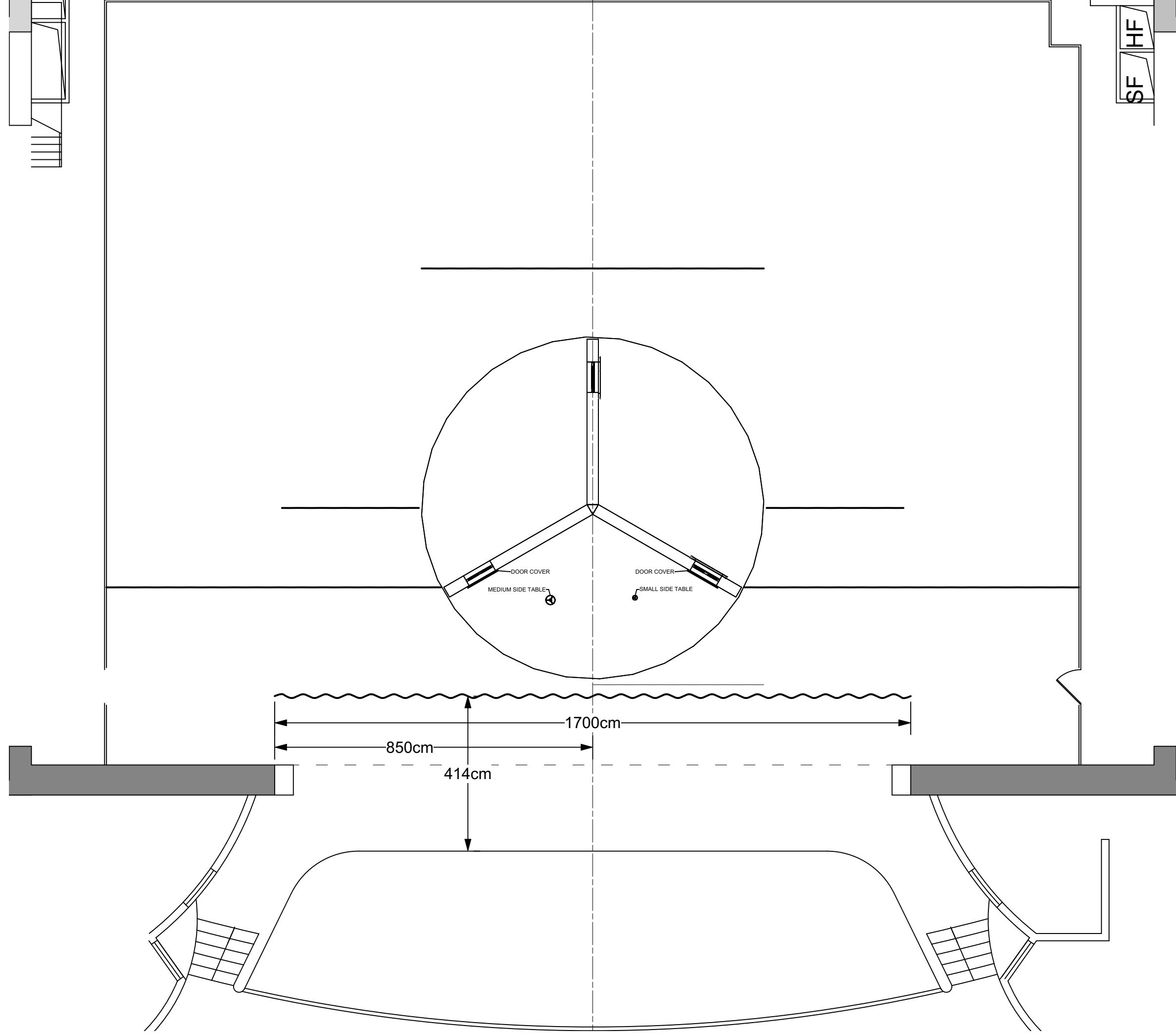


Disclaimer:
 Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

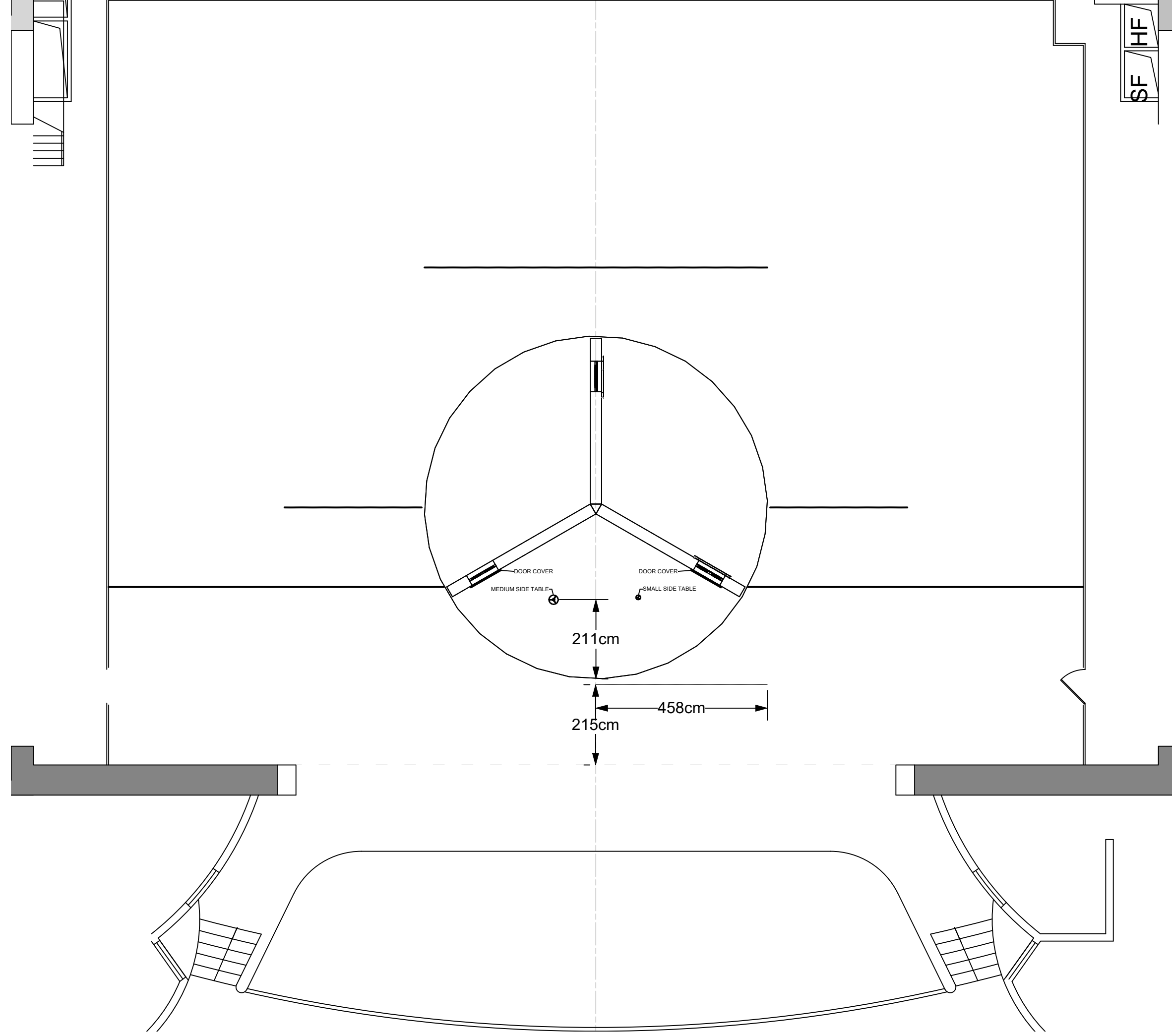
Venue: Shenzhen Poly Theatre
 Stage: Poly Theatre
 Director: Technical Director:

AILICE IN WONDERLAND

Sheet Title: Scene 1
 Date: 19 March 2021
 Designer: Marissa L. Menezes
 Scale: 1:100
 Drawn By: Brandon M. Newton



Sheet Title: Scene 2		Venue: Shenzhen Poly Theatre	
Date: 19 March 2021	Scale: 1:100	Stage: Poly Theatre	Director: Technical Director: _____
Designer: Marissa L. Menezes		Drawn By: Brandon M. Newton	
Sheet Number: GP-2		Disclaimer: Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.	



Disclaimer:
 Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

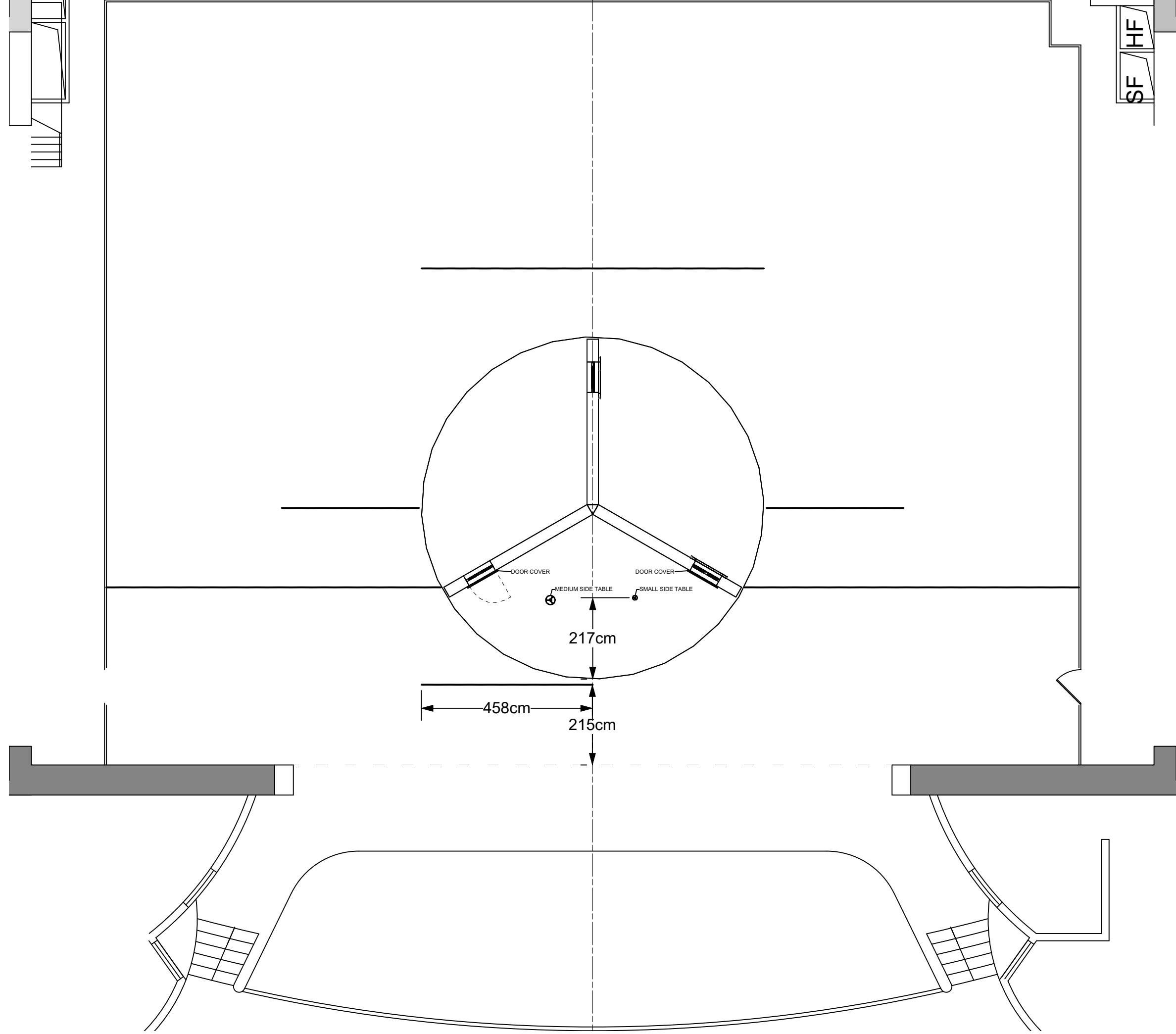
Venue: Shenzhen Poly Theatre
 Stage: Poly Theatre
 Director: Technical Director:

AILICE IN WONDERLAND

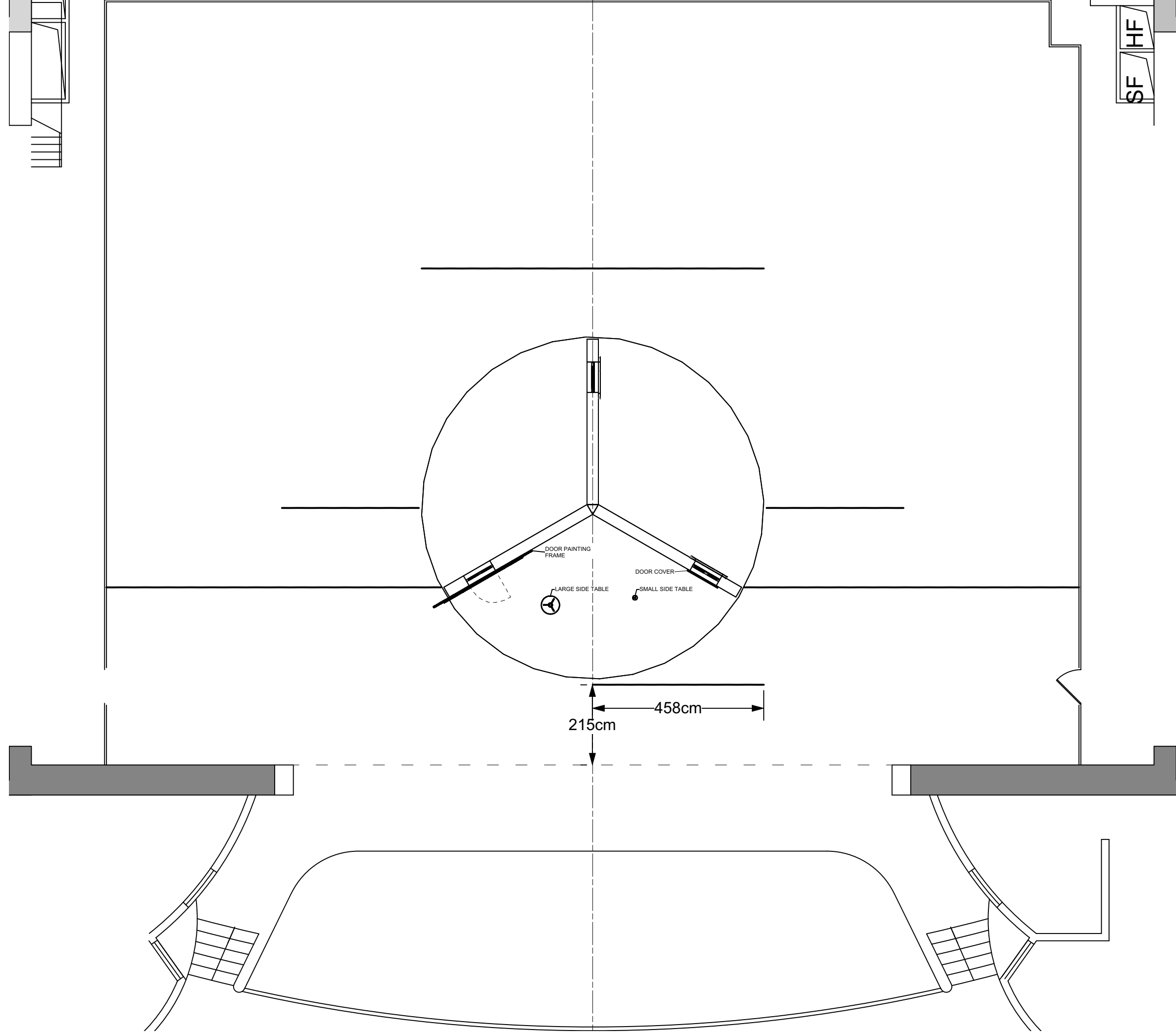
Scene 3
 Scale: 1:100
 Drawn By: Brandon M. Newton

Date: 19 March 2021
 Designer: Marissa L. Menezes

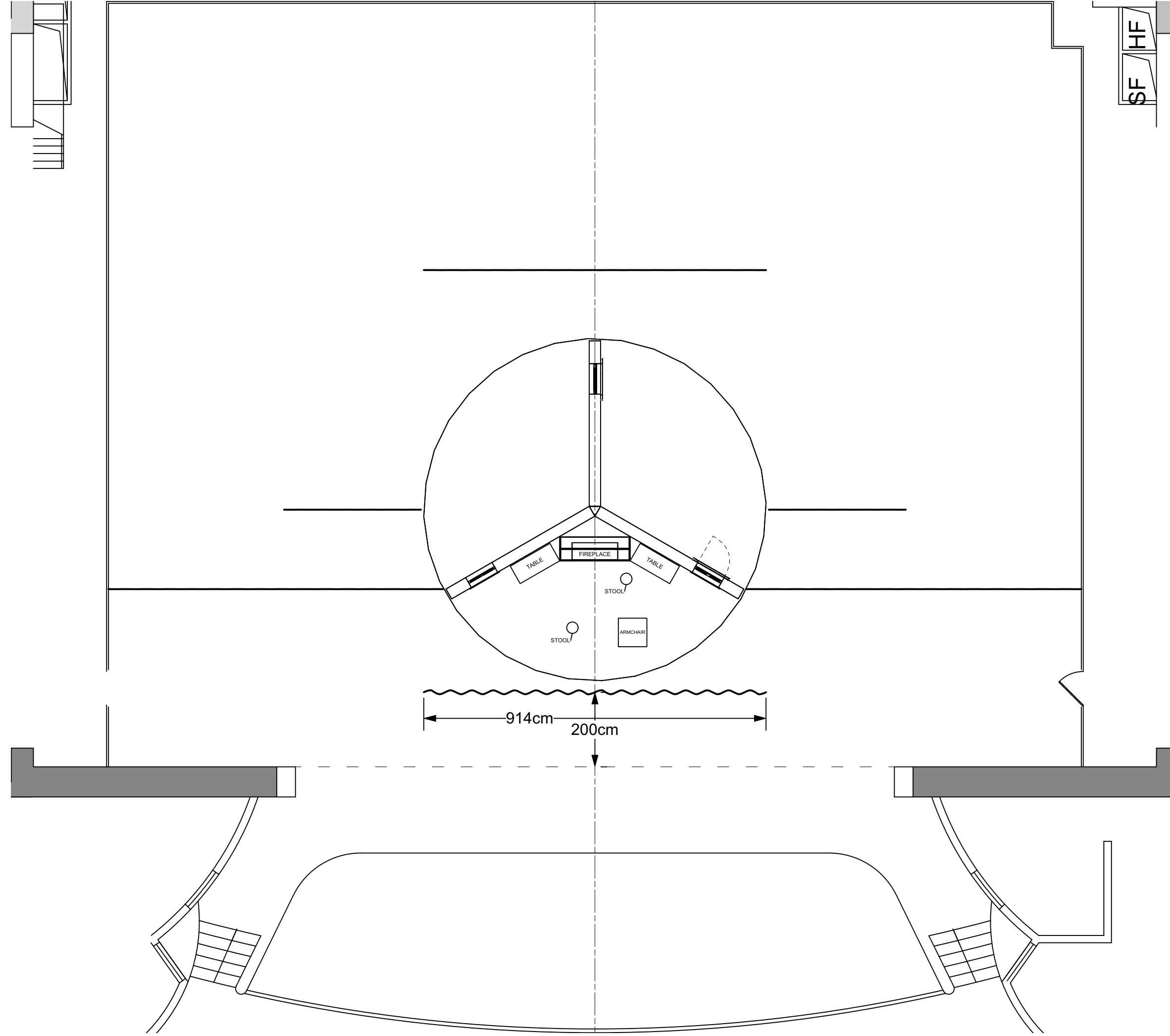
Sheet Number: GP-3
 of 15



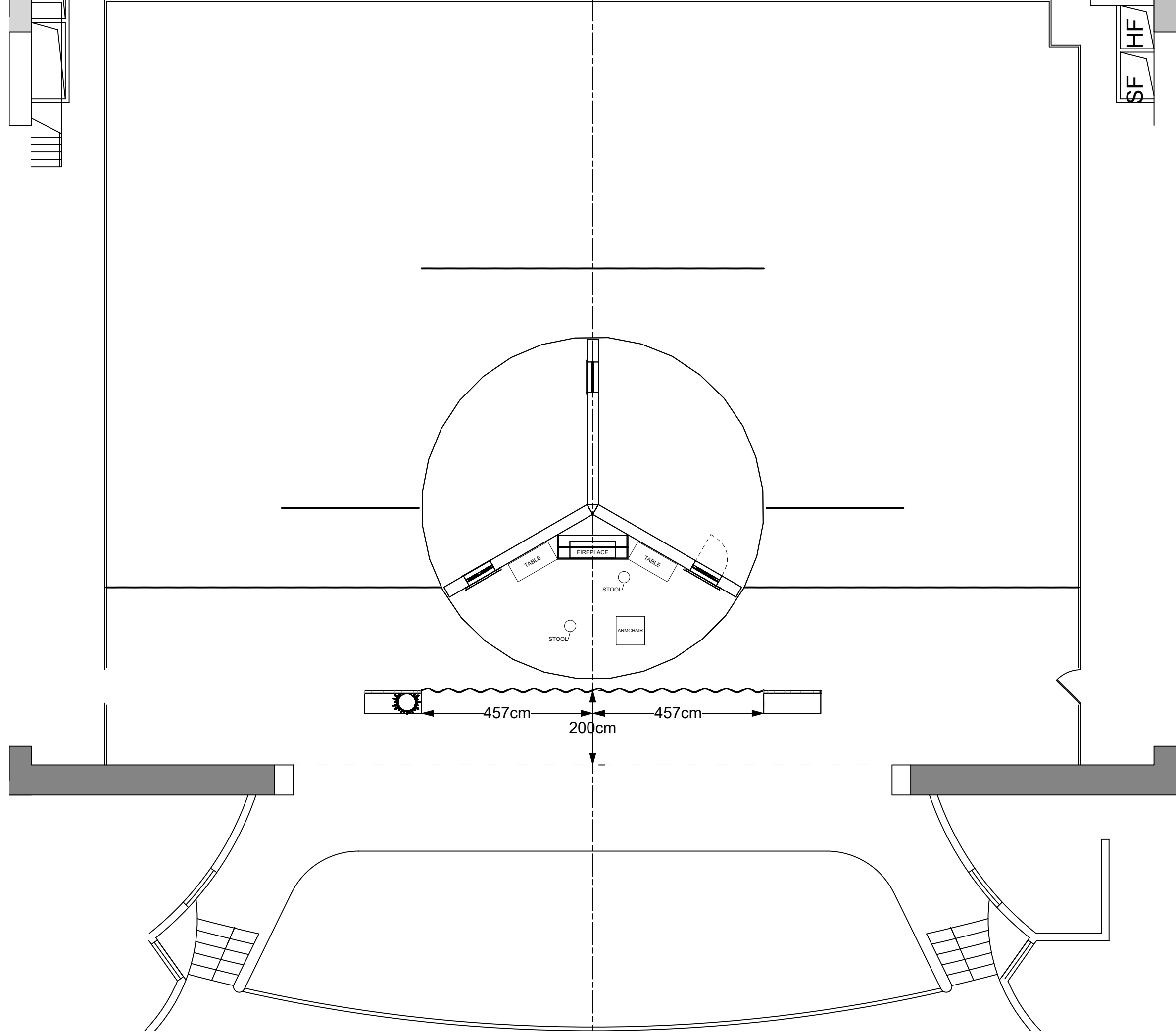
Sheet Title: Scene 4		Venue: Shenzhen Poly Theatre	
Date: 19 March 2021	Scale: 1:100	Stage: Poly Theatre	Director: Technical Director:
Designer: Marissa L. Menezes		Drawn By: Brandon M. Newton	
Sheet Number: GP-4		Disclaimer: Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.	



Sheet Title: Scene 5		Venue: Shenzhen Poly Theatre	
Date: 19 March 2021	Scale: 1:100	Stage: Poly Theatre	Director: Technical Director:
Designer: Marissa L. Menezes		Drawn By: Brandon M. Newton	
Sheet Number: GP-5		Disclaimer: Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.	



Sheet Title: Scene 6		Venue: Shenzhen Poly Theatre	
Date: 19 March 2021	Scale: 1:100	Stage: Poly Theatre	Director: Technical Director:
Designer: Marissa L. Menezes	Drawn By: Brandon M. Newton	Disclaimer: Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.	
Sheet Number: GP-6		of: 15	



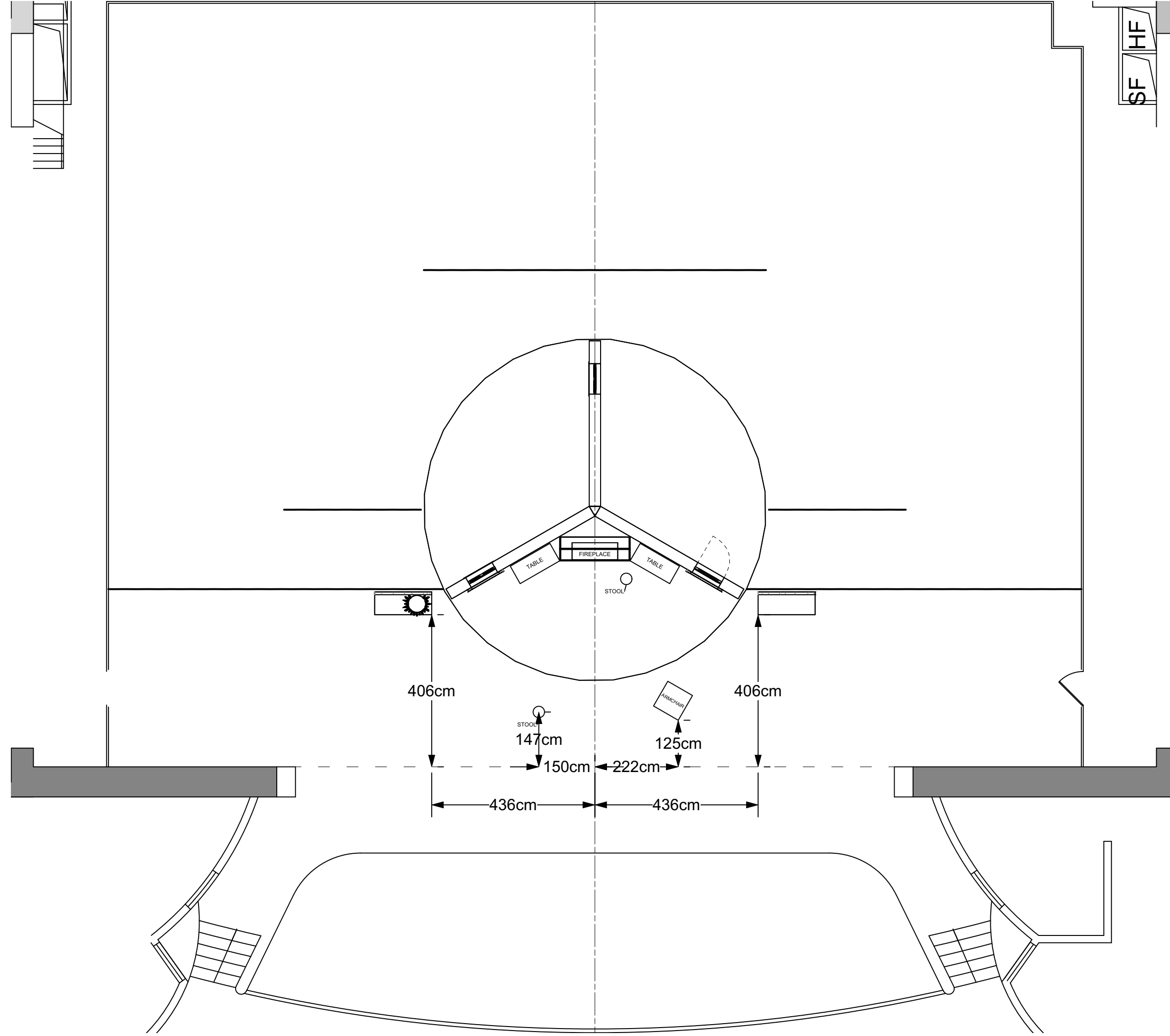
Disclaimer:
 Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

Venue: Shenzhen Poly Theatre
 Stage: Poly Theatre
 Director: Technical Director:

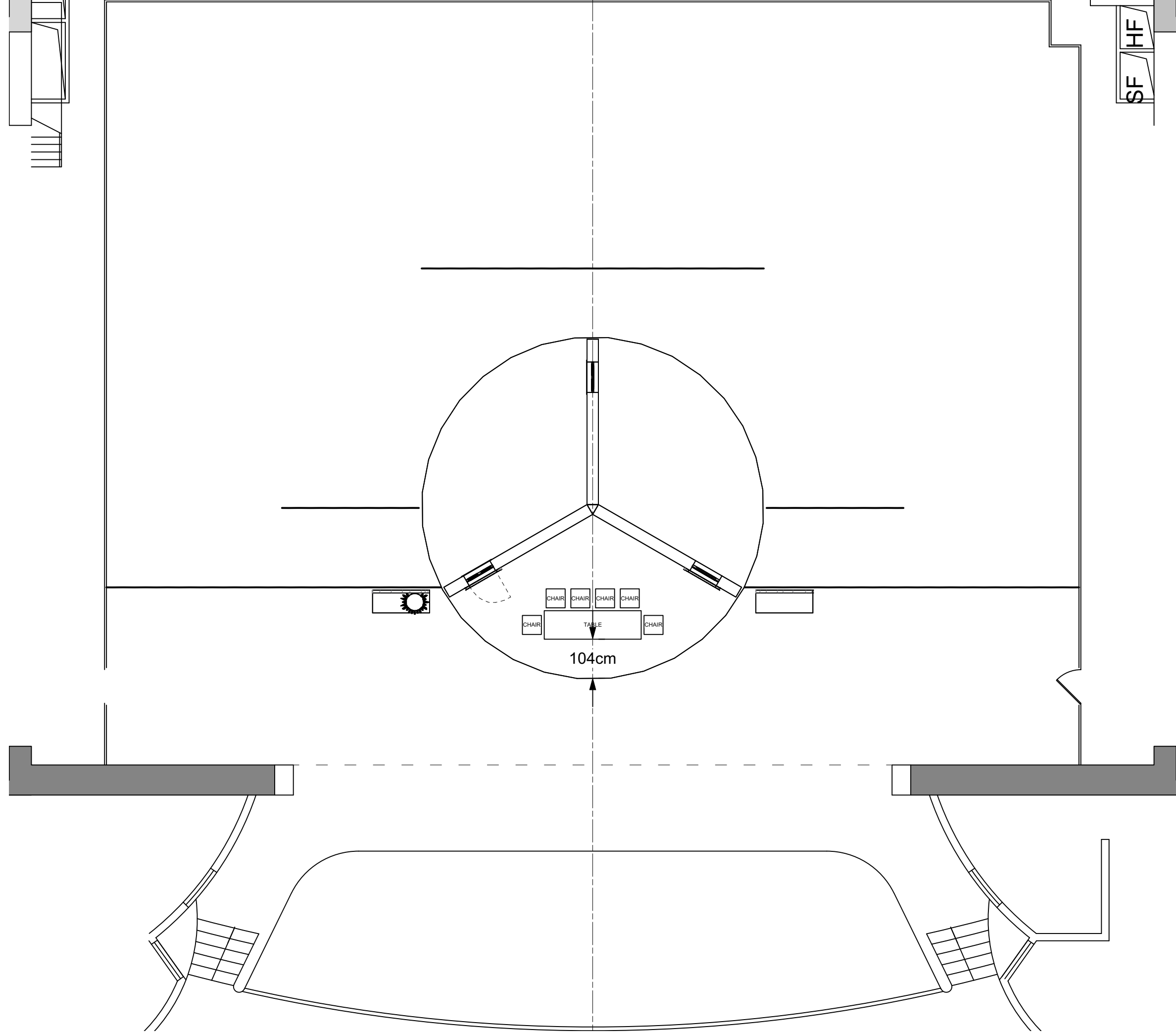
AILICE IN WONDERLAND

Sheet Title: Scene 7
 Date: 19 March 2021
 Designer: Marissa L. Menezes
 Scale: 1:100
 Drawn By: Brandon M. Newton

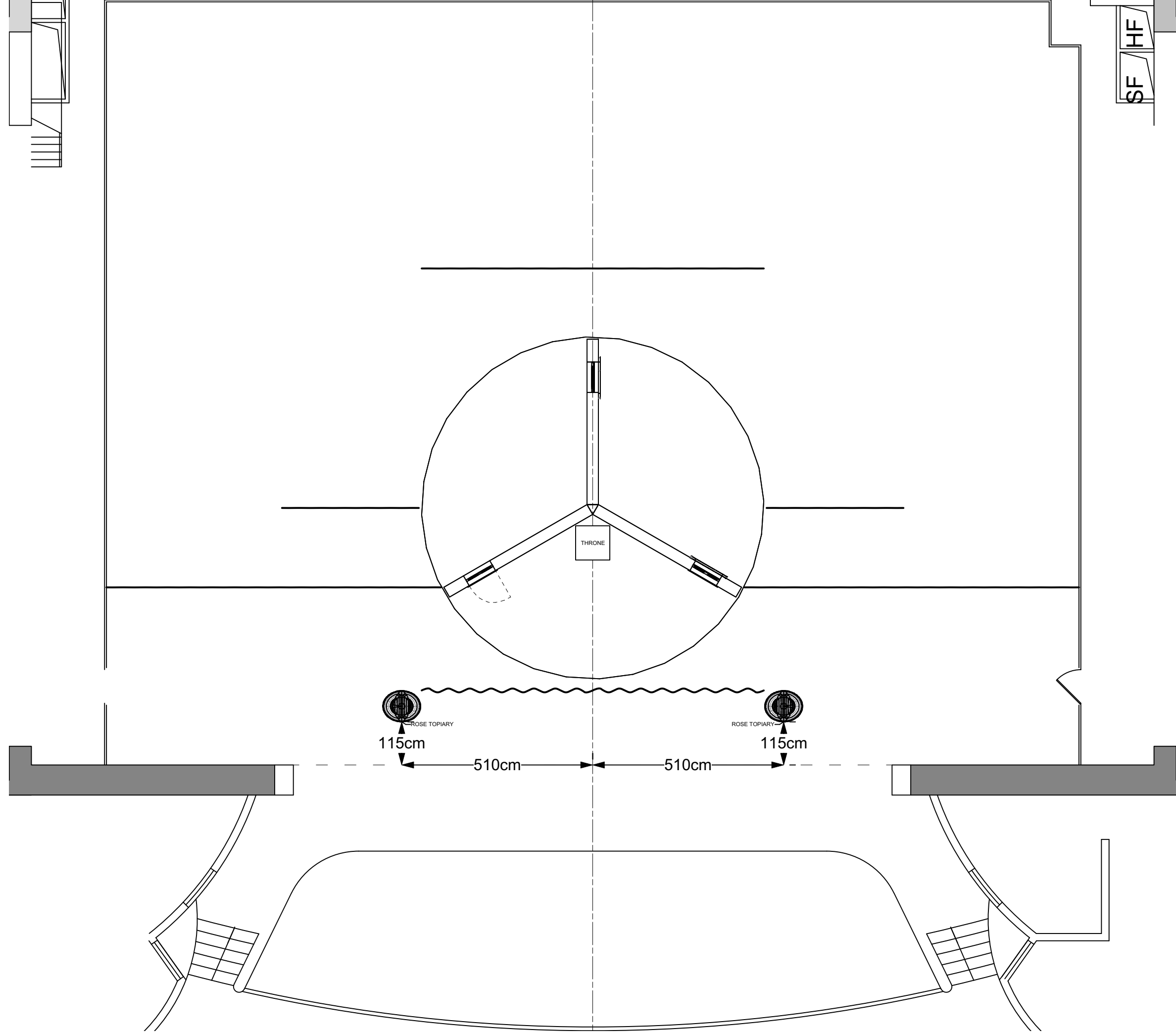
Sheet Number: GP-7
 of: 15



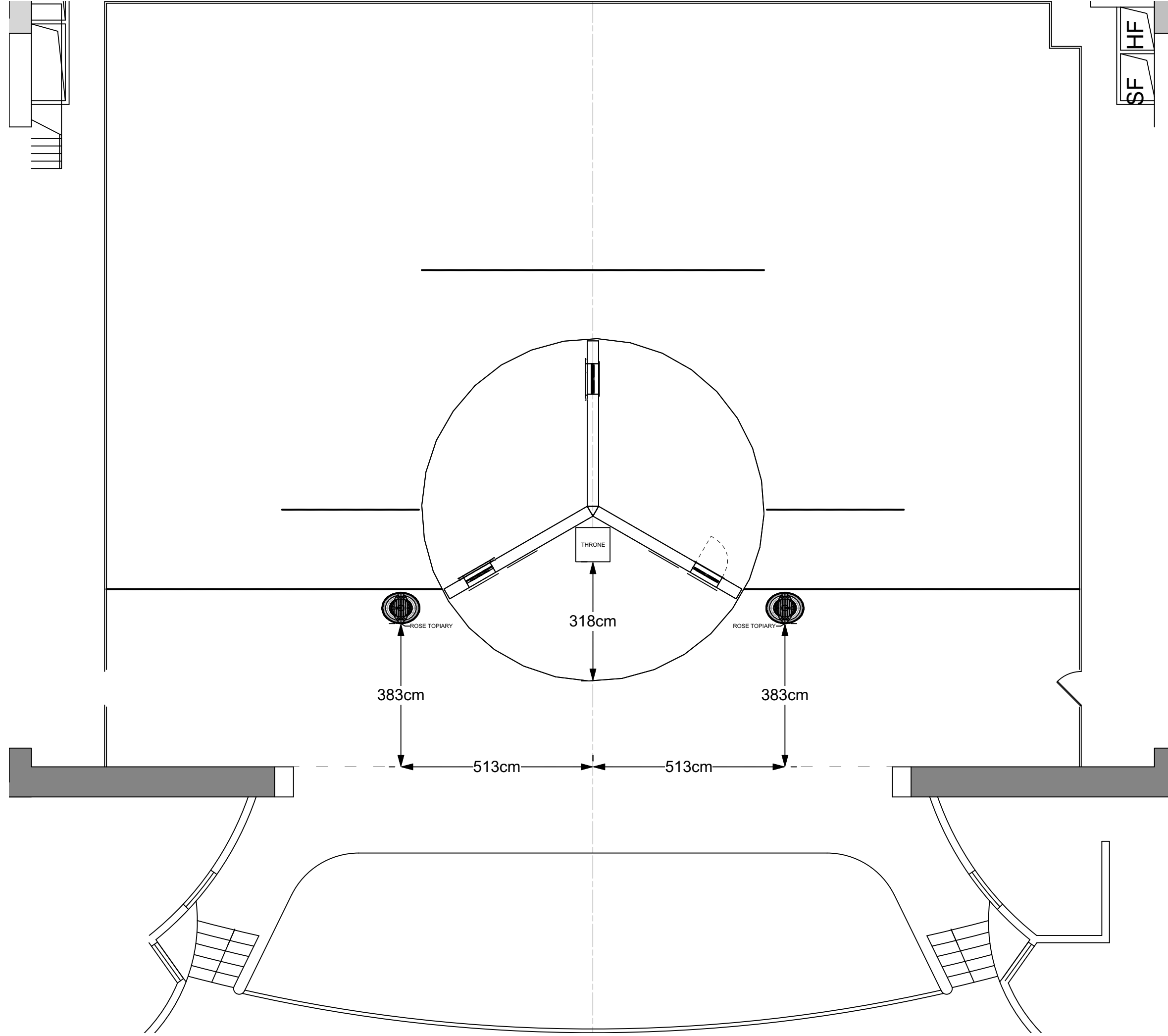
Sheet Title: Scene 8		Venue: Shenzhen Poly Theatre	
Date: 19 March 2021	Scale: 1:100	Stage: Poly Theatre	Director:
Designer: Marissa L. Menezes	Drawn By: Brandon M. Newton	Technical Director:	Disclaimer: Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.
Sheet Number: GP-8		of: 15	



Sheet Title: Scene 9		Venue: Shenzhen Poly Theatre	
Date: 19 March 2021	Scale: 1:100	Stage: Poly Theatre	Director: Technical Director:
Designer: Marissa L. Menezes	Drawn By: Brandon M. Newton	Disclaimer: Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.	
Sheet Number: GP-9		of: 15	



Sheet Title: Scene 10		Venue: Shenzhen Poly Theatre	
Date: 19 March 2021	Scale: 1:100	Stages: Poly Theatre	Director: Technical Director:
Designer: Marissa L. Menezes		Drawn By: Brandon M. Newton	
Sheet Number: GP-10		Disclaimer: Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.	

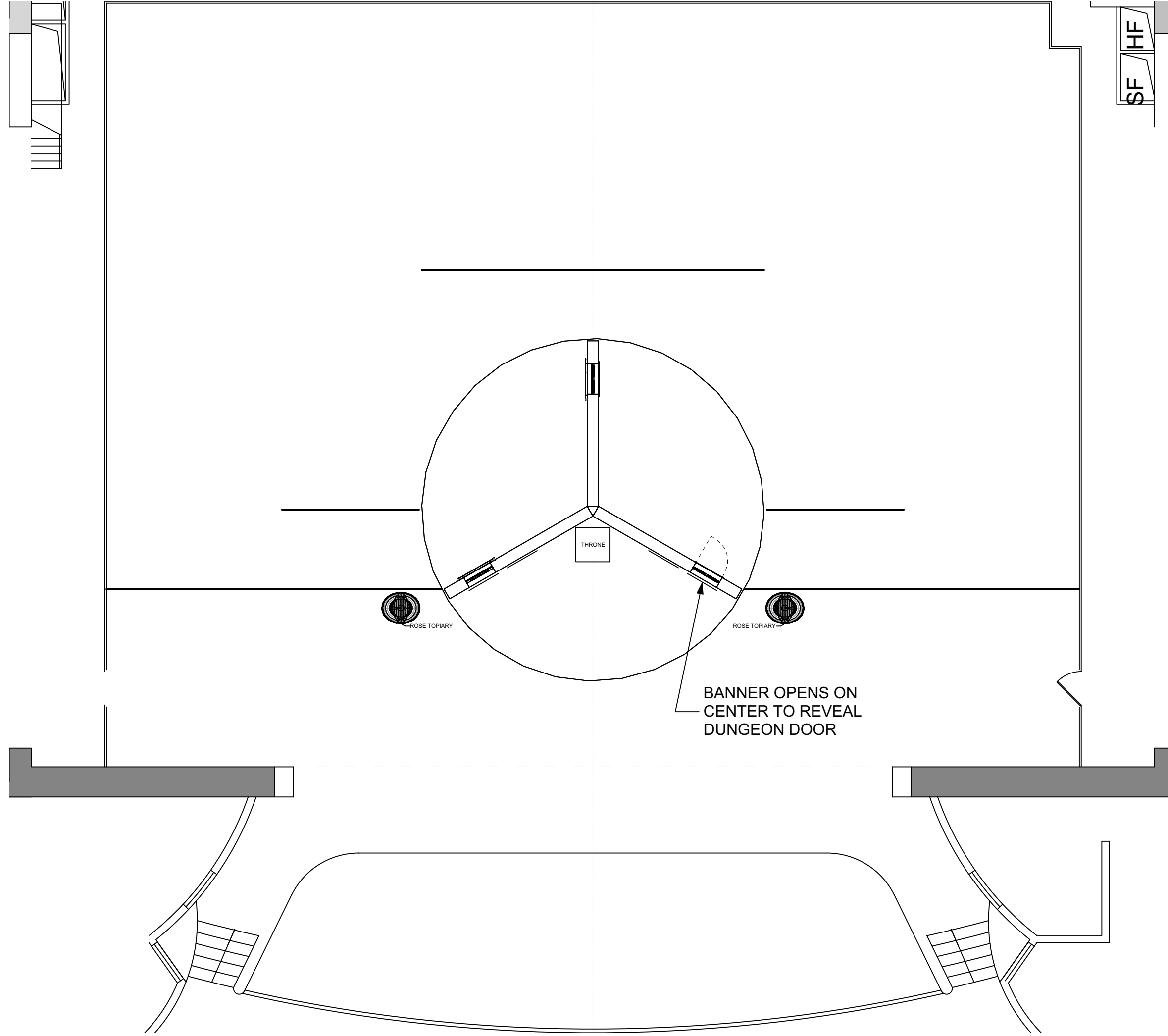


Disclaimer:
 Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

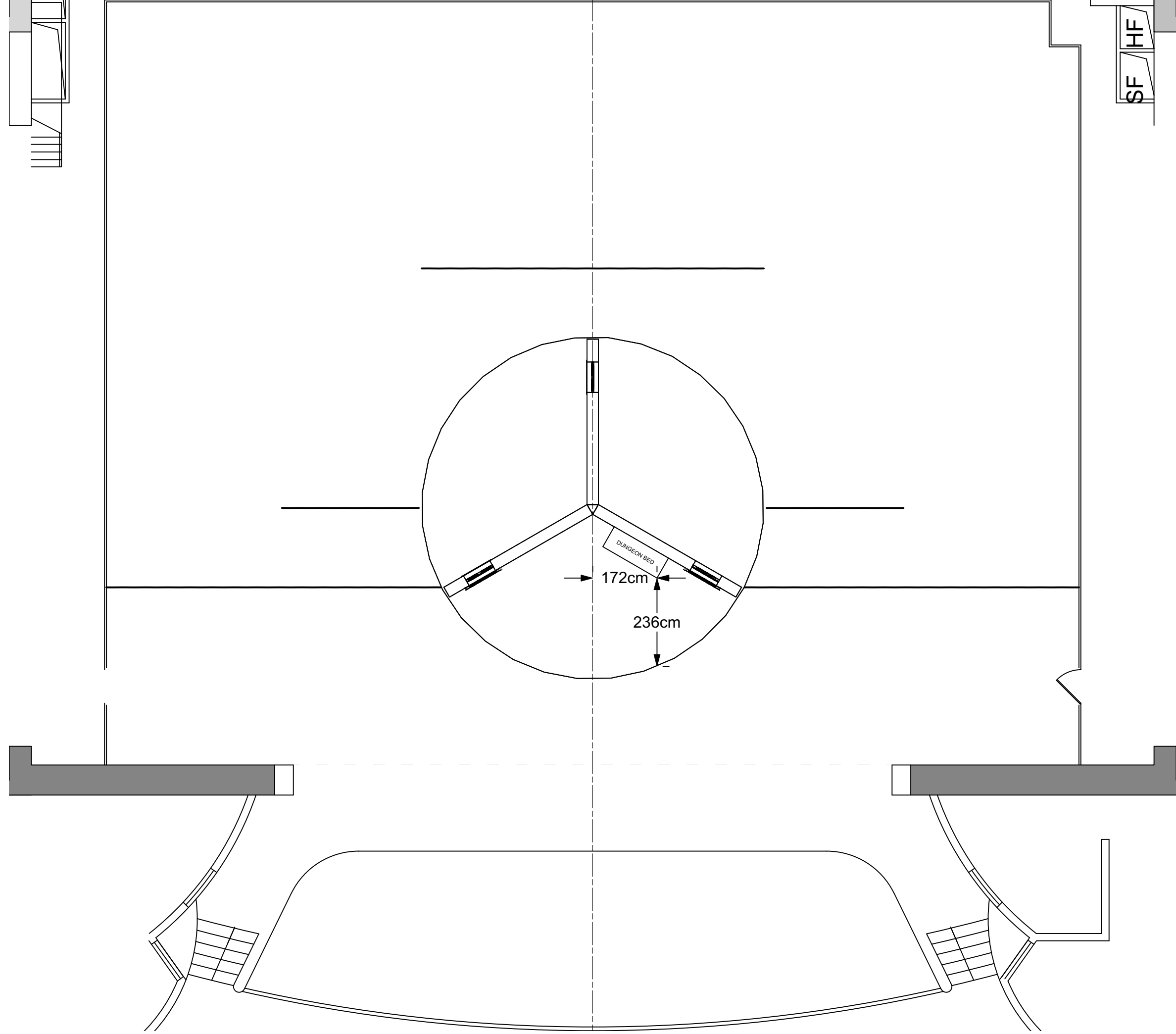
Venue:	Shenzhen Poly Theatre	
Stage:	Poly Theatre	
Director:	Technical Director:	

**AILICE
 IN
 WONDERLAND**

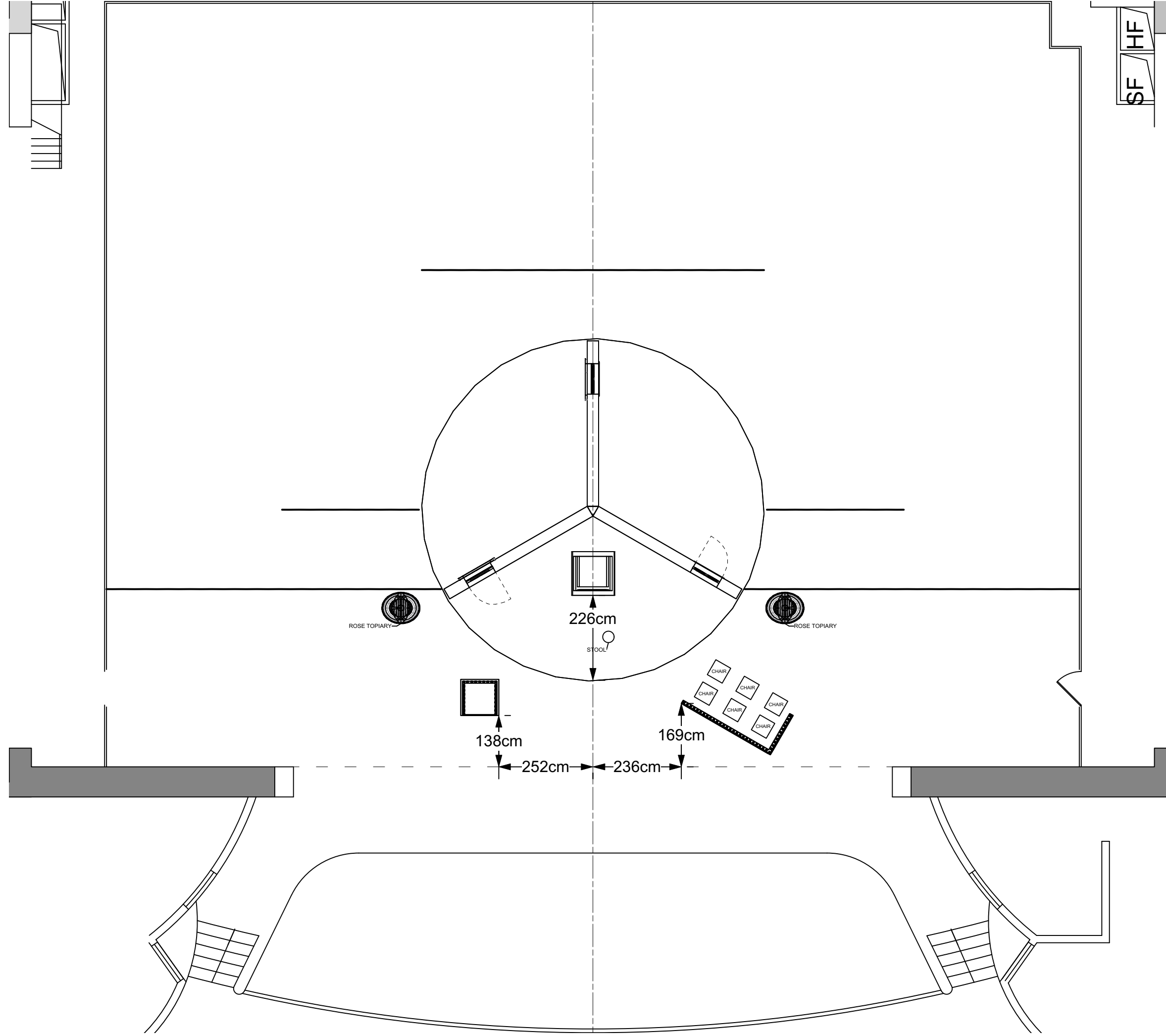
Sheet Title:	Scene 11	
Date:	19 March 2021	Scale: 1:100
Designer:	Marissa L. Menezes	Drawn By: Brandon M. Newton



Sheet Title: Scene 12		Venue: Shenzhen Poly Theatre	
Date: 19 March 2021	Scale: 1:100	Stages: Poly Theatre	Director: Technical Director:
Designer: Marissa L. Menezes	Drawn By: Brandon M. Newton	Disclaimer: Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.	
Sheet Number: GP-12		of: 15	



Sheet Title: Scene 13		Venue: Shenzhen Poly Theatre	
Date: 19 March 2021	Scale: 1:100	Stage: Poly Theatre	Director: Technical Director:
Designer: Marissa L. Menezes	Drawn By: Brandon M. Newton	Disclaimer: Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.	
Sheet Number: GP-13		of: 15	

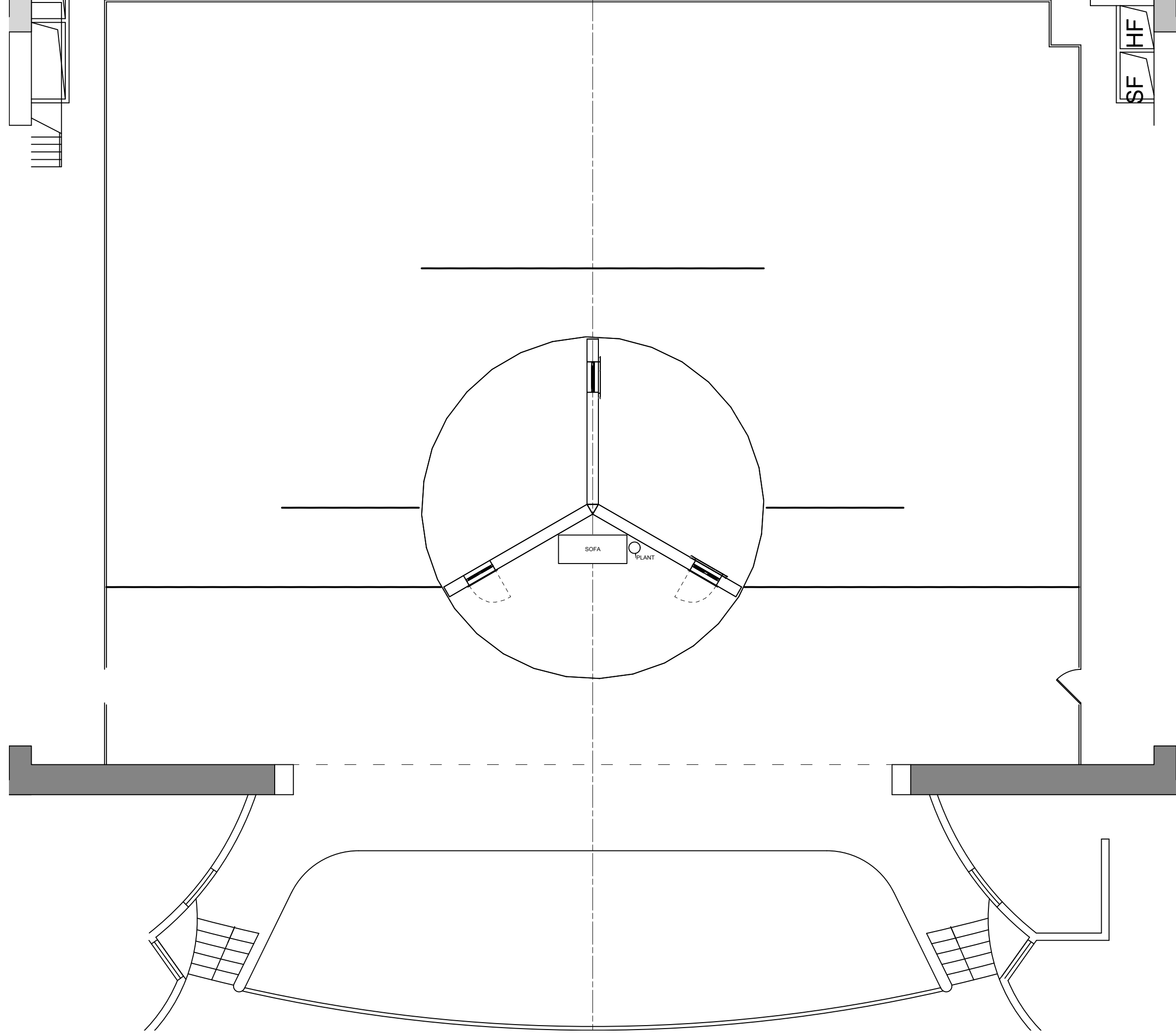


Disclaimer:
 Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

Venue: Shenzhen Poly Theatre
 Stage: Poly Theatre
 Director: Technical Director:

**AILICE
 IN
 WONDERLAND**

Sheet Title: Scene 14
 Date: 19 March 2021
 Scale: 1:100
 Designer: Marissa L. Menezes
 Drawn By: Brandon M. Newton



Disclaimer:
 Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

Venue: Shenzhen Poly Theatre
 Stage: Poly Theatre
 Director: Technical Director:

**AILICE
 IN
 WONDERLAND**

Sheet Title: Scene 15
 Date: 19 March 2021
 Scale: 1:100
 Designer: Marissa L. Menezes
 Drawn By: Brandon M. Newton

Sheet Number: GP-15
 of: 15