

Brandon M. Newton

Curriculum Vitae

Contact Information

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Education

- 2018 Master of Fine Arts in Theatre Design - Scenic
Texas State University - San Marcos, TX
- 2013 Bachelor of Arts in Theatre and Dance, Emphasis in Scene Design and Technical Direction
Alma College - Alma, MI
- 2008 Dual Enrollment, Digital Animation and Game Design
Ferris State University - Grand Rapids, MI

Current Position

Assistant Professor of Professional Practice - Scene Design
University of Miami
August 2022 - Present

Faculty Scenic Designer and Scenic Art Supervisor for four Main Stage theatre productions. Mentoring of student designers and technicians for two to four Studio Shows. Teach design and technology related courses. Service to the department in the form of advising, recruitment, retention, and committee work.

Teaching Experience

University of Miami - Coral Gables, FL

Instructor of Record

THA 101, Introduction to Theatre, Summer 2023 to Present
THA 141, Introduction to Theatre Design, 2022 to Present
THA 144, Production Crew Lab, Fall 2022
THA 241, Basic Sewing & Scenic Painting, Fall 2023
THA 242, Digital Media for Live Entertainment, Spring 2024
THA 243, Theatre Design Methods, Fall 2022 to Present
THA 244, 3D Design & Collaboration, Spring 2023
THA 342, Advanced Scene Design, Spring 2023
THA 385, History of Interior Design & Furniture, Spring 2024
THA 481, Theatre History I (online), Summer 2023

Guest Lectures

TH 101, Introduction to Theatre, "Scene Design"

Independent Studies

Advanced Scene Design, Spring 2023

Faculty Mentor - Scene Design, Scenic Art, Properties Management

The Rover - Assistant Scenic Designer: Jasmine Sawyer, Spring 2023
The Importance of Being Earnest - Assistant Lighting Designer: Dylan Carter, Fall 2023 (Liaison w/ Guest Lighting Des.)
The Threepenny Opera - Assistant Lighting Designer: Brek Dodson, Fall 2023 (Liaison w/ Guest Lighting Des.)
A Lie of the Mind - Scenic Designer, Technical Director, Charge Artist, Properties Manager: Jasmine Sawyer, Fall 2023

Committee Work & Service

Search Committees:

Lecturer - Stage Management, Theatre Arts Department, Summer 2023

Recruitment:

Participant, Design/Management/Technology Interviews for incoming first-year & transfer students, Fall 2022

Theatre Arts Department:

Season Advisory Committee, Fall 2023 to Present

Community Engagement and Events Committee, Fall 2023 to Present

Grants and Alumni Committee, Fall 2023 to Present

Service:

Scenic Art Supervisor for The Jerry Herman Ring Theatre, Fall 2022 to Present

Southeast Missouri State University - Cape Girardeau, MO

Jeanine Larson Dobbins Conservatory of Theatre and Dance

Assistant Professor of Theatre - Scene Design

August 2019 - July 2022

Instructor of Record

TH 100, Theatre Appreciation (Online), Fall 2021

TH 110, Introduction to Theatre Design & Technology, Spring 2022

TH 231, Stagecraft I, Spring 2021

TH 245, Creating and Managing a Career in the Arts I, Spring 2020 †

TH 267, Drawing for Theatre II, Spring 2020 †

TH 275, Stage Management, Fall 2019

TH 291, Properties and Crafts I, Spring 2021

TH 291, Properties Construction, Spring 2022

Transformed from Properties and Crafts I with new curriculum

TH 361, Scene Painting I, 2019 to 2022

TH 371, Scene Design I, Fall 2020

TH 471, Scene Design II, Fall 2020

TH 481, Scene Painting II, 2019 to 2022

Independent Studies

Properties Capstone - Advanced Construction and Portfolio Creation, Spring 2022

Scene Painting II, Fall 2021 & 2022

Properties and Crafts I, Spring 2021

Creating and Managing a Career in the Arts I, Spring 2020 †

Scene Painting I, Fall 2019

Stagecraft II - Advanced Properties Fabrication & Scenery Technology, Fall 2019

Guest Lectures

TH 100, Theatre Appreciation, "Scene Design"

TH 265, Drawing for Theatre I, "Drafting Conventions & Drawing Groundplans"

Faculty Mentor - Scene Design, Properties, Scenic Art, Stage Management

The Romantic Movement - Assistant Scenic Designer: Kyleigh Holman, Spring 2022

The Romantic Movement - Scenic Charge Artist: Olivia Swartout, Spring 2022

The Romantic Movement - Assistant Properties Manager: Jared McCurren, Spring 2022

Spitfire Grill - Scenic Designer: Emma Weller-Stilson, Spring 2022

Cinderella - Properties Manager: Emma Haloftis, Spring 2022

Cinderella - Assistant Charge Artists: Ciara Southard & Emerson Eveleth, Spring 2022

Lanford Wilson One-Act Festival - Scenic Designers: Gillian B. Pendel & Reed Absher, Fall 2021

Lanford Wilson One-Act Festival - Technical Director: Madeline Bennett, Fall 2021

You Can't Take It with You - Assistant Scenic Designer: Emma Haloftis, Fall 2021

You Can't Take It with You - Scenic Charge Artist: Olivia Swartout, Fall 2021

You Can't Take It with You - Properties Artisan: Jared McCurren, Fall 2021

Guys & Dolls - Assistant Scenic Designer: Krista Laughlin, Fall 2021

Guys & Dolls - Assistant Charge Artist: Emma Weller-Stilson, Fall 2021

† Moved to online instruction during COVID-19 mandatory quarantine

Julius Caesar - Assistant Scenic Designer: Krista Laughlin, Spring 2021
Julius Caesar - Assistant Scenic Charge Artist: Rebecca MK Smith, Spring 2021
Julius Caesar - Properties Manager: Layne Griffin, Spring 2021
I Love You, You're Perfect, Now Change - Scenic Designer: Reed Absher, Spring 2021
I Love You, You're Perfect, Now Change - Properties Manager: Kyleigh Holman, Spring 2021
Unlimited: The Music of Stephen Schwartz - Assistant Charge Artist: Olivia Swartout, Spring 2021
Revenge of the Space Pandas - Scenic Designer: Layne Griffin, Fall Spring 2021
The New Normal - Scenic Designer: Gillian B. Pendel, Fall 2020
9 to 5 - Charge Artist: Rebecca MK Smith, Fall 2020
9 to 5 - Assistant Media Designer: Reed Absher, Fall 2020
The Wolves - Assistant Scenic Designer: Gillian B. Pendel, Spring 2020
The Last Days of Judas Iscariot - Scenic Designer: Rebecca MK Smith, Spring 2020
Shrek: The Musical - Assistant Scenic Charge Artist: Rebecca MK Smith, Spring 2020
Heathers: The Musical - Stage Manager: Hannah Marie Myers, Fall 2019
Heathers: The Musical - Properties Designer: Kat Kreutz, Fall 2019
Ain't Misbehavin' - Scenic Designer: Nadirah Muhammad, Fall 2019
Ain't Misbehavin' - Properties Designer: Emma Haloftis, Fall 2019
Three Musketeers - Stage Manager: Mary Cook, Fall 2019
Three Musketeers - Properties Designer: Gillian B. Pendel, Fall 2019
Tony & Tina's Wedding - Production Designer: Rebecca MK Smith, Fall 2019

Committee Work & Service

Search Committees:

Assistant Professor of Emerging Media and Design (Tenure Track Faculty), Department of Art & Design, 2019/2020
Technical Director (Professional Staff), JLDC Conservatory of Theatre & Dance, Fall 2021
Scene Shop Supervisor (Professional Staff), JLDC Conservatory of Theatre & Dance, Fall 2021

Dobbins Conservatory:

Theatre Recruitment, 2019 to 2022

Theatre Curriculum, 2019 to 2022

Created a new curriculum for the BFA/BA in Theatre (all areas), and Theatre Minor

Theatre Design & Technology BFA Project Review Coordinator, Spring 2020 to Present

BFA Project Advisor: Olivia Swartout, Scenic Charge Artist, Spring 2022, *The Romantic Movement*

BFA Project Committee Member: Hayden Ney, Spring 2022, Assistant Production Manager

BFA Project Advisor: Emma Haloftis, Spring 2022, Properties Manager for *Cinderella*

BFA Project Committee Member: Cleo Watkins, Spring 2022, Audio Engineer for *Cinderella*

BFA Project Advisor: Gillian B. Pendell, Fall 2021, Scenic Designer for Lanford Wilson One-Act Festival

BFA Project Committee Member: Amber Nelson, Fall 2021, Costume Designer for Lanford Wilson One-Act Festival

BFA Project Committee Member: Layne Griffin, Spring 2021, Properties Master for *Julius Caesar*

BFA Project Committee Member: Benji Arrigo, Spring 202, Lighting Designer for *Julius Caesar*

BFA Project Committee Member: Haley Simmonds, Spring 2021, Lighting Designer for *Revenge of the Space Pandas*

BFA Project Advisor: Rebecca MK Smith, Fall 2020, Charge Artist for *9 to 5*

BFA Project Committee Member: Hannah Myers, Fall 2020, Stage Manager for *The Wolves*

Student Advisory Committee, 2020 - 2022

Lanford Wilson New American Play Festival

Play Selection Committee, Fall 2020 to Summer 2021

Festival Judge, Summer 2021

Recruitment:

Show Me Day(s), 2019 to 2022

Participant, T&D Design/Technology Interviews for incoming first-year & transfer students, Fall 2019 to Spring 2022

International Thespian Festival, Summer 2021

Service:

Holland College of Arts and Media

Scenic Art Supervisor, 2019 to 2022

Properties Supervisor, 2019 to 2022

Texas State University - San Marcos, TX

Instructor of Record

TH 4357, Scene Design, 2017-2018

Teaching Assistant

TH 4357, Scene Design, 2016-2017

Guest Lectures

TH 5360, Furniture History and Construction, "Industrial Design"

TH 5360, Furniture History and Construction, "Arts and Crafts"

TH 4355, Scene Painting, "Techniques for Marbling"

TH 5351, History of Architecture and Interior Decor, "Modernism: International Style, Art Deco, Art Moderne, Scandinavian Modern, Geometric Modern, Organic and Sculptural Modern, Modern Historicism"

TH 5351, History of Architecture and Interior Decor, "Rococo: Le Regence, Louis XV, English Neo-Palladian, Georgian, American Georgian"

TH 4357, Scene Design, "Building a Scenic Model"

Alma College - Alma, MI

Teaching Assistant

THD 150, Theatre Company, 2014-2015

Plymouth Community Arts Council, Plymouth Uptown Players - Plymouth, MI

Assistant Instructor and Assistant Director

Just So Stories, 2014

Presentations

- 2022 Southeast Missouri State University - "Corporate Entertainment Design: Working with a Brand"
- 2021 Southeast Missouri State University - "Managing Our Mental Wellness"
- 2020 Southeast Missouri State University - "Puppets in Theatre"
- 2019 Texas State University, San Marcos, TX - "Themed Entertainment"(Non-Theatrical Design, TH 5352)
- 2018 USITT National Conference, Ft. Lauderdale, FL - Scene Design for *Tartuffe*
- 2018 Southeastern Theatre Conference, Mobile, AL - Scene Design for *Tartuffe*
- 2017 KCACTF National Conference, Washington, D.C. - Scene Design for *Tartuffe*
- 2017 KCACTF Regional Conference, San Angelo, TX - Scene Design for *Tartuffe*
- 2017 KCACTF Regional Conference, San Angelo, TX - Scene Design for *The 25th Annual Putnam County Spelling Bee*

Professional Development

- 2020 United States Institute for Theatre Technology (USITT) National Conference, Houston, TX
(canceled due to COVID-19)
- 2019 Rigging for Live Entertainment, Tampa, FL
- 2018 Southeastern Theatre Conference (SETC), National Conference, Mobile, AL
- 2018 USITT Conference, Ft. Lauderdale, FL
- 2017 USITT Conference, St. Louis, MO
- 2017 Firearm Safety for Live Theatre with Jim Guy, San Marcos, TX
- 2017 KCACTF National Conference, Washington, DC
- 2017 KCACTF Regional Conference, San Angelo, TX
- 2015 SETC Conference, Chattanooga, TN

Research Projects

- 2021 (Current, ongoing) "Sustainable, Affordable, and Modular Furniture Design for Live Entertainment"
- 2021 "Making Scenic Art Accessible: Experimentation with the chemical make-up of paint and its affordability, as well as the use of traditional versus non-traditional methods and tools"

Scholarly Work

- 2017 American Theatre Magazine, April Edition, Scene Design for *Elephant and Piggie: We are in a Play!*
- 2017 Adjudicated Exhibition - Kennedy Center, KCACTF National Design Exhibit
- 2013 Non-adjudicated Exhibition - Alma College, Student Art Exhibit (Drawing and Sculpture)

Awards and Honors

- 2018 Ramsey Award for Best Scene Design: *Ragtime the Musical*
- 2017 Ramsey Award for Best Scene Design: *Tartuffe*
- 2017 KCACTF Region VI Barbizon Award for Excellence in Scene Design: *Tartuffe*
- 2017 KCACTF Region VI Student Choice Award for Best Design: *Tartuffe*
- 2016 Kennedy Center Recognition for Excellence in Scene Design: *Tartuffe*
- 2016 Ramsey Award for Best Scene Design: *The 25th Annual Putnam County Spelling Bee*
- 2015 Tipping Point Theatre Members' Choice Award for Best Scene Design: *The Red King's Dream*
- 2009 Eagle Scout Award

Memberships

- 2017 USITT
- 2011 Alpha Psi Omega, Delta Beta Chapter of Alma College
- 2010 Zeta Sigma Philanthropic Fraternity
- 2009 National Speech and Debate Association (National Forensics League)

Related Work Experience

Owner, Designer, & Artisan, Newton Designs, January 2015 - Present

Assistant Scenic Designer, Marissa L. Menezes, June 2020 - Present
Assistant Designer for productions in NYC and China.

Props Master, Utah Shakespeare Festival, February to July 2022
Props Master (Supervisor) for the Engelstad Stage: *All's Well That Ends Well*, *King Lear*, and *Sweeney Todd*

Stage Manager of Scenic and Theming, Busch Gardens Tampa Bay, December 2018 - July 2019
Scenic Designer, Properties Master, and Draftsman for live shows and consumer events, Art Director for 5 live shows and consumer events, Art Director for Intellectual Properties - Sesame Street, Rudolph (Character Arts, LLC), Coca-Cola. Updated in-park architectural designs.

Entertainment Technician II, Busch Gardens Tampa Bay, August-December 2018
Scenic Designer for live shows and consumer events, Draftsman, Graphic Designer

Graduate Teaching Assistant, Texas State University, August-May 2015-2018
Instructor of Record, Teaching Assistant, Properties Master, Properties Artisan, Scenic Painter

Properties Supervisor, Texas Shakespeare Festival, May-August 2017
Properties Supervisor for all productions: *Much Ado About Nothing*, *Cyrano de Bergerac*, *Richard III*, *The Marvelous Wonderettes*, *Did You Hear Thunder?*, and *The Witch of Pickle Patch*

Overhire Carpenter, Props Artisan, Run Crew, ZACH Theatre, May-August 2016
Remodeled Kleberg Theatre, Scenic Carpenter, Properties Artisan, and member of Run crew for *Mary Poppins*

Scene Design Intern, Alma College, August 2014 - May 2015
Resident Scene Designer, Assistant Technical Director, Charge Artist, and Properties Supervisor; instructed students on scenic construction and painting techniques and applications.

Production Apprentice, Tipping Point Theatre, June 2013 - August 2014
House Manager, Box Office Manager, Assistant Stage Manager, Scenic Designer, Properties Designer, Director, Assistant Director, Production Stage Manager, Webmaster, Group Sales Coordinator, Intern Coordinator, Apprentice Training, Marketing and Development Assistant

Scene Shop Assistant, Alma College, August 2010-May 2013
Assisted in construction and painting of scenery and properties for Theatre and Dance productions.

Costume Shop Assistant, Alma College, January-May 2012
Assisted in construction and repairs of costumes for the Theatre and Dance department productions.

Education Intern, Grand Rapids Civic Theatre, September 2007-June 2009
Assisted student enrollment in acting and dance classes, data entry, general administrative work, advertising for Summer Repertory Theatre, assisted in marketing and advertising for season stage productions.

Related Skills

Design: Scenic rendering and knowledge of different rendering mediums (acrylic, gouache, and watercolor paint, graphite, charcoal and conte, india ink, digital), drafting and plating, model building, drawing, research and analysis, knowledge of architecture history and materiality, designing with foam (CNC), landscaping, interior design

Painting: Techniques - trompe-l'oeil, translucency, faux materials (brick, woods, natural and man-made stone, marbling, glass, metals, fabrics), dimensional faux textures (concrete and cement, asphalt, stucco), faux flooring (wood, linoleum, tile, carpet), scumbling, stippling

Skills - Color mixing and matching, understanding of surfaces (woods, metals, plastics, visqueen, and fabrics); pneumatic and airless sprayers, backdrop and canvas stretching, pouncing and stenciling, stamps, cartooning, can create and work from multiple rendering styles and mediums; comfortable with heights

Properties: Upholstery, general and detail carpentry, sewing and needlework (hand and machine), manual and digital (CNC) carving, casting/molding, sculpting, puppet design and construction, foliage, soldering, welding, weapon safety and handling, edible and non-edible consumables, blood recipes and rigs, graphic design and layout, wiring and electrics, knowledge of architecture and furniture periods and styles

Computer Literacy: VectorWorks (proficient 3D & 2D), Microsoft Office, Adobe Photoshop (proficient), InDesign (intermediate), Illustrator (beginner), and After Effects (beginner), Aspire (beginner), CAMaster WinCNC (beginner)

Film: Production (Scenic) Design (on-location and constructed), location scouting, set dressing, scenic art

Administrative: Scheduling, budgeting, purchasing and reconciliation, space organization, planning, and utilization

Non-Theatrical Design Work:

2022 Wedding Design: Townsend & Gann

2021 Wedding Design: Coontz & Schlett

2021 (Assistant) Museum Design with Yaya Youth Theatre, Designer: Marissa L. Menezes

2019 (Live) Mural Painting: "The Bees", Food & Wine Festival, Busch Gardens Tampa Bay - Tampa, FL

2016 Window Display: "Joy to the Toys", December in the District, Toy Joy, 2nd Street District - Austin, TX

2012 Easter Sanctuary Display, Design Consultant, Trinity Reformed Church, Grand Rapids, MI

Themed Entertainment Design - Busch Gardens Tampa Bay

2019	Christmas Town	Art Director, Scenic & Photo Op Designer, Draftsman, Graphic Design, Fabrication	Christina Julius, Show Mgr.
2019	Summer Nights	DJ Booth Design, Draftsman, Graphic Design	Christina Julius, Show Mgr.
2019	Sesame Street...Spring Kids' Weekends	Art Director, Scenic & Photo Op Designer, Draftsman, Graphic Design	Malissa Spencer, Sr. Show Mgr.
2019	Food & Wine Festival	Coca-Cola Structure Design, Draftsman	Ben DeWitt, Show Mgr.
2019	Real Music, Real Masters	Draftsman	Chris Hlasnick, Sr. Show Mgr.
2018	Christmas Town	Scenic Designer, Draftsman, Graphic Design	Christina Julius, Show Mgr.
2018	Sesame Street...Halloween...Weekends	Draftsman, Graphic Design	Malissa Spencer, Sr. Show Mgr.
2018	Howl-O-Scream	Graphic Design	Ben DeWitt, Sr. Show Mgr.
2018	Bier Fest	Graphic Design	Chris Hlasnick, Sr. Show Mgr.

Theatrical Design Work

Scene Design

2024	<i>A Rock Sails By</i>	Actor's Playhouse, FL	David Arisco, Dir.
2024	<i>Urinetown</i>	University of Miami, FL	Maha McCain, Dir.
2024	<i>Caroline, or Change</i>	Actor's Playhouse, FL	David Arisco, Dir.
2024	<i>The Wolves</i>	University of Miami, FL	Jessica Bashline, Dir.
2024	<i>Legally Blonde</i>	Actor's Playhouse, FL	David Arisco, Dir.
2023	<i>Sweet Goats & Blueberry Señoritas</i>	Actor's Playhouse, FL	David Arisco, Dir.
2023	<i>The Threepenny Opera</i>	University of Miami, FL	Michael Jenkinson, Dir.
2023	<i>The Importance of Being Earnest</i>	University of Miami, FL	Bruce Miller, Dir.
2023	<i>Lucky Stiff</i>	University of Miami, FL	John Berst, Dir.
2023	<i>Bright Star</i>	Actor's Playhouse, FL	David Arisco, Dir.
2023	<i>The Rover</i>	University of Miami, FL	Samantha Pazos & Jessica Bashline, Dir.
2022	<i>The Three Musketeers</i>	University of Miami, FL	Burton Todesco, Dir.
2022	<i>The Romantic Movement (World Premiere)</i>	Jeanine Dobbins Conservatory, MO	Kitt Lavoie, Dir.
2021	<i>Here/There (World Premiere)</i>	Yaya Youth Theatre, Shenzhen, China	Vic DiMonda, Dir.
2021	<i>You Can't Take It with You</i>	Jeanine Dobbins Conservatory, MO	Kenneth Stilson, Dir.
2021	<i>Guys & Dolls</i>	Jeanine Dobbins Conservatory, MO	Kitt Lavoie, Dir.
2021	<i>Annie</i>	Yaya Youth Theatre, Shenzhen, China	Greg C. Ganakas, Dir.
2021	<i>Julius Caesar</i>	Jeanine Dobbins Conservatory, MO	Bart Williams, Dir.
2020	<i>9 to 5</i>	Jeanine Dobbins Conservatory, MO	Kenneth Stilson, Dir.
2020	<i>The Wolves</i>	Jeanine Dobbins Conservatory, MO	Roxanne Wellington, Dir.
2020	<i>The Mock Marriage (COVID-19 cancel)</i>	Ohio Light Opera, Wooster, OH	Steve Daigle, Dir.
2020	<i>Shrek: The Musical</i>	Jeanine Dobbins Conservatory, MO	Kitt Lavoie, Dir.
2019	<i>Heathers: The Musical</i>	Jeanine Dobbins Conservatory, MO	Kenneth Stilson, Dir.
2019	<i>Critters Inn Charge</i>	Busch Gardens Tampa Bay, Tampa, FL	Camille Sanabria, Dir.
2018	<i>Christmas Is...</i>	Busch Gardens Tampa Bay, Tampa, FL	Malissa Spencer, Dir.
2018	<i>Sesame Street's Not-Too-Spooky...Show</i>	Busch Gardens Tampa Bay, Tampa, FL	Malissa Spencer, Dir.
2018	<i>Perchance to Dream (ArtPrize 2018)</i>	Beat Theatre Collective, Grand Rapids, MI	Tara Bouldrey & Linnae Caurdy, Dir.
2018	<i>Ragtime</i>	Texas State University, San Marcos, TX	Michael Rau, Dir.
2017	<i>Elephant and Piggie: We are in a Play!</i>	ZACH Theatre, Austin, TX	Abe Reybold, Dir.
2017	<i>Five Women Wearing the Same Dress</i>	Texas State University, San Marcos, TX	Michael Rau, Dir.
2016	<i>Tartuffe</i>	Texas State University, San Marcos, TX	Jessica McMichael, Dir.
2016	<i>Akashic Permutations</i>	Texas State University, San Marcos, TX	Liz Fisher & Carly Conklin, Dir.
2016	<i>The 25th Annual...Spelling Bee</i>	Texas State University, San Marcos, TX	Neil Patrick Stewart, Dir.
2015	<i>Urinetown</i>	Thunder Bay Theatre, Alpena, MI	Corey Anthony Keller III, Dir.
2015	<i>Schoolhouse Rock LIVE!</i>	Thunder Bay Theatre, Alpena, MI	Jeffery Mindock, Dir.
2015	<i>The Drowsy Chaperone</i>	Thunder Bay Theatre, Alpena, MI	Jeffery Mindock, Dir.
2015	<i>From Up Here</i>	Alma College, Alma, MI	Tara Reidel, Dir.
2015	<i>Tartuffe</i>	Alma College, Alma, MI	Joe Jezewski, Dir.
2014	<i>The Whiteheaded Boy</i>	Alma College, Alma, MI	Joe Jezewski, Dir.
2014	<i>The Red King's Dream (American Premiere)</i>	Tipping Point Theatre, Northville, MI	Chantel Gaidica, Dir.
2013	<i>Almost, Maine</i>	Alma College, Alma, MI	Natividad Uehara, Dir.

Assistant Scene Design

2024	<i>Mulan</i>	Yaya Youth Theatre, Shenzhen, China	Marissa Menezes, Des.
2021	<i>Alice in Wonderland</i>	Yaya Youth Theatre, Shenzhen, China	Marissa Menezes, Des.
2021	<i>Mulan</i>	Yaya Youth Theatre, Shenzhen, China	Marissa Menezes, Des.
2020	<i>The Little Match Girl</i>	Yaya Youth Theatre, Shenzhen, China	Marissa Menezes, Des.
2020	<i>Voyage to the Moon (COVID-19 cancel)</i>	Ohio Light Opera, Wooster, OH	Daniel Hobbs, Des.
2019	<i>Little Women</i>	Gallery Players Theatre, NYC	Marissa Menezes, Des.
2018	<i>The Pajama Game</i>	Ohio Light Opera, Wooster, OH	Daniel Hobbs, Des.
2018	<i>Babes in Arms</i>	Ohio Light Opera, Wooster, OH	Victor Shonk, Des.
2018	<i>50 Million Frenchmen</i>	Ohio Light Opera, Wooster, OH	Daniel Hobbs, Des.
2018	<i>Candide</i>	Ohio Light Opera, Wooster, OH	Kiah Kayser, Des.
2018	<i>Iolanthe</i>	Ohio Light Opera, Wooster, OH	Kim Powers, Des.

2018	<i>La Perichole</i>	Ohio Light Opera, Wooster, OH	Kiah Kayser, Des.
2018	<i>Clo-Clo</i>	Ohio Light Opera, Wooster, OH	Daniel Hobbs, Des.
2016	<i>Legally Blonde</i>	Texas State University, San Marcos, TX	Cheri P. DeVol, Des.
2016	<i>Mary Poppins</i>	Zach Theatre, Austin, TX	Cliff Simon, Des.
2012	<i>Months on End</i>	Alma College, Alma, MI	Victor E. Shonk, Des.

Projection Design

2023	<i>The Rover</i>	University of Miami, FL	Samantha Pazos & Jessica Bashline, Dir.
2021	<i>Annie</i>	Yaya Youth Theatre, Shenzhen, China	Greg C. Ganakas, Dir.
2020	<i>9 to 5</i>	Jeanine Dobbins Conservatory, MO	Kenneth L. Stilson, Dir.

Properties Design

2024	<i>Urinetown</i>	University of Miami, FL	Maha McCain, Dir.
2023	<i>The Rover</i>	University of Miami, FL	Samantha Pazos & Jessica Bashline, Dir.
2022	<i>The Romantic Movement</i>	Jeanine Dobbins Conservatory, MO	Kitt Lavoie, Dir.
2020	<i>Shrek: The Musical</i>	Jeanine Dobbins Conservatory, MO	Kitt Lavoie, Dir.
2017	<i>The Witch of Pickle Patch</i>	Texas Shakespeare Festival, Kilgore, TX	Jason Richards, Dir.
2014	<i>The Kings of Unionville (World Premiere)</i>	Tipping Point Theatre, Northville, MI	Brian P. Sage, Dir.
2014	<i>Murder at the Howard Johnson's</i>	Tipping Point Theatre, Northville, MI	James R. Kuhl, Dir.
2013	<i>Love, Loss, and What I Wore</i>	Tipping Point Theatre, Northville, MI	James R. Kuhl, Dir.

Puppet Design

2020	<i>Shrek: The Musical</i>	Jeanine Dobbins Conservatory, MO	Kitt Lavoie, Dir.
2016	<i>Hamlet (Assistant)</i>	Texas State University, TX	Erin Kehr, Sup.

Lighting Design

2021	<i>Annie</i>	Yaya Youth Theatre, Shenzhen, China	Greg C. Ganakas, Dir.
2015	ACDC Student Choreographer Concert	Alma College, Alma, MI	Cassie Haley, Chor.
2014	Detroit Dance City Festival	ArtLab J, Detroit, MI	Joori Yung, Dir./Chor.
2013	ACDC Student Choreographer Concert	Alma College, Alma, MI	Lina Cortes, Chor.
2012	ACDC Student Choreographer Concert	Alma College, Alma, MI	Kim Anderson, Dir./Chor.

Costume Design

2012	<i>Anything for You</i>	Alma College, Alma, MI	Natividad Uehara, Dir.
2012	<i>So Tell Me About This Guy</i>	Alma College, Alma, MI	Natividad Uehara, Dir.

Theatrical Non-Design Work

Properties Supervisor

2022	<i>The Romantic Movement</i>	Jeanine Dobbins Conservatory, MO	Brandon M. Newton, Des.
2022	<i>The Spitfire Grill</i>	Jeanine Dobbins Conservatory, MO	Emma Weller-Stilson, Des.
2022	<i>Cinderella</i>	Jeanine Dobbins Conservatory, MO	Amber Marisa Cook, Des.
2021	Lanford Wilson One-Act Festival	Jeanine Dobbins Conservatory, MO	Gillian B. Pendel & Reed Absher, Des.
2021	<i>You Can't Take It With You</i>	Jeanine Dobbins Conservatory, MO	Brandon M. Newton, Des.
2021	<i>Guys & Dolls</i>	Jeanine Dobbins Conservatory, MO	Brandon M. Newton, Des.
2021	<i>Julius Caesar</i>	Jeanine Dobbins Conservatory, MO	Brandon M. Newton, Des.
2020	<i>The New Normal</i>	Jeanine Dobbins Conservatory, MO	Gillian B. Pendel, Des.
2020	<i>9 to 5</i>	Jeanine Dobbins Conservatory, MO	Brandon M. Newton, Des.
2020	<i>The Wolves</i>	Jeanine Dobbins Conservatory, MO	Brandon M. Newton, Des.
2020	<i>Shrek: The Musical</i>	Jeanine Dobbins Conservatory, MO	Brandon M. Newton, Des.
2019	<i>Heathers: The Musical</i>	Jeanine Dobbins Conservatory, MO	Brandon M. Newton, Des.
2019	<i>Ain't Misbehavin'</i>	Jeanine Dobbins Conservatory, MO	Nadirah Muhammad, Des.
2019	<i>Three Musketeers</i>	Jeanine Dobbins Conservatory, MO	Christopher George Haug, Des.
2017	<i>Much Ado About Nothing</i>	Texas Shakespeare Festival, Kilgore, TX	Christopher Rhoton, Des.
2017	<i>Cyrano de Bergerac</i>	Texas Shakespeare Festival, Kilgore, TX	Christopher Rhoton, Des.

2017	<i>Richard III</i>	Texas Shakespeare Festival, Kilgore, TX	Christopher Rhoton, Des.
2017	<i>The Marvelous Wonderettes</i>	Texas Shakespeare Festival, Kilgore, TX	Christopher Rhoton, Des.
2017	<i>The Witch of Pickle Patch</i>	Texas Shakespeare Festival, Kilgore, TX	Courtney Winkleman, Des.
2017	<i>Did You Hear Thunder?</i>	Texas Shakespeare Festival, Kilgore, TX	Meghan Potter, Des.
2015	<i>From Up Here</i>	Alma College, Alma, MI	Brandon M. Newton, Des.
2015	<i>Tartuffe</i>	Alma College, Alma, MI	Brandon M. Newton, Des.
2014	<i>The Whiteheaded Boy</i>	Alma College, Alma, MI	Brandon M. Newton, Des.

Properties Manager

2022	<i>Sweeney Todd: The Demon...of Fleet Street</i>	Utah Shakespeare Festival, UT	Brad Carroll, Dir.
2022	<i>King Lear</i>	Utah Shakespeare Festival, UT	Vincent J. Cardinal, Dir.
2022	<i>All's Well That Ends Well</i>	Utah Shakespeare Festival, UT	Melinda Pfundstein, Dir.
2022	<i>The Romantic Movement</i>	Jeanine Dobbins Conservatory, MO	Kitt Lavoie, Dir.
2021	<i>The New Normal (Uncredited)</i>	Jeanine Dobbins Conservatory, MO	Kitt Lavoie, Dir.
2020	<i>The Wolves</i>	Jeanine Dobbins Conservatory, MO	Roxanne Wellington, Dir.
2016	<i>A Flea in Her Ear</i>	Texas State University, San Marcos, TX	Michale Costello, Dir.
2016	<i>The 25th Annual...Spelling Bee</i>	Texas State University, San Marcos, TX	Neil Patrick Stewart, Dir.
2015	<i>Evita</i>	Texas State University, San Marcos, TX	James Robert Moore, Dir.
2015	<i>A View from the Bridge</i>	Texas State University, San Marcos, TX	Melissa Utey, Dir.

Set Dresser

2021	<i>The New Normal (Uncredited)</i>	Jeanine Dobbins Conservatory, MO	Gillian B. Pendel, Des.
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Assistant Properties Manager

2016	<i>Hamlet</i>	Texas State University, San Marcos, TX	Erin Kehr, PM
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Properties Artisan

2022	<i>A New Brain</i>	University of Miami, FL	NDavid Williams, Dir.
2018	<i>Goodnight Moon (Puppets)</i>	ZACH Theatre, Austin, TX	Marissa L. Menezes, Pup. Des.
2016	<i>Legally Blonde</i>	Texas State University, San Marcos, TX	Erin Kehr, PM
2016	<i>Tartuffe</i>	Texas State University, San Marcos, TX	Erin Kehr, PM
2016	<i>Mary Poppins</i>	ZACH Theatre, Austin, TX	Steve Baglio, PM
2013	<i>The Importance of Being Earnest</i>	Alma College, Alma, MI	Victor E. Shonk, PM
2013	<i>Almost, Maine</i>	Alma College, Alma, MI	Victor E. Shonk, PM
2012	<i>Picnic</i>	Alma College, Alma, MI	Victor E. Shonk, PM

Scenic Art Supervisor

2022	<i>The Romantic Movement</i>	Jeanine Dobbins Conservatory, MO	Brandon M. Newton, Des.
2021	<i>Lanford Wilson One-Act Festival</i>	Jeanine Dobbins Conservatory, MO	Gillian B. Pendel & Reed Absher, Des.
2021	<i>You Can't Take It with You</i>	Jeanine Dobbins Conservatory, MO	Brandon M. Newton, Des.
2021	<i>I Love You, You're Perfect, Now Change</i>	Jeanine Dobbins Conservatory, MO	Reed Absher, Des.
2020	<i>9 to 5</i>	Jeanine Dobbins Conservatory, MO	Brandon M. Newton, Des.
2020	<i>The Last Days of Judas Iscariot</i>	Jeanine Dobbins Conservatory, MO	Rebecca MK Smith, Des.
2019	<i>Ain't Misbehavin'</i>	Jeanine Dobbins Conservatory, MO	Nadirah Muhammad, Des.

Scenic Charge Artist

2024	<i>Urinetown</i>	University of Miami, FL	Brandon M. Newton, Des.
2024	<i>The Wolves</i>	University of Miami, FL	Brandon M. Newton, Des.
2023	<i>The Threepenny Opera</i>	University of Miami, FL	Brandon M. Newton, Des.
2023	<i>The Importance of Being Earnest</i>	University of Miami, FL	Brandon M. Newton, Des.
2023	<i>Lucky Stiff</i>	University of Miami, FLv	Brandon M. Newton, Des.
2023	<i>The Rover</i>	University of Miami, FL	Brandon M. Newton, Des.
2022	<i>The Three Musketeers</i>	University of Miami, FL	Brandon M. Newton, Des.
2022	<i>A New Brain</i>	University of Miami, FL	Michiko Kityama Skinner, Des.
2022	<i>Cinderella</i>	Jeanine Dobbins Conservatory, MO	Amber Marisa Cook, Des.
2021	<i>Guys & Dolls</i>	Jeanine Dobbins Conservatory, MO	Brandon M. Newton, Des.
2021	<i>Julius Caesar</i>	Jeanine Dobbins Conservatory, MO	Brandon M. Newton, Des.
2021	<i>Unlimited</i>	Jeanine Dobbins Conservatory, MO	Amber Marisa Cook, Des.

2020	<i>The New Normal</i>	Jeanine Dobbins Conservatory, MO	Gillian B. Pendel, Des.
2020	<i>The Wolves</i>	Jeanine Dobbins Conservatory, MO	Brandon M. Newton, Des.
2020	<i>Shrek: The Musical</i>	Jeanine Dobbins Conservatory, MO	Brandon M. Newton, Des.
2019	<i>Heathers: The Musical</i>	Jeanine Dobbins Conservatory, MO	Brandon M. Newton, Des.
2019	<i>Ain't Misbehavin'</i>	Jeanine Dobbins Conservatory, MO	Nadirah Muhammad, Des.
2019	<i>Three Musketeers</i>	Jeanine Dobbins Conservatory, MO	Christopher George Haug, Des.
2015	<i>Urinetown</i>	Thunder Bay Theatre, Alpena, MI	Brandon M. Newton, Des.
2015	<i>Schoolhouse Rock, LIVE!</i>	Thunder Bay Theatre, Alpena, MI	Brandon M. Newton, Des.
2015	<i>The Drowsy Chaperone</i>	Thunder Bay Theatre, Alpena, MI	Brandon M. Newton, Des.
2015	<i>From Up Here</i>	Alma College, Alma, MI	Brandon M. Newton, Des.
2015	<i>Tartuffe</i>	Alma College, Alma, MI	Brandon M. Newton, Des.
2014	<i>ACT One-Act Play Festival</i>	Alma College, Alma, MI	Various Designers
2014	<i>The Whiteheaded Boy</i>	Alma College, Alma, MI	Brandon M. Newton, Des.
2014	<i>The Red King's Dream</i>	Tipping Point Theatre, Northville, MI	Brandon M. Newton, Des.

Assistant Charge Artist

2016	<i>Hamlet</i>	Texas State University, San Marcos, TX	Anne McMeeking, Charge Art.
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Scenic Painter

2020	<i>Suor Angelica</i>	Southeast Missouri State University	Chris Goeke, Dir/Des.
2019	<i>Little Women</i>	Gallery Players Theatre, NYC	Marissa L. Menezes, Des.
2018	<i>Ragtime</i>	Texas State University, San Marcos, TX	Anne McMeeking, Charge Art.
2018	<i>The Last of the Formicans</i>	Texas State University, San Marcos, TX	Anne McMeeking, Charge Art.
2018	<i>The Rivals</i>	Texas State University, San Marcos, TX	Anne McMeeking, Charge Art.
2017	<i>Perfect Pie</i>	Texas State University, San Marcos, TX	Baylie Snyder, Charge Art.
2017	<i>A Chorus Line</i>	Texas State University, San Marcos, TX	Anne McMeeking, Charge Art.
2017	<i>Intimate Apparel</i>	Texas State University, San Marcos, TX	Emily McCarthy, Charge Art.
2017	<i>Five Women Wearing the Same Dress</i>	Texas State University, San Marcos, TX	Anne McMeeking, Charge Art.
2017	<i>The World According to Snoopy</i>	Texas State University, San Marcos, TX	Anne McMeeking, Charge Art.
2016	<i>Legally Blonde</i>	Texas State University, San Marcos, TX	Anne McMeeking, Charge Art.
2016	<i>Tartuffe</i>	Texas State University, San Marcos, TX	Anne McMeeking, Charge Art.
2014	<i>Christmas in Nashville</i>	Strand Theatre, Alma, MI	Laurie Harrison, Des.
2014	<i>Murder at the Howard Johnson's</i>	Tipping Point Theatre, Northville, MI	Monika Essen, Charge Art.
2013	<i>Spamalot</i>	Strand Theatre, Alma, MI	Laurie Harrison, Charge Art.
2012	<i>The Importance of Being Earnest</i>	Alma College, Alma, MI	Victor E. Shonk, Charge Art.
2012	<i>Almost, Maine</i>	Alma College, Alma, MI	Victor E. Shonk, Charge Art.
2012	<i>Picnic</i>	Alma College, Alma, MI	Victor E. Shonk, Charge Art.
2012	<i>Months on End</i>	Alma College, Alma, MI	Victor E. Shonk, Charge Art.
2012	<i>The Crucible</i>	Alma College, Alma, MI	Victor E. Shonk, Charge Art.
2011	<i>Antigone</i>	Alma College, Alma, MI	Victor E. Shonk, Charge Art.
2011	<i>Anatomy of Grey</i>	Alma College, Alma, MI	John Dalziel, Charge Art.
2011	<i>Dancing at Lughnasa</i>	Alma College, Alma, MI	John Dalziel, Charge Art.
2010	<i>Smash</i>	Alma College, Alma, MI	John Dalziel, Charge Art.
2010	<i>Book of Days</i>	Alma College, Alma, MI	John Dalziel, Charge Art.
2010	<i>Crimes of the Heart</i>	Alma College, Alma, MI	John Dalziel, Charge Art.
2007	<i>The Sound of Music</i>	GR Civic Theatre, Grand Rapids, MI	David Len, Des.

Drafting Assistant

2021	<i>Dreamland</i>	Yaya Youth Theatre, Shenzhen, China	Marissa L. Menezes, Des.
2020	<i>Maid of Honor</i>	Yaya Youth Theatre, Shenzhen, China	Marissa L. Menezes, Des.

Technical Director

2021	<i>Guys & Dolls</i>	Jeanine Dobbins Conservatory, MO	Brandon M. Newton, Des.
2015	<i>Urinetown</i>	Thunder Bay Theatre, Alpena, MI	Brandon M. Newton, Des.
2015	<i>Schoolhouse Rock, LIVE!</i>	Thunder Bay Theatre, Alpena, MI	Brandon M. Newton, Des.
2015	<i>The Drowsy Chaperone</i>	Thunder Bay Theatre, Alpena, MI	Brandon M. Newton, Des.

Assistant Technical Director

2015	<i>From Up Here</i>	Alma College, Alma, MI	Matt Crossman, TD
2015	<i>Tartuffe</i>	Alma College, Alma, MI	Matt Crossman, TD
2014	<i>ACT One-Act Play Festival</i>	Alma College, Alma, MI	Matt Crossman, TD
2014	<i>The Whiteheaded Boy</i>	Alma College, Alma, MI	Matt Crossman, TD
2014	<i>The Red King's Dream</i>	Tipping Point Theatre, Northville, MI	Joel Klain, TD

Scenic Carpenter

2016	<i>Mary Poppins</i>	ZACH Theatre, Austin, TX	Austin Manning, TD
2014	<i>The Kings of Unionville</i>	Tipping Point Theatre, Northville, MI	Joel Klain, TD
2014	<i>Murder at the Howard Johnson's</i>	Tipping Point Theatre, Northville, MI	Joel Klain, TD
2013	<i>The Importance of Being Earnest</i>	Alma College, Alma, MI	Victor E. Shonk, TD
2013	<i>Almost, Maine</i>	Alma College, Alma, MI	Victor E. Shonk, TD
2012	<i>Picnic</i>	Alma College, Alma, MI	Victor E. Shonk, TD
2012	<i>Months on End</i>	Alma College, Alma, MI	Victor E. Shonk, TD
2012	<i>The Crucible</i>	Alma College, Alma, MI	Victor E. Shonk, TD
2011	<i>Antigone</i>	Alma College, Alma, MI	Victor E. Shonk, TD
2011	<i>Anatomy of Grey</i>	Alma College, Alma, MI	John Dalziel, TD
2011	<i>Dancing at Lughnasa</i>	Alma College, Alma, MI	John Dalziel, TD
2010	<i>Smash</i>	Alma College, Alma, MI	John Dalziel, TD
2010	<i>Book of Days</i>	Alma College, Alma, MI	John Dalziel, TD
2010	<i>Crimes of the Heart</i>	Alma College, Alma, MI	John Dalziel, TD

Director

2024	<i>24-Hour Play Festival</i>	University of Miami, FL	UM Theatre Arts Dept
2023	<i>24-Hour Play Festival</i>	University of Miami, FL	UM Theatre Arts Dept
2014	<i>Maid of Honor</i>	Tipping Point Theatre, Northville, MI	James R. Kuhl, Artistic Dir.

Assistant Director

2011	<i>Just So Stories</i>	Plymouth Community Arts Council	Amanda Grace Ewing, Dir.
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Production Stage Manager

2014	<i>Sandbox Play Festival</i>	Tipping Point Theatre, Northville, MI	James R. Kuhl, Artistic Dir.
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Stage Manager

2011	<i>Affair Play</i>	Alma College, Alma, MI	Tara Reidel, Dir.
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Assistant Stage Manager

2014	<i>Old Love</i>	Tipping Point Theatre, Northville, MI	Tracy L. Spada, SM
2013	<i>Ebenezer</i>	Tipping Point Theatre, Northville, MI	Tracy L. Spada, SM
2013	<i>Blithe Spirit</i>	Tipping Point Theatre, Northville, MI	Tracy L. Spada, SM
2010	<i>Crimes of the Heart</i>	Alma College, Alma, MI	Cara Wildrick, SM

Theatrical Performance

2012	William Barfee: <i>The 25th Annual...Spelling Bee</i> , Alma College Music Department		Victoria Walker, Dir.
2012	Opera Workshop Cabaret, Alma College Music Department		Victoria Walker, Dir.
2012	Thomas Putnam: <i>The Crucible</i> , Alma College Theatre		Joe Jezewski, Dir.
2011	Potiphar: <i>Joseph and the Amazing...Dreamcoat</i> , Alma College Music Department		Victoria Walker, Dir.
2011	Opera Workshop Cabaret, Alma College Music Department		Victoria Walker, Dir.
2010	Mr. Janseneus: <i>Smash</i> , Alma College Theatre		Joe Jezewski, Dir.
2010	Walt Bates: <i>Book of Days</i> , Alma College Theatre		Joe Jezewski, Dir.
2009	Inspector/Hotel Guest: <i>An Absolute Turkey</i> , Alma College Theatre		Joe Jezewski, Dir.
2007	Aladdin: <i>Aladdin</i> , City High/Middle School		JoeAnne Peterson, Coach
2006	Professor Kokintz' Assistant: <i>The Mouse that Roared</i> , City High/Middle School		JoeAnne Peterson, Dir.
2005	Constable Warren/Baseball Player: <i>Our Town</i> , City High/Middle School		JoeAnne Peterson, Dir.
2005	Lieutenant Fluke: <i>Flapper</i> , Walker Charter Academy		Amy Camp, Dir.
2004	Tom: <i>Schoolhouse Rock LIVE, Jr.</i> , Walker Charter Academy		Amy Camp, Dir.
2004	Smilin' Slade Claggit: <i>Wagon Wheels West</i> , Walker Charter Academy		Amy Camp, Dir.