dobbins Conservatory		Disclaimer: Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.
	Date: August 7, 2021	Scale: 3/8 = 1'-0"		Stage: Bedell Theatre		
	Designer: Brandon M. Newton	Drawn By: Brandon M. Newton		Director: Kitt Lavoie	Technical Director: L. Andrew Lopez & Brandon M. Newton	
				 <small>Scenic Designer Signature</small>		

DETAIL ELEVATION - PORTAL 3

- USE STOCK 20x32 PORTAL FRAME
- EACH TRIM LAYER IS 1/2" THICK
- RED & ORANGE = NEON ROPE
- ALL MARQUEE LIGHTS ARE 2"
- SEE PLATE DET- 5.1 FOR PORTAL HEADER DETAIL
- SEE PLATE DET- 5.2 FOR PORTAL SR LEG DETAIL
- SEE PLATE DET- 5.3 FOR PORTAL SL LEG DETAIL



PORTAL 3 TOP VIEW



PORTAL 3 FRONT VIEW

SECTION 5

Disclaimer:
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<p>Venue: Jeanine Larson Dobbins Conservatory</p>	<p>Stage: Bedell Theatre</p>	<p>Technical Director: L. Andrew Lopez & Brandon M. Newton</p>
<p>Director: Kitt Lavoie</p>		

GUYS & DOLLS

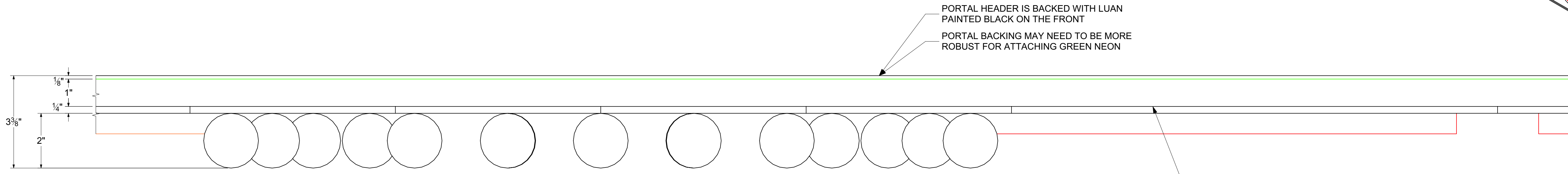
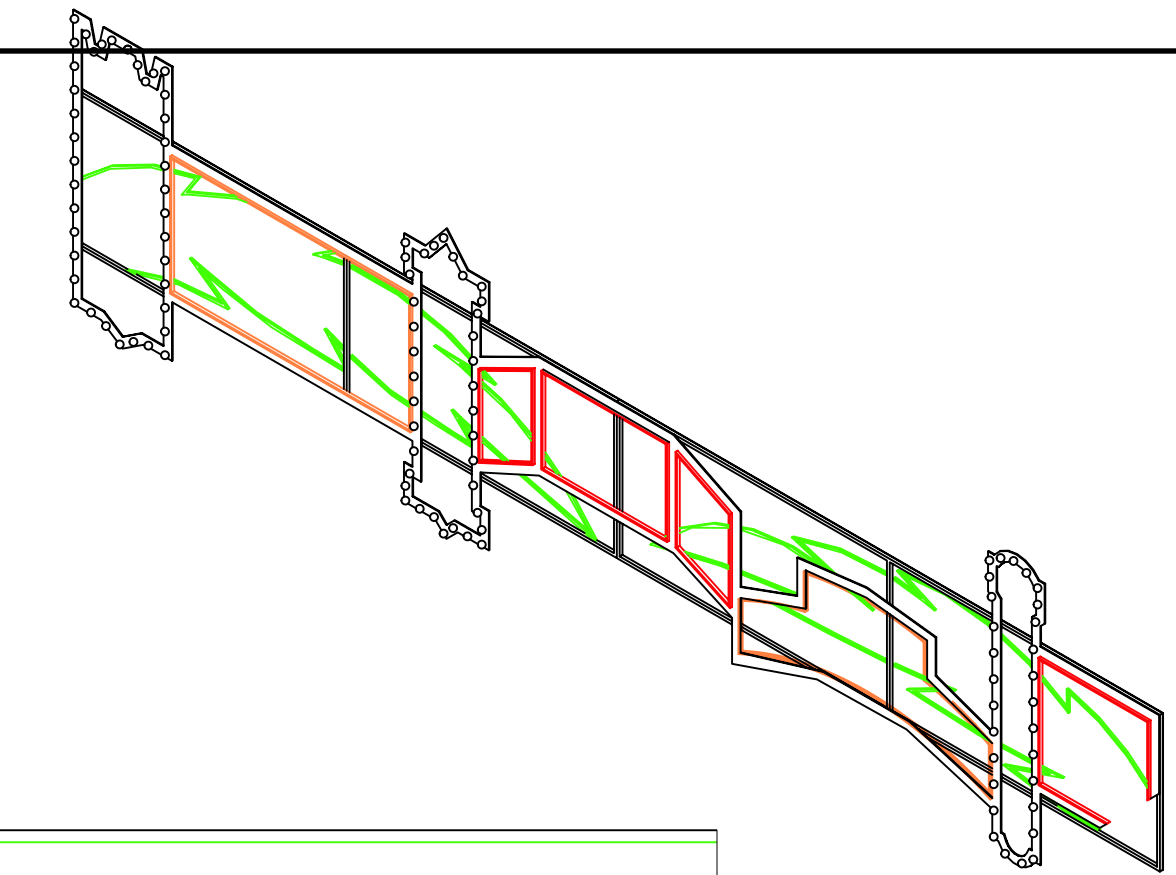
<p>Sheet Title: Detail Elevation - Portal 3</p>	<p>Scale: 3/8" = 1'-0"</p>	<p>Drawn By: Brandon M. Newton</p>
<p>Date: August 7, 2021</p>		<p>Designer: Brandon M. Newton</p>

Sheet Number:
DET-5

of **27**

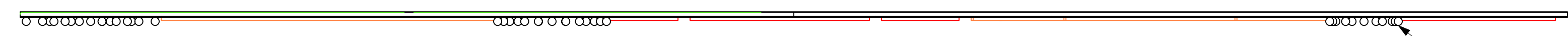
DETAIL ELEVATION - PORTAL 3 HEADER DETAIL

- USE STOCK 20x40 PORTAL FRAME
- RED & ORANGE = NEON ROPE
- ALL MARQUEE LIGHTS ARE 2"
- DESIGNER HAS 2D DRAWINGS OF ALL SIGNS IF NEEDED



PORTAL HEADER IS BACKED WITH LUAN PAINTED BLACK ON THE FRONT
PORTAL BACKING MAY NEED TO BE MORE ROBUST FOR ATTACHING GREEN NEON

ENTIRE PORTAL HEADER NEEDS SCRIM BETWEEN THE STEEL AND SIGN FRAMES. SCRIM INSIDE THE FRAMES CAN BE WHITE. SCRIM OUTSIDE THE FRAMES MUST BE BLACK.

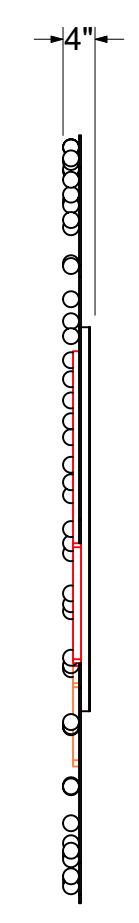
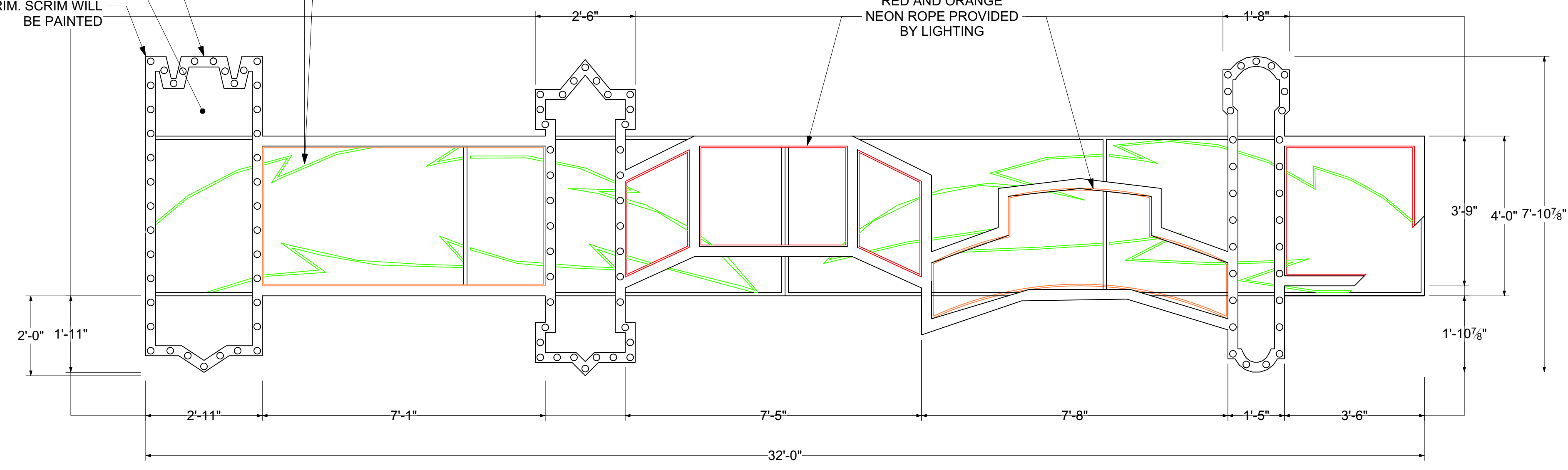


ALL MARQUEE BULBS ARE 2" DIA.

SIGN STRUCTURE TBD BY TD
ALL SIGN SCRIM CAN BE PAINTED INDIVIDUALLY, BUT CAN ONLY BE DONE AFTER ITS ATTACHED
ALL FRAMES ARE 3" WIDE WITH SCRIM. SCRIM WILL BE PAINTED

PLACEMENT OF GREEN NEON IS APPROXIMATE - WILL NEED TO FIGURE OUT EXACT PLACEMENT DURING INSTALL
GREEN NEON ROPE PROVIDED BY LIGHTING

RED AND ORANGE NEON ROPE PROVIDED BY LIGHTING



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Brandon M. Newton
Senior Designer/Engineer

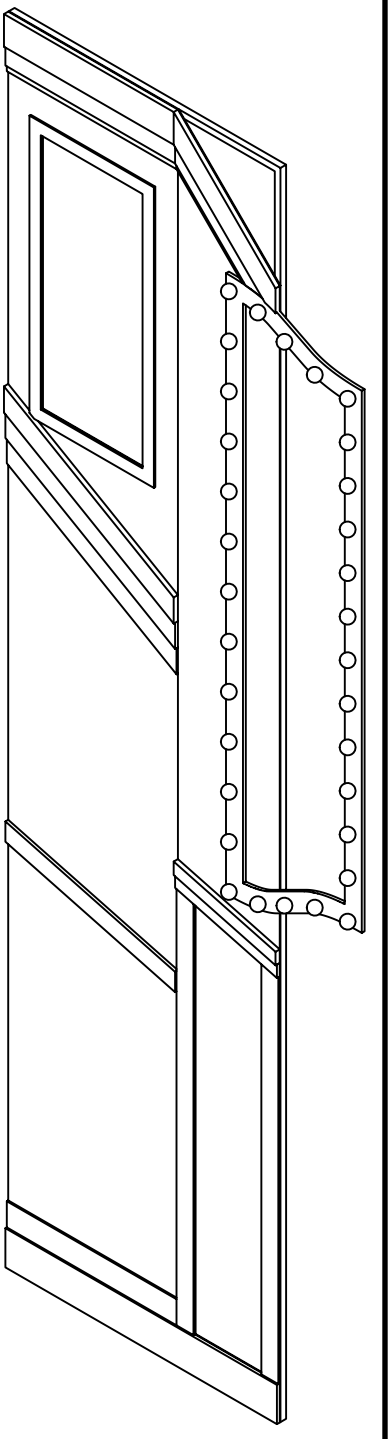
Venue: Jeanine Larson Dobbins Conservatory	Stage: Bedell Theatre	Director: L. Andrew Lopez & Brandon M. Newton
		Designer: Kitt Lavoie

GUYS & DOLLS

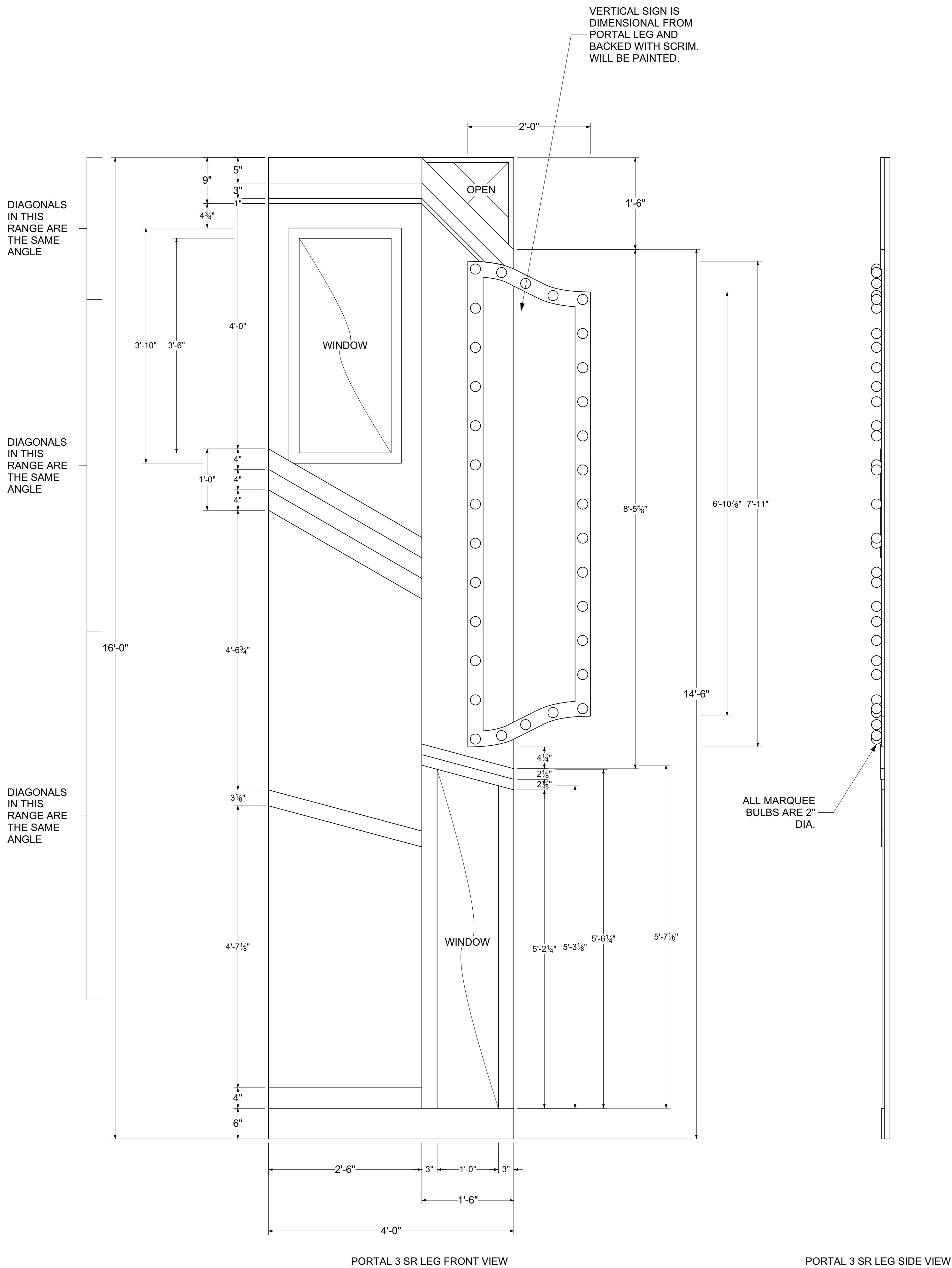
Sheet Title: Detail Elevation - Portal 3 - Header	Scale: 3/8" = 1'-0"	Drawn By: Brandon M. Newton
Date: August 7, 2021	Designer: Brandon M. Newton	

DETAIL ELEVATION - PORTAL 3 SR LEG DETAIL

- USE STOCK 20x40 PORTAL FRAME
- EACH TRIM LAYER IS 1/4" THICK
- RED & ORANGE = NEON ROPE
- ALL MARQUEE LIGHTS ARE 2"
- ALL WINDOWS ARE WHITE COROPLAST (PULL FROM STOCK)
- DESIGN IS IN FORCED PERSPECTIVE; NOT ALL ANGLES ARE IDENTICAL
- DESIGNER HAS 2D DRAWINGS OF ALL TRIM IF NEEDED



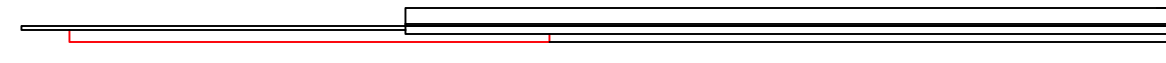
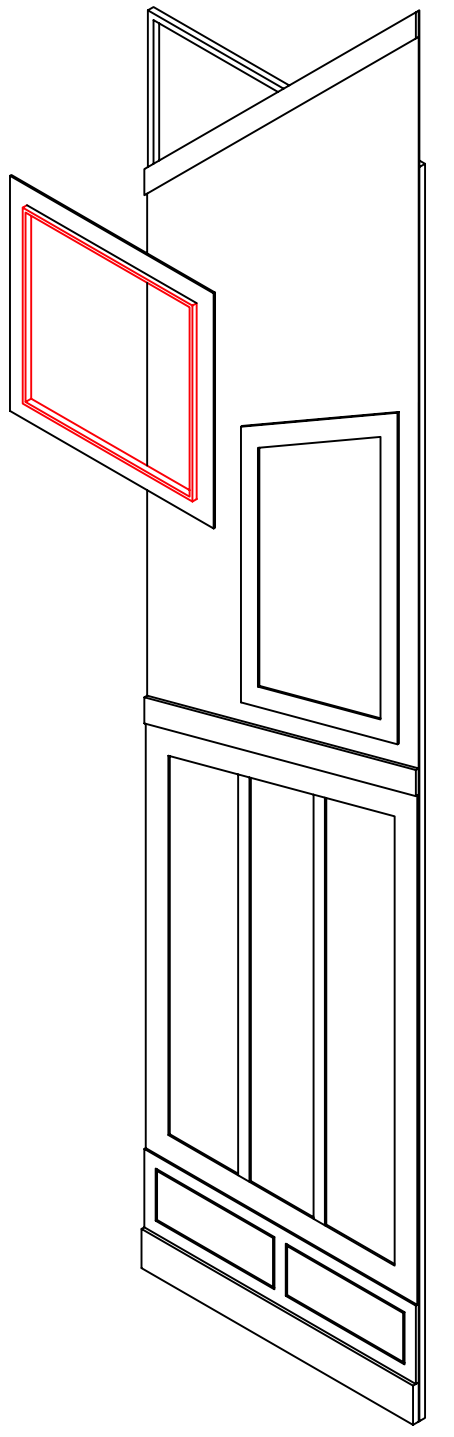
PORTAL 3 SR LEG TOP VIEW



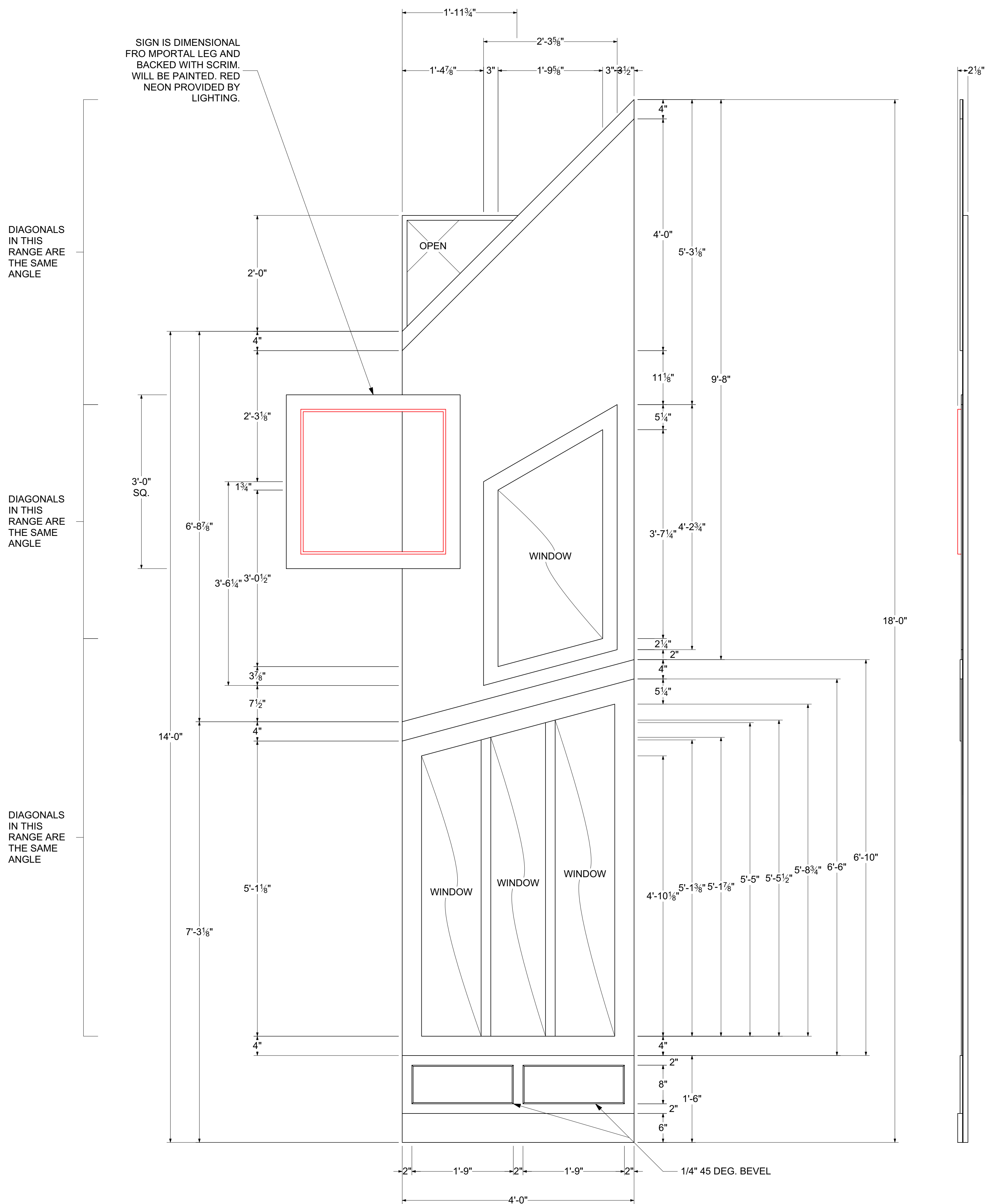
27 of DET 5.2	Sheet Title: Detail Elevation - Portal 3 - SR Leg		GUYS & DOLLS	Venue: Jeanine Larson Dobbins Conservatory		Disclaimer: Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.
	Date: August 7, 2021	Scale: 3/8 = 1'-0"		Stage: Bedell Theatre		
	Designer: Brandon M. Newton	Drawn By: Brandon M. Newton		Director: Kitt Lavoie	Technical Director: L. Andrew Lopez & Brandon M. Newton	
		<i>Brandon M. Newton</i>				<small>Scenic Designer Signature</small>

DETAIL ELEVATION - PORTAL 3 SL LEG DETAIL

- USE STOCK 20x40 PORTAL FRAME
- EACH TRIM LAYER IS 1/4" THICK
- RED & ORANGE = NEON ROPE
- ALL MARQUEE LIGHTS ARE 2"
- ALL WINDOWS ARE WHITE COROPLAST (PULL FROM STOCK)
- DESIGN IS IN FORCED PERSPECTIVE; NOT ALL ANGLES ARE IDENTICAL
- DESIGNER HAS 2D DRAWINGS OF ALL TRIM IF NEEDED



PORTAL 3 SL LEG TOP VIEW



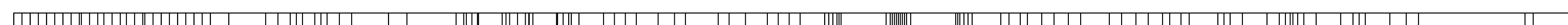
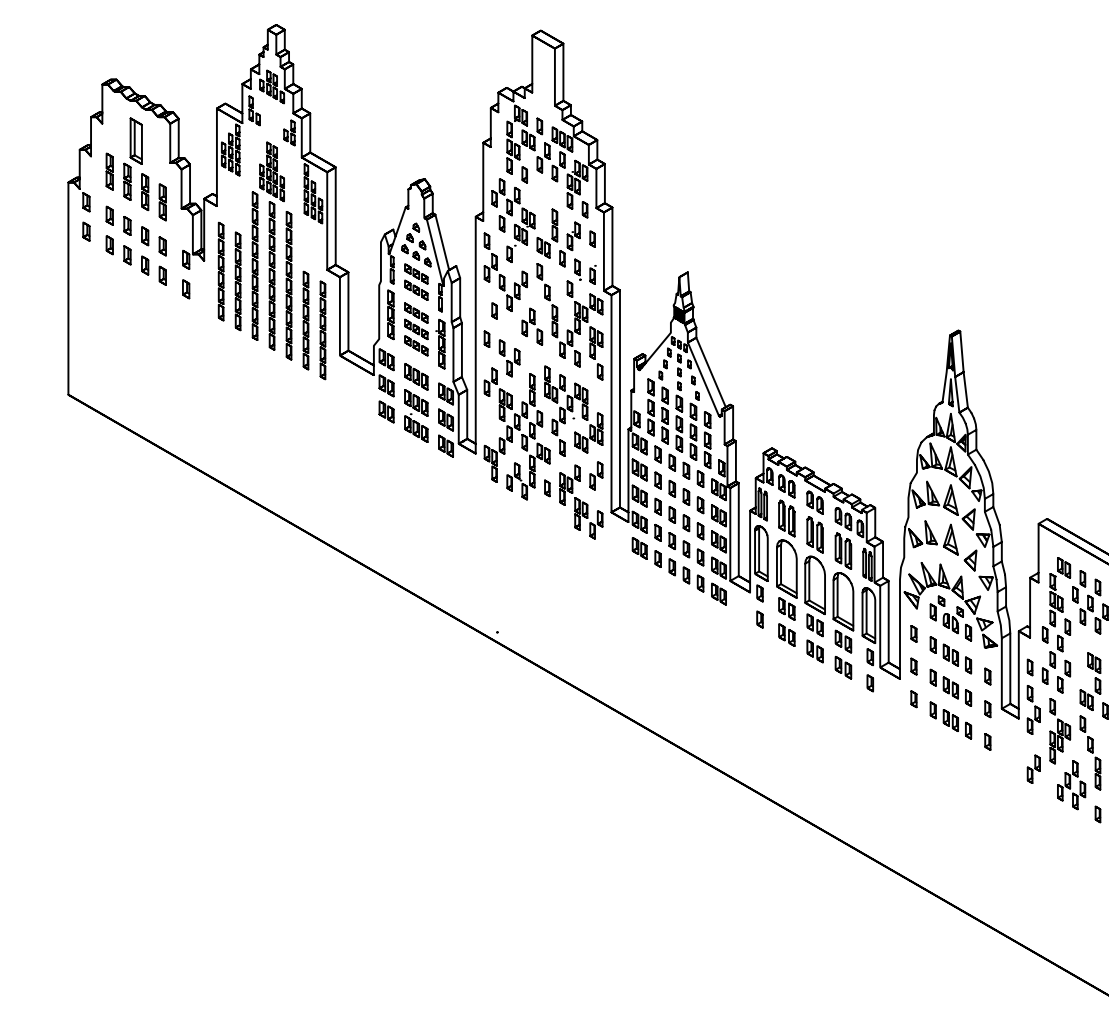
PORTAL 3 SL LEG FRONT VIEW

PORTAL 3 SL LEG SIDE VIEW

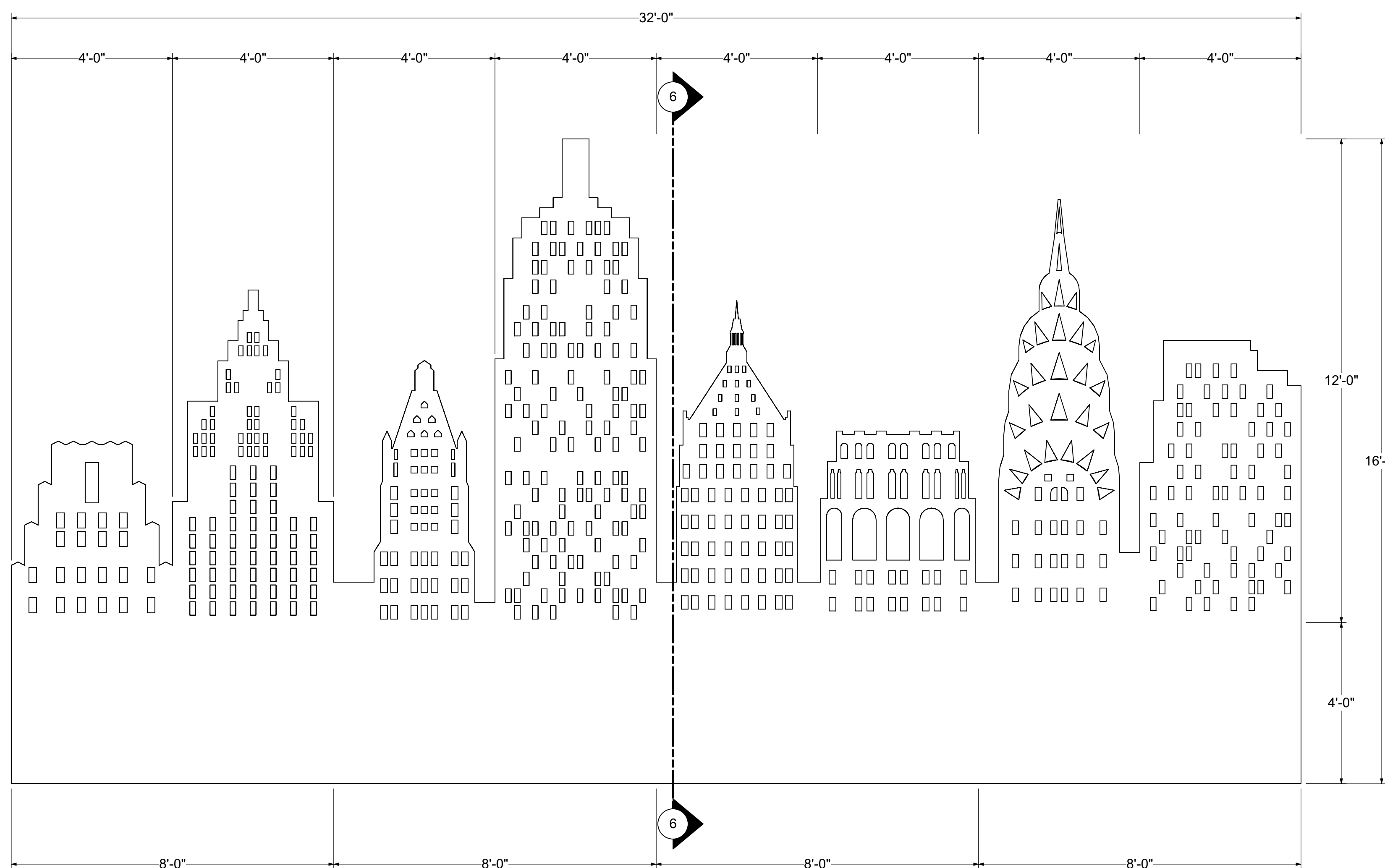
27 of DET 5.3	Sheet Title: Detail Elevation - Portal 3 - SL Leg		GUYS & DOLLS	Venue: Jeanine Larson Dobbins Conservatory		Disclaimer: Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.
	Date: August 7, 2021	Scale: 3/8 = 1'-0"		Stage: Bedell Theatre		
	Designer: Brandon M. Newton	Drawn By: Brandon M. Newton		Director: Kitt Lavoie	Technical Director: L. Andrew Lopez & Brandon M. Newton	

DETAIL ELEVATION - SKYLINE

- USE STOCK 4x8 FLATS FOR BOTTOM 4'-0"
- EACH BUILDING FITS WITHIN A 4'-0"x12'-0" SPACE
- FLIES ON LS46
- WINDOWS ARE BACKED WITH WHITE COROPLAST
- ALL FLAT FACING ARE ON THE SAME PLANE
- SEAMS NEED TO NOT BE VISIBLE
- RIGGING TBD BY TD, BUT WILL NEED TO BE BLACK
- DESIGNER HAS 2D DRAWING OF UNIT FOR CNC, IF NEEDED



SKYLINE TOP VIEW



SKYLINE FRONT VIEW

3"



SECTION 6

Disclaimer: Drawings are only meant to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and approved by a structural engineer before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

Brandon M. Newton
Senior Designer Signature

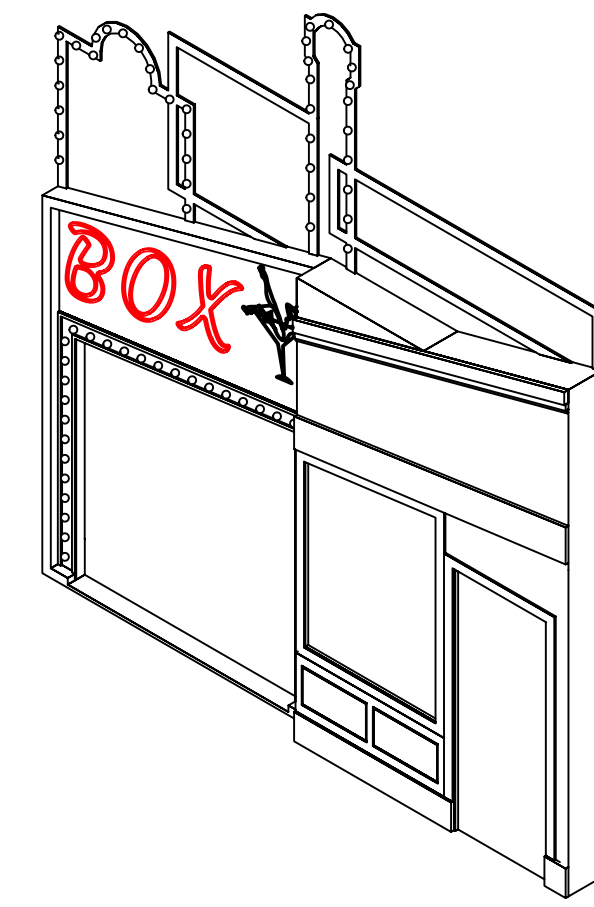
Venue: Jeanine Larson Dobbins Conservatory	Stage: Bedell Theatre	Director: L. Andrew Lopez & Brandon M. Newton
Technical Director: Kitt Lavoie		

GUYS & DOLLS

Sheet Title: Detail Elevation - Skyline	Scale: 3/8" = 1'-0"	Drawn By: Brandon M. Newton
Date: August 7, 2021		Designer: Brandon M. Newton

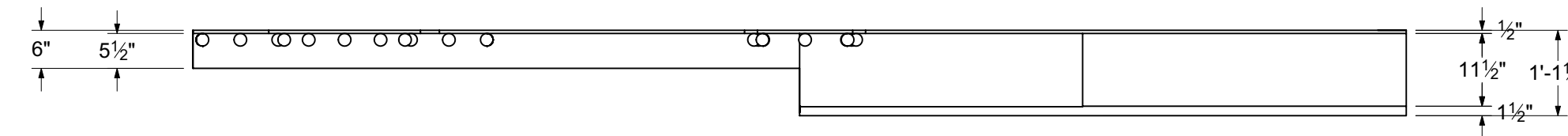
DETAIL ELEVATION - DS BUILDINGS

- EACH TRIM LAYER IS 1/2" THICK
- MARQUEE BULBS ARE 2"
- MUST BE ABLE TO ROLL STRAIGHT SL/SR AND BRAKE IN PLACE
- DOOR IS FUNCTIONAL
- SEAMS NEED TO NOT BE VISIBLE
- ONSTAGE EDGE IS ATTACHED WITH HINGES TO DS SWING WALL (SEE PLATE DET-8)
- WINDOWS ARE CLEAR COROPLAST

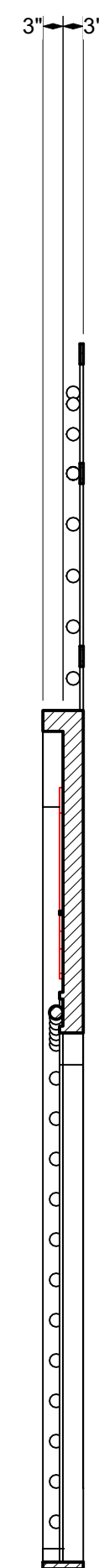


Disclaimer: Drawings are only meant to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and approved by a structural engineer before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

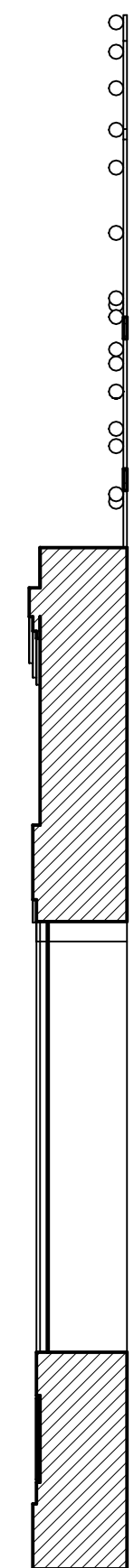
Brandon M. Newton
Senior Designer/Engineer



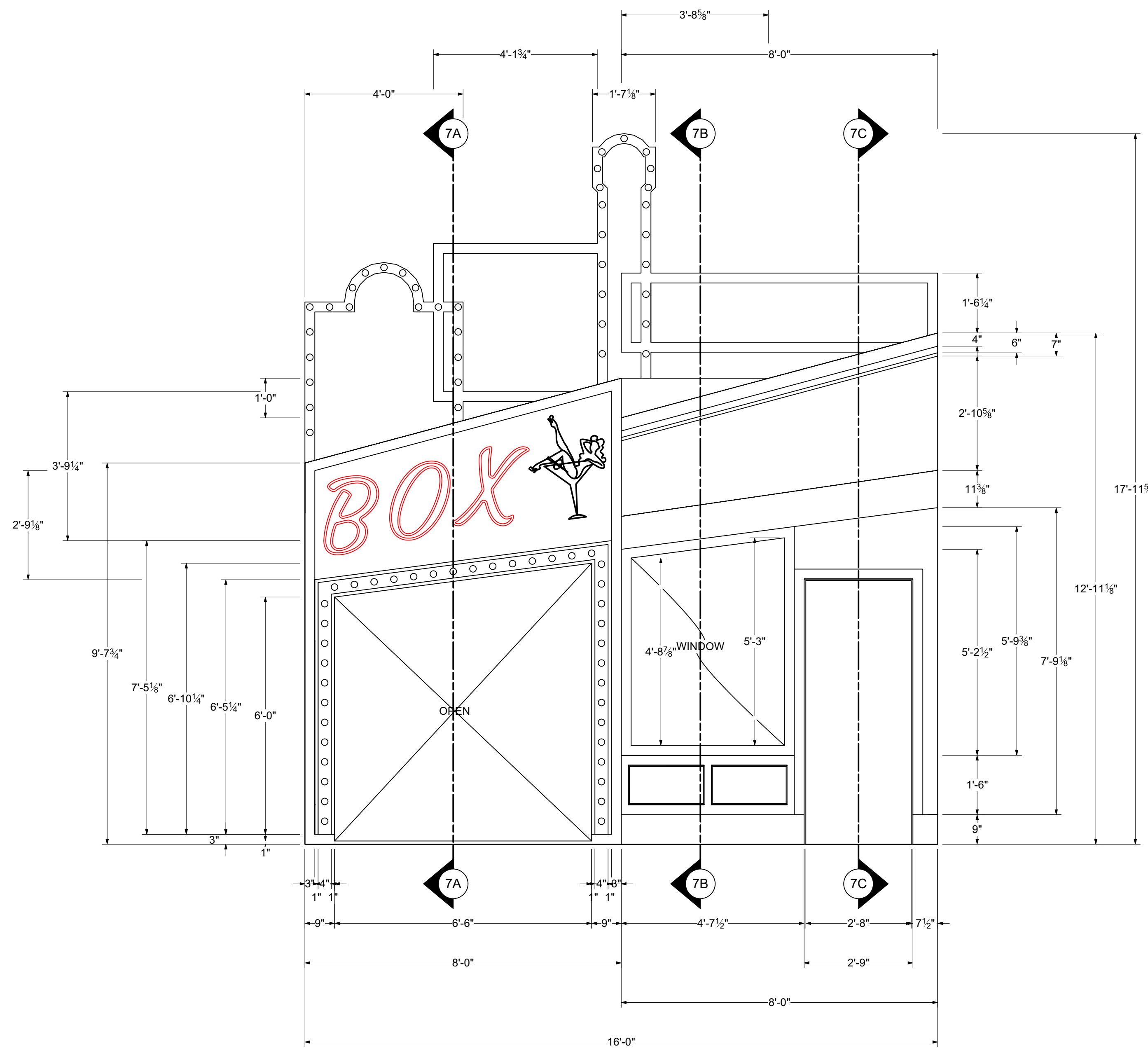
DS BUILDING TOP VIEW



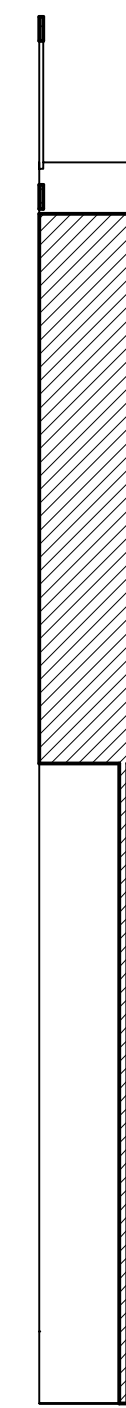
SECTION A



SECTION B



DS BUILDING FRONT VIEW



SECTION C

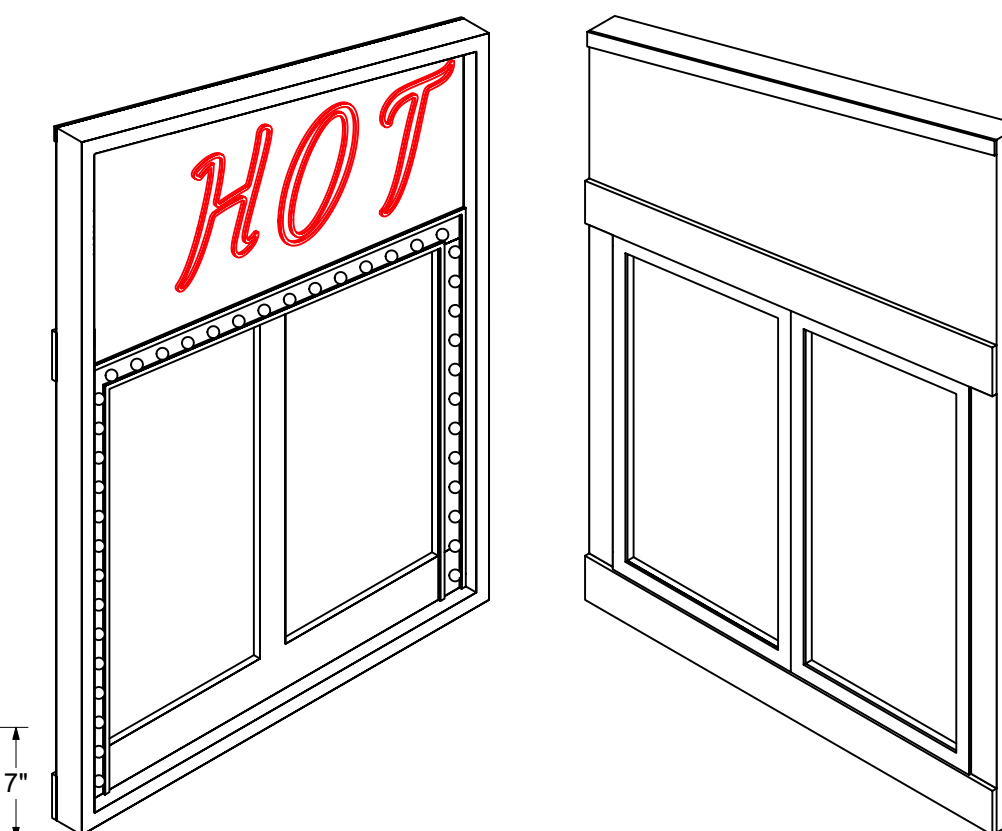
Venue:	Jeanine Larson Dobbins Conservatory
Stage:	Bedell Theatre
Director:	L. Andrew Lopez & Brandon M. Newton
Technical Director:	Kitt Lavoie

GUYS & DOLLS

Sheet Title:	Detail Elevation - DS Buildings: Base
Date:	August 7, 2021
Scale:	3/8" = 1'-0"
Designer:	Brandon M. Newton
Drawn By:	Brandon M. Newton

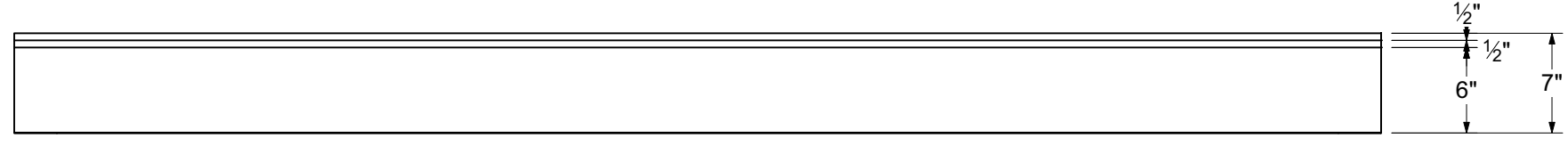
DETAIL ELEVATION - DS SWING WALL

- EACH TRIM LAYER IS 1/2" THICK
- MARQUEE BULBS ARE 2"
- SHORTER EDGE IS ATTACHED WITH HINGES TO DS BUILDINGS (SEE PLATE DET-7)
- MUST BE ABLE TO ROLL STRAIGHT SL/SR WITH DS BUILDINGS
- SEAMS NEED TO NOT BE VISIBLE
- WINDOWS ARE CLEAR COROPLAST)

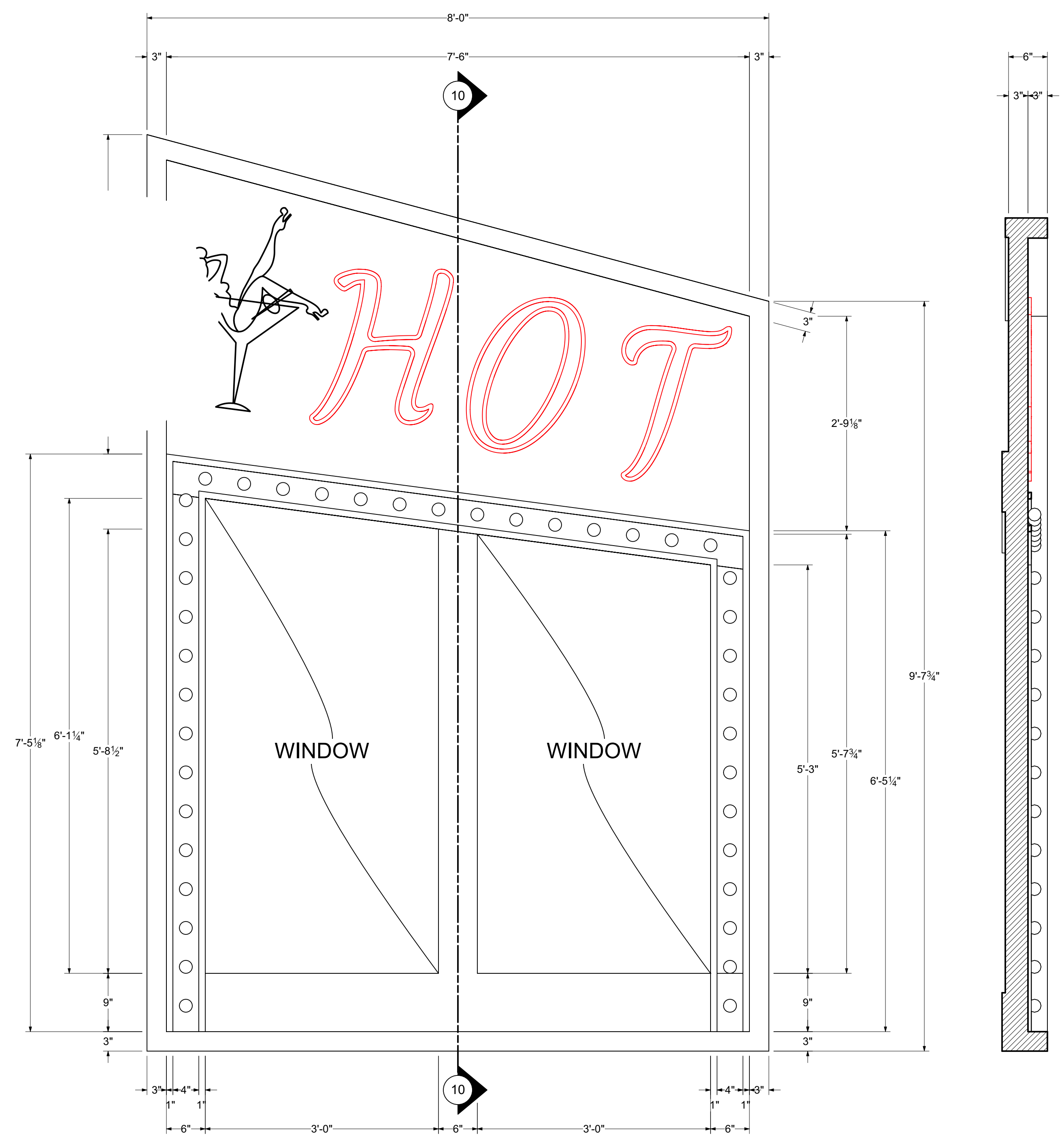


Disclaimer: Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated by a structural engineer and approved for construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

Brandon M. Newton
Senior Designer/Engineer

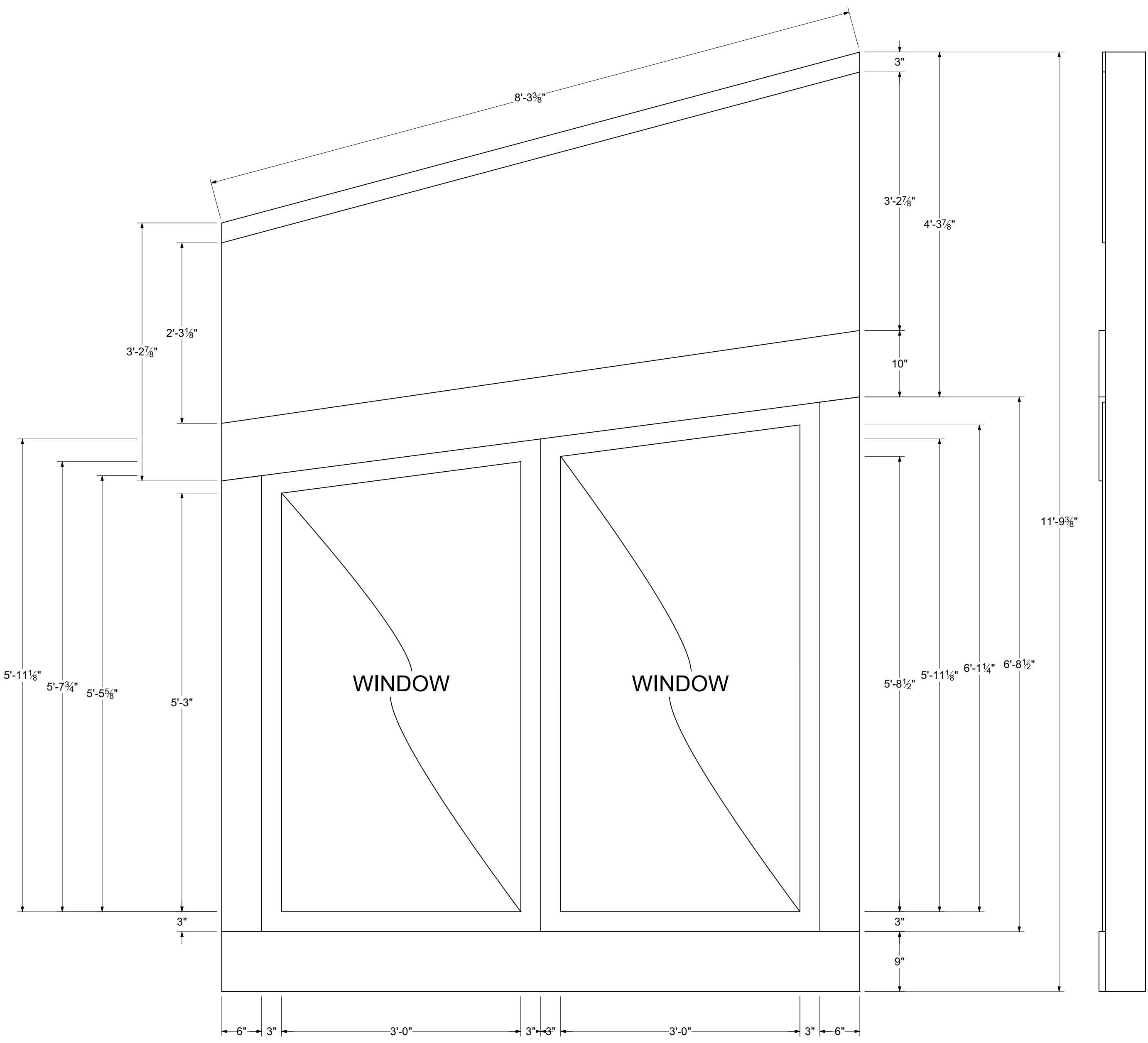


DS BUILDING: SWING WALL TOP VIEW



DS BUILDING: SWING WALL FRONT VIEW

SECTION 8



DS BUILDING: SWING WALL BACK VIEW

DS BUILDING: SWING WALL RIGHT VIEW

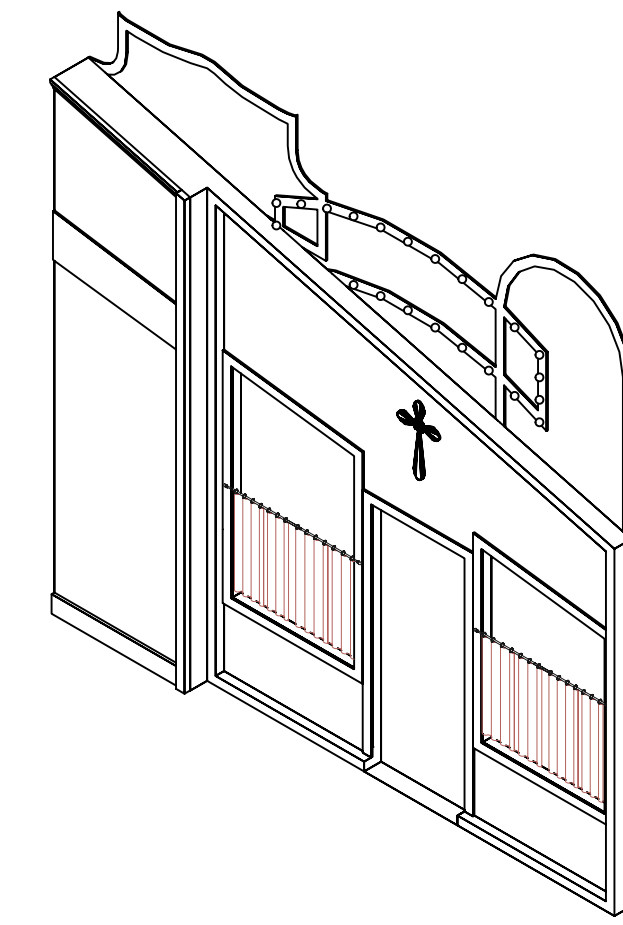
Venue:	Jeanine Larson Dobbins Conservatory
Stage:	Bedell Theatre
Director:	L. Andrew Lopez & Brandon M. Newton
Technical Director:	Kitt Lavoie

GUYS & DOLLS

Sheet Title:	Detail Elevation - DS Buildings: Swing Wall
Date:	August 7, 2021
Scale:	3/8" = 1'-0"
Designer:	Brandon M. Newton
Drawn By:	Brandon M. Newton

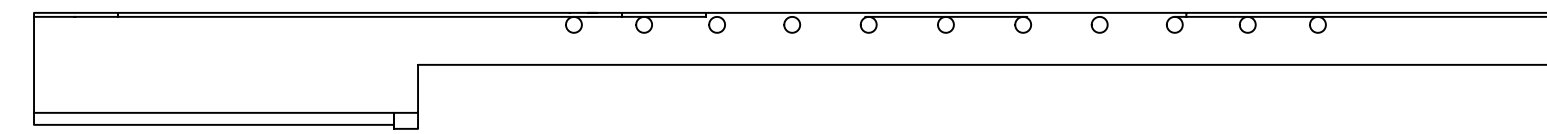
DETAIL ELEVATION - US BUILDINGS

- EACH TRIM LAYER IS 1/2" THICK
- MARQUEE BULBS ARE 2"
- MUST BE ABLE TO ROLL STRAIGHT SL/SR AND BRAKE IN PLACE
- DOOR IS FUNCTIONAL
- SEAMS NEED TO NOT BE VISIBLE
- ONSTAGE EDGE IS ATTACHED WITH HINGES TO US SWING WALL (SEE PLATE DET-10)
- WINDOWS ARE CLEAR COROPLAST
- CURTAINS PLACED BY PROPS

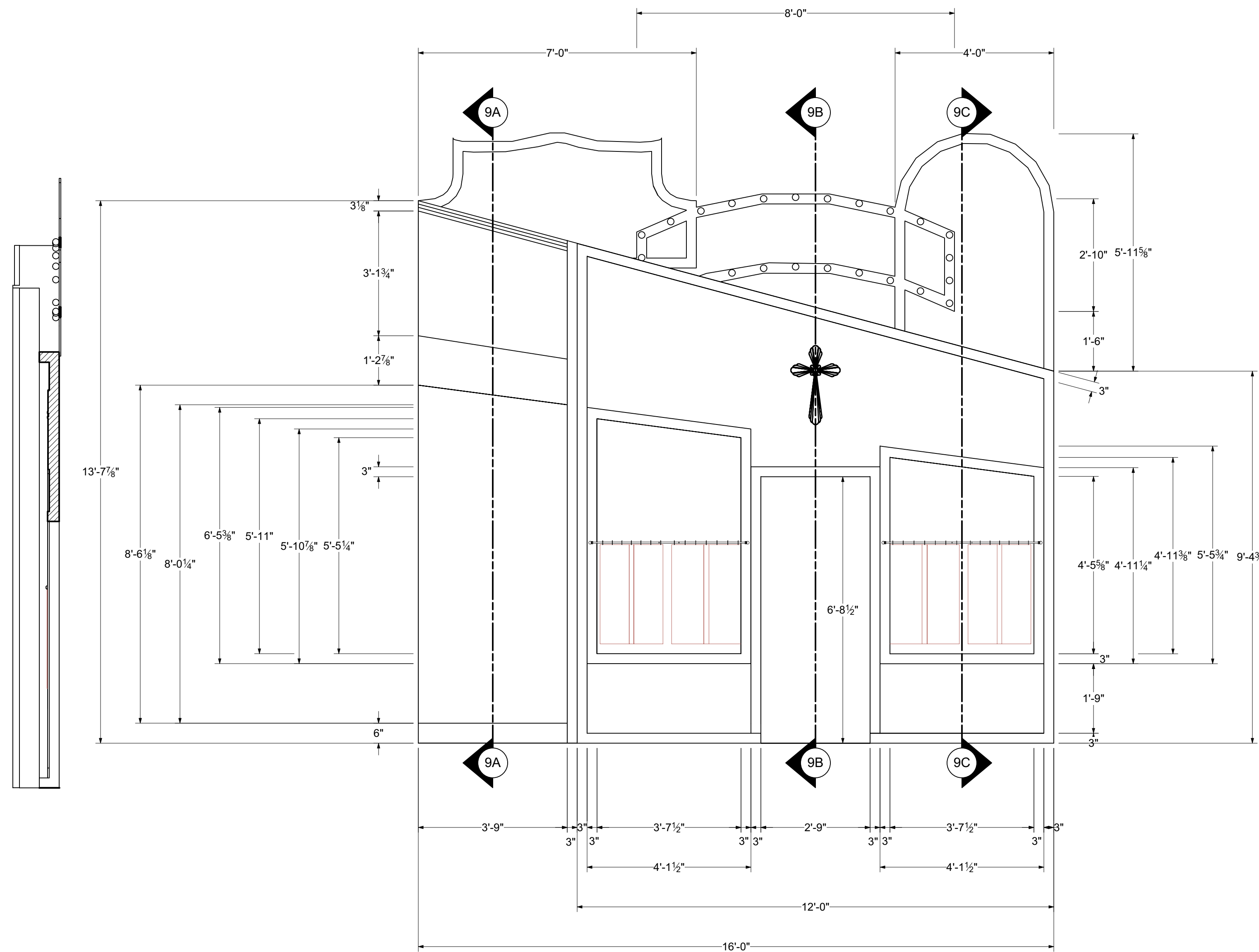


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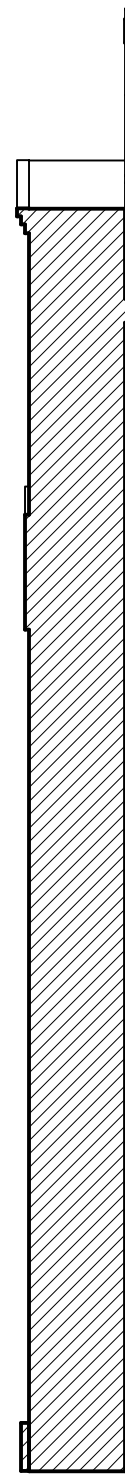
Brandon M. Newton
Senior Designer/Engineer



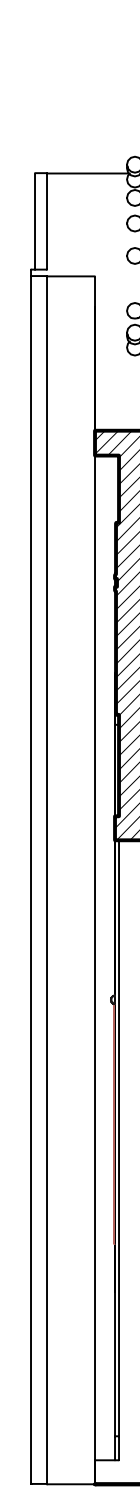
US BUILDING TOP VIEW



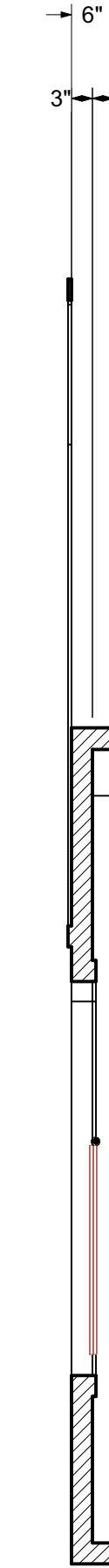
US BUILDING FRONT VIEW



SECTION 9A



SECTION 9B



SECTION 9C

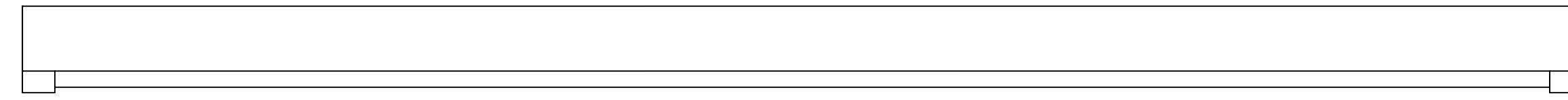
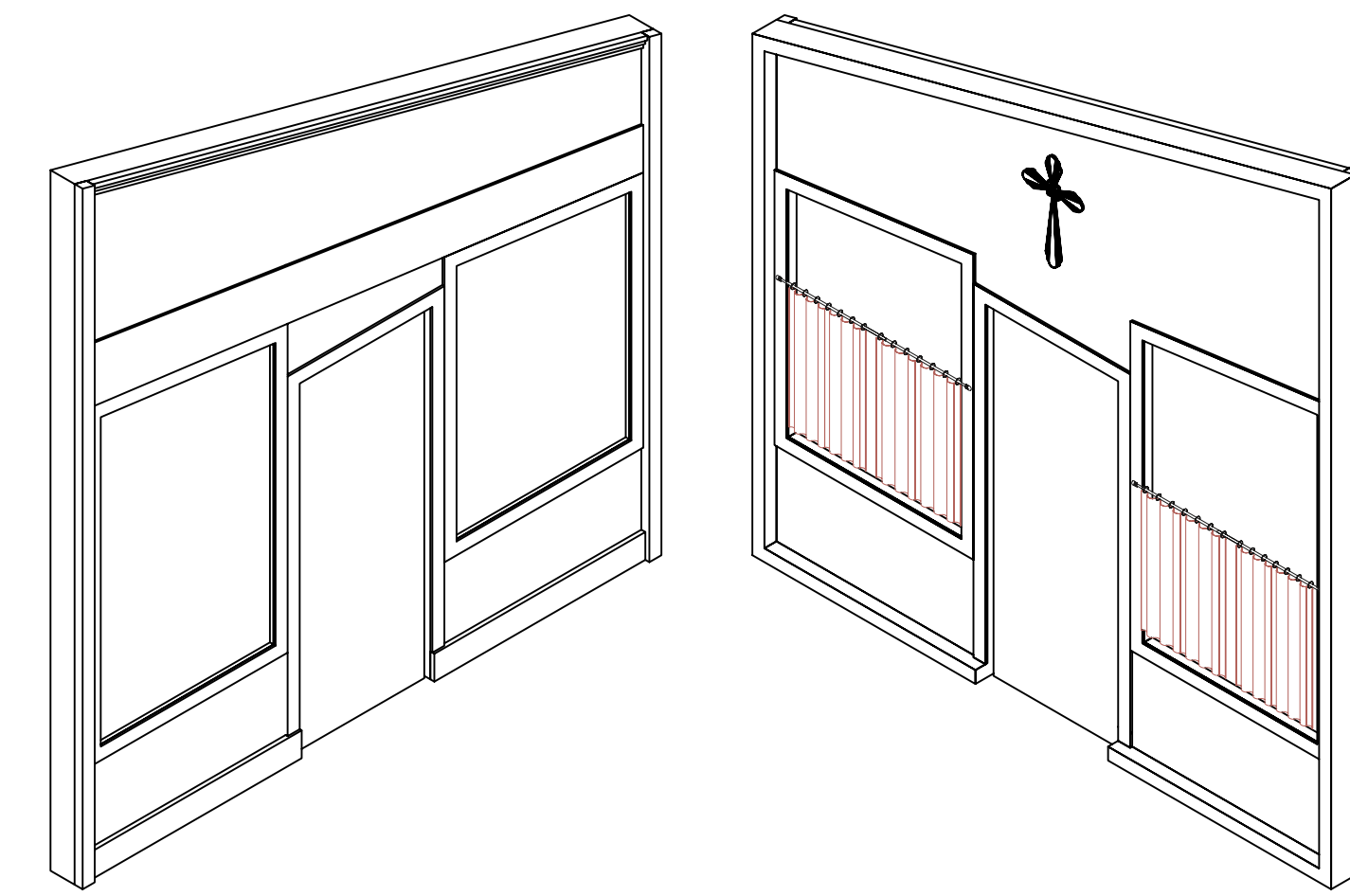
Venue:	Jeanine Larson Dobbins Conservatory
Stage:	Bedell Theatre
Director:	L. Andrew Lopez & Brandon M. Newton
Designer:	Kitt Lavoie

GUYS & DOLLS

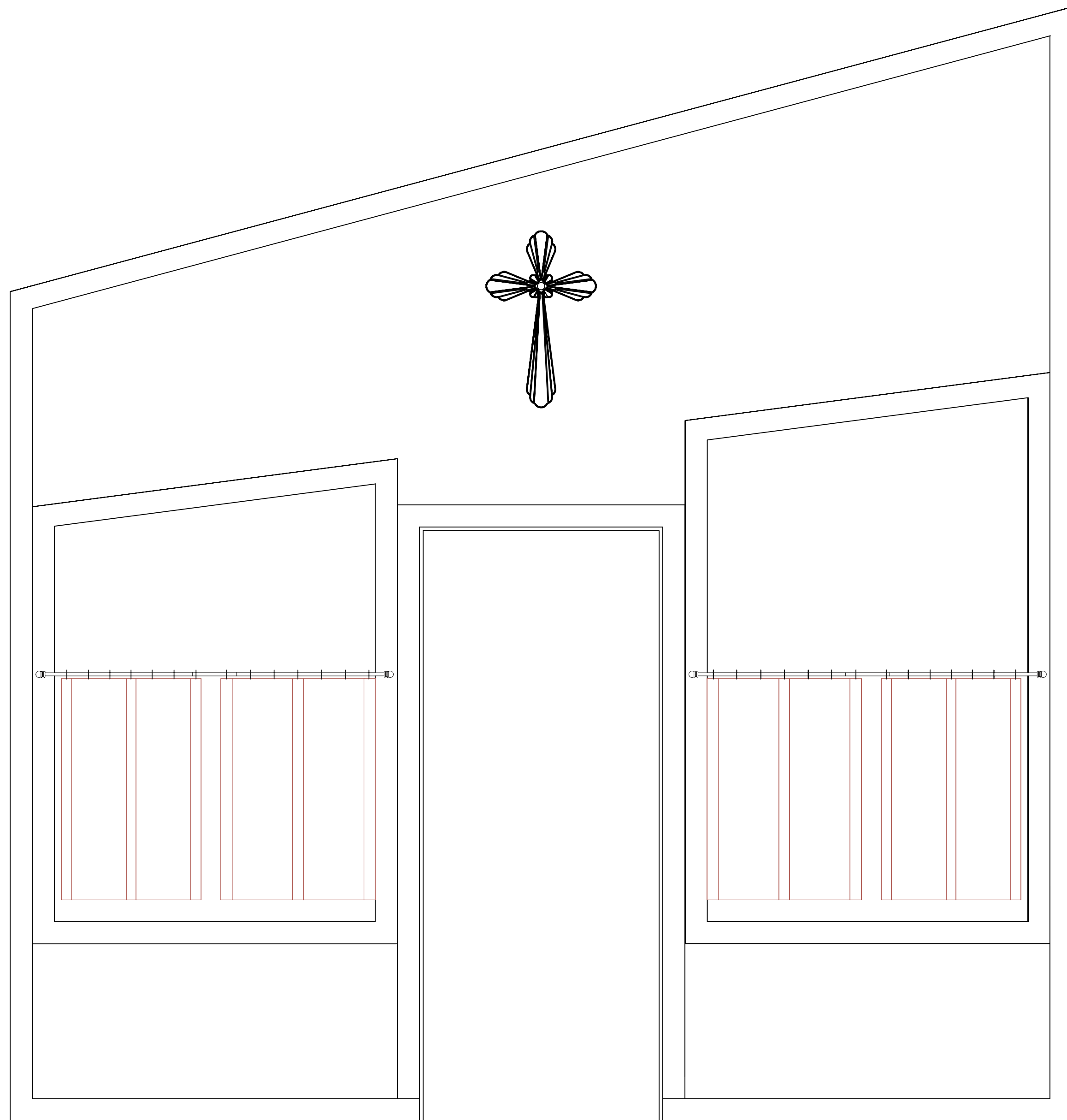
Sheet Title:	Detail Elevation - US Buildings: Base
Date:	August 7, 2021
Scale:	3/8" = 1'-0"
Designer:	Brandon M. Newton
Drawn By:	Brandon M. Newton

DETAIL ELEVATION - US SWING WALL

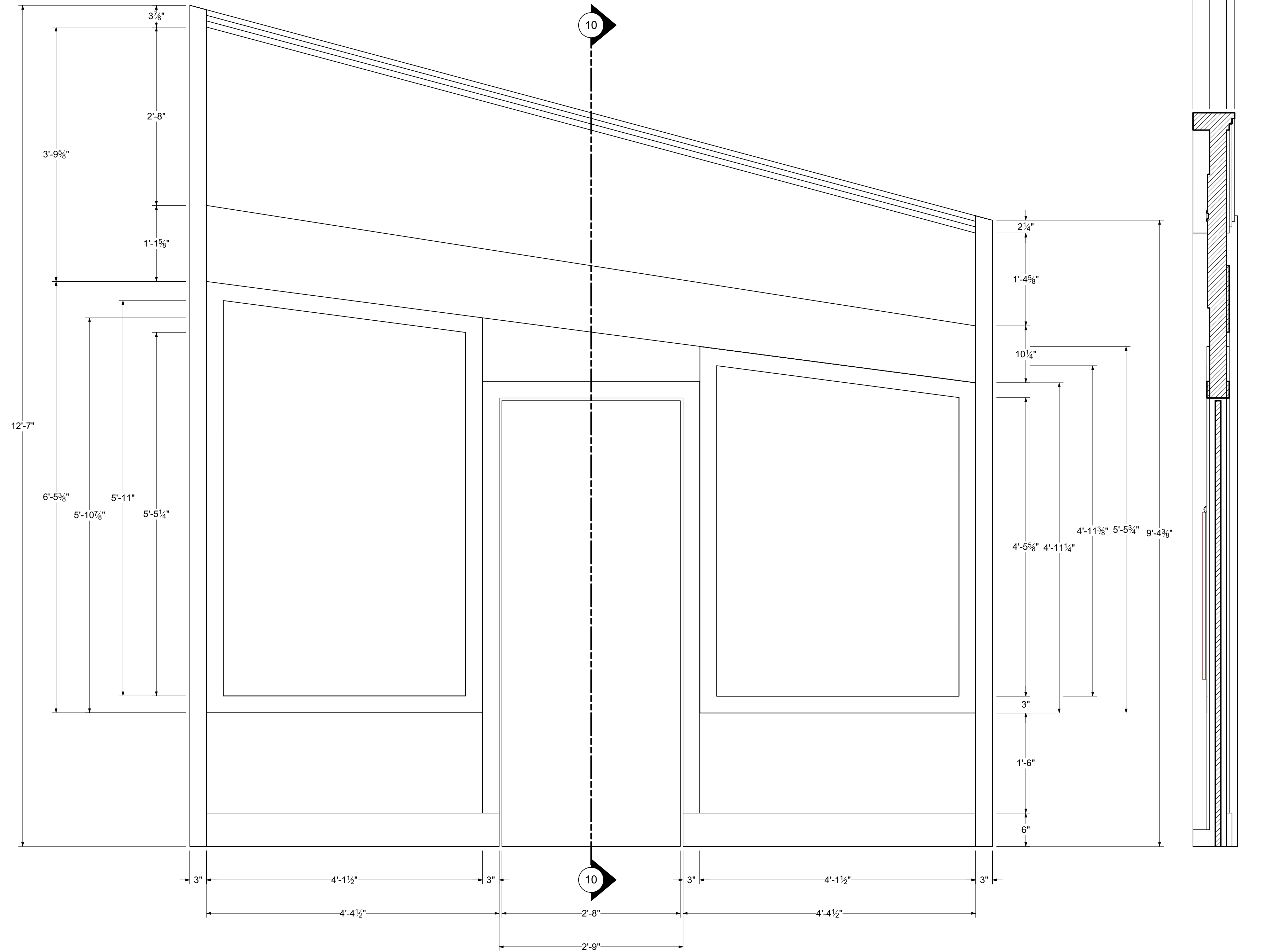
- EACH TRIM LAYER IS 1/2" THICK
- MARQUEE BULBS ARE 2"
- SHORTER EDGE IS ATTACHED WITH HINGES TO US BUILDINGS (SEE PLATE DET-9)
- MUST BE ABLE TO ROLL STRAIGHT SL/SR WITH US BUILDINGS
- SEAMS NEED TO NOT BE VISIBLE
- WINDOWS ARE CLEAR COROPLAST
- CURTAINS PLACED BY PROPS



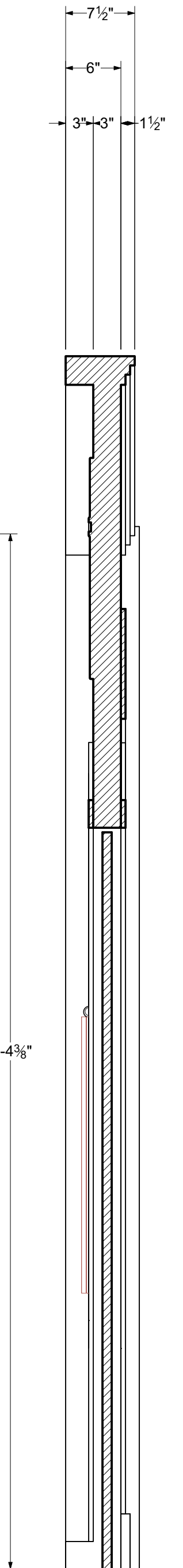
US BUILDING: SWING WALL TOP VIEW



US BUILDING: SWING WALL BACK VIEW



US BUILDING: SWING WALL FRONT VIEW
(MIRROR TRIM ON BACK VIEW)



SECTION 10

Disclaimer: Drawings are only meant to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated by a structural engineer before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

Series Designer Signature: *Brandon M. Newton*

Jeanine Larson Dobbins Conservatory	Technical Director:	L. Andrew Lopez & Brandon M. Newton
Bedell Theatre	Director:	Kitt Lavoie

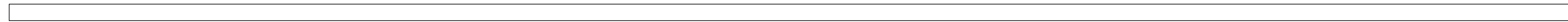
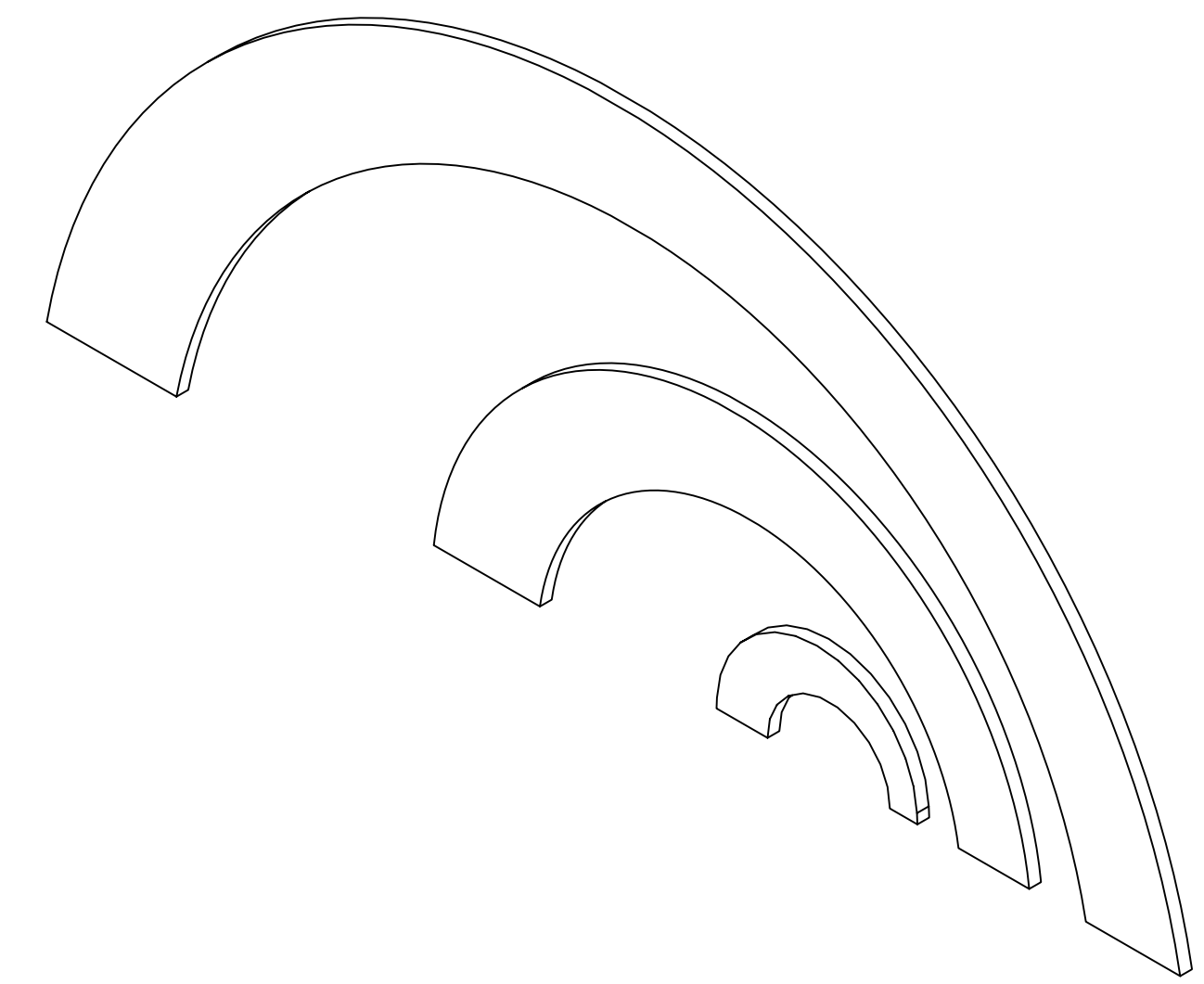
GUYS & DOLLS

Detail Elevation - US Buildings: Swing Wall	Scale:	3/8" = 1'-0"	Drawn By:	Brandon M. Newton
August 7, 2021	Date:		Designer:	Brandon M. Newton

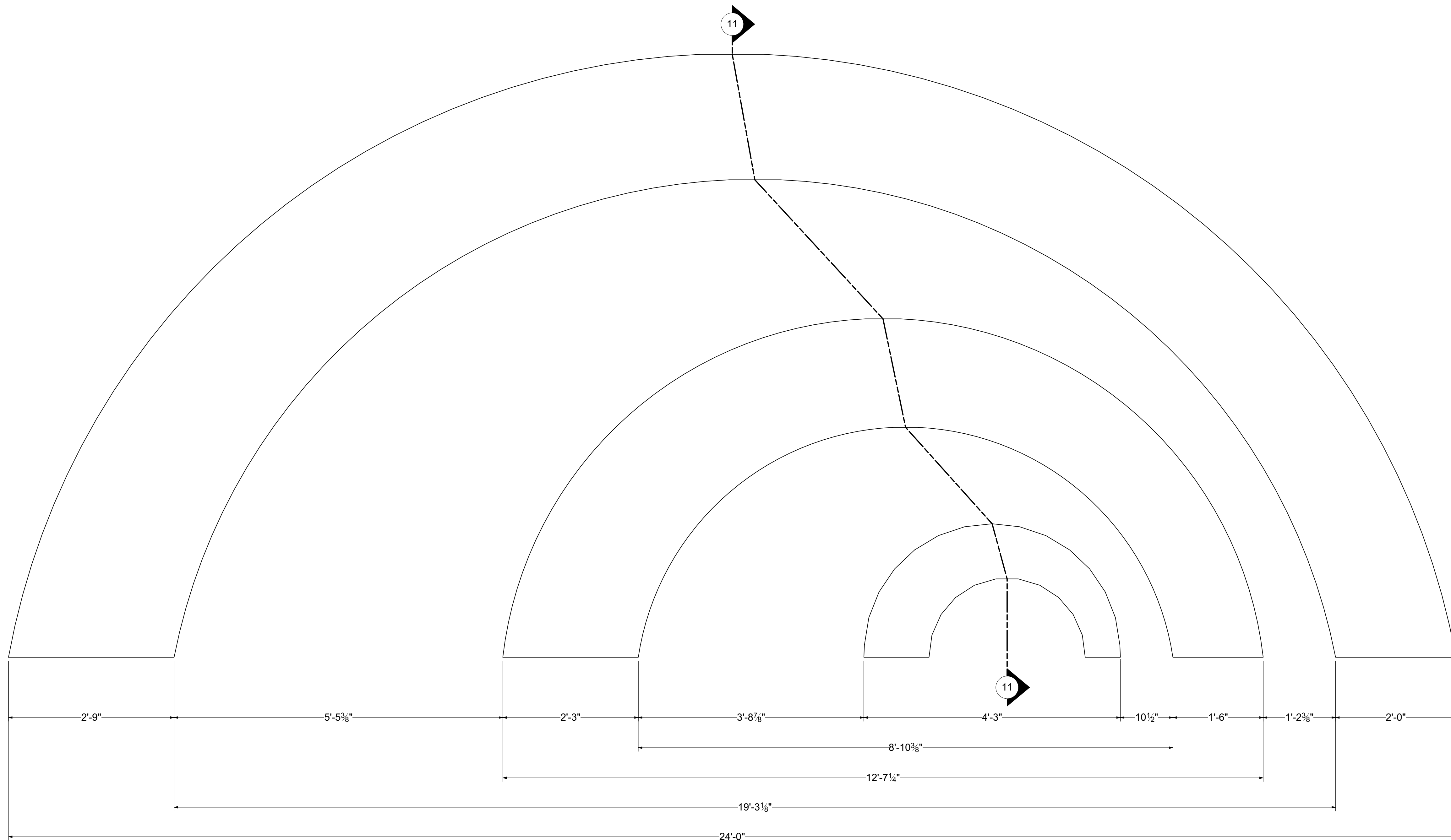
Sheet Title: Detail Elevation - US Buildings: Swing Wall
 Sheet Number: DET-10
 of 27

DETAIL ELEVATION - SEWER TUNNEL

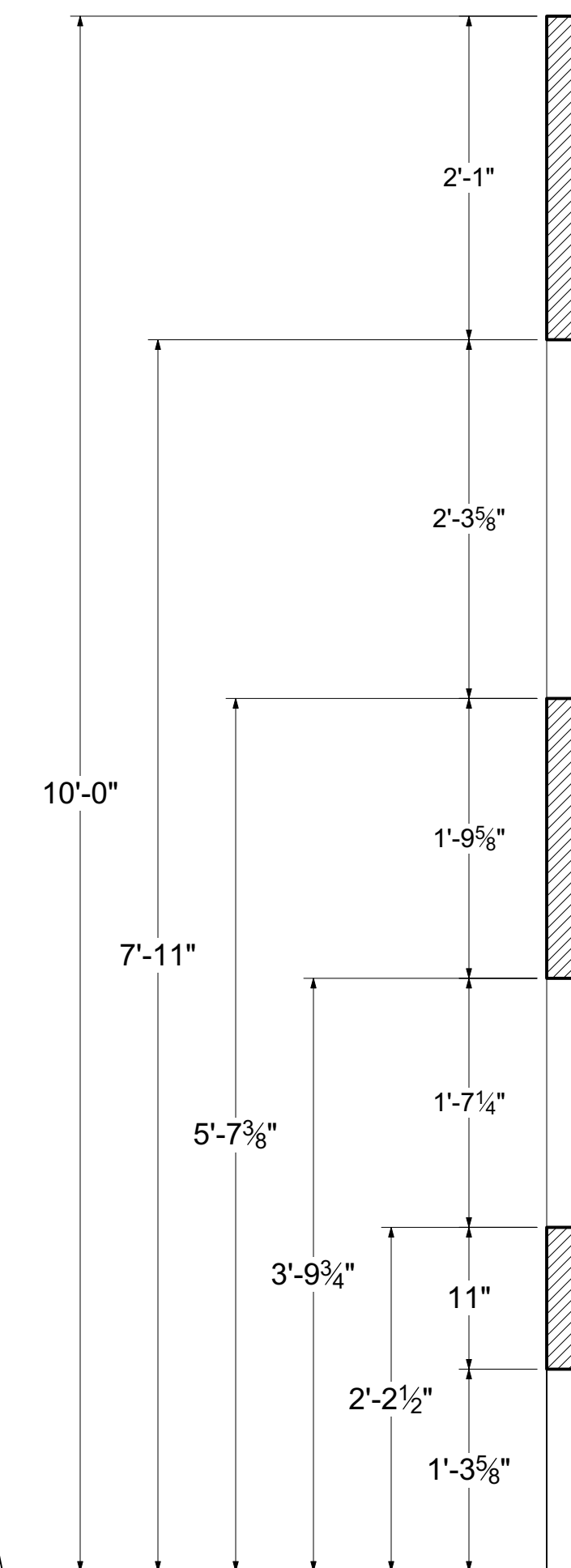
- FLIES ON LS42
- ALL FACING IS ON THE SAME PLANE
- FACING AND EDGES NEED TO BE PAINTABLE
- RIGGING TBD BY TD, BUT WILL NEED TO BE BLACK



SEWER TUNNEL TOP VIEW



SEWER TUNNEL FRONT VIEW



SECTION 11

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Brandon M. Newton
Senior Designer/Signer

Venue: Jeanine Larson Dobbins Conservatory	Stage: Bedell Theatre	Director: L. Andrew Lopez & Brandon M. Newton
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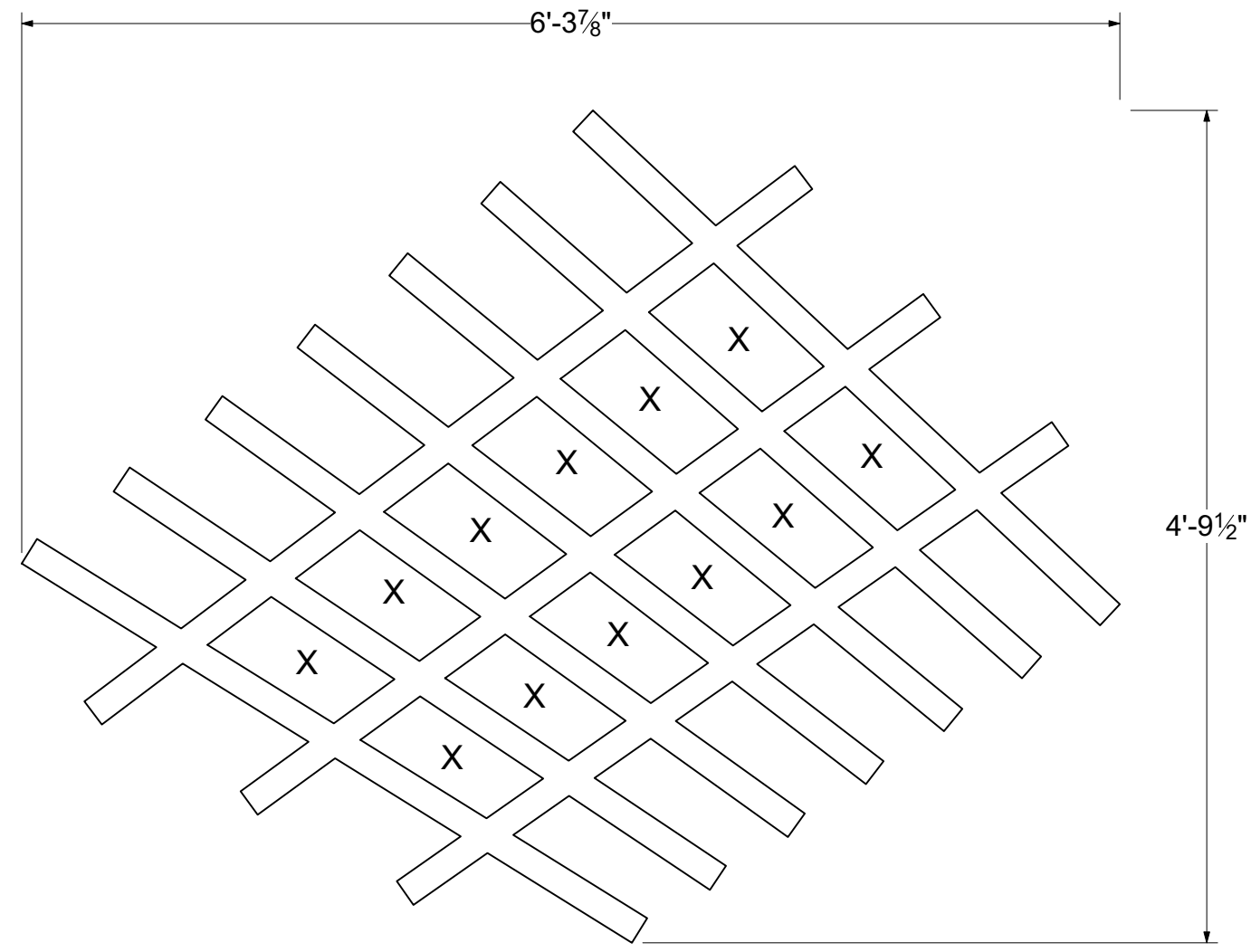
GUYS & DOLLS

Sheet Title: Detail Elevation - Sewer Tunnel	Scale: 3/8" = 1'-0"	Drawn By: Brandon M. Newton
Date: August 7, 2021		Designer: Brandon M. Newton

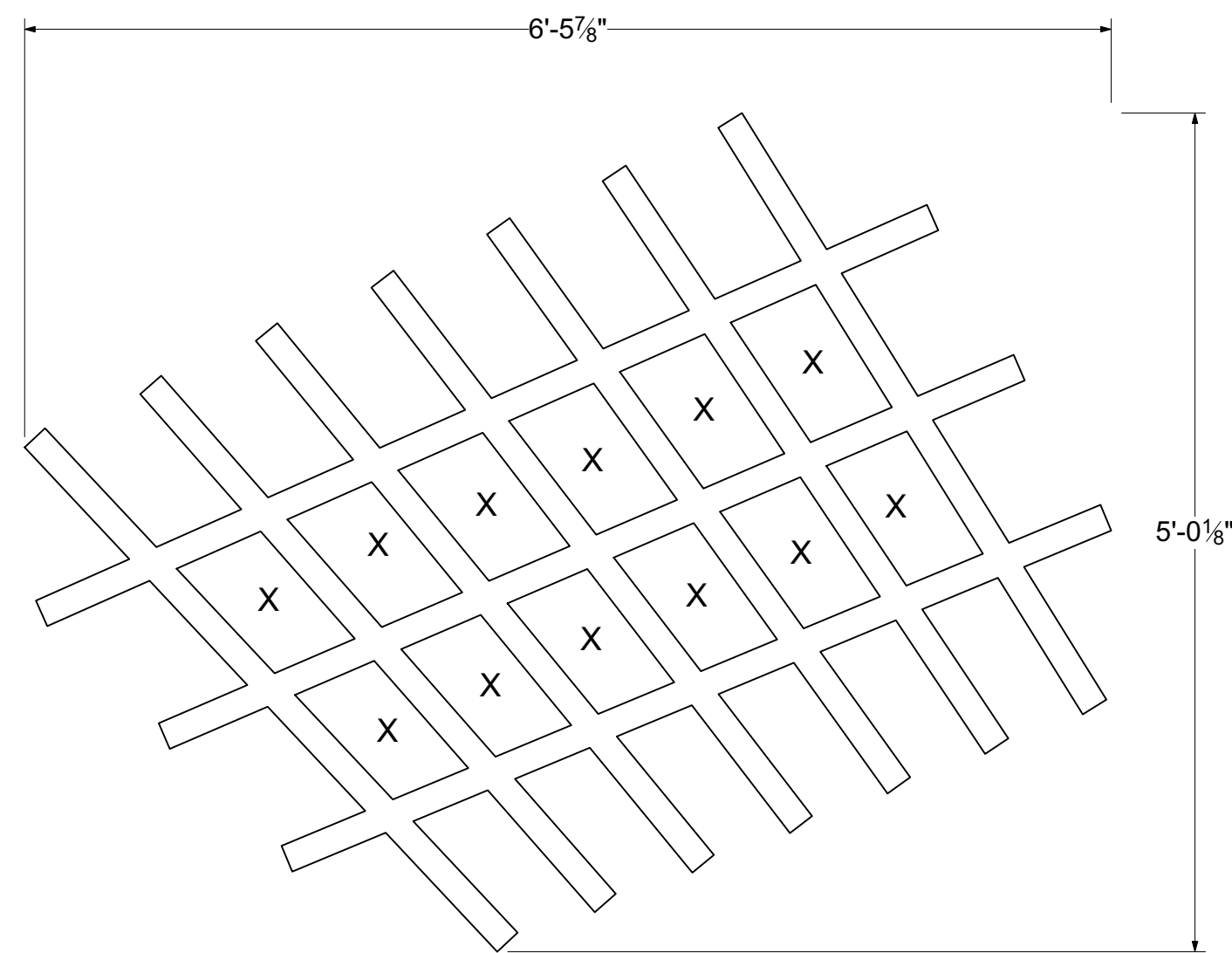
Sheet Number:
 DET-11 of 27

DETAIL ELEVATION - SEWER GRATES

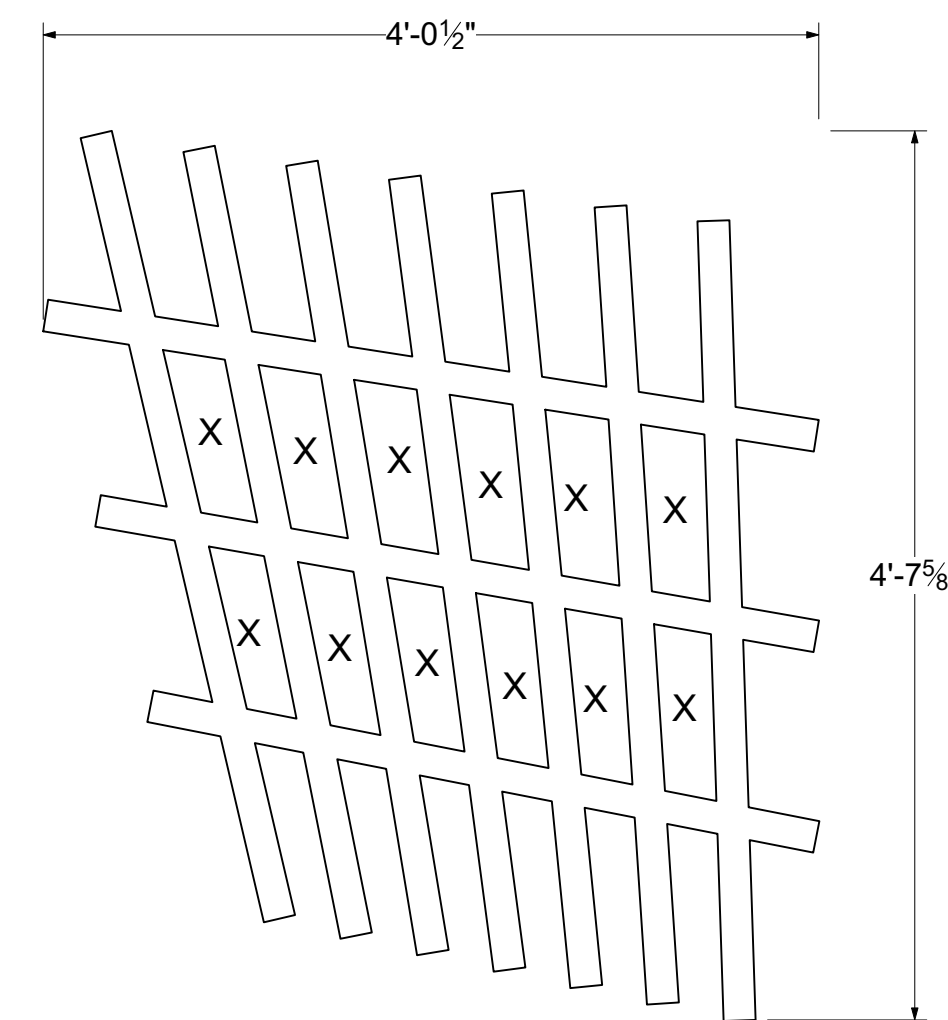
- FACING MUST BE FLAT AND PAINTABLE
- STRUCTURE TBD BY TD
- US GRATES FLY ON LS30
- DS GRATES FLY ON LS20
- ALL FACING IS ON THE SAME PLANE
- FACING AND EDGES NEED TO BE PAINTABLE
- STRUCTURE TBD BY TD
- ALL X's ARE OPEN SPACES
- RIGGING TBD BY TD, BUT WILL NEED TO BE BLACK



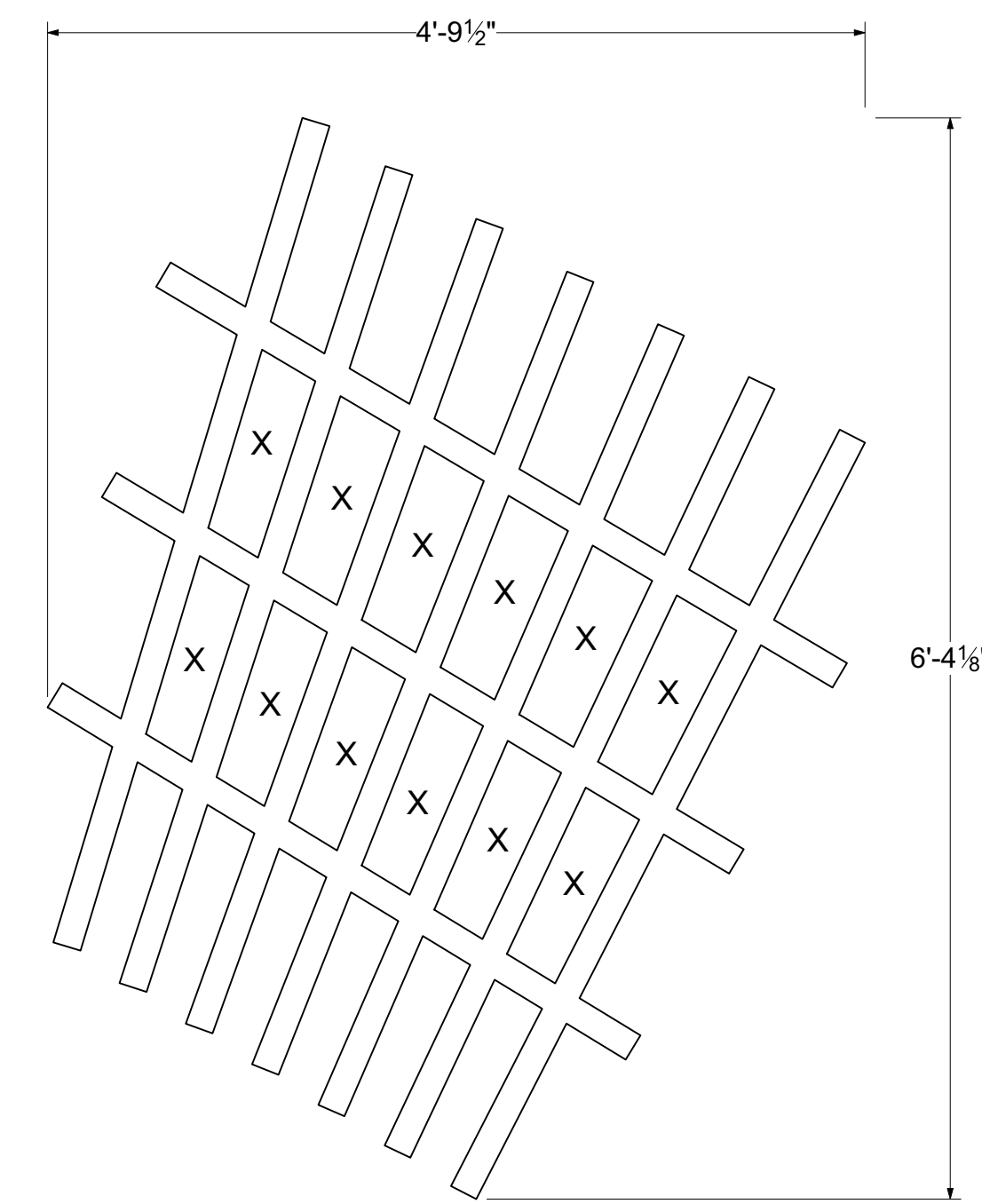
USR GRATE



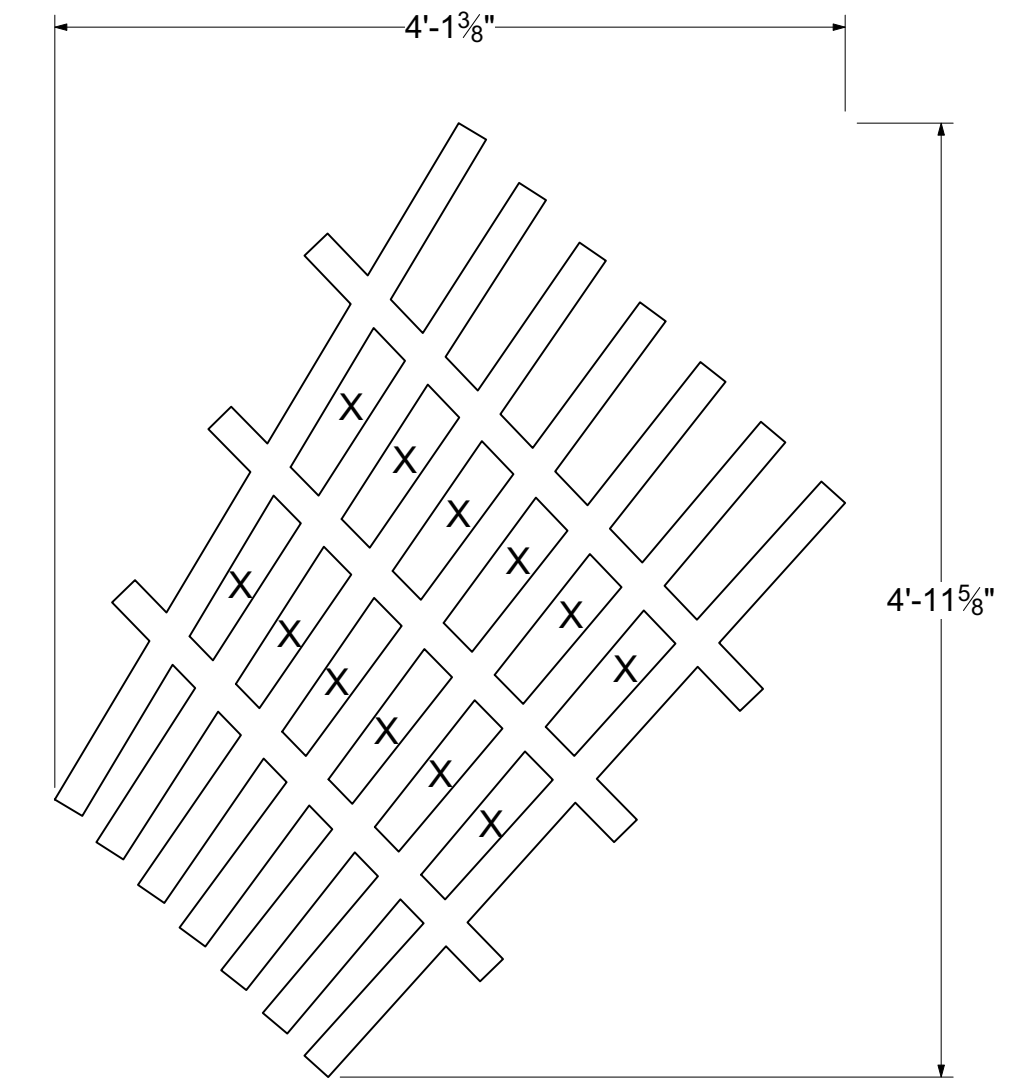
DSR GRATE



DSC GRATE



DSL GRATE



USL GRATE

Disclaimer:
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Brandon M. Newton
Senior Designer/Signatures

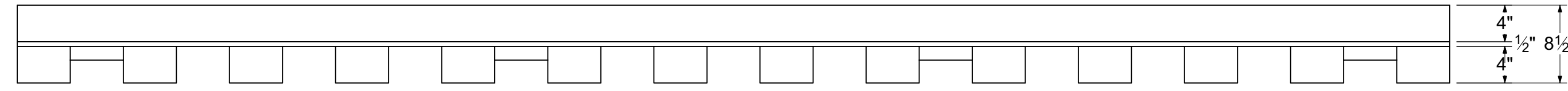
Jeanine Larson Dobbins Conservatory	Bedell Theatre
<small>Venue:</small>	<small>Technical Director:</small>
<small>Stage:</small>	L. Andrew Lopez & Brandon M. Newton
<small>Director:</small>	Kitt Lavoie

GUYS & DOLLS

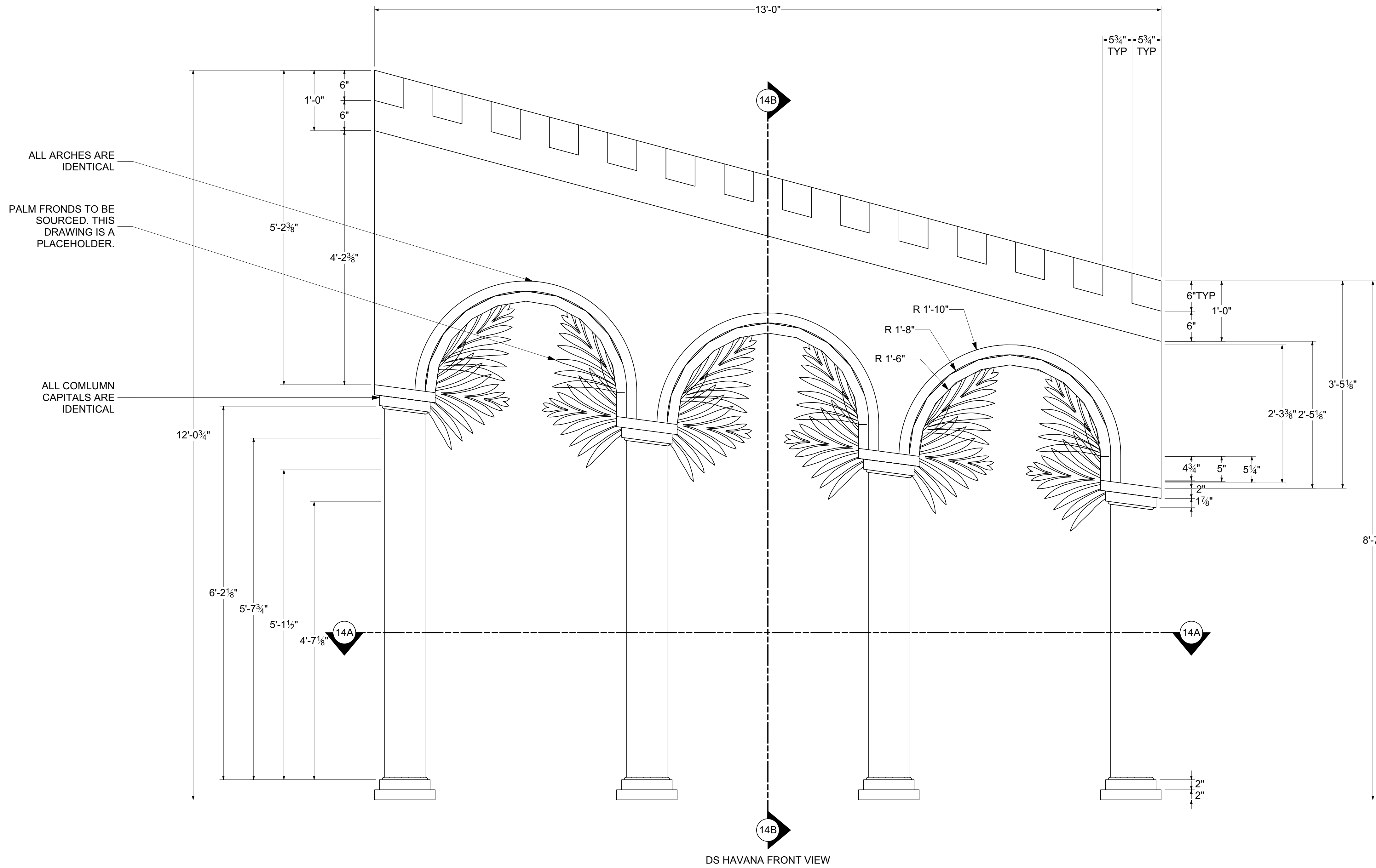
Detail Elevation - Sewer Grates	3/8" = 1'-0"
<small>Scale:</small>	<small>Drawn By:</small>
August 7, 2021	Brandon M. Newton
<small>Date:</small>	<small>Designer:</small>
Brandon M. Newton	Brandon M. Newton
<small>Sheet Title:</small>	<small>Sheet Number:</small>
DET-12	of 27

DETAIL ELEVATION - DS HAVANA

- FLIES ON LS14
- EACH TRIM LAYER IS 1/2" THICK
- SEAMS NEED TO NOT BE VISIBLE
- RIGGING TBD BY TD, BUT WILL NEED TO BE BLACK
- PALM LEAVES NEED TO BE ARTIFICIAL FOLIAGE



DS HAVANA TOP VIEW

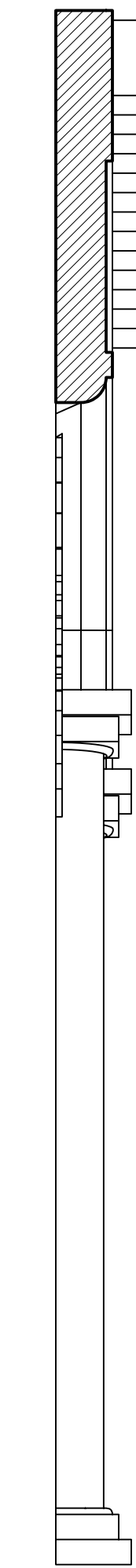
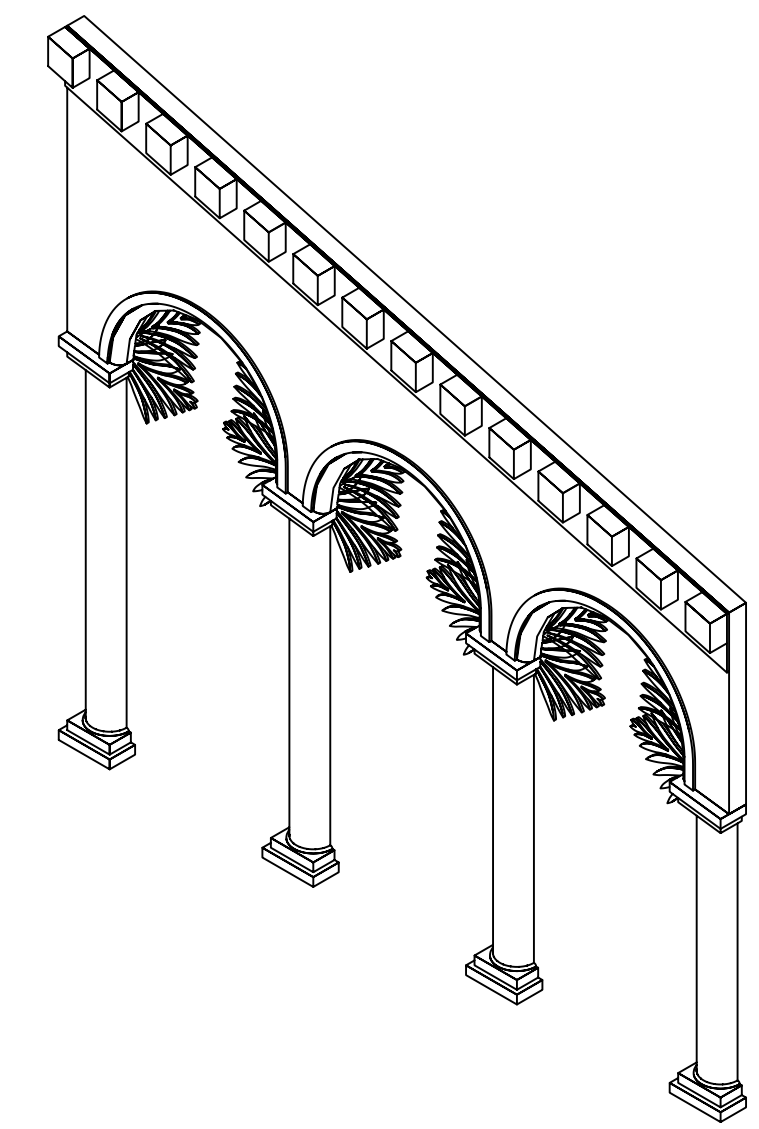


DS HAVANA FRONT VIEW

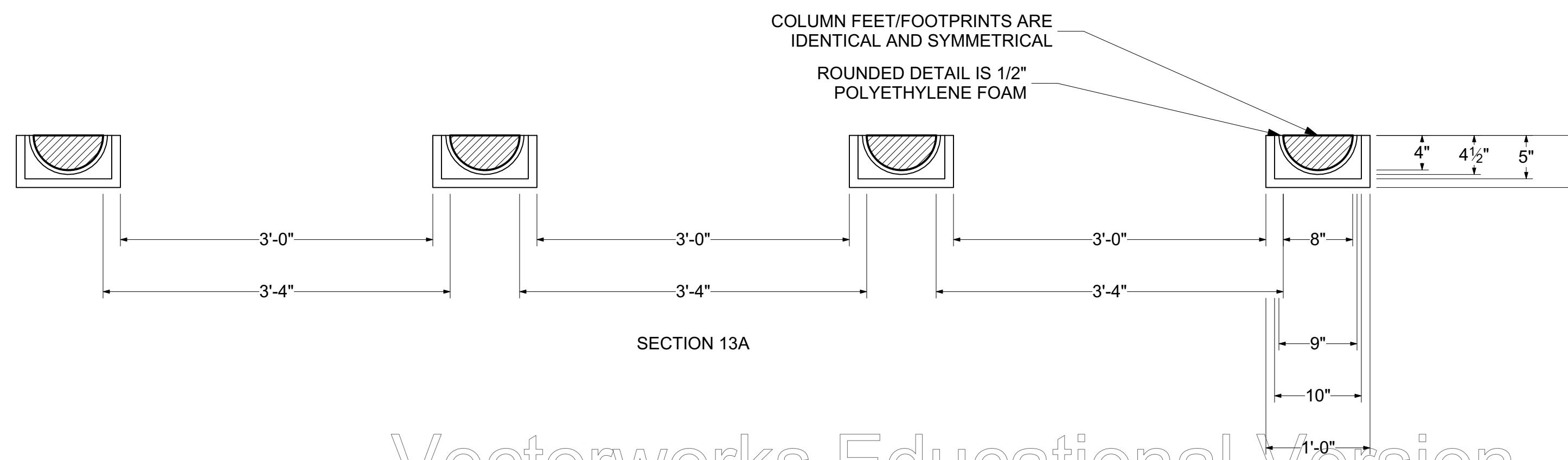
ALL ARCHES ARE IDENTICAL

PALM FRONDS TO BE SOURCED. THIS DRAWING IS A PLACEHOLDER.

ALL COMLUMN CAPITALS ARE IDENTICAL



SECTION 13B



SECTION 13A

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Series Designer Signature: *Brandon M. Newton*

Venue:	Jeanine Larson Dobbins Conservatory
Stage:	Bedell Theatre
Director:	L. Andrew Lopez & Brandon M. Newton
Technical Director:	Kitt Lavoie

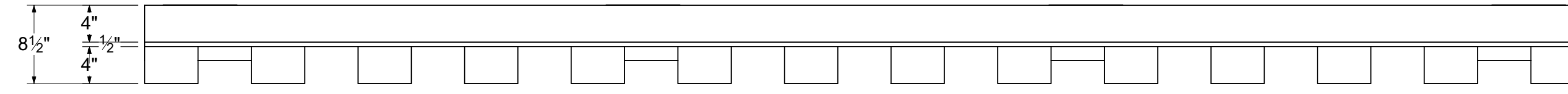
GUYS & DOLLS

Sheet Title:	Detail Elevation - DS Havana
Date:	August 7, 2021
Scale:	3/8" = 1'-0"
Drawn By:	Brandon M. Newton

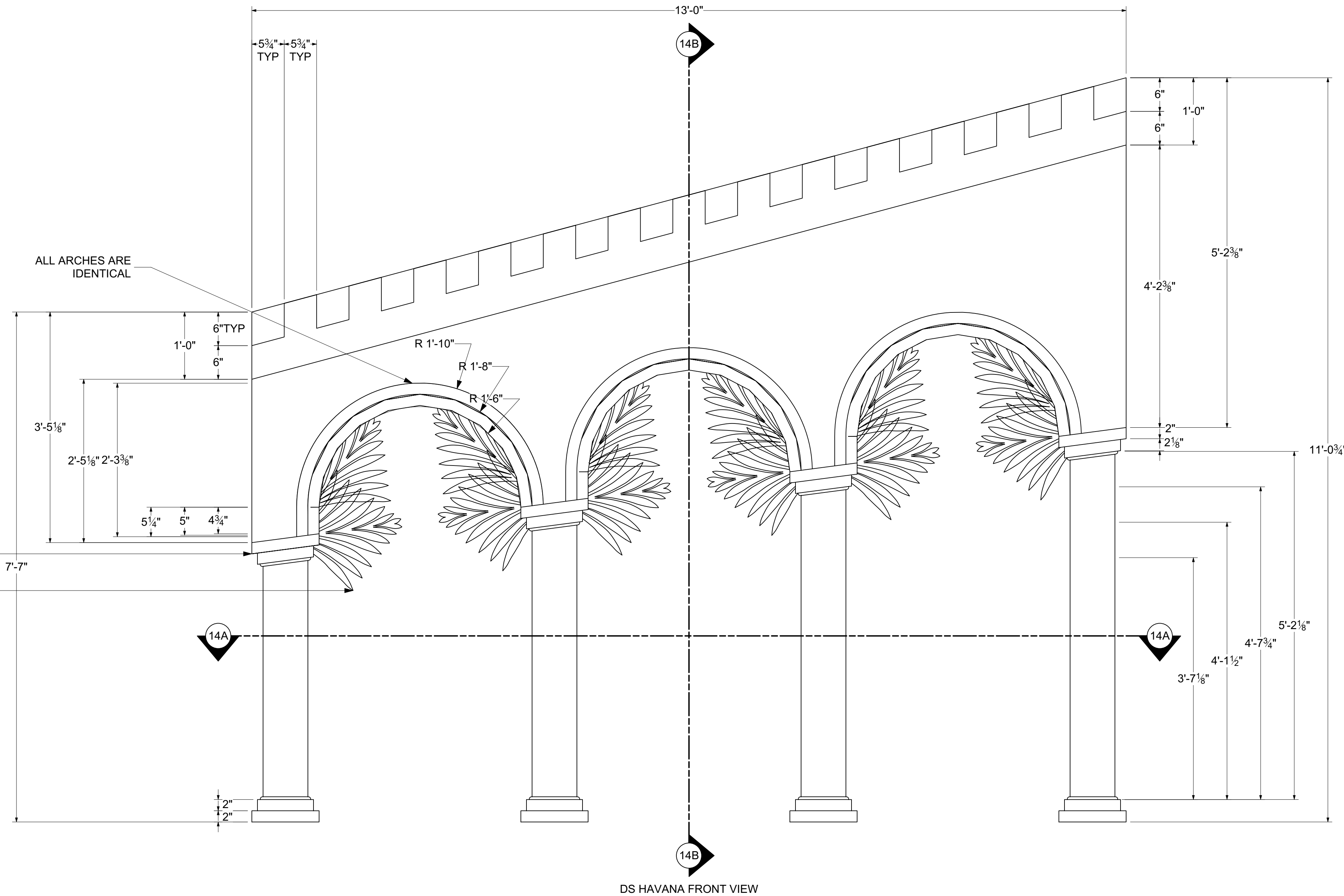
Designer:	Brandon M. Newton
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DETAIL ELEVATION - US HAVANA

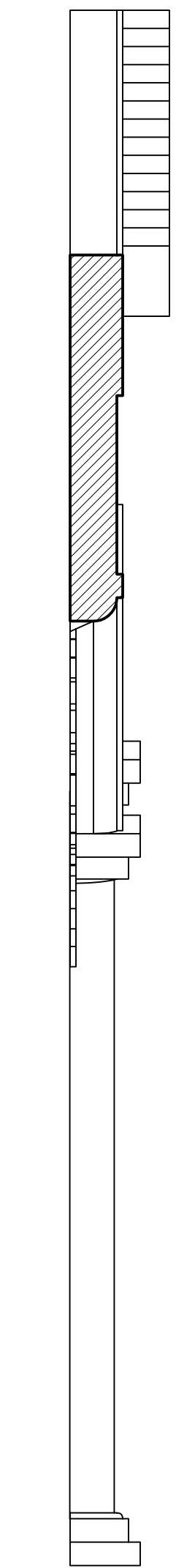
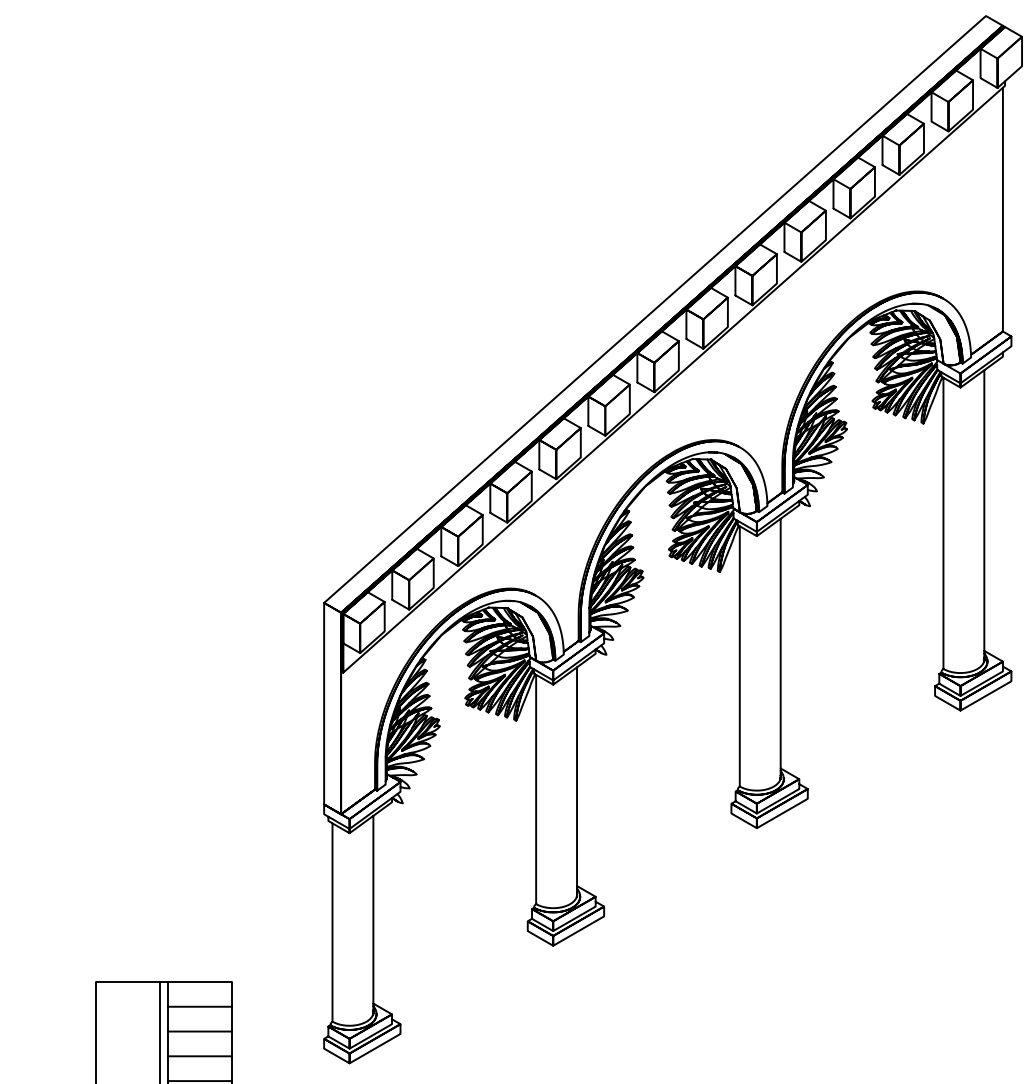
- FLIES ON LS31
- EACH TRIM LAYER IS 1/2" THICK
- SEAMS NEED TO NOT BE VISIBLE
- RIGGING TBD BY TD, BUT WILL NEED TO BE BLACK
- PALM LEAVES NEED TO BE ARTIFICIAL FOLIAGE



DS HAVANA TOP VIEW



DS HAVANA FRONT VIEW

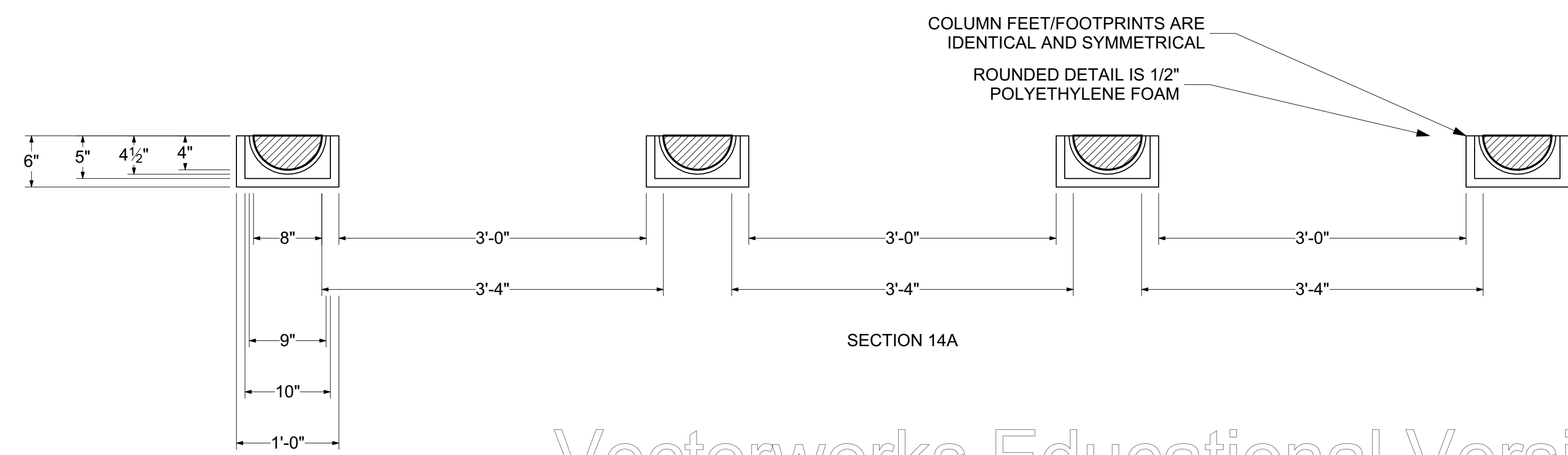


SECTION 14B

ALL ARCHES ARE IDENTICAL

ALL COLUMN CAPITALS ARE IDENTICAL

PALM FRONDS TO BE SOURCED. THIS DRAWING IS A PLACEHOLDER.



SECTION 14A

COLUMN FEET/FOOTPRINTS ARE IDENTICAL AND SYMMETRICAL

ROUNDED DETAIL IS 1/2" POLYETHYLENE FOAM

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Brandon M. Newton
Senior Designer/Engineer

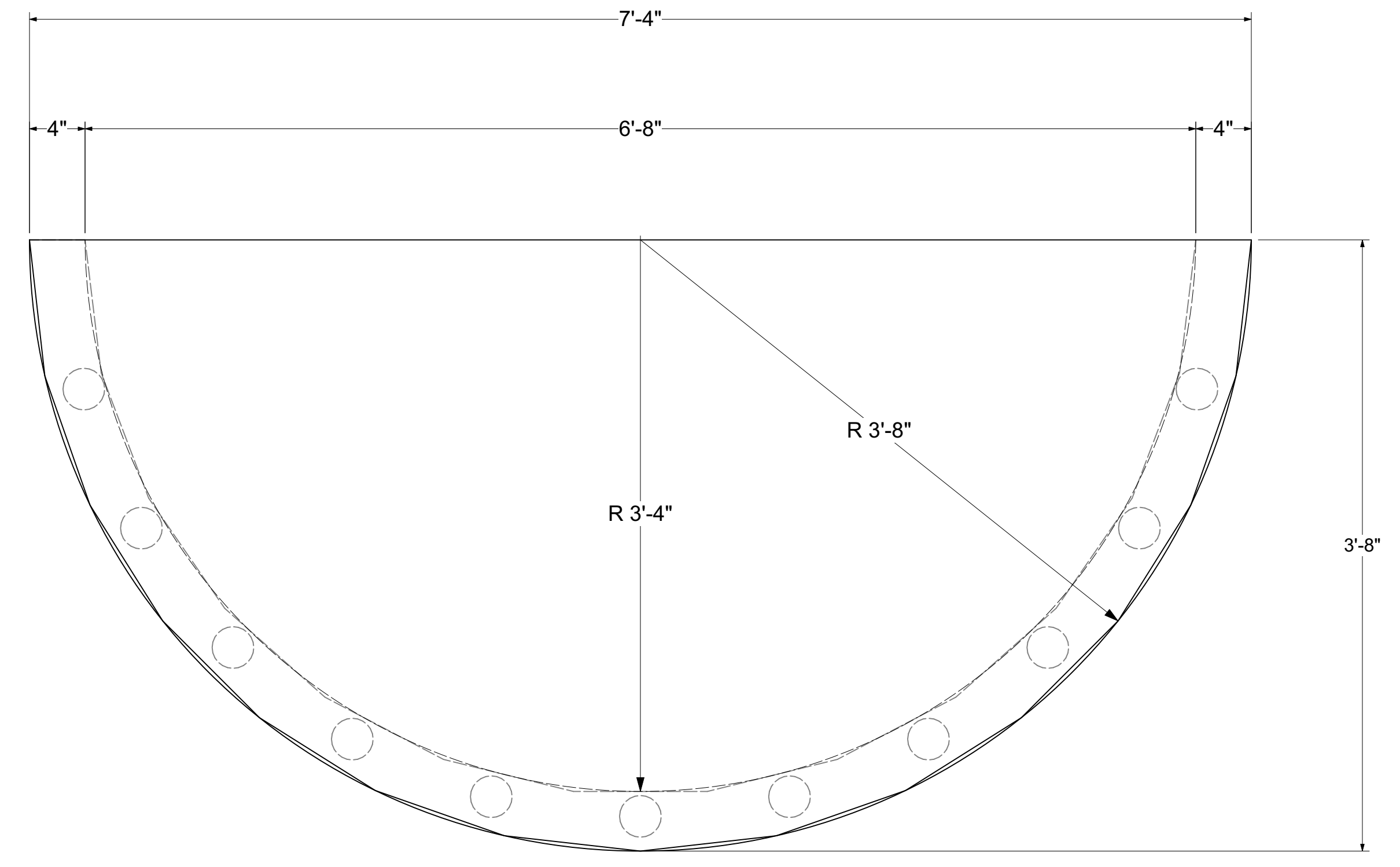
Venue: Jeanine Larson Dobbins Conservatory	Stage: Bedell Theatre	Technical Director: L. Andrew Lopez & Brandon M. Newton
Director: Kitt Lavoie		

GUYS & DOLLS

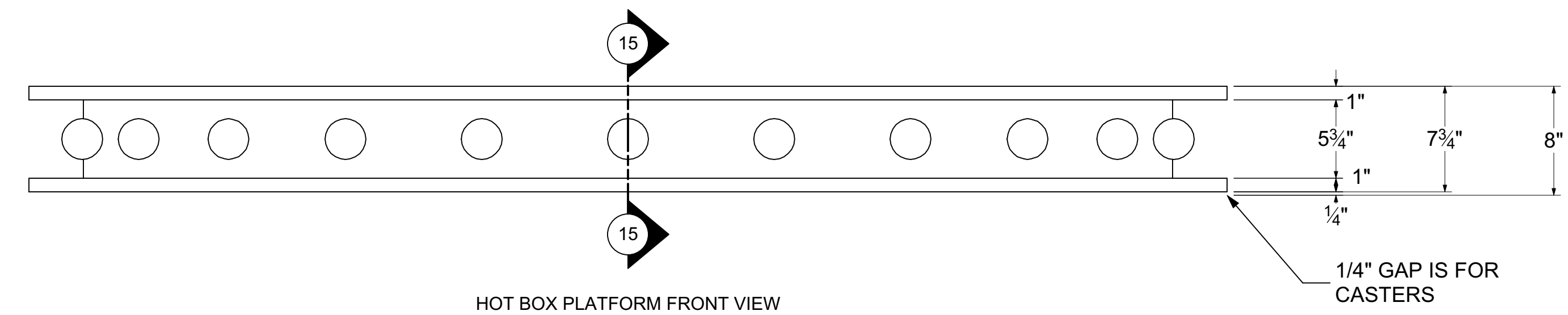
Sheet Title: Detail Elevation - US Havana	Scale: 3/8" = 1'-0"	Drawn By: Brandon M. Newton
Date: August 7, 2021	Designer: Brandon M. Newton	

DETAIL ELEVATION - HOT BOX PLATFORM

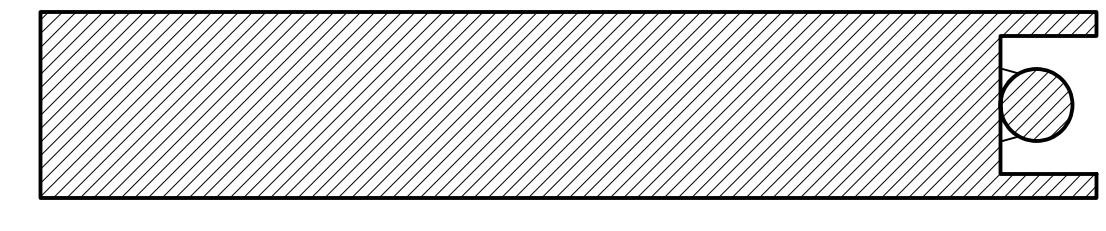
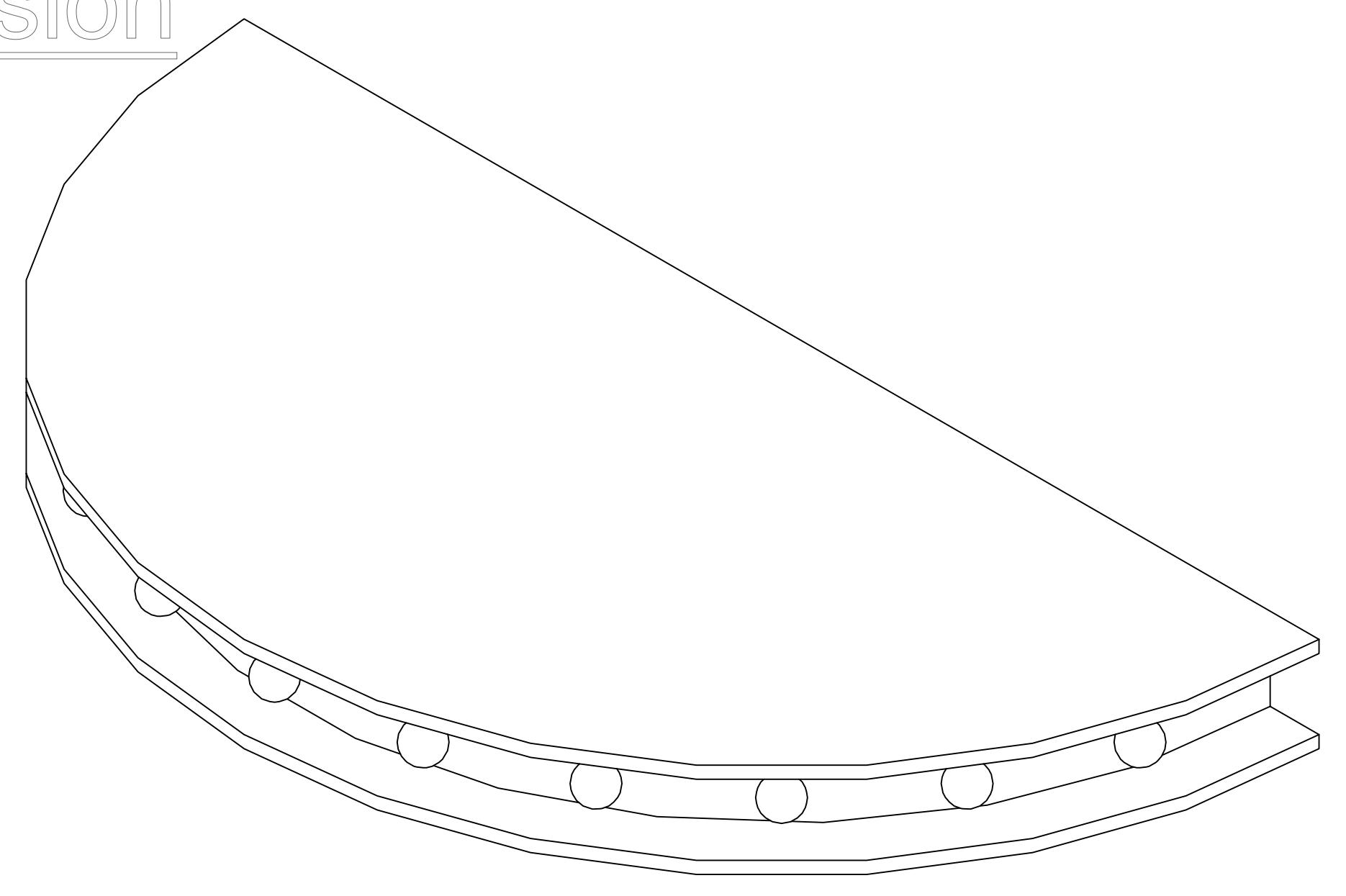
- NEEDS TO ROLL ONSTAGE AND BRAKE IN PLACE
- MARQUEE LIGHTS ARE 3" AND PRACTICAL
- NEEDS TO BE DANCABLE



HOT BOX PLATFORM TOP VIEW



HOT BOX PLATFORM FRONT VIEW



SECTION 15

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Brandon M. Newton
Senior Designer/Engineer

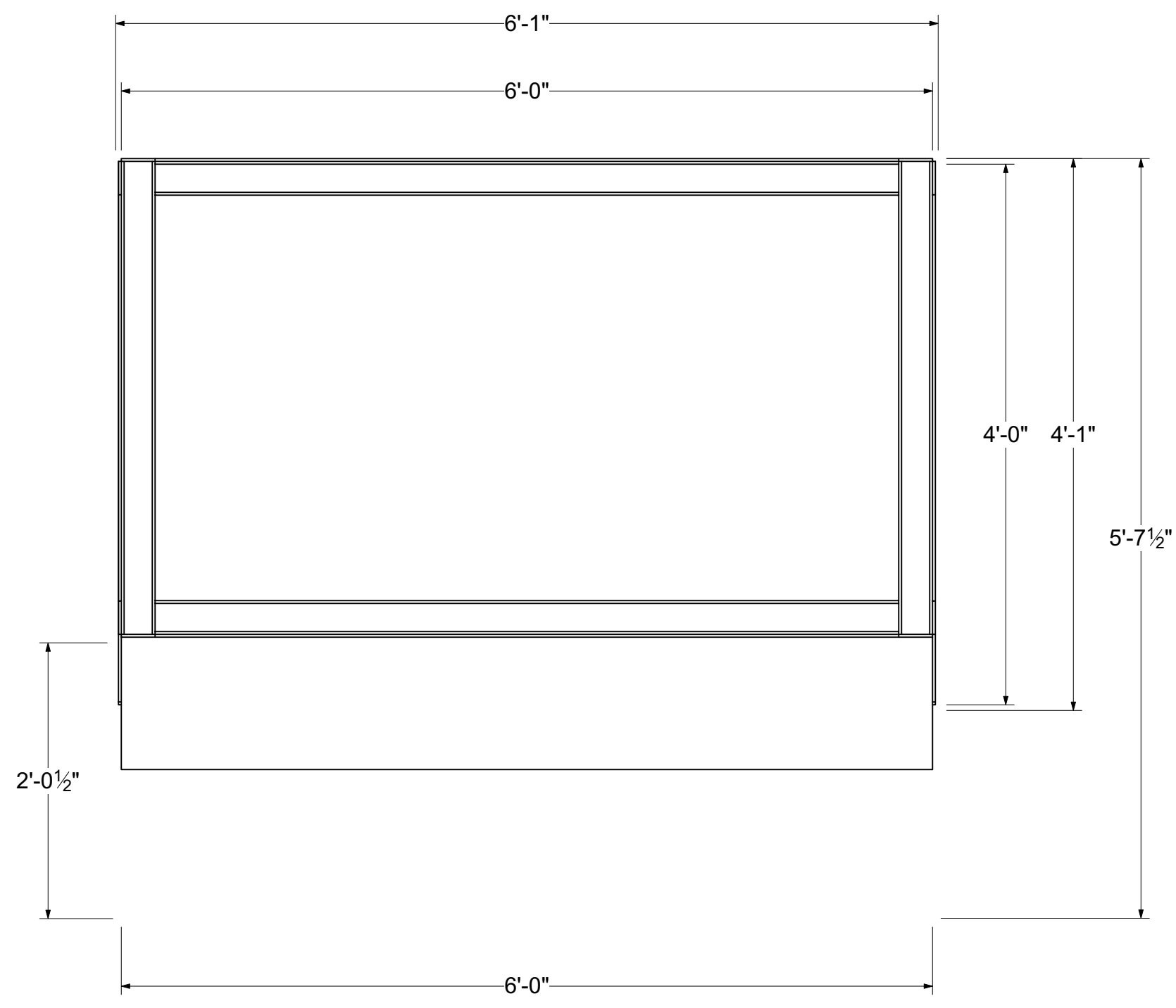
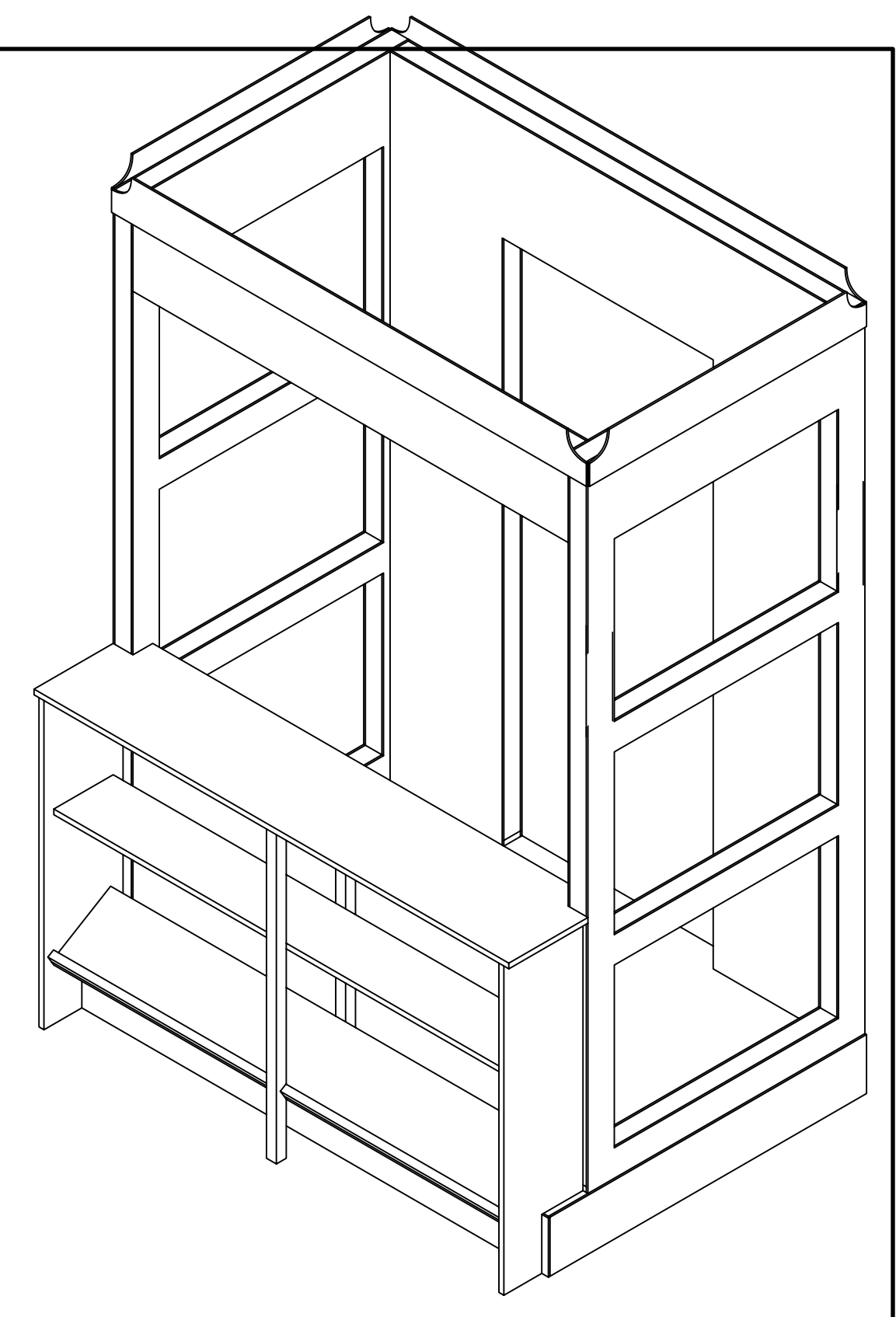
Venue:	Jeanine Larson Dobbins Conservatory
Stage:	Bedell Theatre
Director:	L. Andrew Lopez & Brandon M. Newton
Technical Director:	Kitt Lavoie

GUYS & DOLLS

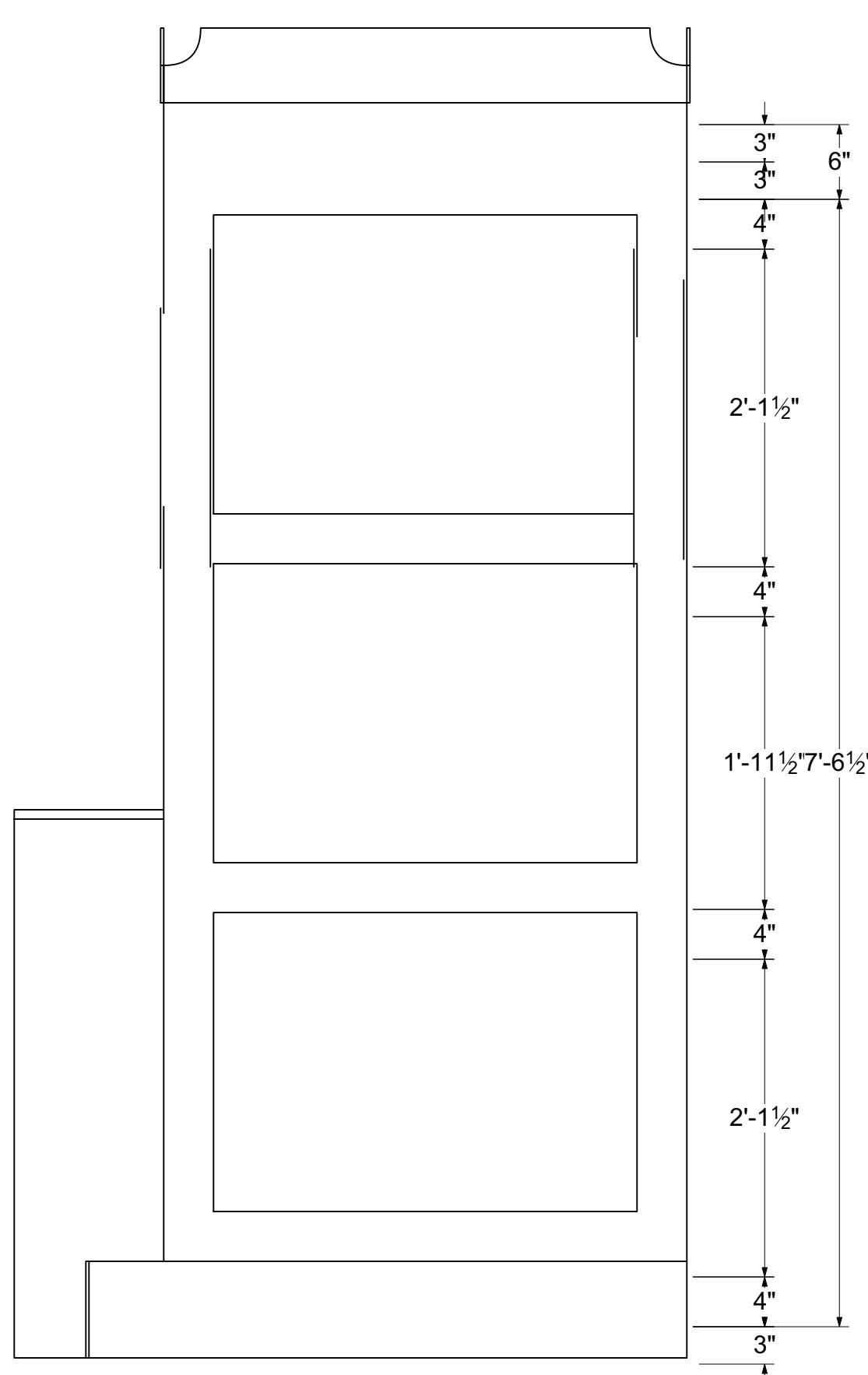
Sheet Title:	Detail Elevation - Hot Box Platform
Date:	August 7, 2021
Designer:	Brandon M. Newton
Scale:	3/8" = 1'-0"
Drawn By:	Brandon M. Newton

DETAIL ELEVATION - NEWSPAPER STAND

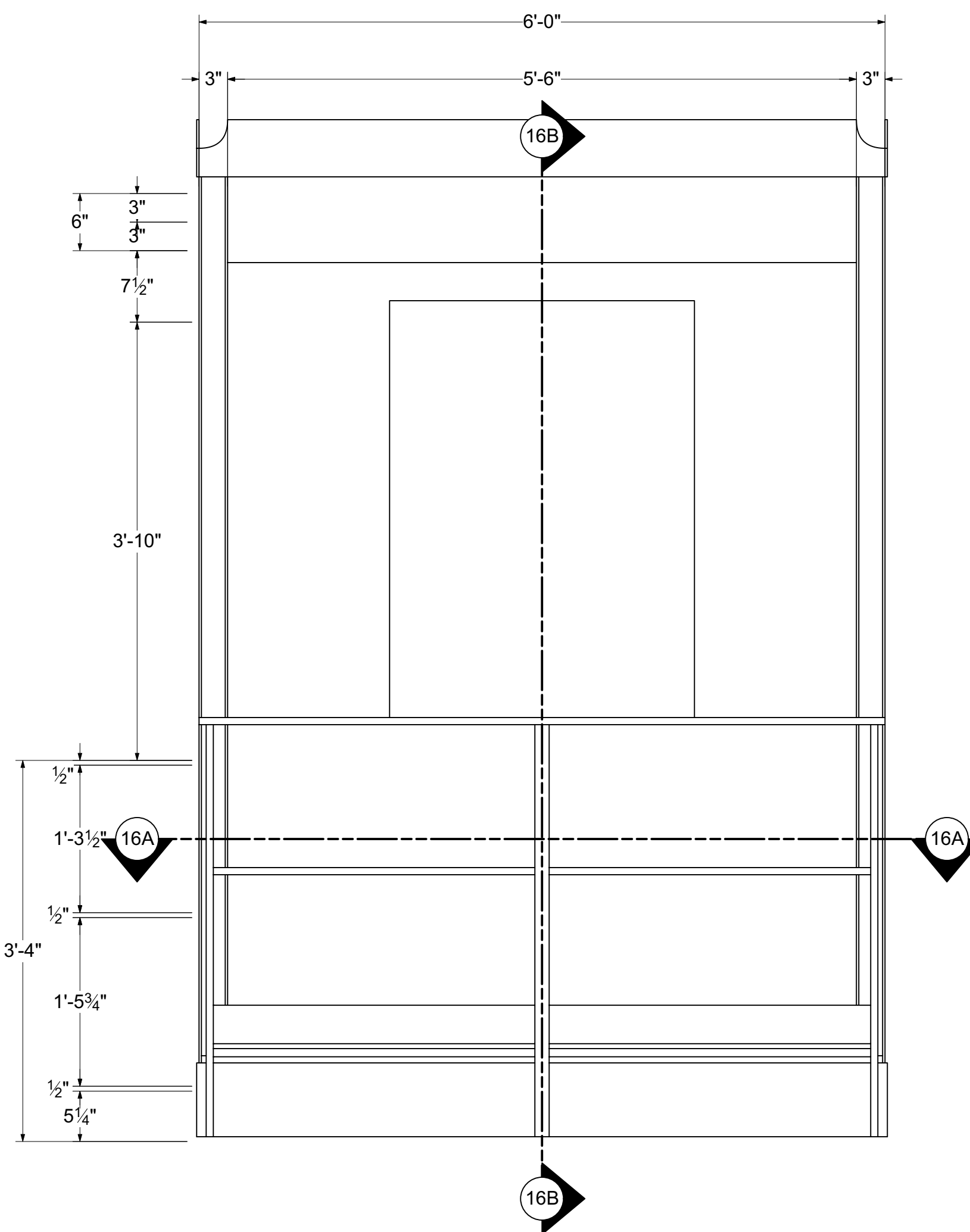
- NEEDS TO ROLL ONSTAGE AND BRAKE IN PLACE
- PLATFORM NEEDS TO BE DANCEABLE
- SHELVING NEEDS TO BE SITTABLE
- STRUCTURE IS BASED OFF 1x3 STOCK FLAT CONSTRUCTION



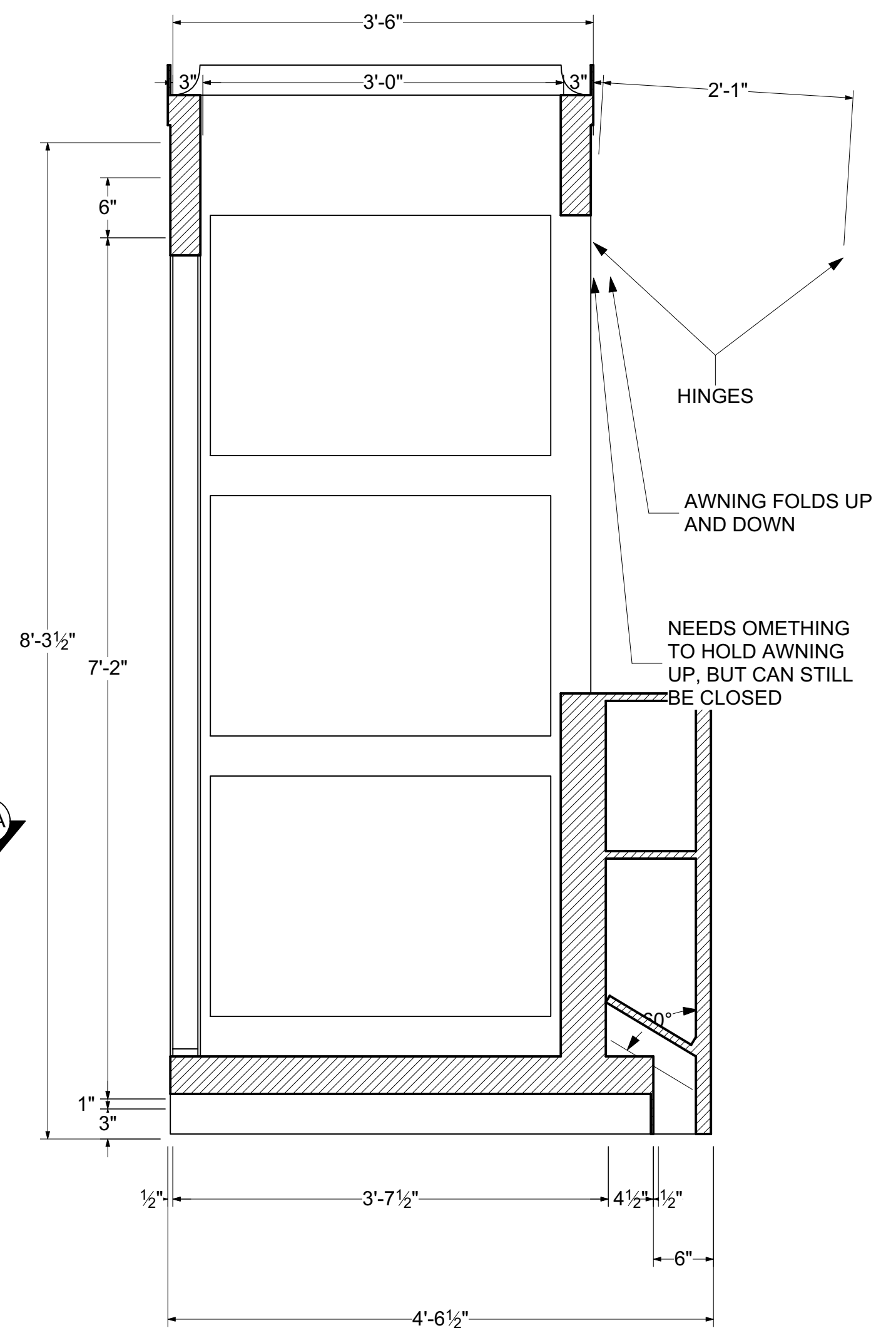
NEWSPAPER STAND TOP VIEW



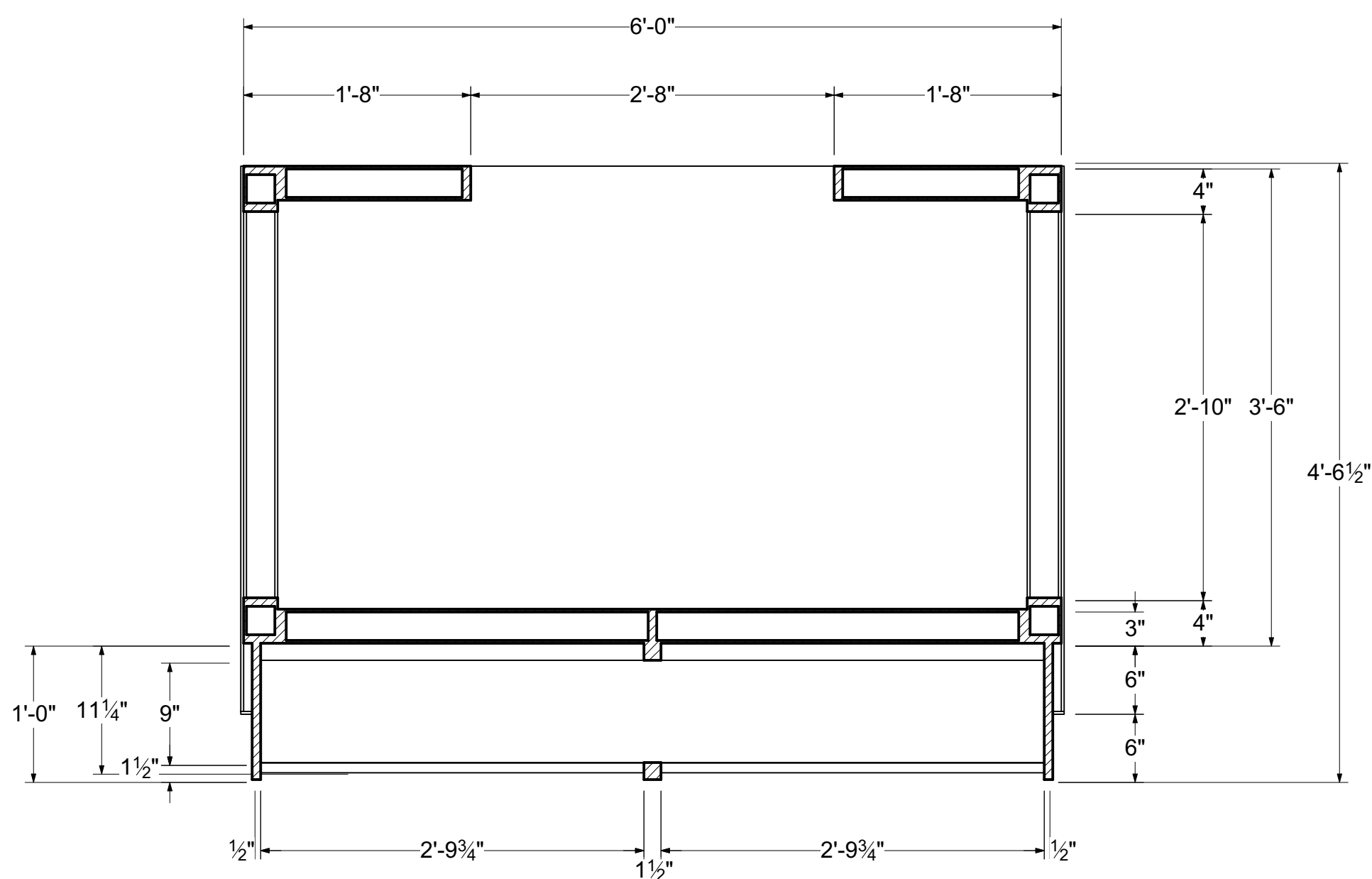
NEWSPAPER STAND SIDE VIEW
(MIRROR OTHER SIDE)



NEWSPAPER STAND FRONT VIEW
(UNIT IS SYMMETRICAL)



SECTION 16B

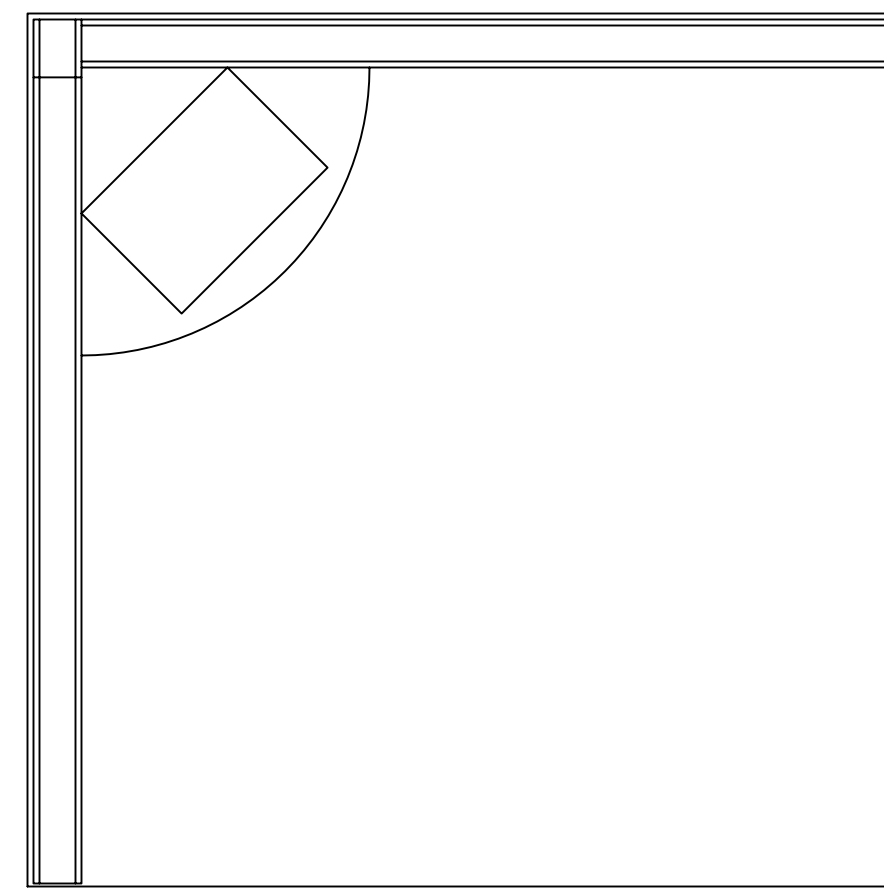


SECTION 16A

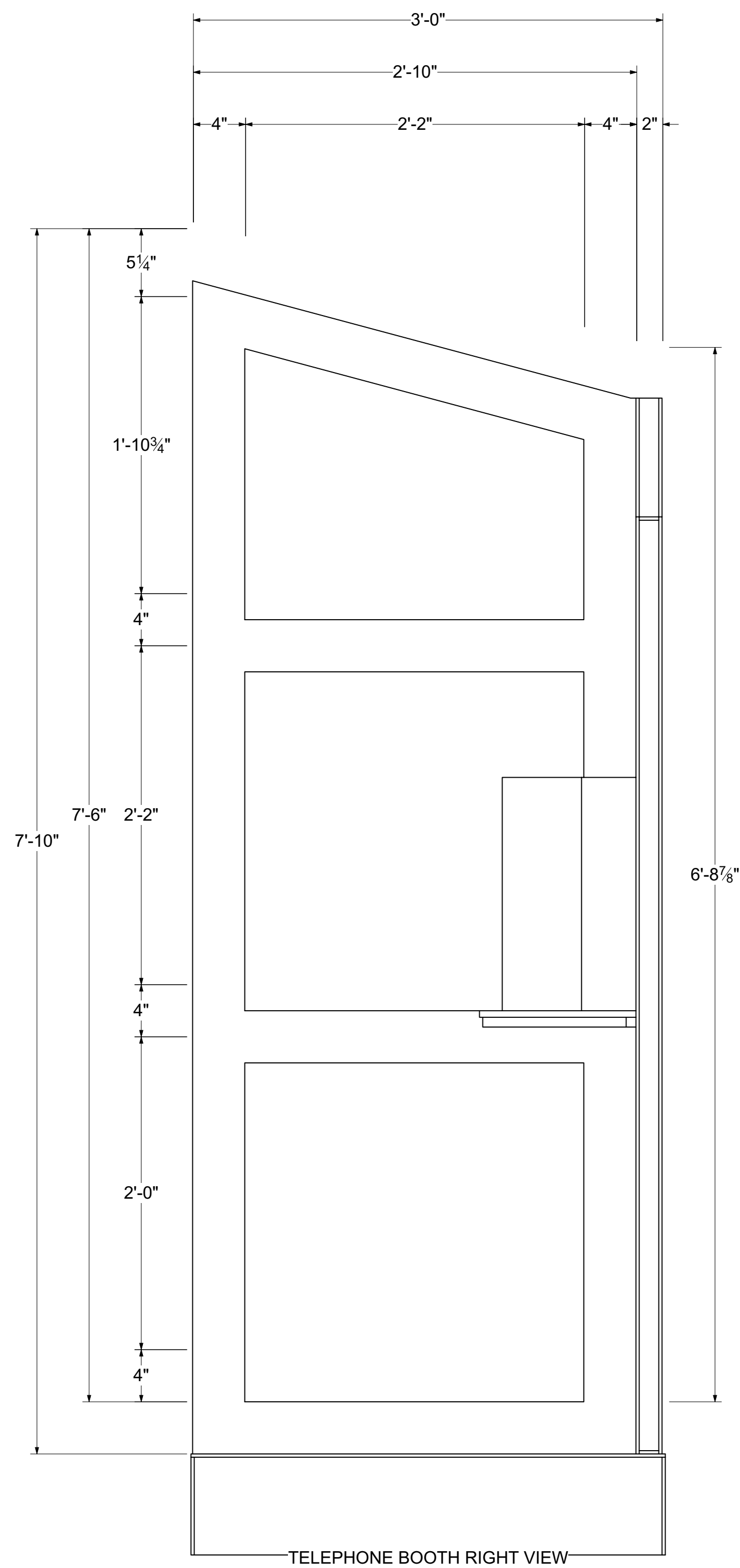
27 of DET-16	Sheet Title: Detail Elevation - Newspaper Stand		GUYS & DOLLS	Venue: Jeanine Larson Dobbins Conservatory		Disclaimer: Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety. <i>Brandon M. Newton</i> Scenic Designer Signature
	Date: August 7, 2021	Scale: 3/8 = 1'-0"		Stage: Bedell Theatre		
	Designer: Brandon M. Newton	Drawn By: Brandon M. Newton		Director: Kitt Lavoie	Technical Director: L. Andrew Lopez & Brandon M. Newton	

DETAIL ELEVATION - TELEPHONE BOOTH

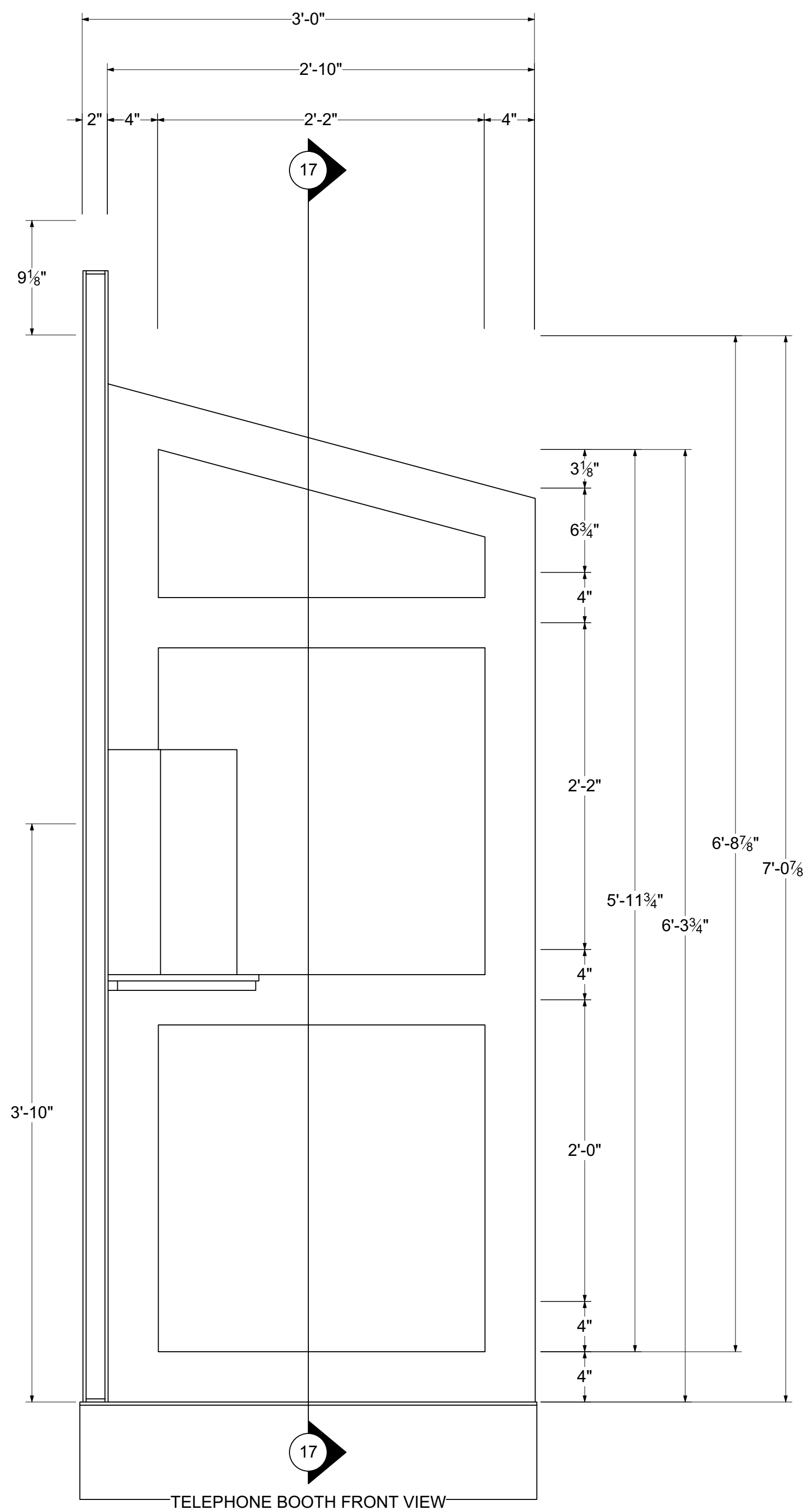
- NEEDS TO ROLL ONSTAGE AND BRAKE IN PLACE
- PLATFORM NEEDS TO BE DANCEABLE
- PHONE SHELF INSTALLED BY SCENIC
- PHONE INSTALLED BY PROPS



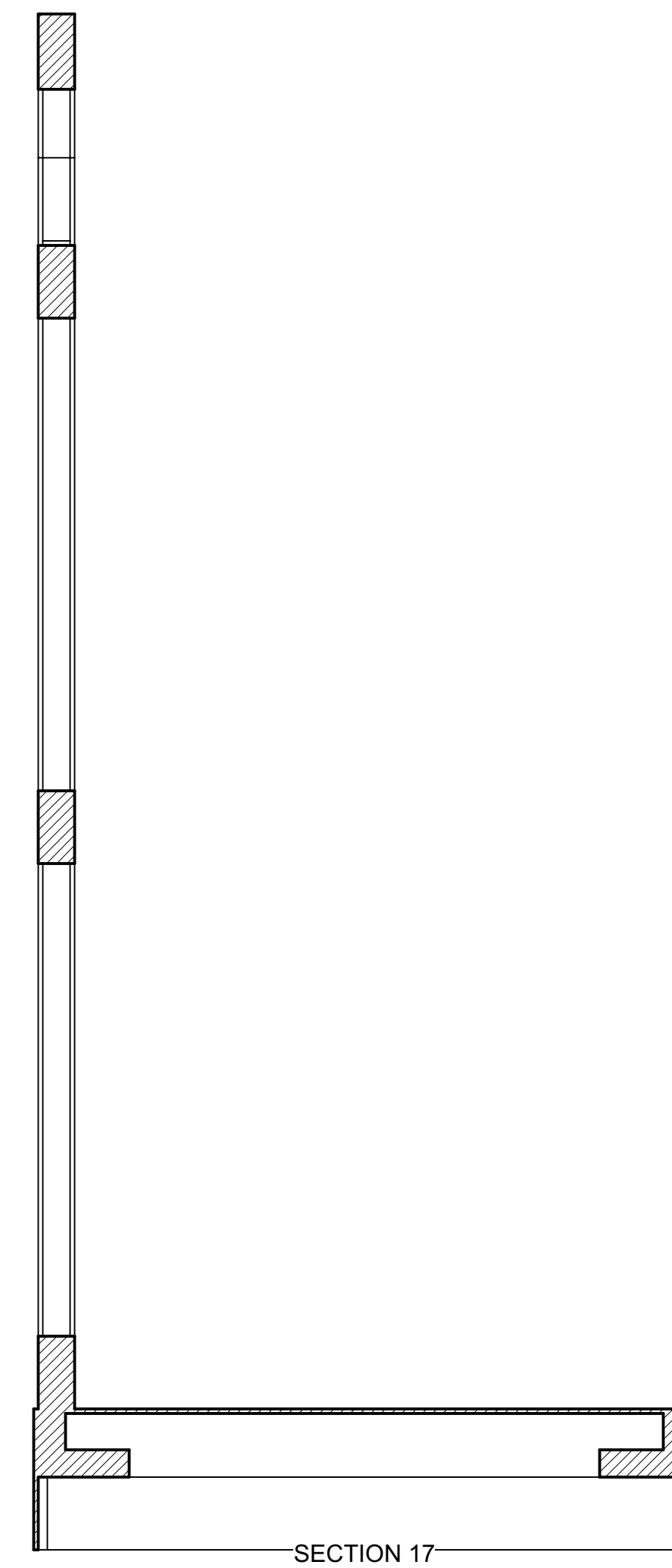
TELEPHONE BOOTH TOP VIEW



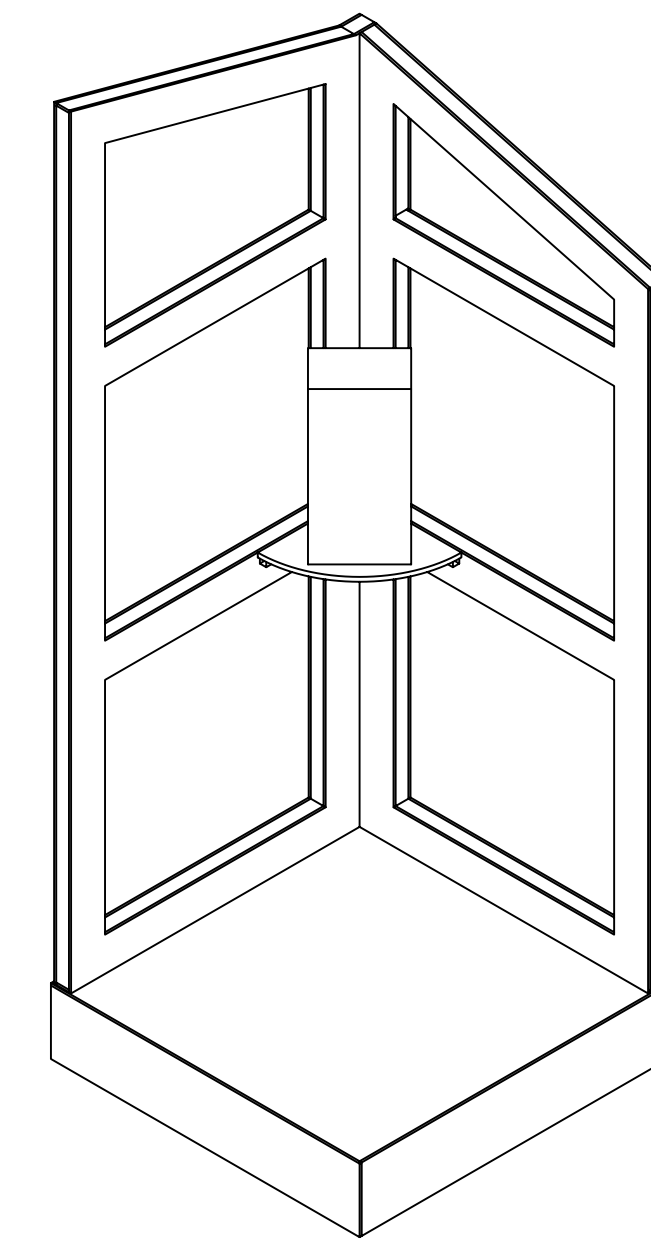
TELEPHONE BOOTH RIGHT VIEW



TELEPHONE BOOTH FRONT VIEW



SECTION 17



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Brandon M. Newton
Senior Designer/Engineer

Venue: Jeanine Larson Dobbins Conservatory	Stage: Bedell Theatre	Director: L. Andrew Lopez & Brandon M. Newton
Designer: Kitt Lavoie		

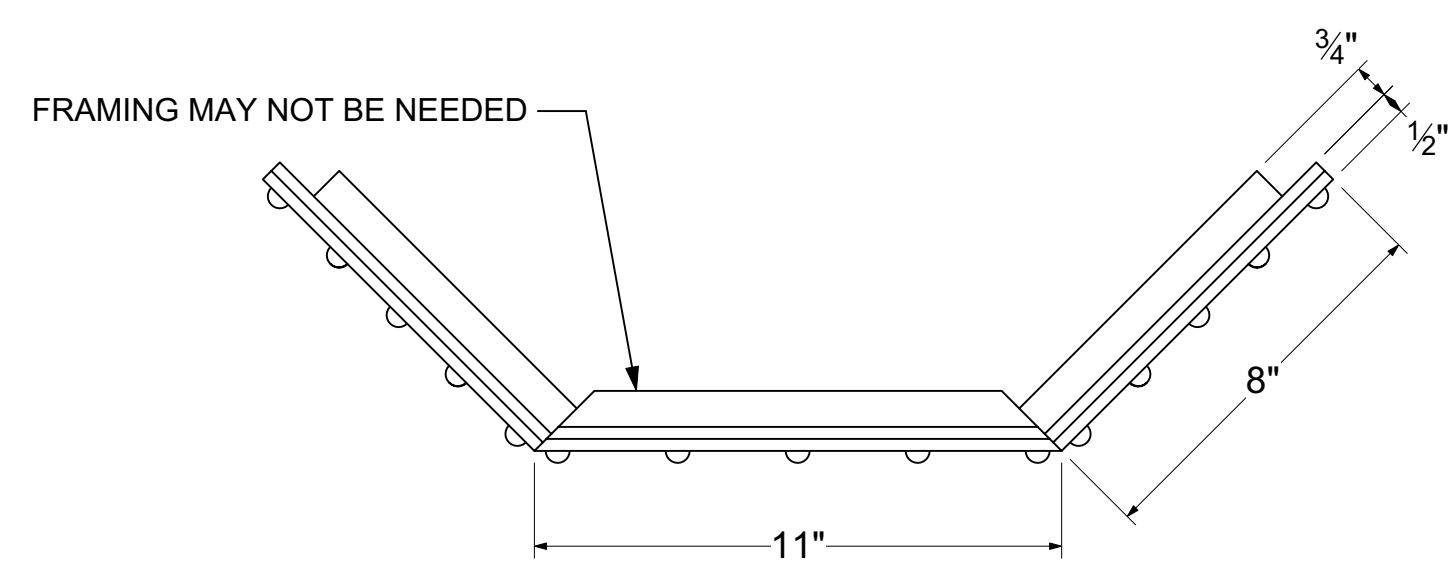
GUYS & DOLLS

Sheet Title: Detail Elevation - Telephone Booth	Scale: 3/8" = 1'-0"	Drawn By: Brandon M. Newton
Date: August 7, 2021		Designer: Brandon M. Newton

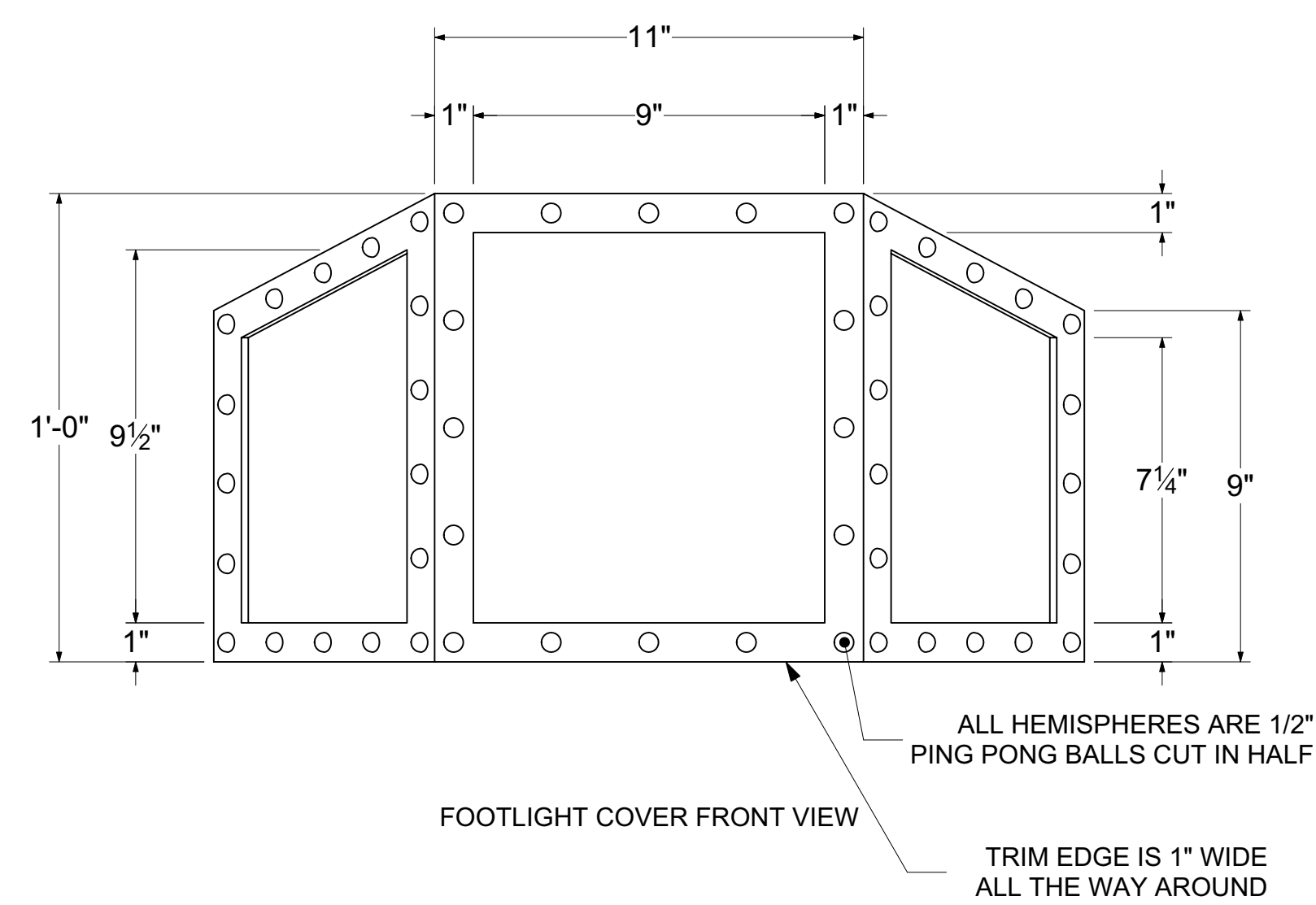
DETAIL ELEVATION - FOOTLIGHT

SCALE: 3" = 1'-0"

- CONSTRUCT 9
- HEMISPHERES ARE 1/2" DIA. PING PONG BALLS CUT IN HALF
- UNIT IS SYMMETRICAL



FOOTLIGHT COVER TOP VIEW



FOOTLIGHT COVER FRONT VIEW

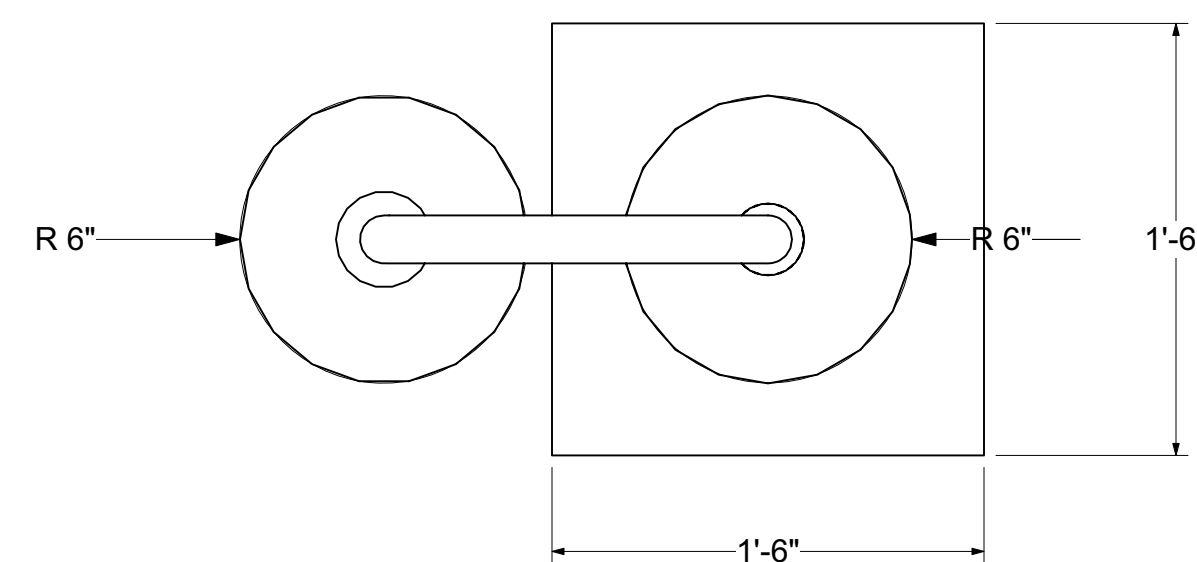
ALL HEMISPHERES ARE 1/2" PING PONG BALLS CUT IN HALF

TRIM EDGE IS 1" WIDE ALL THE WAY AROUND

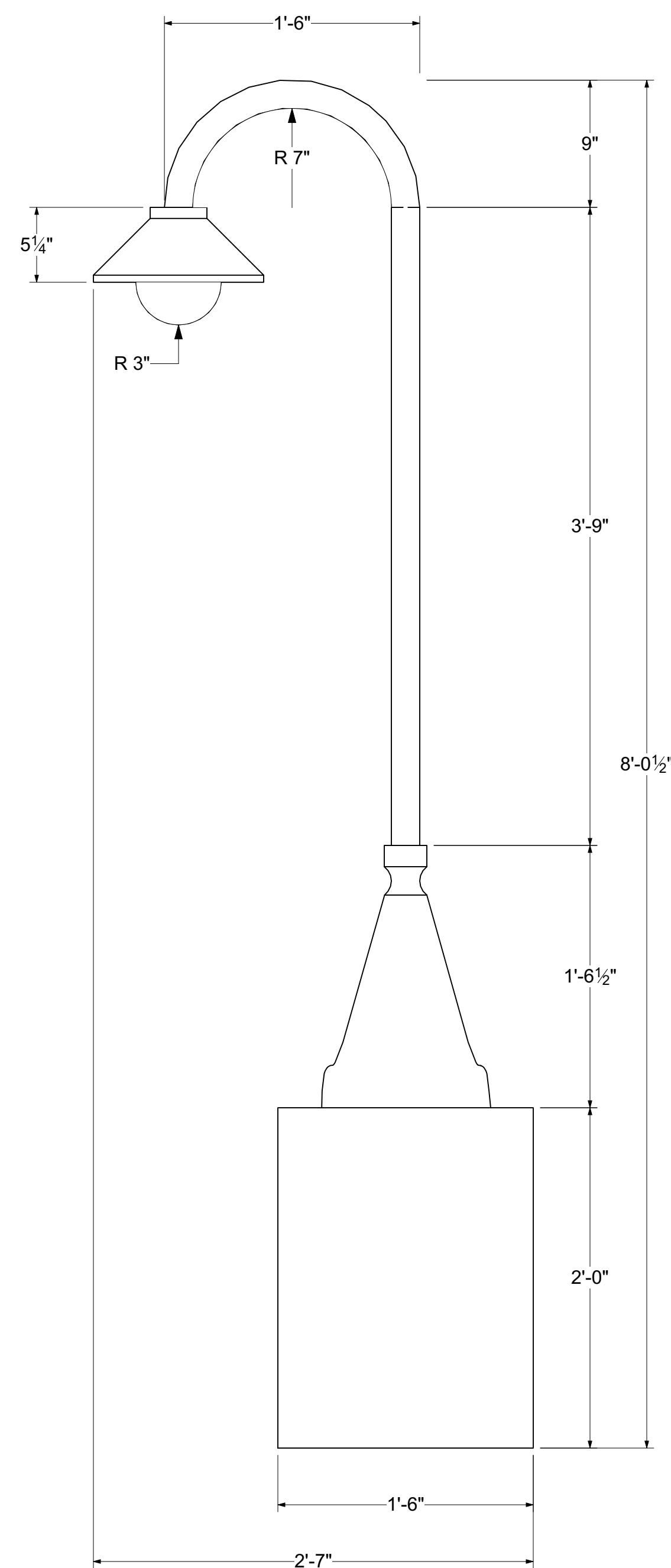
DETAIL ELEVATION - NYC LAMP POST

SCALE: 1 1/2" = 1'-0"

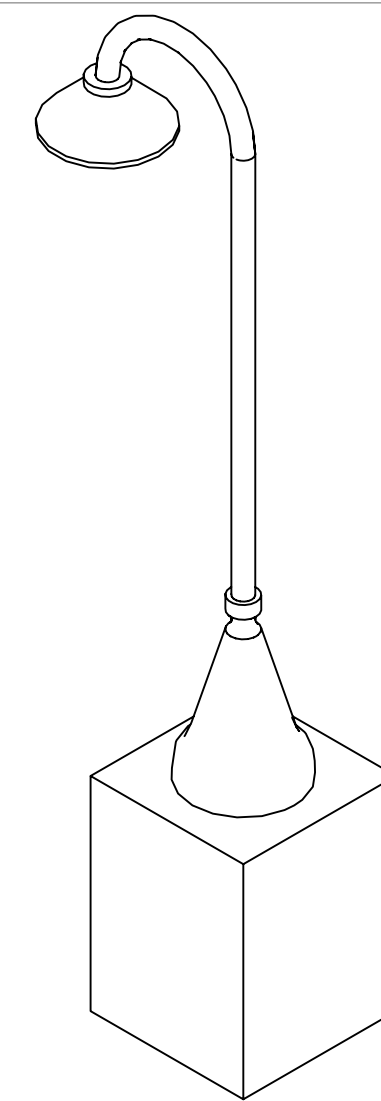
- CONSTRUCT 3
- NEEDS CASTERS
- BASE(S) SHOULD BE WEIGHED; IS DANCED WITH, BUT NOT CLIMBED OR HUNG OFF OF
- LIGHT IS PRACTICAL
- UNIT IS SYMMETRICAL FROM FRONT OR BACK VIEW



NYC LAMP POST TOP VIEW



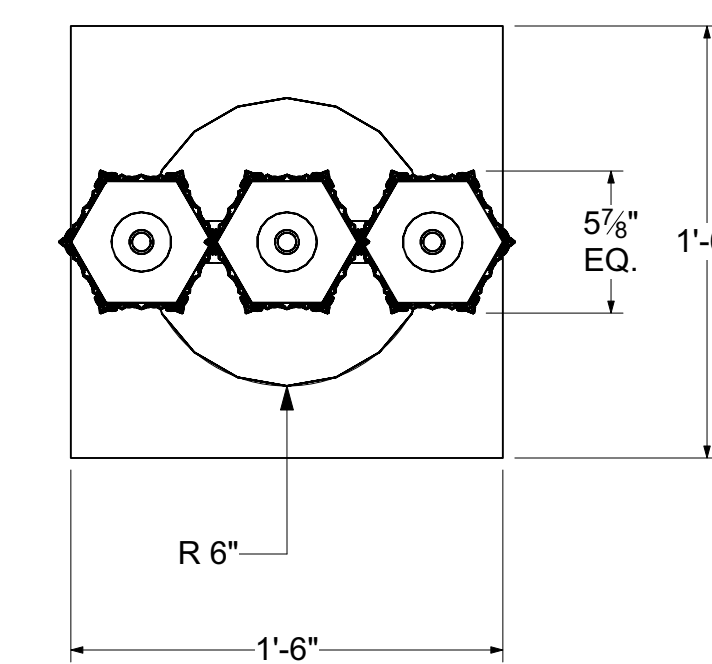
NYC LAMP POST SIDE VIEW



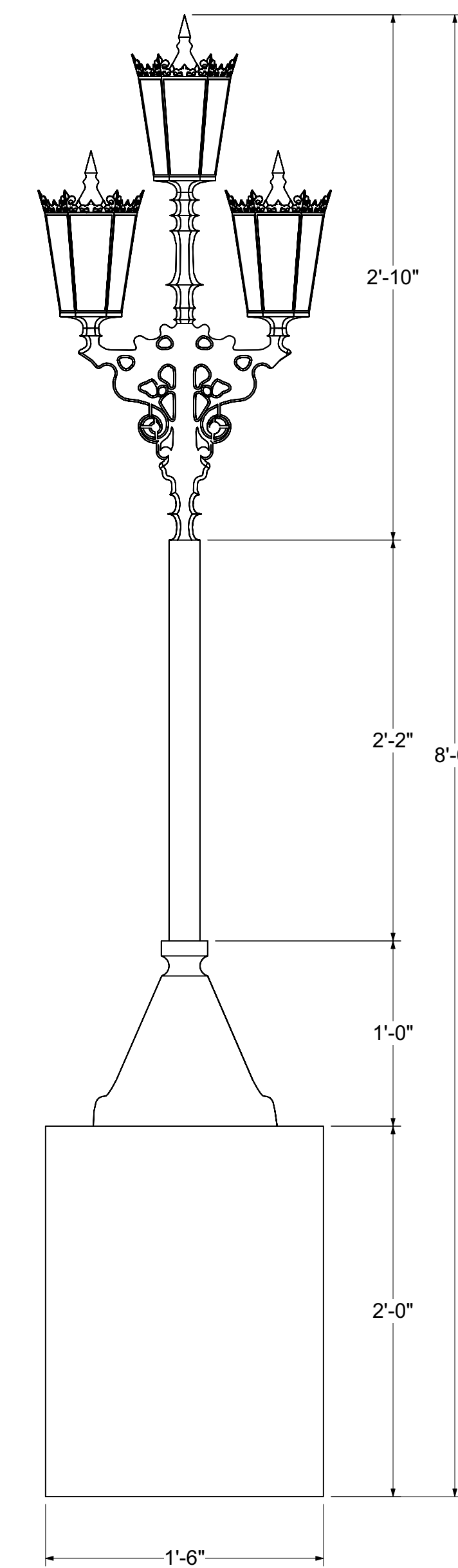
DETAIL ELEVATION - HAVANA LAMP POST

SCALE: 1 1/2" = 1'-0"

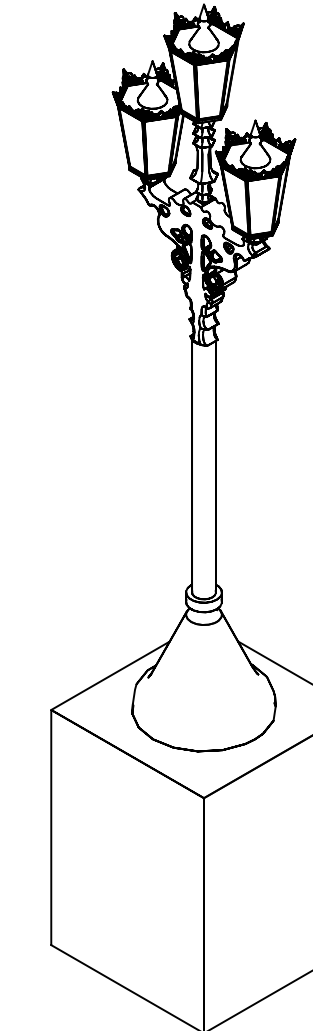
- CONSTRUCT 3
- NEEDS CASTERS
- BASE(S) SHOULD BE WEIGHED; IS DANCED WITH, BUT NOT CLIMBED OR HUNG OFF OF
- LIGHT IS PRACTICAL
- UNIT IS SYMMETRICAL



HAVANA LAMP POST TOP VIEW



HAVANA LAMP POST SIDE VIEW



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Scale: Designer Signature

Venue:	Jeanine Larson Dobbins Conservatory
Stage:	Bedell Theatre
Director:	L. Andrew Lopez & Brandon M. Newton
Designer:	Kitt Lavoie

GUYS & DOLLS

Sheet Title:	Detail Elevation - Footlight & Lamp Posts
Date:	August 7, 2021
Scale:	3/8 = 1'-0"
Designer:	Brandon M. Newton