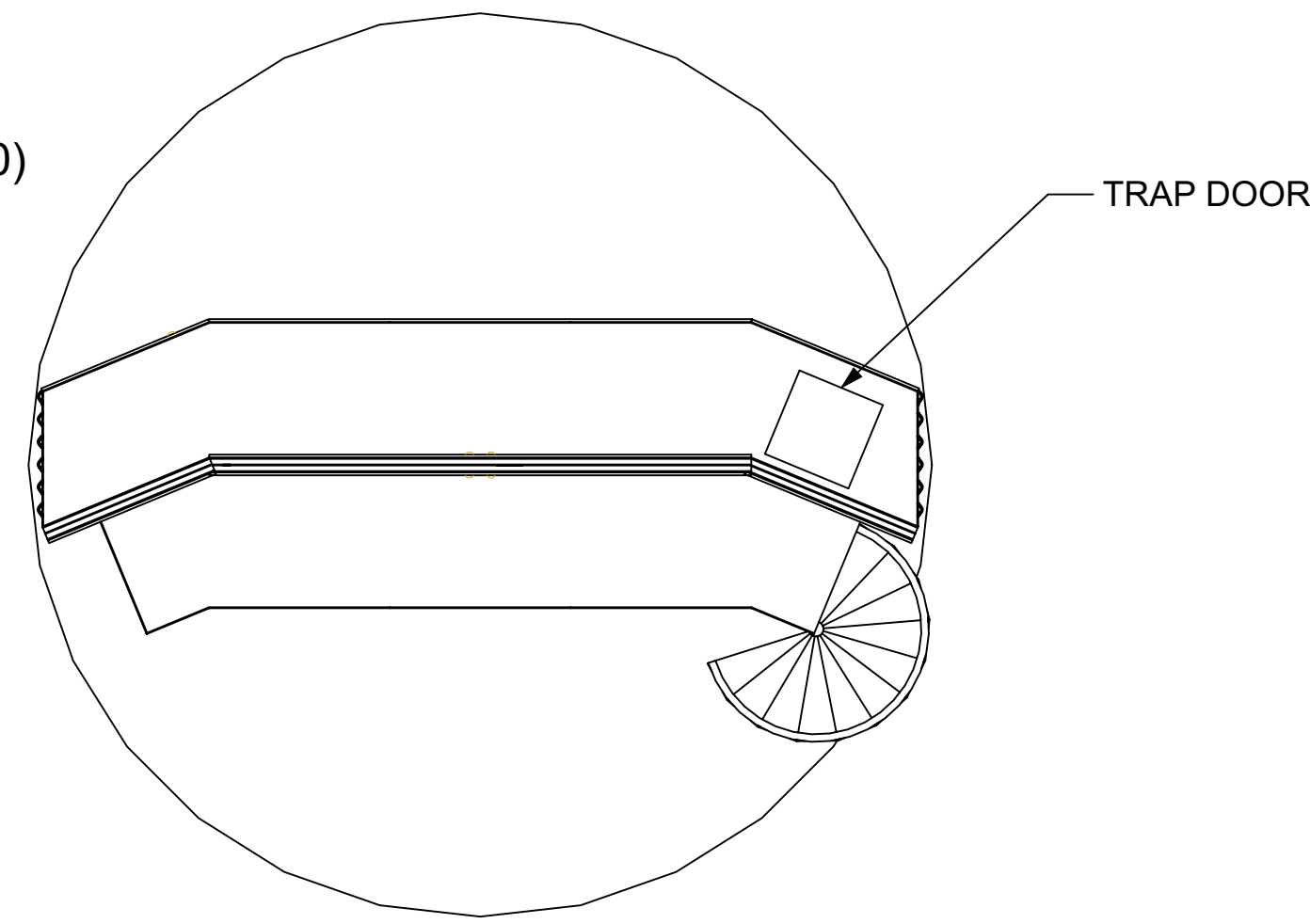
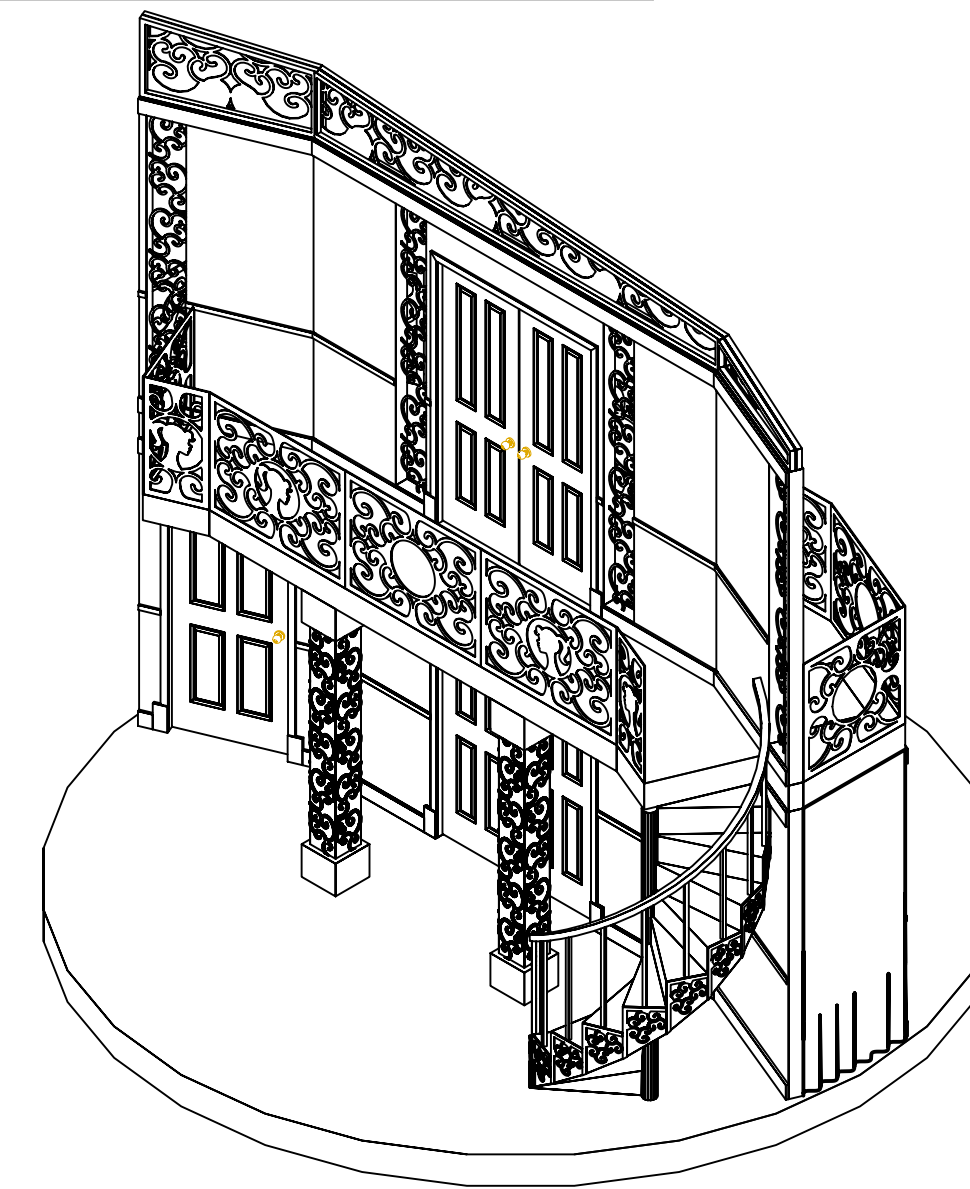


DESIGNER DRAFTING: REVOLVE UNIT

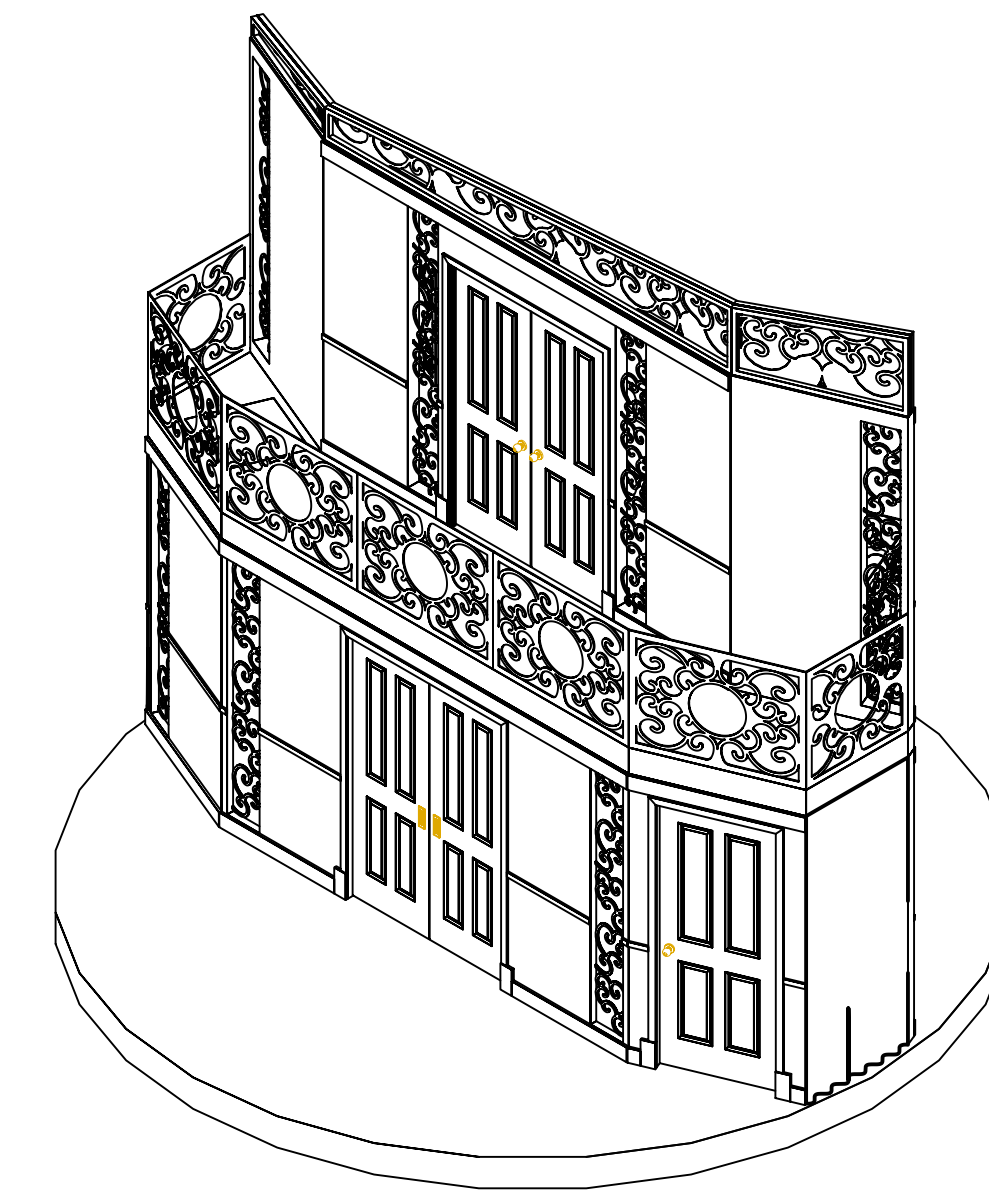
- CONSTRUCT 1
- REVOLVE MECHANICS WILL SIT ON THE US SIDE OF THE REVOLVE
- REVOLVE NEEDS FACING
- NEEDS TO SPIN 180 DEG IN TWO DIRECTIONS (NEVER DOES MORE THAN 180)
- SECOND LEVEL NEEDS TO BE STANDABLE AND DANCEABLE
- ALL FILIGREE IS CNC-ED OR LASER CUT
- ALL FIRST LEVEL FILIGREE BACKED WITH SEMI-TRANSPARENT PLASTIC
- ALL SECOND LEVEL FILIGREE AND RAILING FACING ARE NOT BACKED
- PULL SPIRAL STAIRCASE FROM STOCK
- UNDERSIDE OF SECOND LEVEL PLATFORM MUST BE FACED
- ALL STRUCTURES TBD BY TECHNICAL DIRECTOR
- SEE DES-1a FOR LEVEL 1 SIDE 1 EXTENDED VIEW DETAIL
- SEE DES-1b FOR LEVEL 1 SIDE 2 EXTENDED VIEW DETAIL
- SEE DES-1c FOR LEVEL 2 SIDE 1 EXTENDED VIEW DETAIL
- SEE DES-1d FOR LEVEL 2 SIDE 2 EXTENDED VIEW DETAIL
- SEE DES-1e FOR RAILING EXTENDED VIEWS DETAIL
- SEE DES-1f FOR ROOF EXTENDED VIEW DETAIL
- SEE DES-1g FOR DOOR DETAILS
- SEE DES-3 FOR COLUMN DETAILS



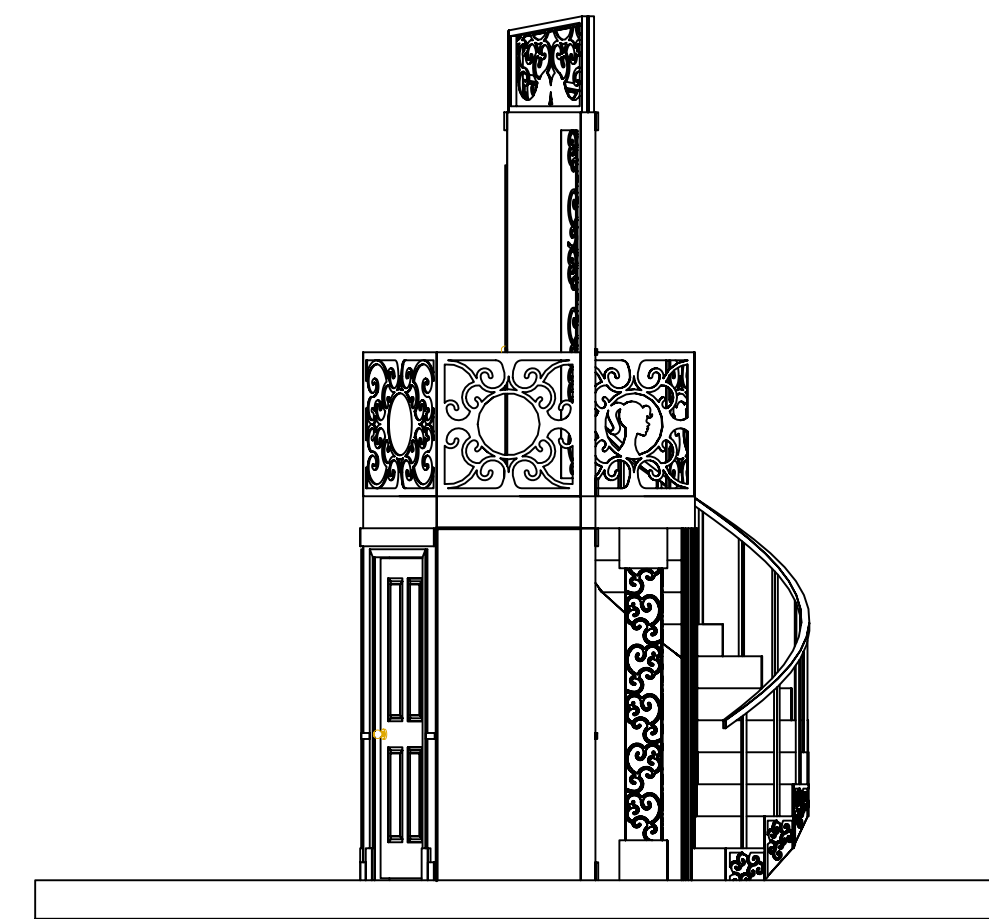
REVOLVE UNIT TOP VIEW



REVOLVE UNIT FRONT (SIDE 1) ISOMETRIC VIEW



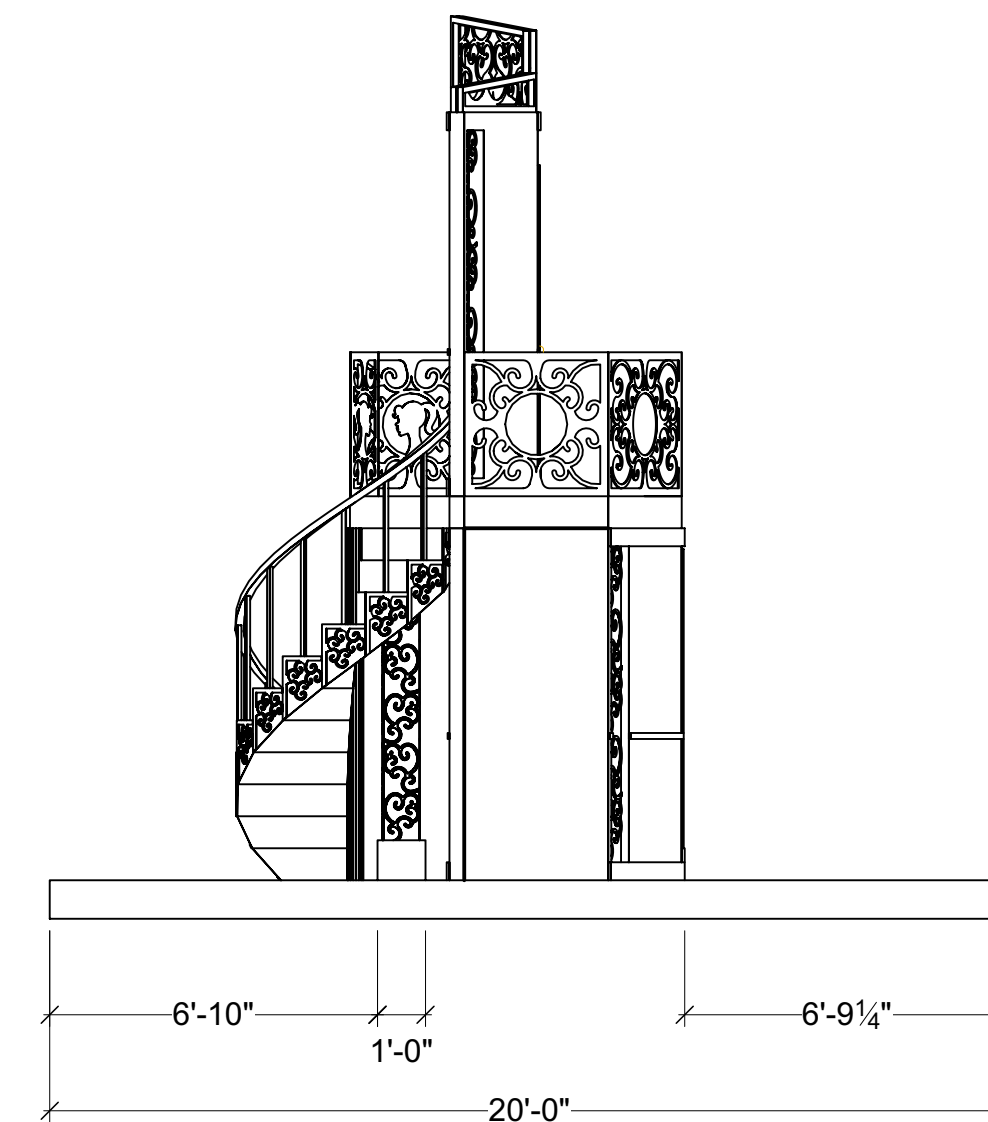
REVOLVE UNIT REAR (SIDE 2) ISOMETRIC VIEW



REVOLVE UNIT SIDE VIEW (DOORS)



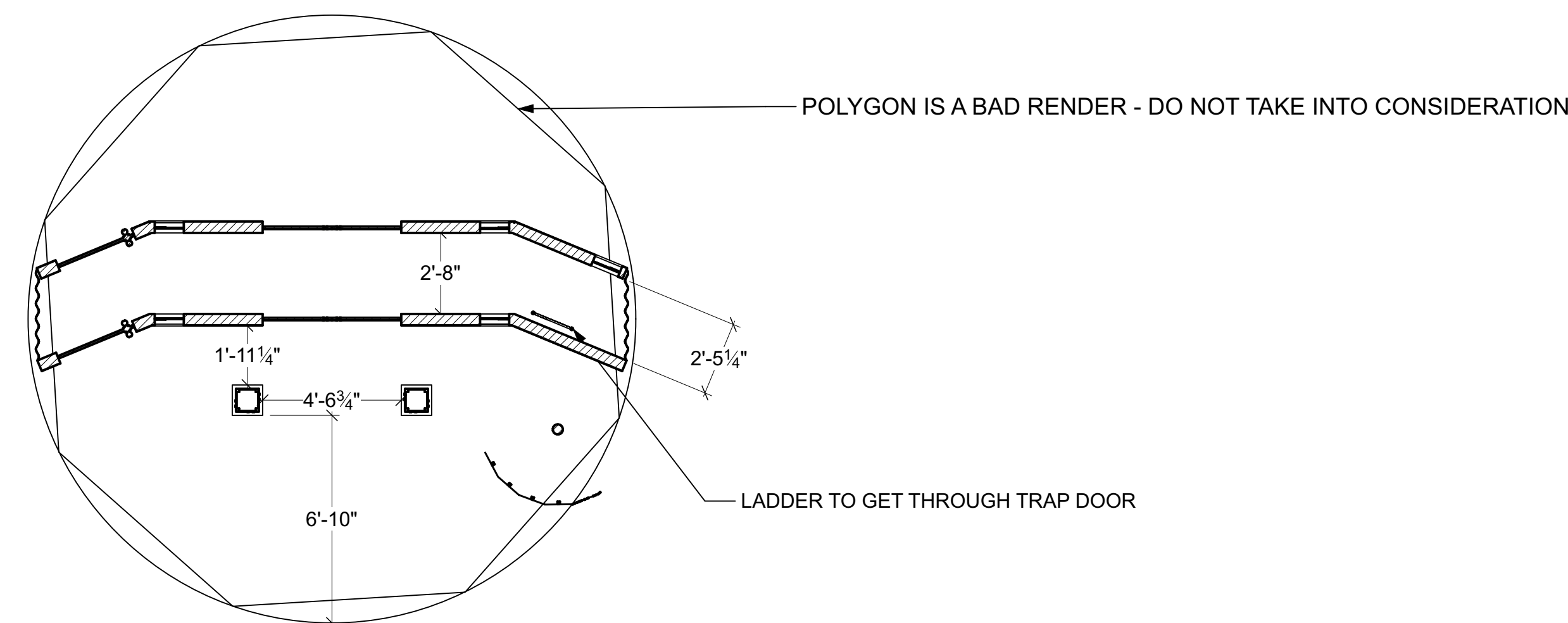
REVOLVE UNIT FRONT VIEW (SIDE 1)



REVOLVE UNIT SIDE VIEW (STAIRCASE)



REVOLVE UNIT REAR VIEW (SIDE 2)



SECTION 1

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Venue: Actor's Playhouse
 Stage: Miracle Theatre
 Director: David Arisco
 Technical Director: Gene Seyffer

Show Title: LEGALLY BLONDE THE MUSICAL

Designer Drafting: Revolve Unit
 Date: 06 December 2023
 Scale: 1/4" = 1'-0"
 Designer: Brandon M. Newton

Sheet Title: Designer Drafting: Revolve Unit
 Date: 06 December 2023
 Scale: 1/4" = 1'-0"
 Designer: Brandon M. Newton

Sheet Number: DES-1 of 23

DESIGNER DRAFTING: REVOLVE UNIT LEVEL 1 SIDE 1 EXTENDED VIEW

- CONSTRUCT 1 (OF EACH)
- STRUCTURE TBD BY TECHNICAL DIRECTOR
- CS WALL IS SYMMETRICAL
- CS DOORS ARE POCKET DOORS
- POCKET DOOR HANDLES MUST BE FLUSH WITH DOOR OR RECESSED INTO DOOR
- SR DOOR HINGES MUST BE ON OFFSTAGE SIDE AND SWING DS
- FILIGREE IS CNC OR LASER CUT MATERIAL ON TOP OF SEMI-TRANSLUCENT PLASTIC
- DESIGNER WILL PROVIDE CNC FILES
- SEE BELOW IMAGES FOR MOULDING DETAILS
- SEE DES-1g FOR DOOR DETAILS
- ALL SEAMS MUST BE HIDDEN

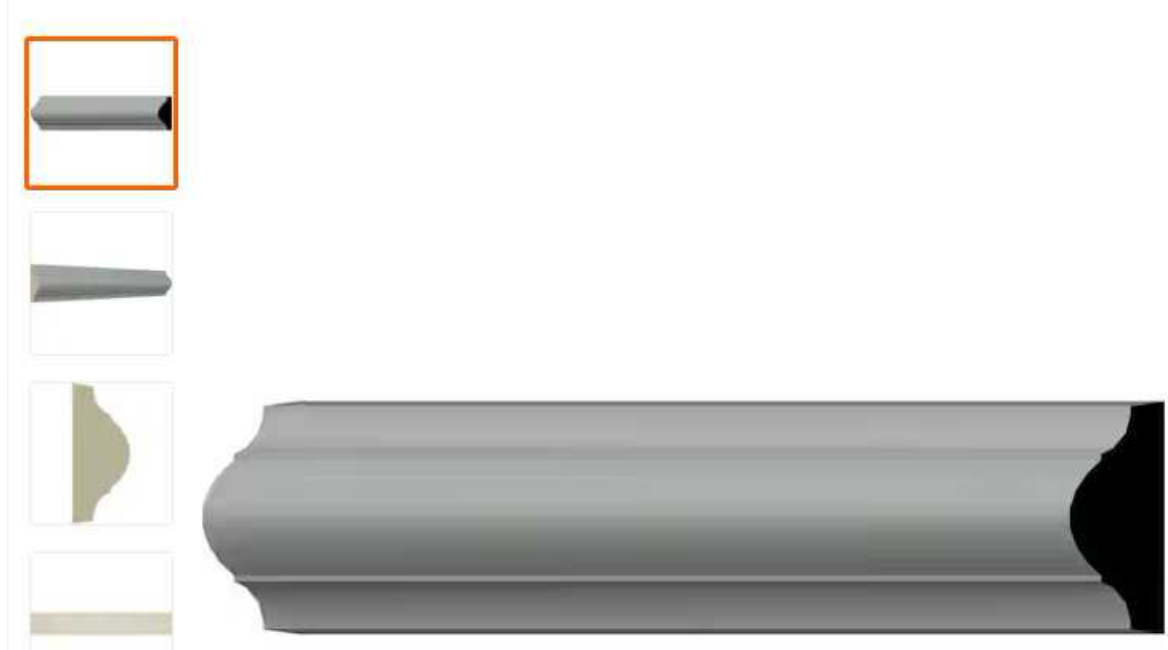
BASEBOARD AND CROWN MOULDING

Woodgrain Millwork
 WM620 9/16 in. x 4-1/4 in. x 192 in. Primed Finger-Jointed Pine Base Moulding
 ★★★★★ (219) Questions & Answers (15)



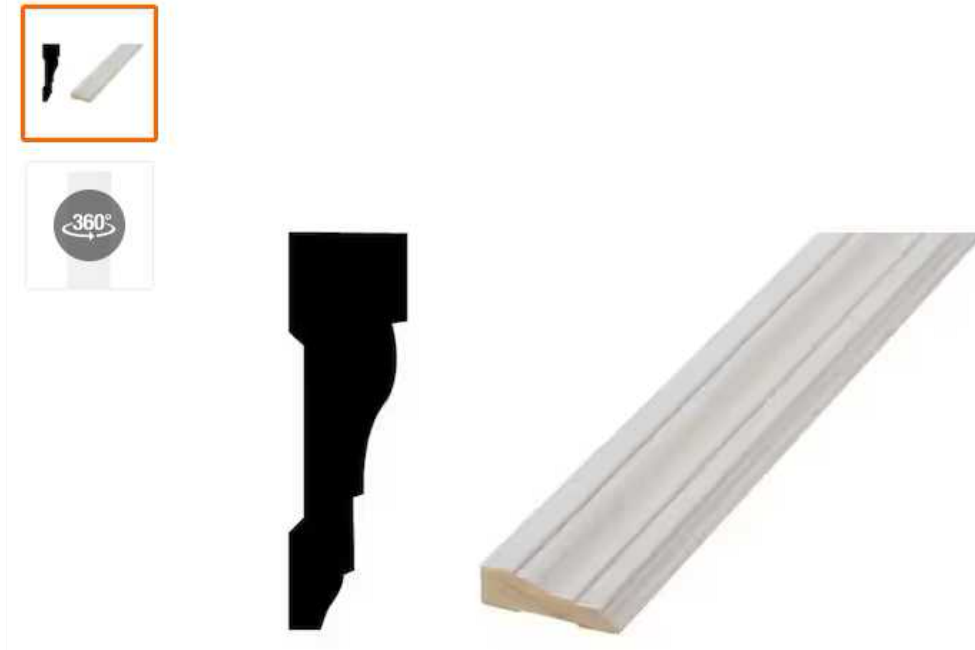
CHAIR RAIL

Ekema Millwork
 1/2 in. x 1 5/8 in. x 94 1/2 in. Primed Polyurethane Panel Moulding (1-Piece - 7.88 Total Linear Feet)
 ★★★★★ (17) Questions & Answers (6)



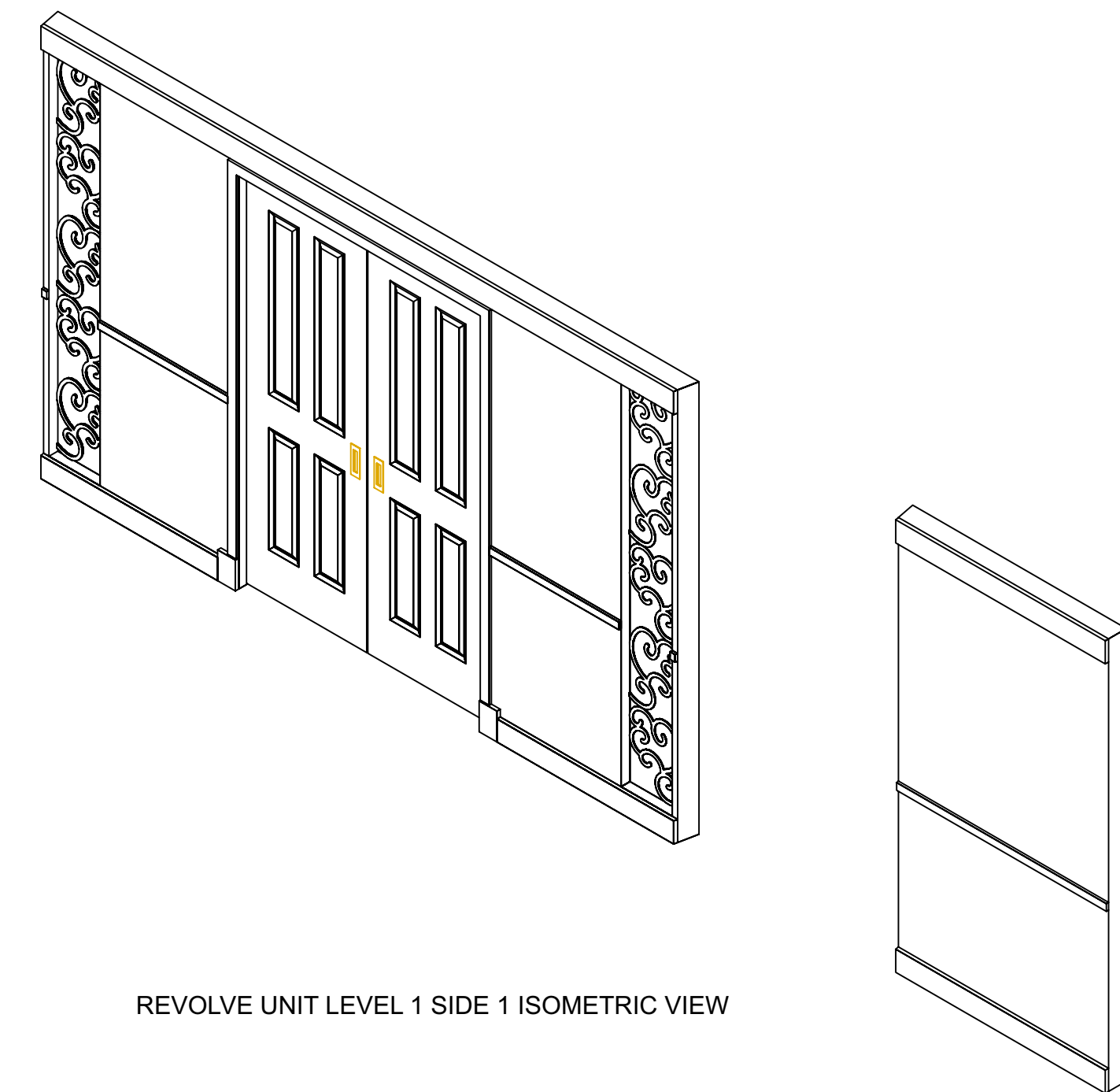
DOOR CASING

Woodgrain Millwork
 366 11/16 in. x 2 1/4 in. x 84 in. Primed Finger Jointed MDF Casing (1-Piece - 7 Total Linear Feet)
 ★★★★★ (158) Questions & Answers (10)

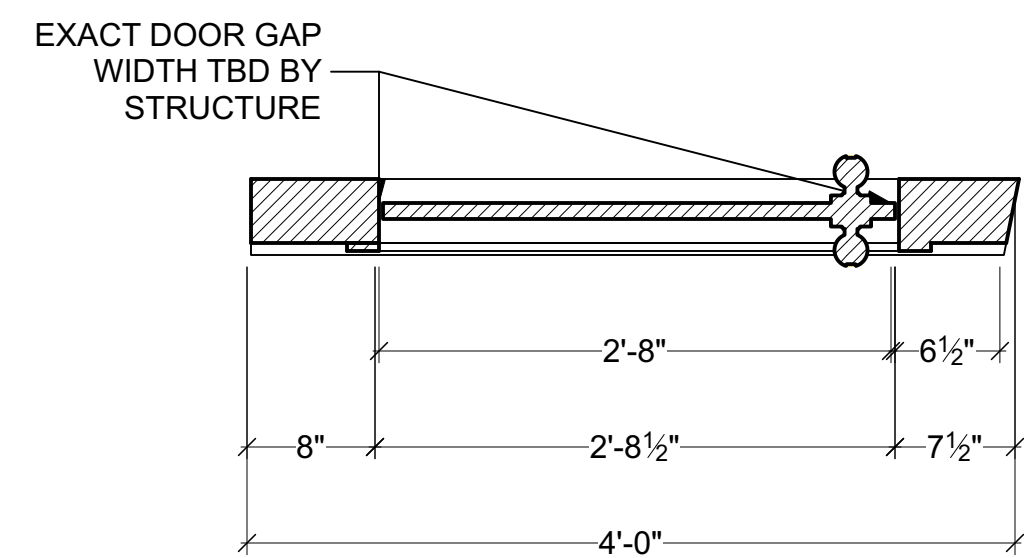


PLINTH BLOCKS

HOUSE OF FARA
 7/8 in. x 3-1/2 in. x 6 in. MDF Plinth Block Moulding
 ★★★★★ (25) Questions & Answers (1)

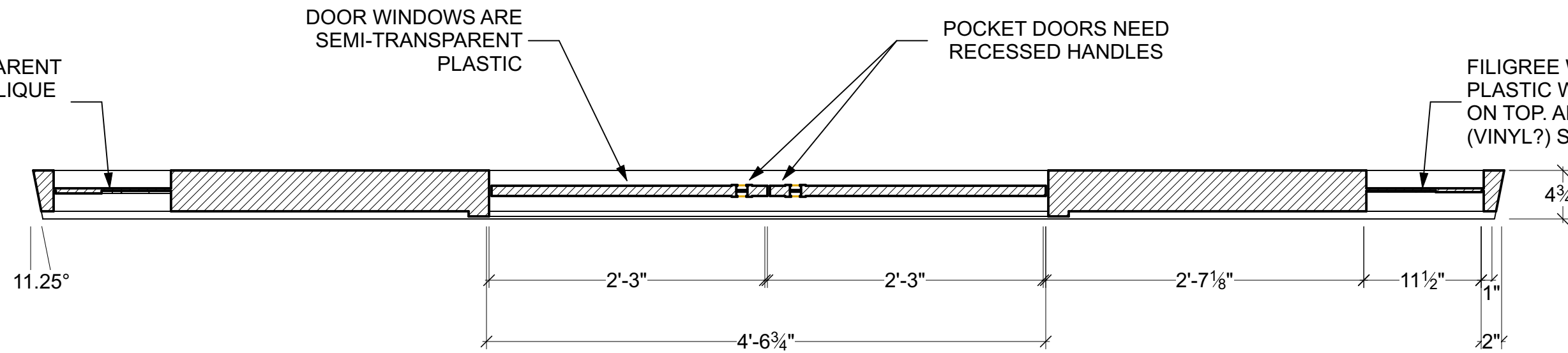


REVOLVE UNIT LEVEL 1 SIDE 1 ISOMETRIC VIEW

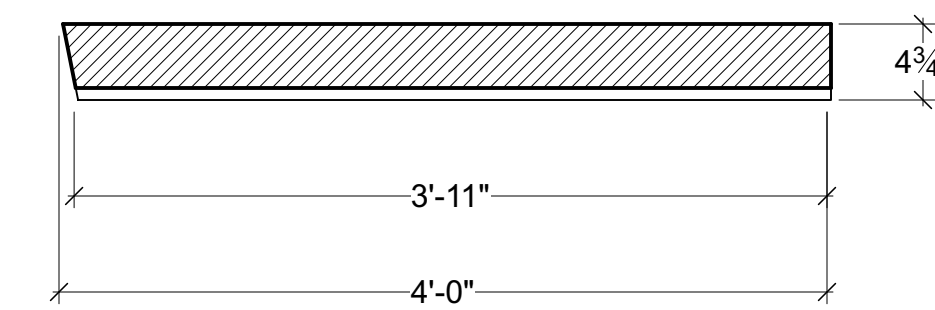


SECTION 1a SR WALL

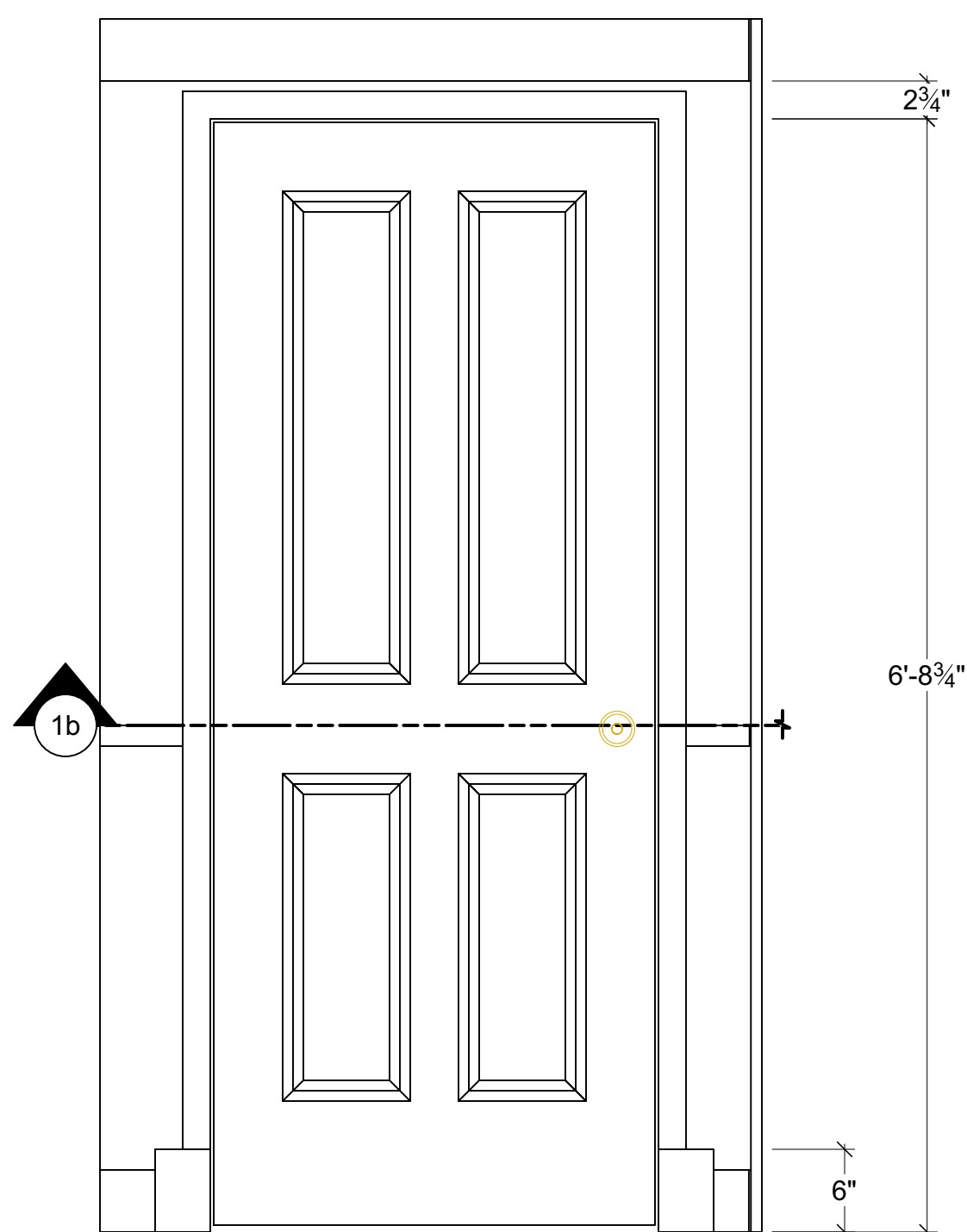
FILIGREE WINDOWS ARE SEMI-TRANSPARENT PLASTIC WITH CNC OR LASER CUT APPLIQUE ON TOP. APPLIQUE CAN BE WOOD OR (VINYL?) STICKER



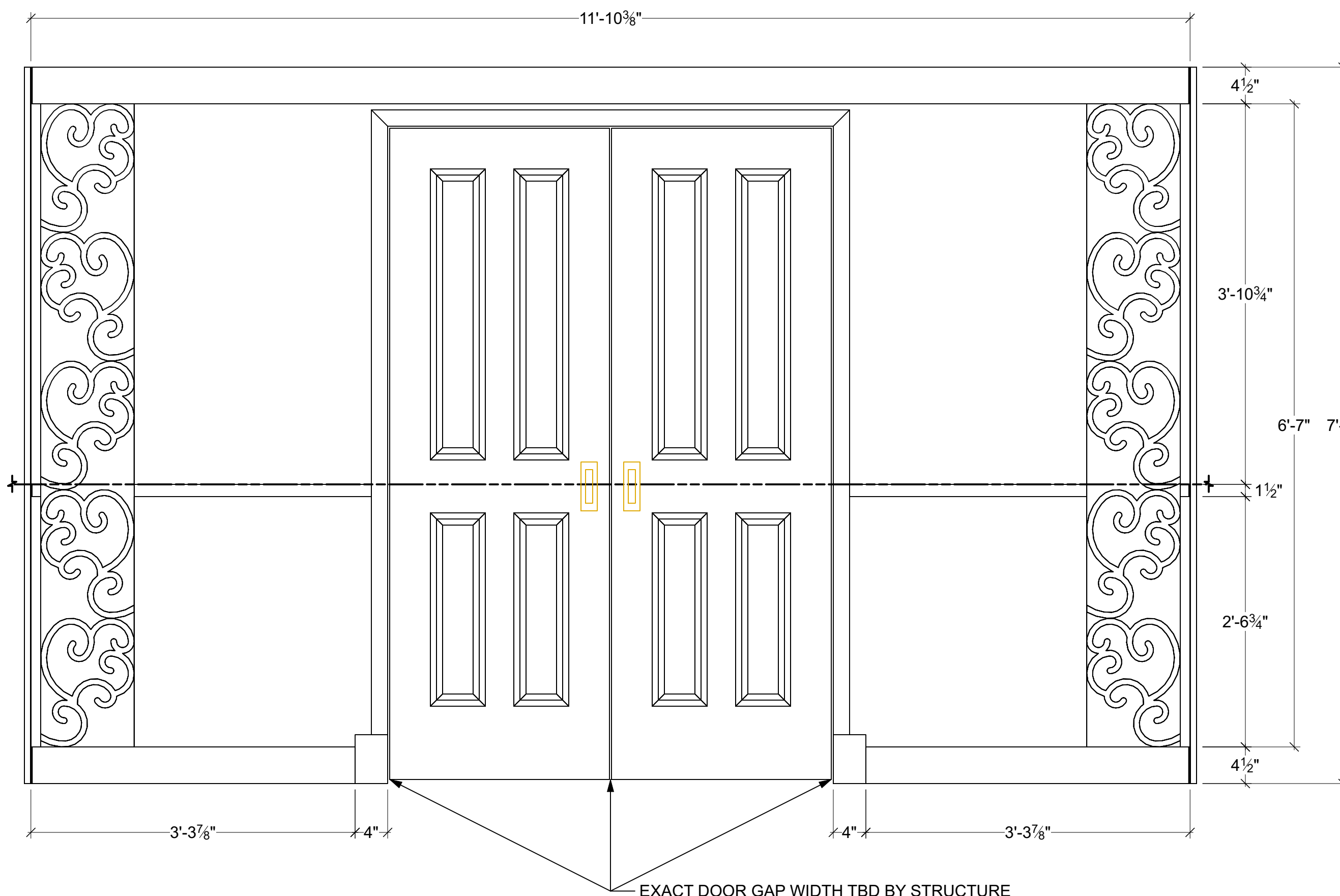
SECTION 1a CS WALL (WALL IS SYMMETRICAL)



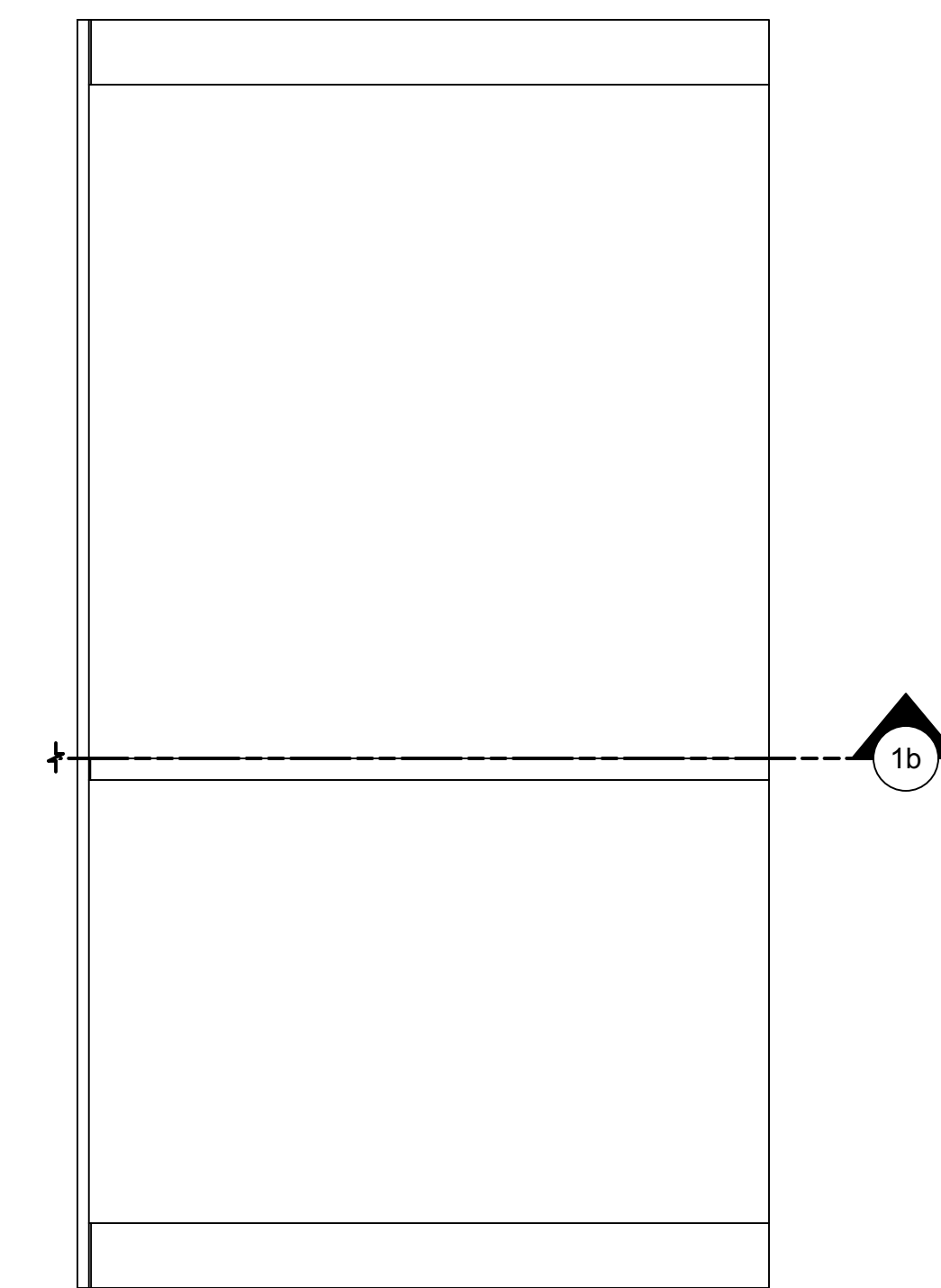
SECTION 1a SL WALL



REVOLVE UNIT LEVEL 1 SIDE 1 SR WALL



REVOLVE UNIT LEVEL 1 SIDE 1 CS WALL



REVOLVE UNIT LEVEL 1 SIDE 1 SL WALL

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Gene Seyffer
 Technical Director

| | |
|---------------------|-------------------|
| Venue: | Actor's Playhouse |
| Stage: | Miracle Theatre |
| Director: | David Arisco |
| Technical Director: | Gene Seyffer |

Sheet Title:
LEGALLY BLONDE THE MUSICAL

| | | |
|---|--------------------------------|--------------------------------|
| Designer Drafting: Revolve Level 1 Side 1 Extended View | Scale: 1" = 1'-0" | Drawn By: Brandon M. Newton |
| Date: 06 December 2023 | Designer: Brandon M. Newton | |

Sheet Number:
DES-1a of 23

DESIGNER DRAFTING: REVOLVE UNIT LEVEL 1 SIDE 2 EXTENDED VIEW

- CONSTRUCT 1 (OF EACH)
- STRUCTURE TBD BY TECHNICAL DIRECTOR
- CS WALL IS SYMMETRICAL
- CS DOORS ARE POCKET DOORS
- POCKET DOOR HANDLES MUST BE FLUSH WITH DOOR OR RECESSED INTO DOOR
- SL DOOR HINGES MUST BE ON OFFSTAGE SIDE AND SWING DS
- FILIGREE IS CNC OR LASER CUT MATERIAL ON TOP OF SEMI-TRANSLUCENT PLASTIC
- DESIGNER WILL PROVIDE CNC FILES
- SEE BELOW IMAGES FOR MOULDING DETAILS
- SEE DES-1g FOR DOOR DETAILS
- ALL SEAMS MUST BE HIDDEN

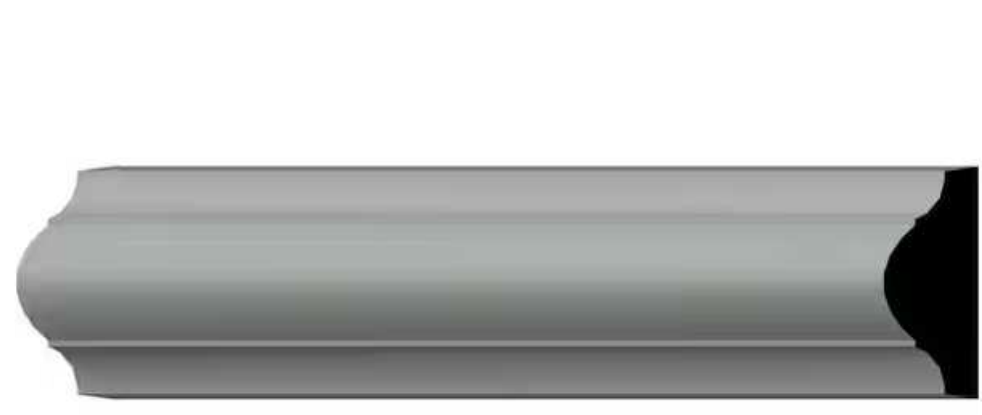
BASEBOARD AND CROWN MOULDING

Woodgrain Millwork
WM620 9/16 in. x 4-1/4 in. x 192 in. Primed Finger-Jointed Pine Base Moulding
 ★★★★★ (21) Questions & Answers (15)



CHAIR RAIL

Ekema Millwork
1/2 in. x 1 5/8 in. x 94 1/2 in. Primed Polyurethane Panel Moulding (1-Piece - 7.88 Total Linear Feet)
 ★★★★★ (17) Questions & Answers (6)



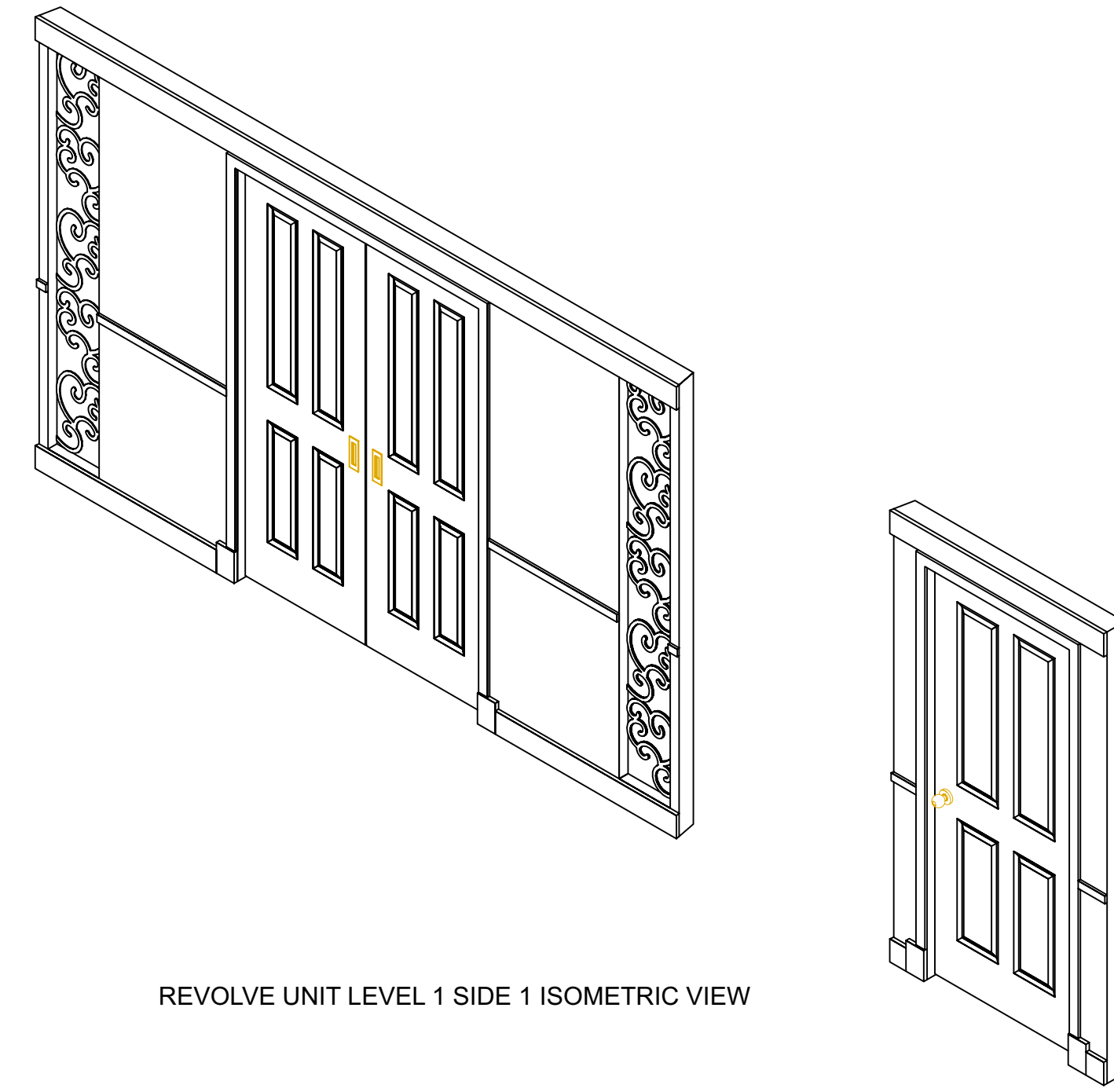
DOOR CASING

Woodgrain Millwork
366 1 1/16 in. x 2 1/4 in. x 84 in. Primed Finger Jointed MDF Casing (1-Piece - 7 Total Linear Feet)
 ★★★★★ (158) Questions & Answers (10)

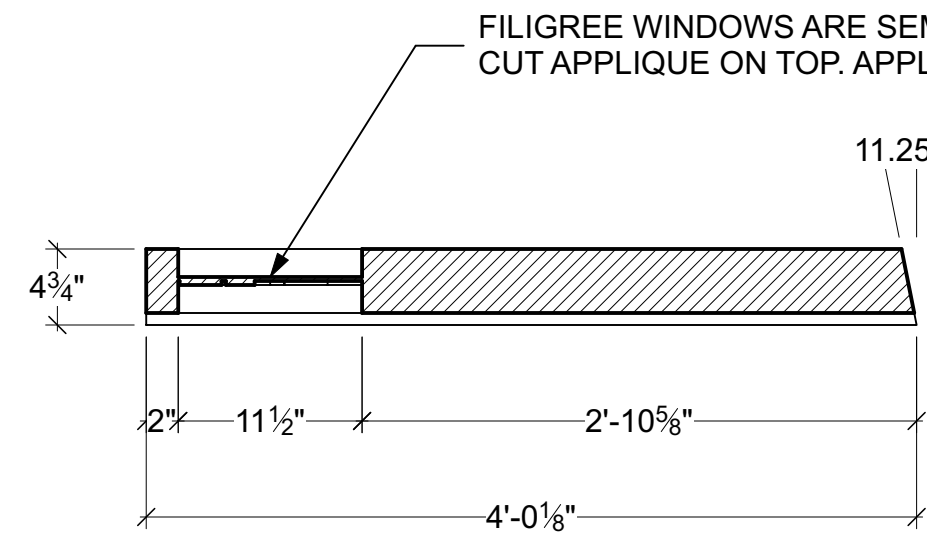


PLINTH BLOCKS

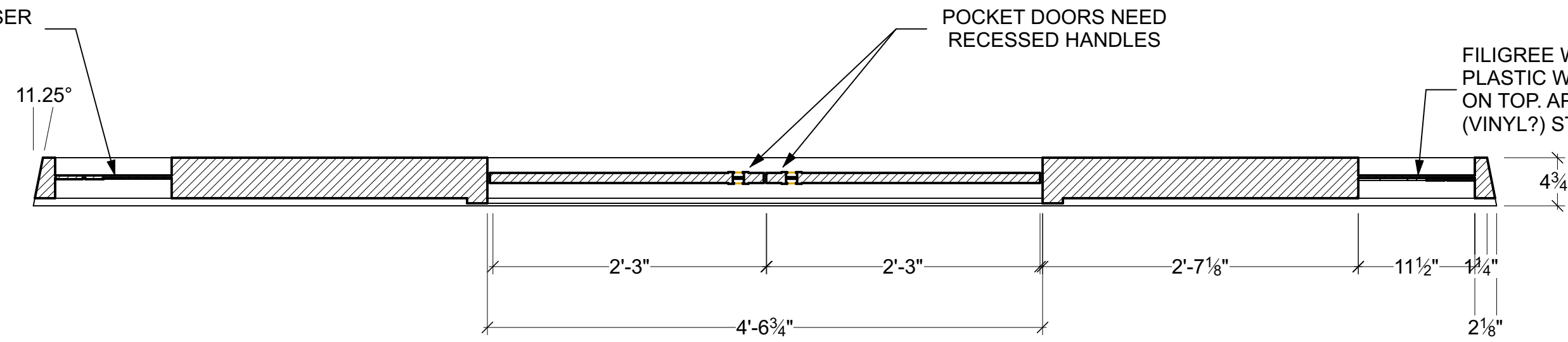
HOUSE OF FARA
7/8 in. x 3-1/2 in. x 6 in. MDF Plinth Block Moulding
 ★★★★★ (25) Questions & Answers (1)



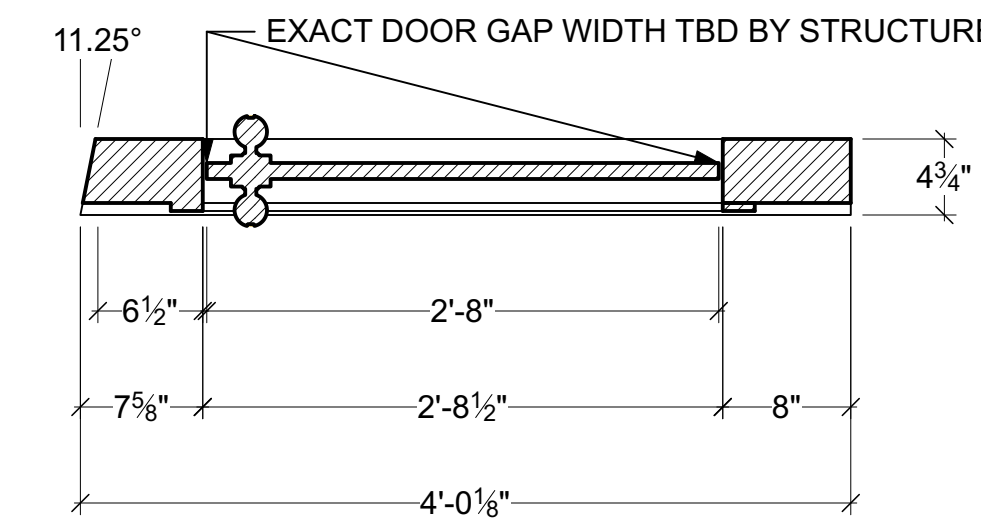
REVOLVE UNIT LEVEL 1 SIDE 1 ISOMETRIC VIEW



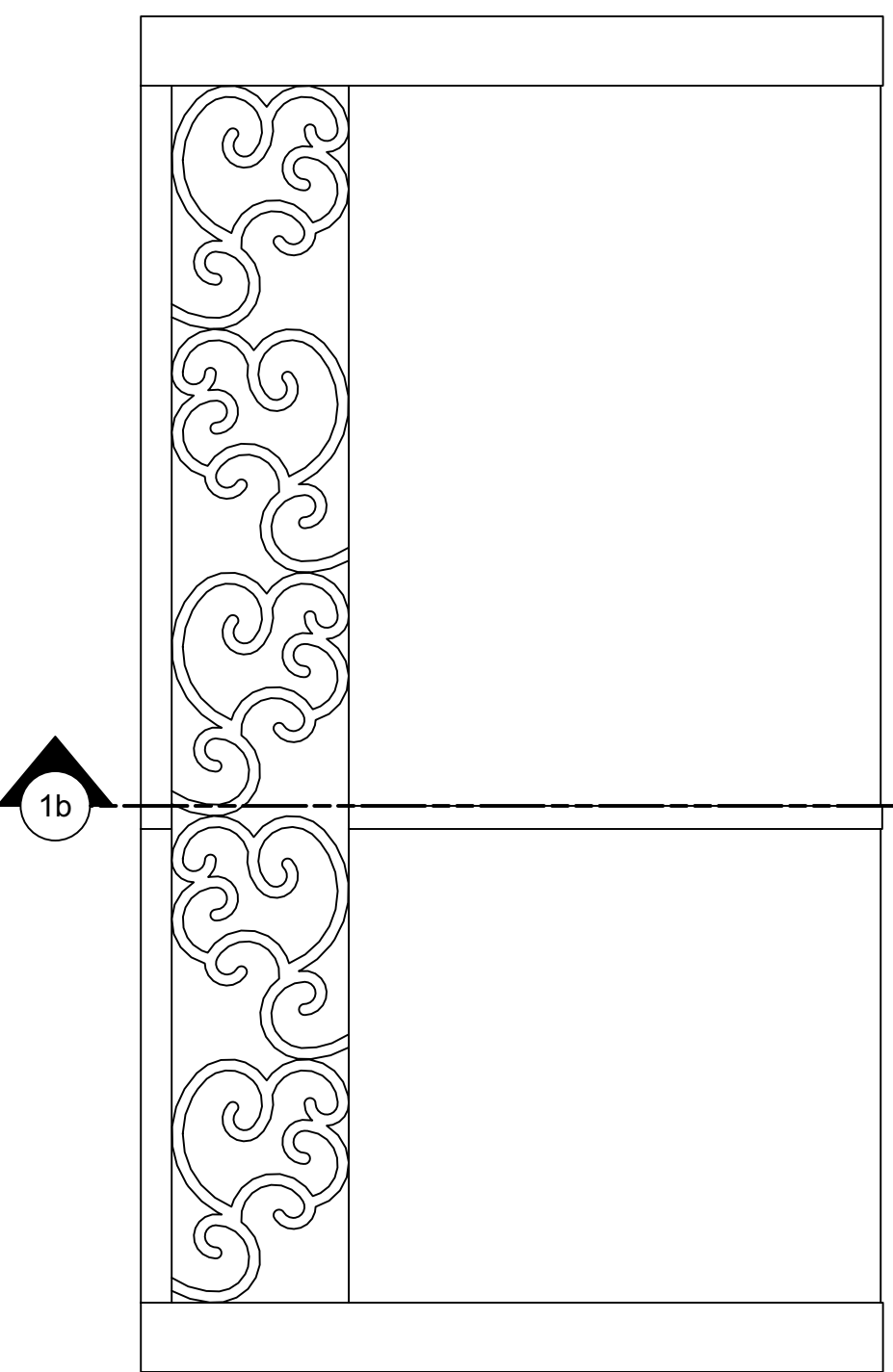
SECTION 1b SR WALL



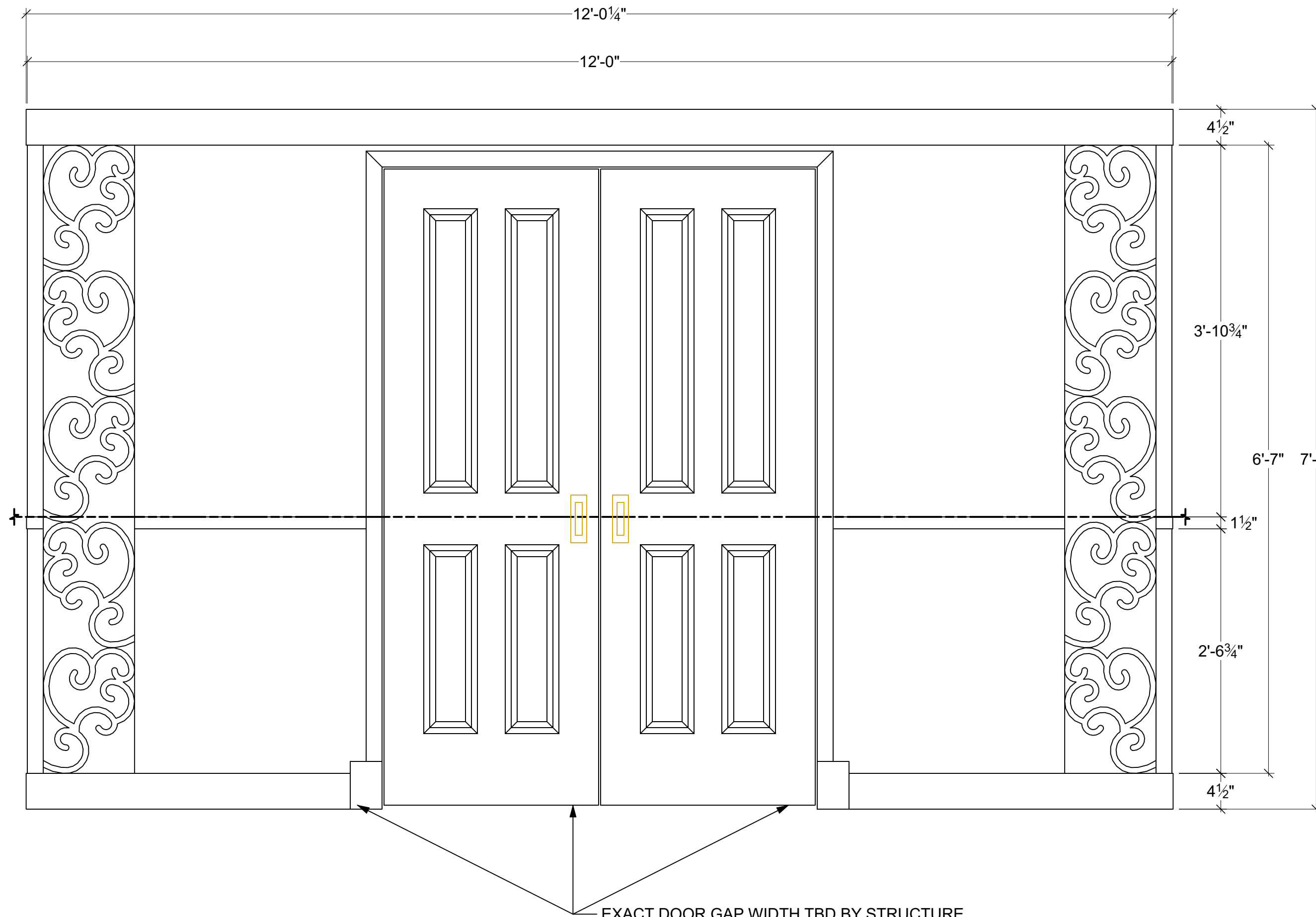
SECTION 1b CS WALL (WALL IS SYMMETRICAL)



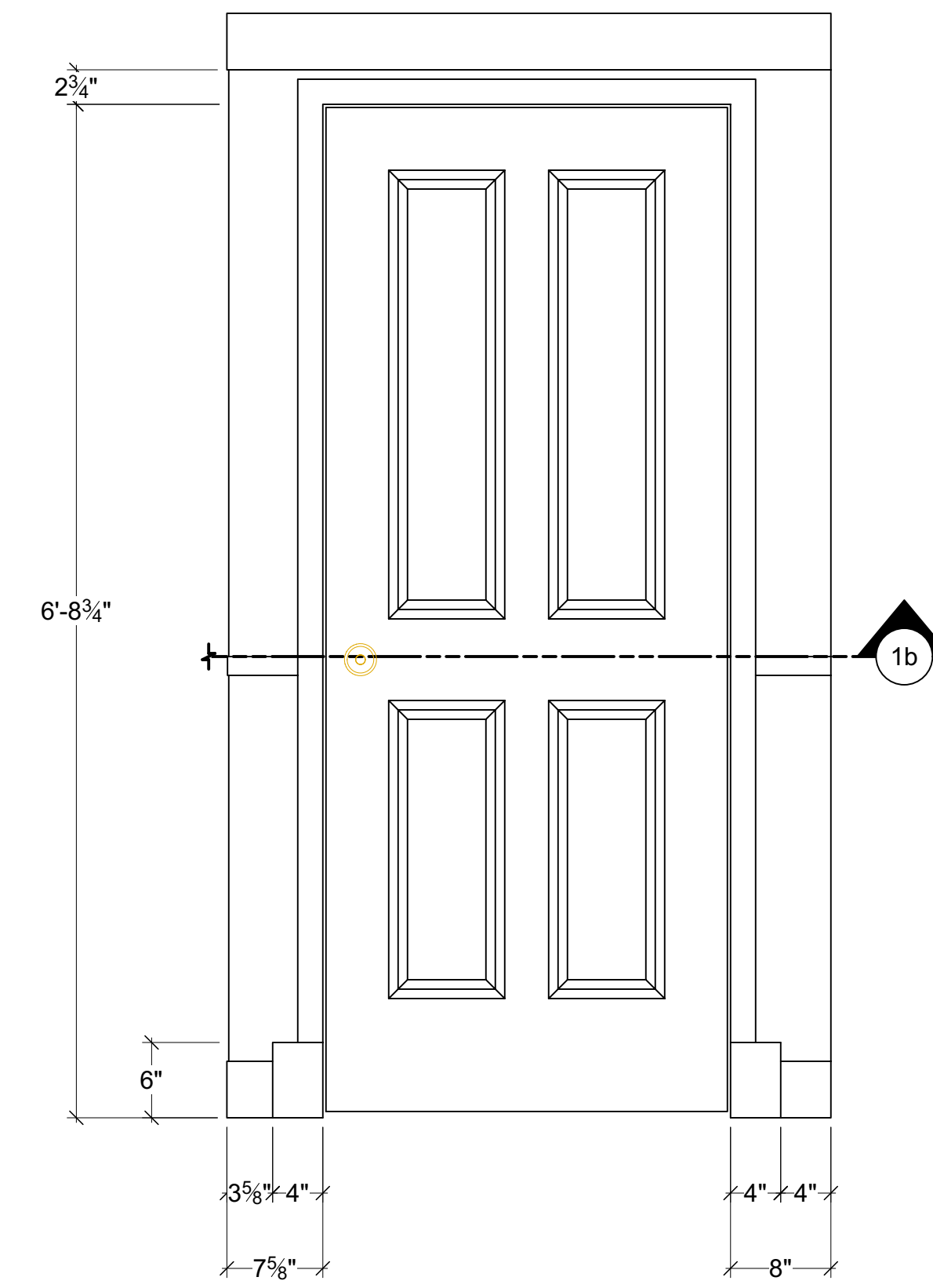
SECTION 1b SL WALL



REVOLVE UNIT LEVEL 1 SIDE 2 SR WALL



REVOLVE UNIT LEVEL 1 SIDE 2 CS WALL



REVOLVE UNIT LEVEL 1 SIDE 2 SL WALL

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David Arisco
 Senior Designer/Engineer

| | |
|---------------------|-------------------|
| Venue: | Actor's Playhouse |
| Stage: | Miracle Theatre |
| Director: | David Arisco |
| Technical Director: | Gene Seyffer |

Sheet Title:
LEGALLY BLONDE THE MUSICAL

| | |
|--------------|---|
| Sheet Title: | Designer Drafting: Revolve Level 1 Side 2 Extended View |
| Date: | 06 December 2023 |
| Scale: | 1" = 1'-0" |
| Drawn By: | Brandon M. Newton |
| Designer: | Brandon M. Newton |

Sheet Number:
DES-1b of 23

DESIGNER DRAFTING: REVOLVE UNIT LEVEL 2 SIDE 1 EXTENDED VIEW

- CONSTRUCT 1 (OF EACH)
- STRUCTURE TBD BY TECHNICAL DIRECTOR
- CS WALL IS SYMMETRICAL
- CS DOORS ARE SWING DOORS
- DOOR HINGES MUST SWING TOWARDS SIDE 1
- SL & SR WALLS ARE MIRRORS OF EACH OTHER
- FILIGREE IS CNC OR LASER CUT MATERIAL ON TOP OF SEMI-TRANSLUCENT PLASTIC
- DESIGNER WILL PROVIDE CNC FILES
- SEE BELOW IMAGES FOR MOULDING DETAILS
- SEE DES-1g FOR DOOR DETAILS
- ALL SEAMS MUST BE HIDDEN

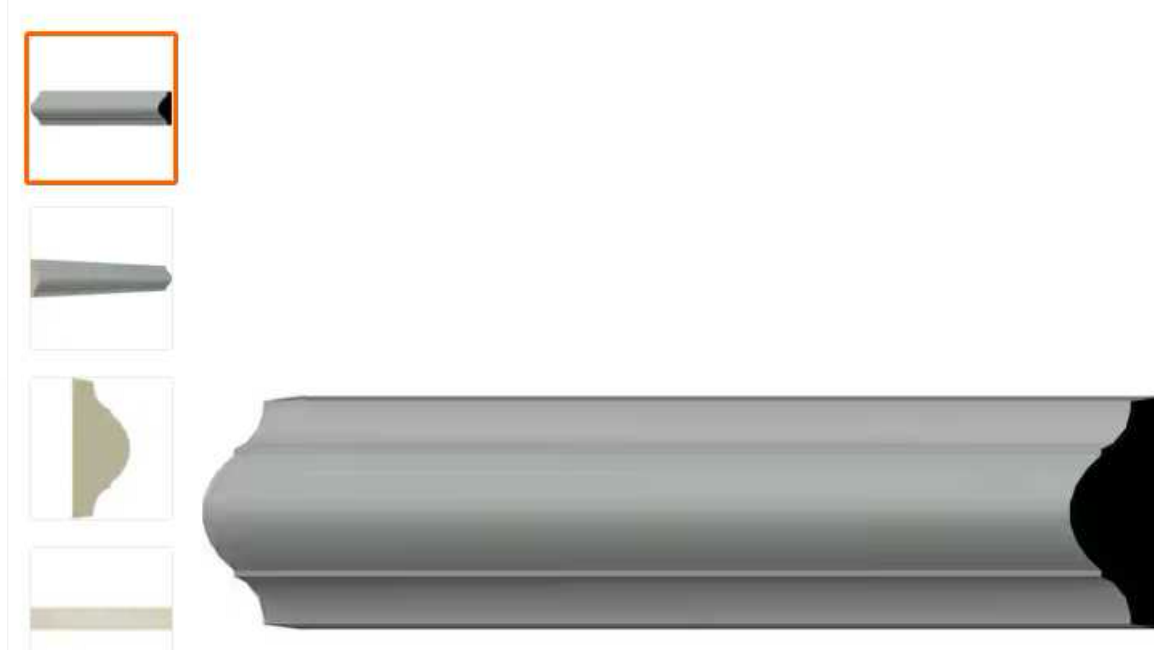
BASEBOARD AND CROWN MOULDING

Woodgrain Millwork
 WM620 9/16 in. x 4-1/4 in. x 192 in. Primed Finger-Jointed Pine Base Moulding
 ★★★★★ (219) Questions & Answers (15)



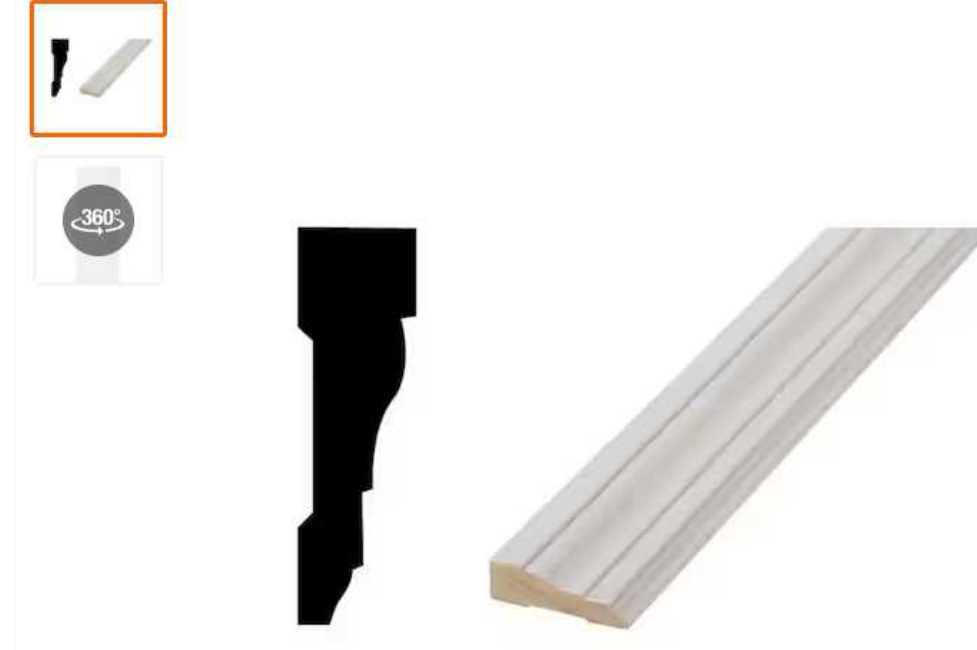
CHAIR RAIL

Ekema Millwork
 1/2 in. x 1 5/8 in. x 94 1/2 in. Primed Polyurethane Panel Moulding (1-Piece - 7.88 Total Linear Feet)
 ★★★★★ (17) Questions & Answers (6)



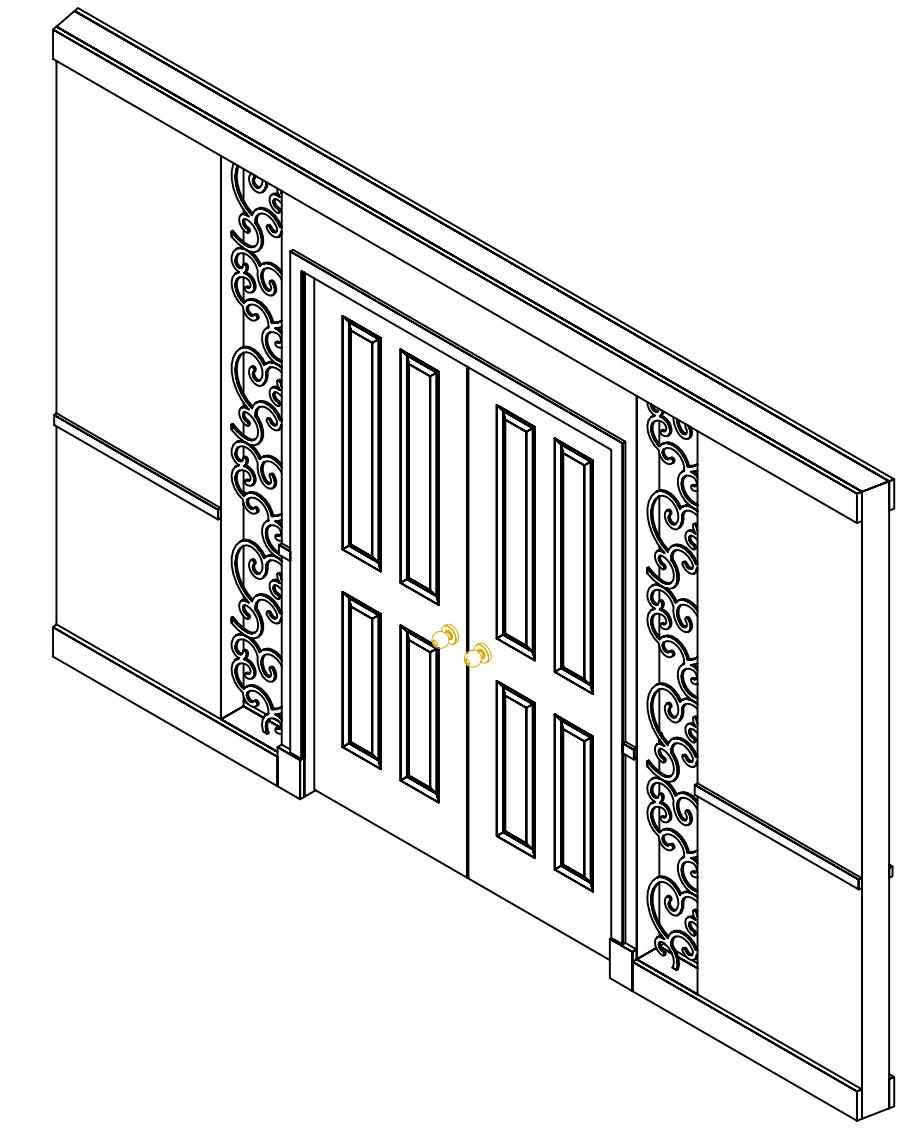
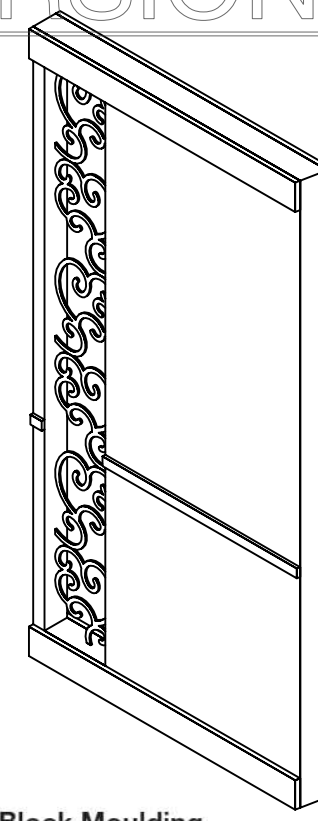
DOOR CASING

Woodgrain Millwork
 366 11/16 in. x 2 1/4 in. x 84 in. Primed Finger Jointed MDF Casing (1-Piece - 7 Total Linear Feet)
 ★★★★★ (158) Questions & Answers (10)

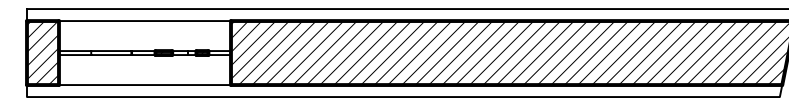
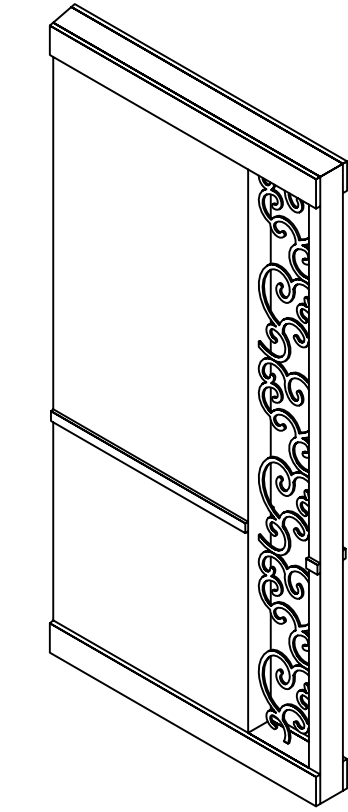


PLINTH BLOCKS

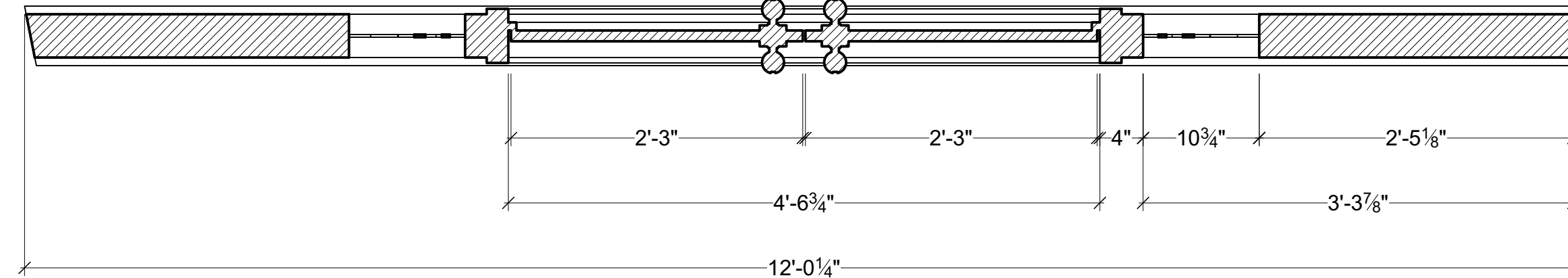
HOUSE OF FARA
 7/8 in. x 3-1/2 in. x 6 in. MDF Plinth Block Moulding
 ★★★★★ (25) Questions & Answers (1)



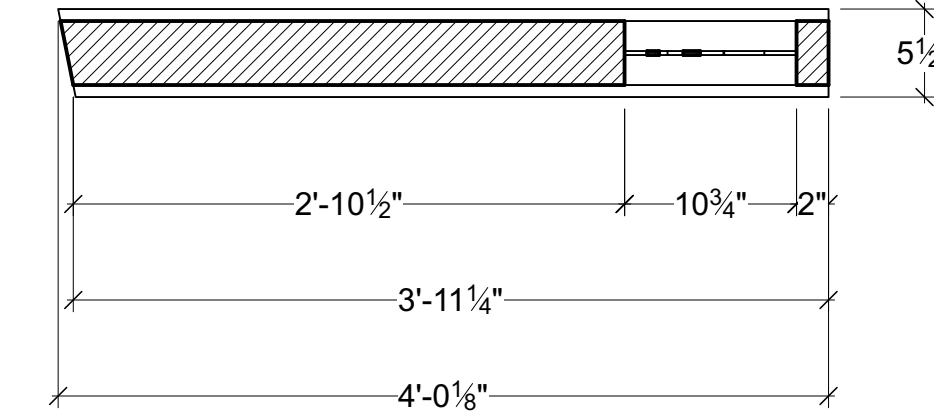
REVOLVE UNIT LEVEL 1 SIDE 1 ISOMETRIC VIEW



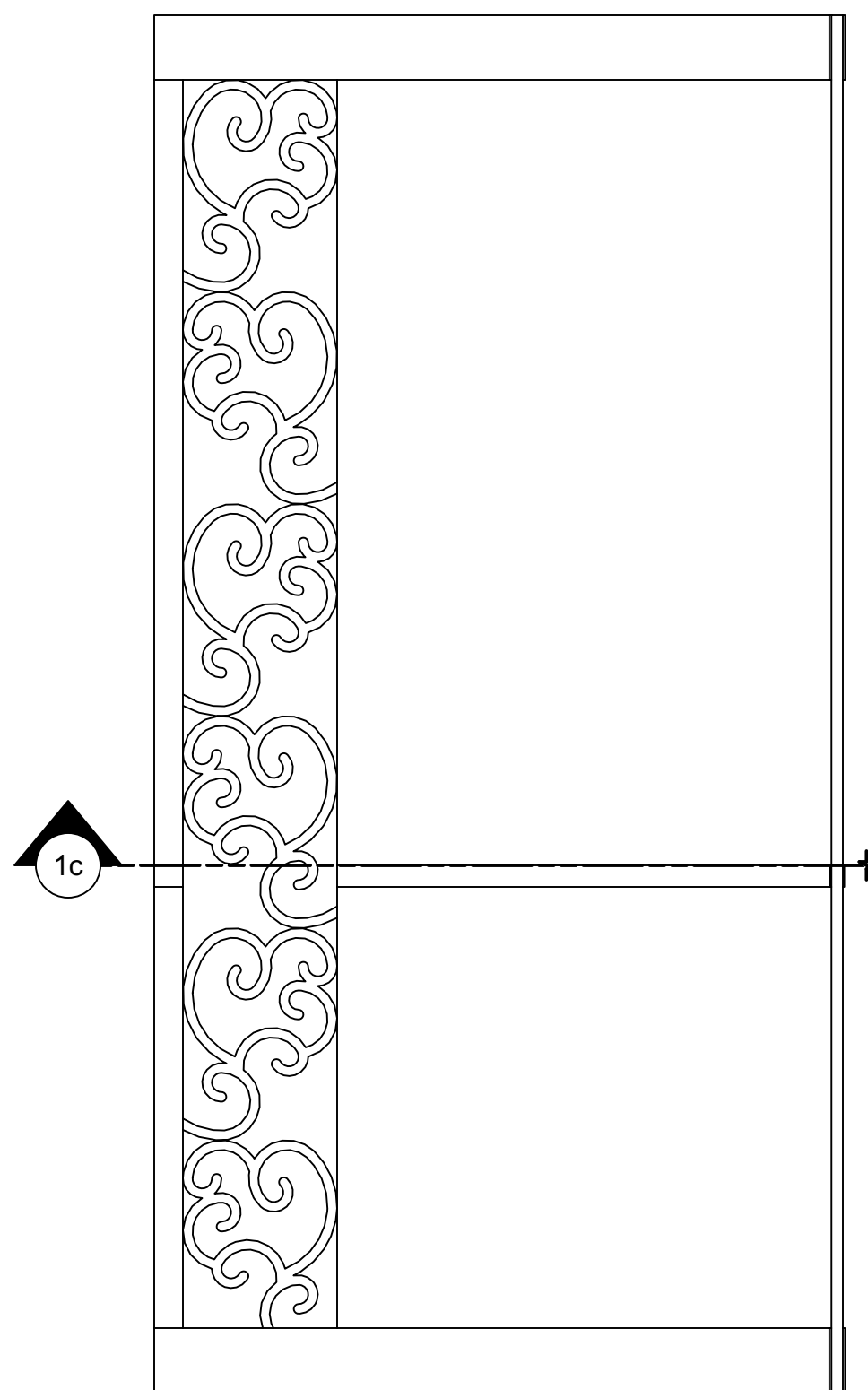
SECTION 1c SR WALL



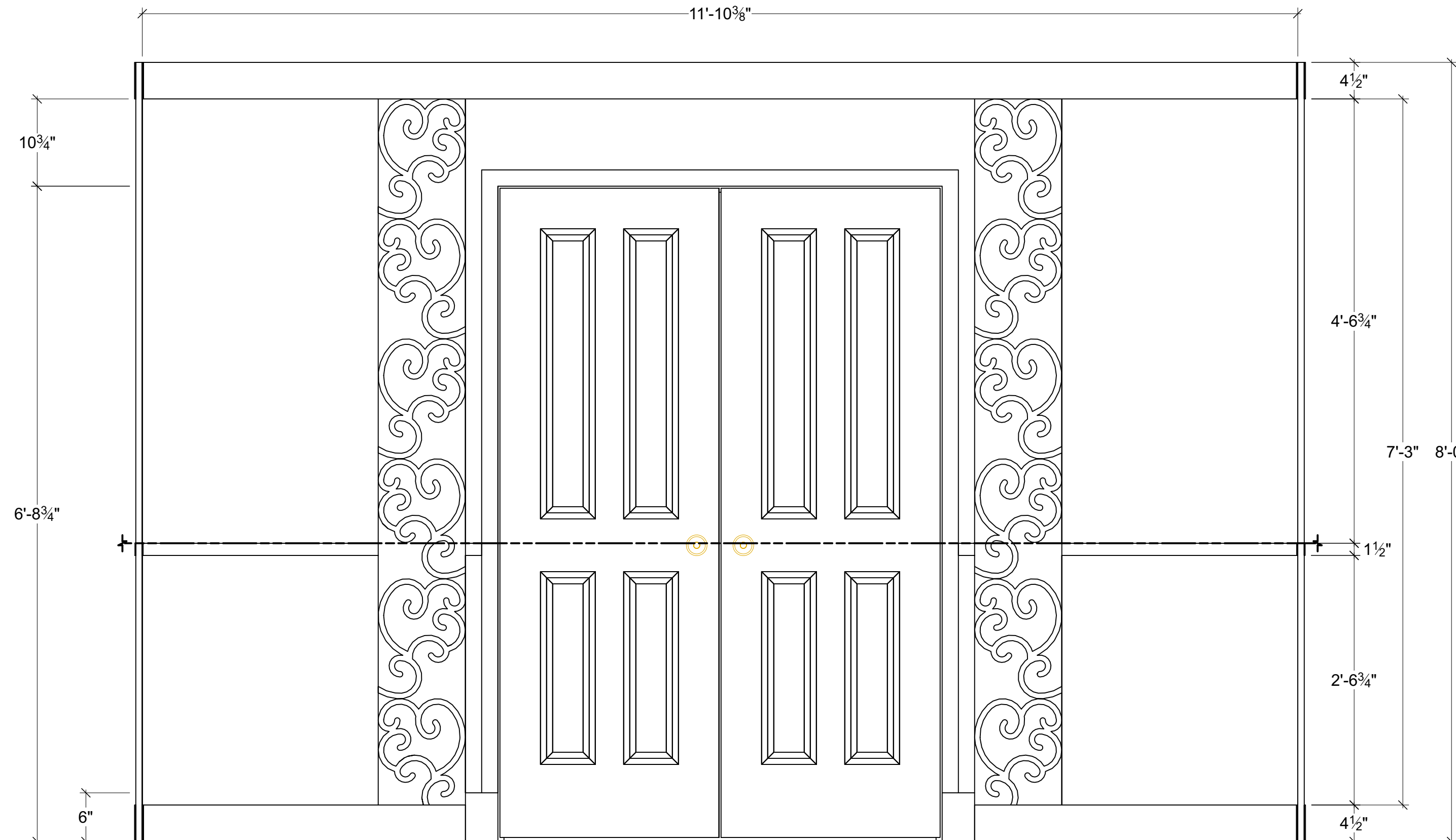
SECTION 1c CS WALL (WALL IS SYMMETRICAL)



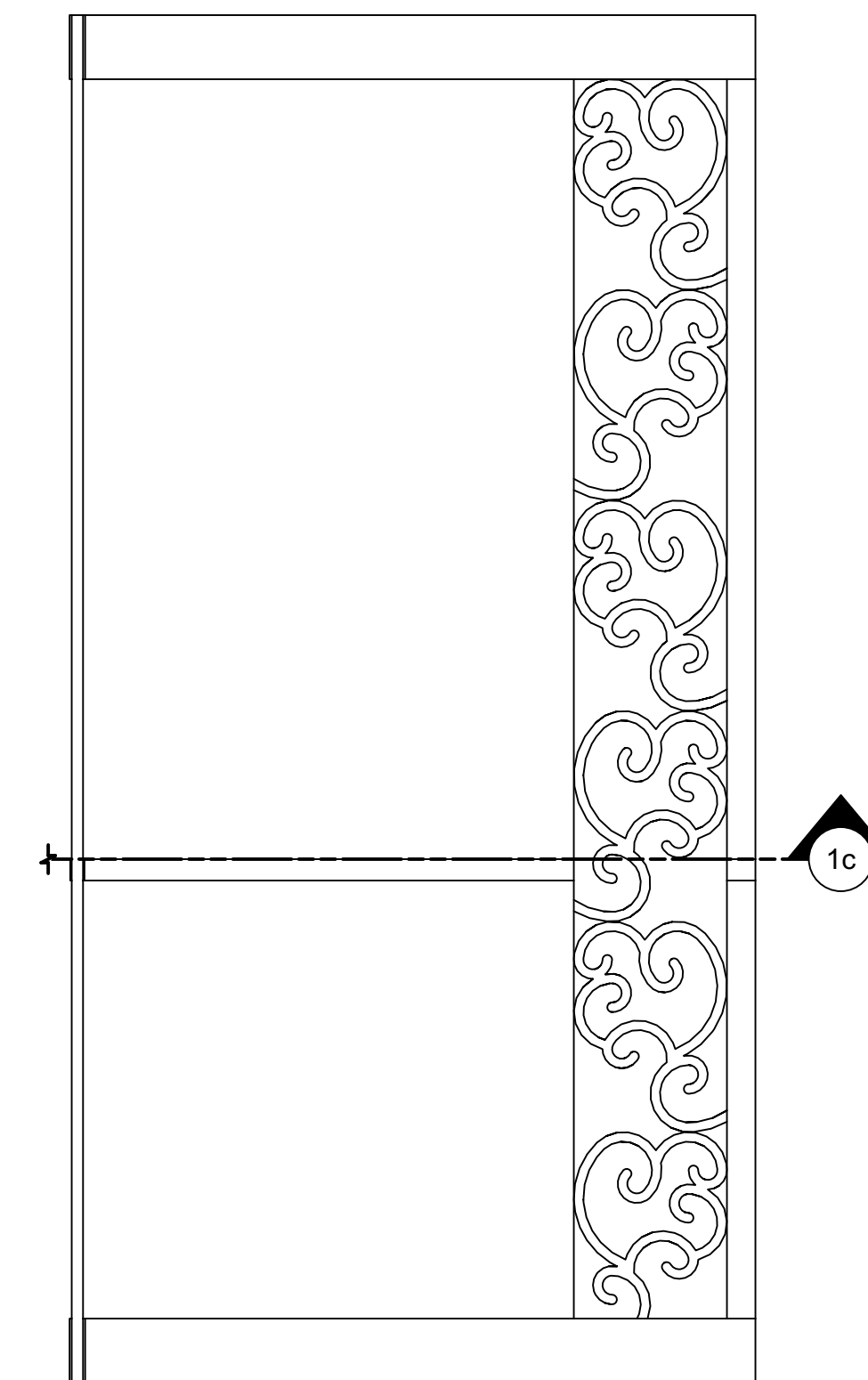
SECTION 1c SL WALL



REVOLVE UNIT LEVEL 2 SIDE 1 SR WALL



REVOLVE UNIT LEVEL 2 SIDE 1 CS WALL



REVOLVE UNIT LEVEL 2 SIDE 1 SL WALL

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David Arisco
 Senior Designer Engineer

| | |
|---------------------|-------------------|
| Venue: | Actor's Playhouse |
| Stage: | Miracle Theatre |
| Director: | Gene Seyffer |
| Technical Director: | David Arisco |

LEGALLY BLONDE THE MUSICAL

| | |
|--------------|---|
| Sheet Title: | Designer Drafting: Revolve Level 2 Side 1 Extended View |
| Date: | 06 December 2023 |
| Scale: | 1" = 1'-0" |
| Drawn By: | Brandon M. Newton |
| Designer: | Brandon M. Newton |

Sheet Number: **DES-1c** of 23

DESIGNER DRAFTING: REVOLVE UNIT LEVEL 2 SIDE 2 EXTENDED VIEW

- CONSTRUCT 1 (OF EACH)
- STRUCTURE TBD BY TECHNICAL DIRECTOR
- CS WALL IS SYMMETRICAL
- CS DOORS ARE SWING DOORS
- DOOR HINGES MUST SWING TOWARDS SIDE 1
- SL & SR WALLS ARE MIRRORS OF EACH OTHER
- FILIGREE IS CNC OR LASER CUT MATERIAL ON TOP OF SEMI-TRANSLUCENT PLASTIC
- DESIGNER WILL PROVIDE CNC FILES
- SEE BELOW IMAGES FOR MOULDING DETAILS
- SEE DES-1g FOR DOOR DETAILS
- ALL SEAMS MUST BE HIDDEN

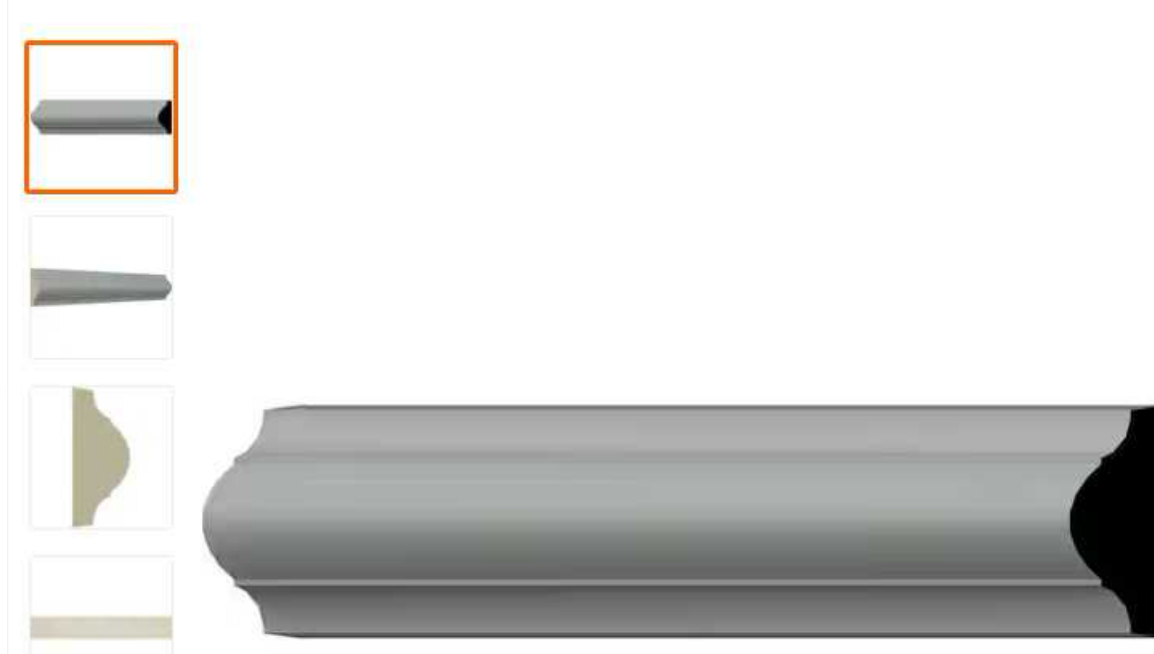
BASEBOARD AND CROWN MOULDING

Woodgrain Millwork
 WM620 9/16 in. x 4-1/4 in. x 192 in. Primed Finger-Jointed Pine Base Moulding
 ★★★★★ (219) Questions & Answers (15)



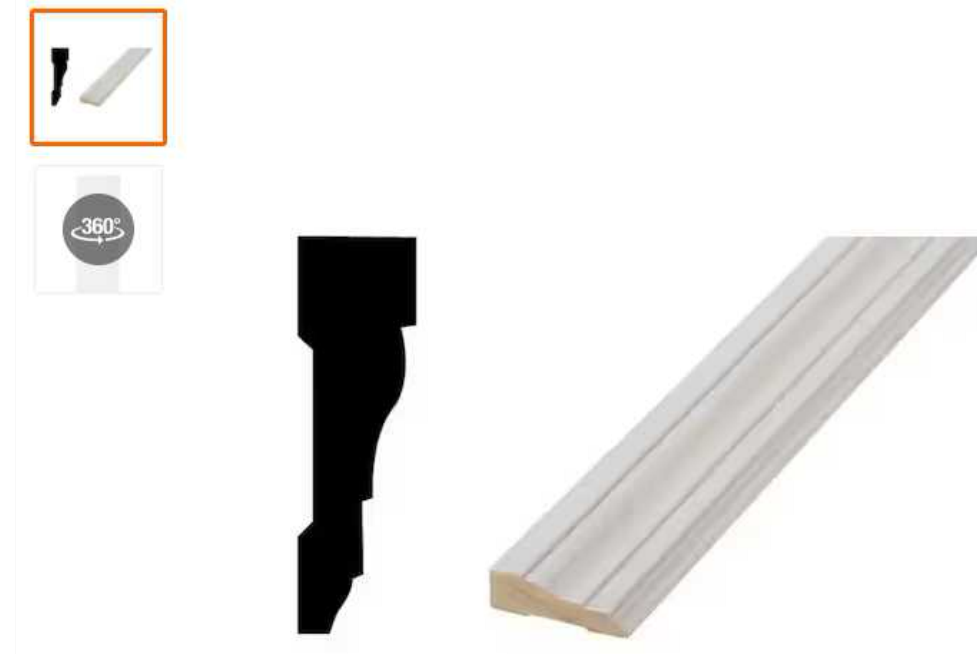
CHAIR RAIL

Ekema Millwork
 1/2 in. x 1 5/8 in. x 94 1/2 in. Primed Polyurethane Panel Moulding (1-Piece - 7.88 Total Linear Feet)
 ★★★★★ (17) Questions & Answers (6)



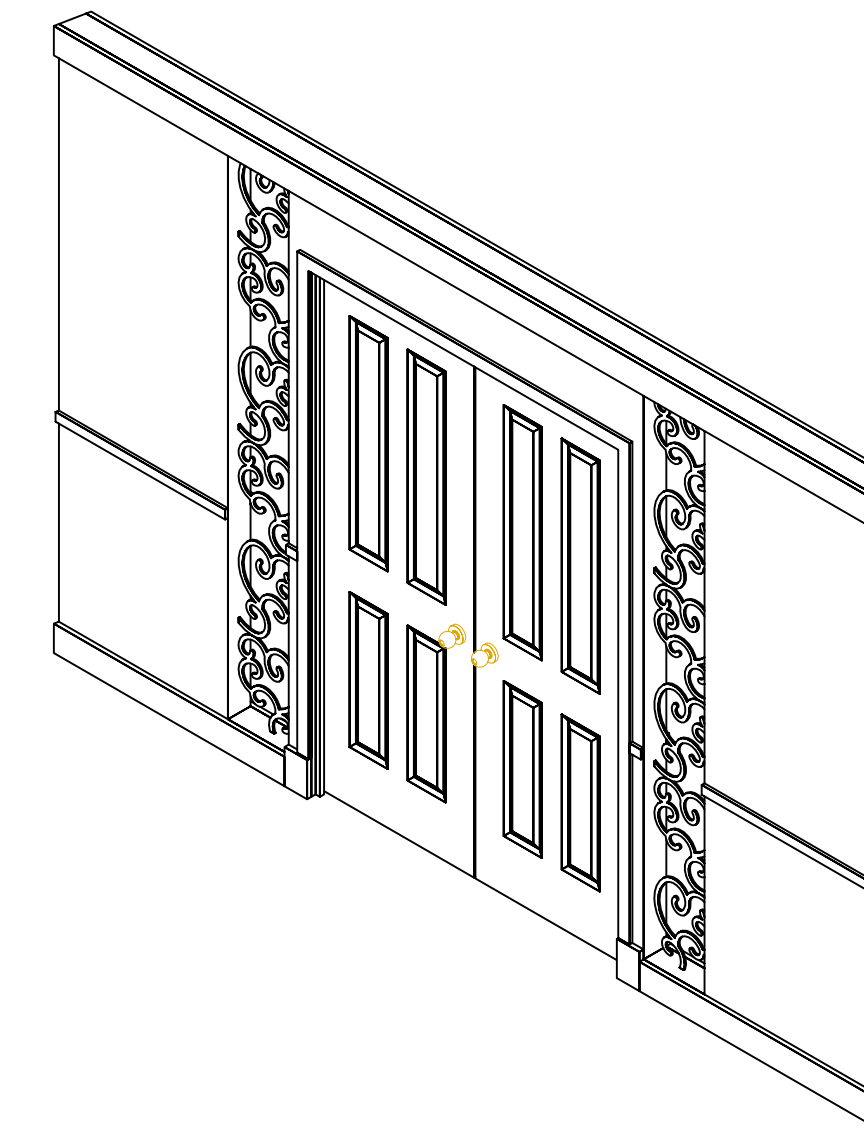
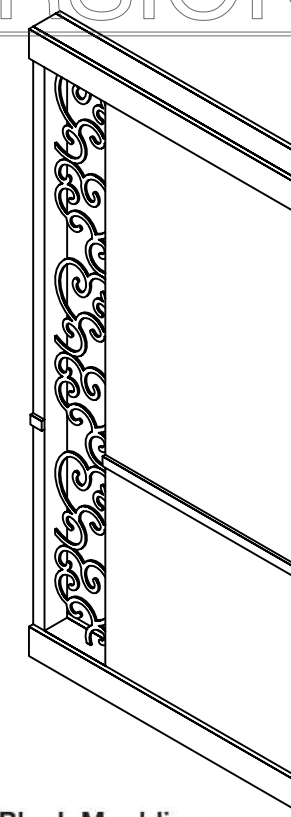
DOOR CASING

Woodgrain Millwork
 366 11/16 in. x 2 1/4 in. x 84 in. Primed Finger Jointed MDF Casing (1-Piece - 7 Total Linear Feet)
 ★★★★★ (158) Questions & Answers (10)

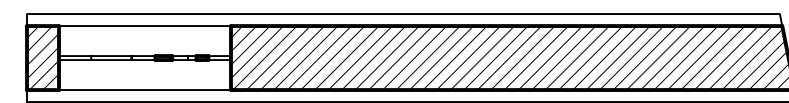
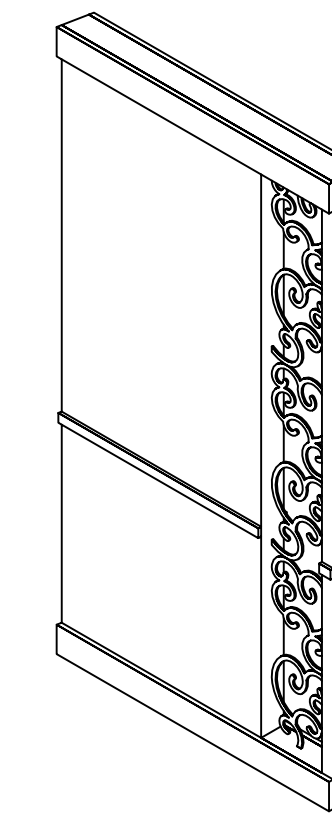


PLINTH BLOCKS

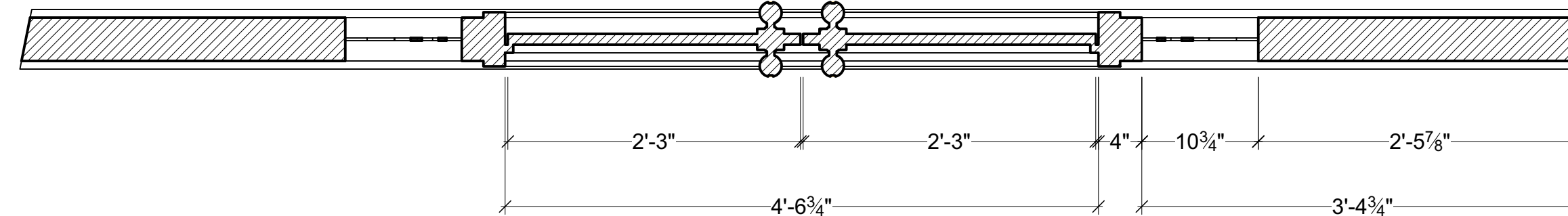
HOUSE OF FARA
 7/8 in. x 3-1/2 in. x 6 in. MDF Plinth Block Moulding
 ★★★★★ (25) Questions & Answers (1)



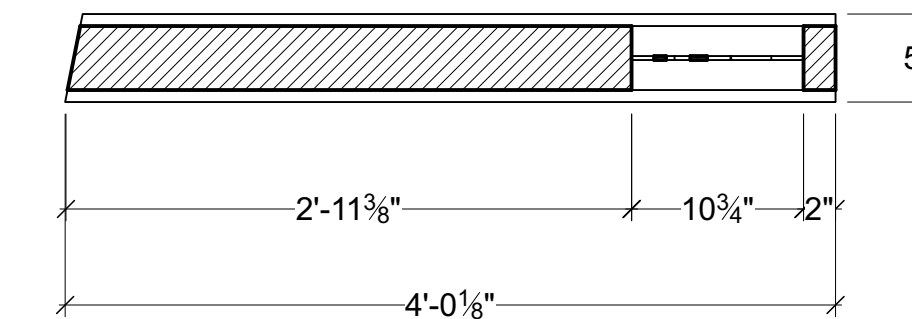
REVOLVE UNIT LEVEL 1 SIDE 1 ISOMETRIC VIEW



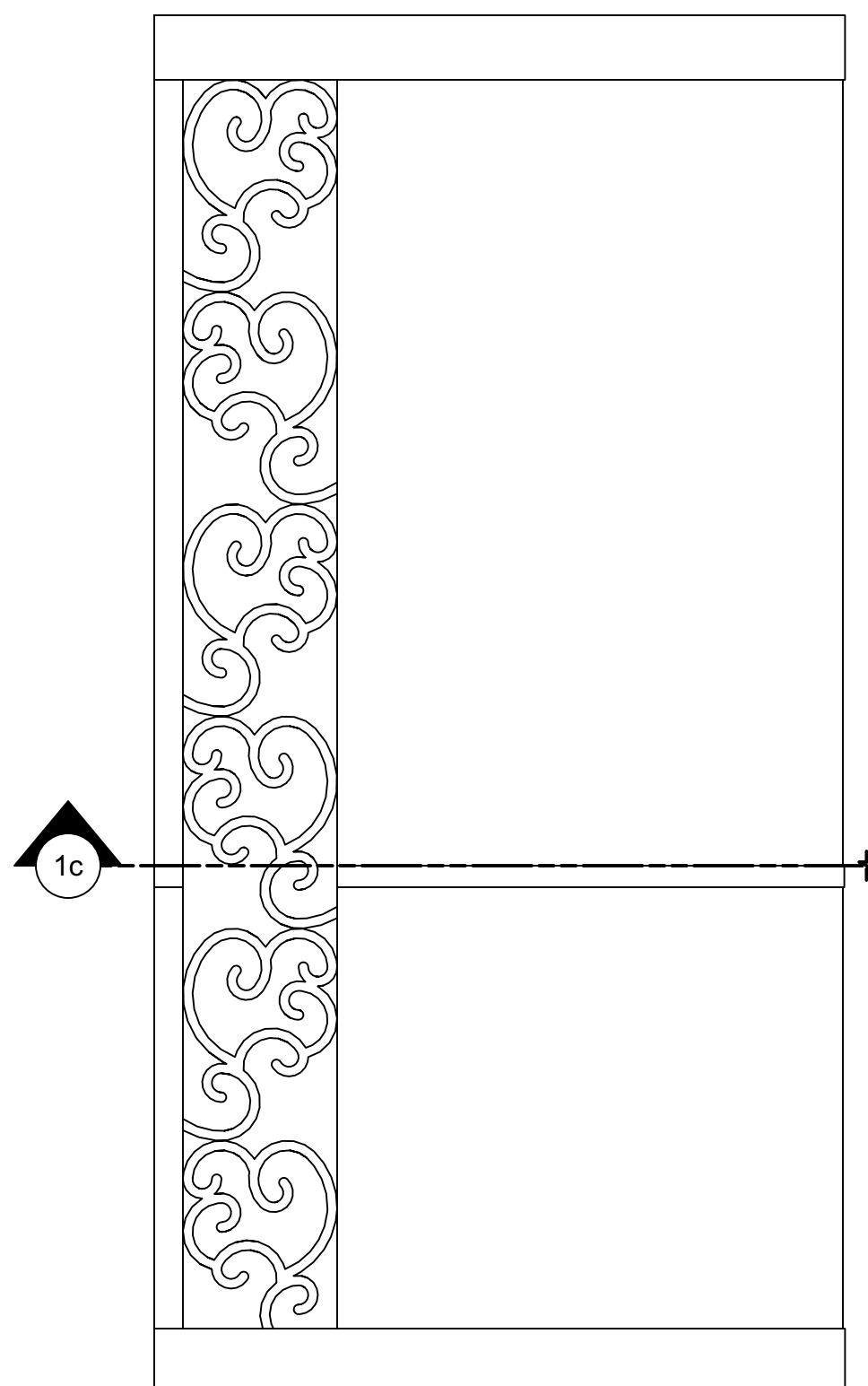
SECTION 1c SR WALL



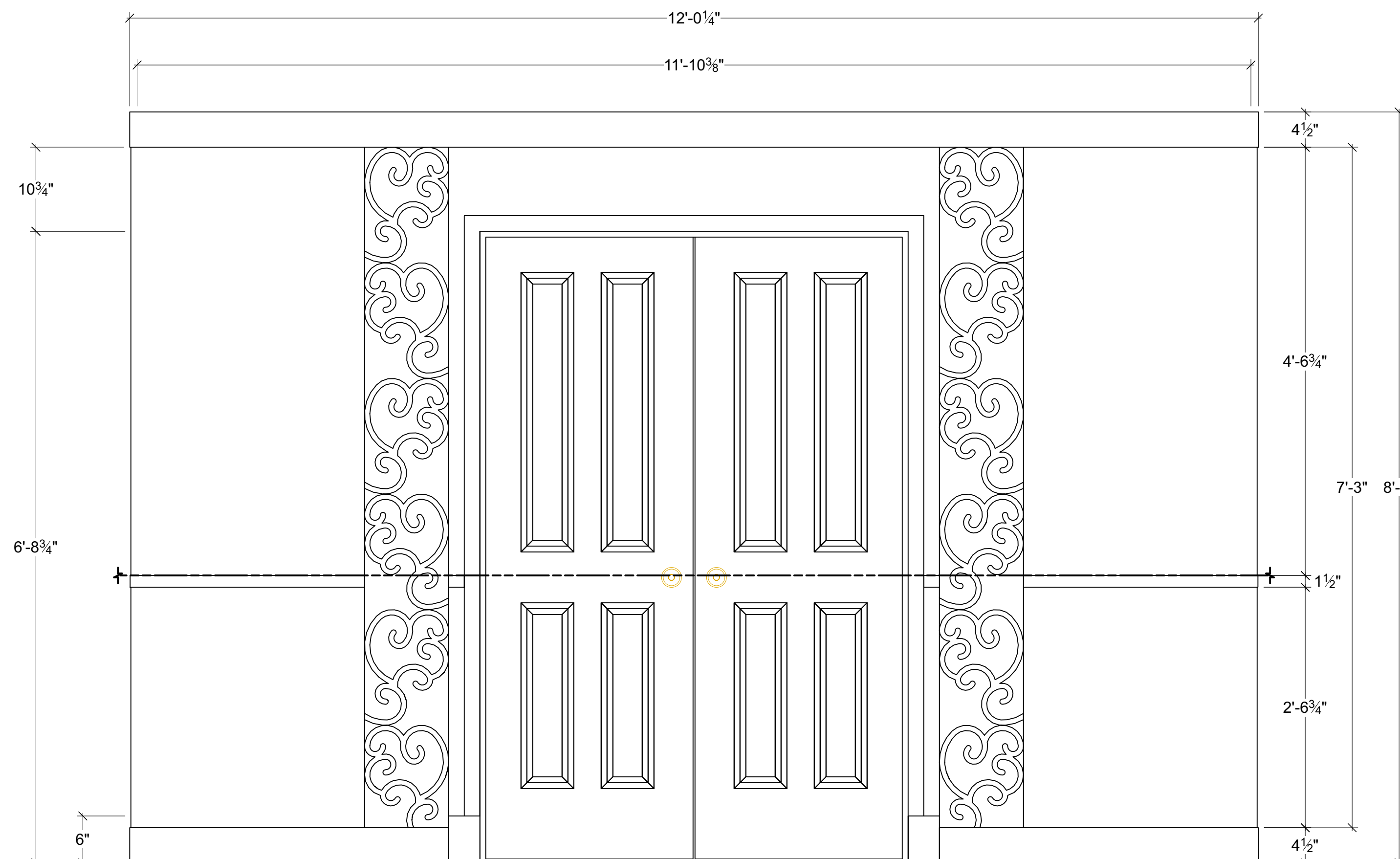
SECTION 1c CS WALL (WALL IS SYMMETRICAL)



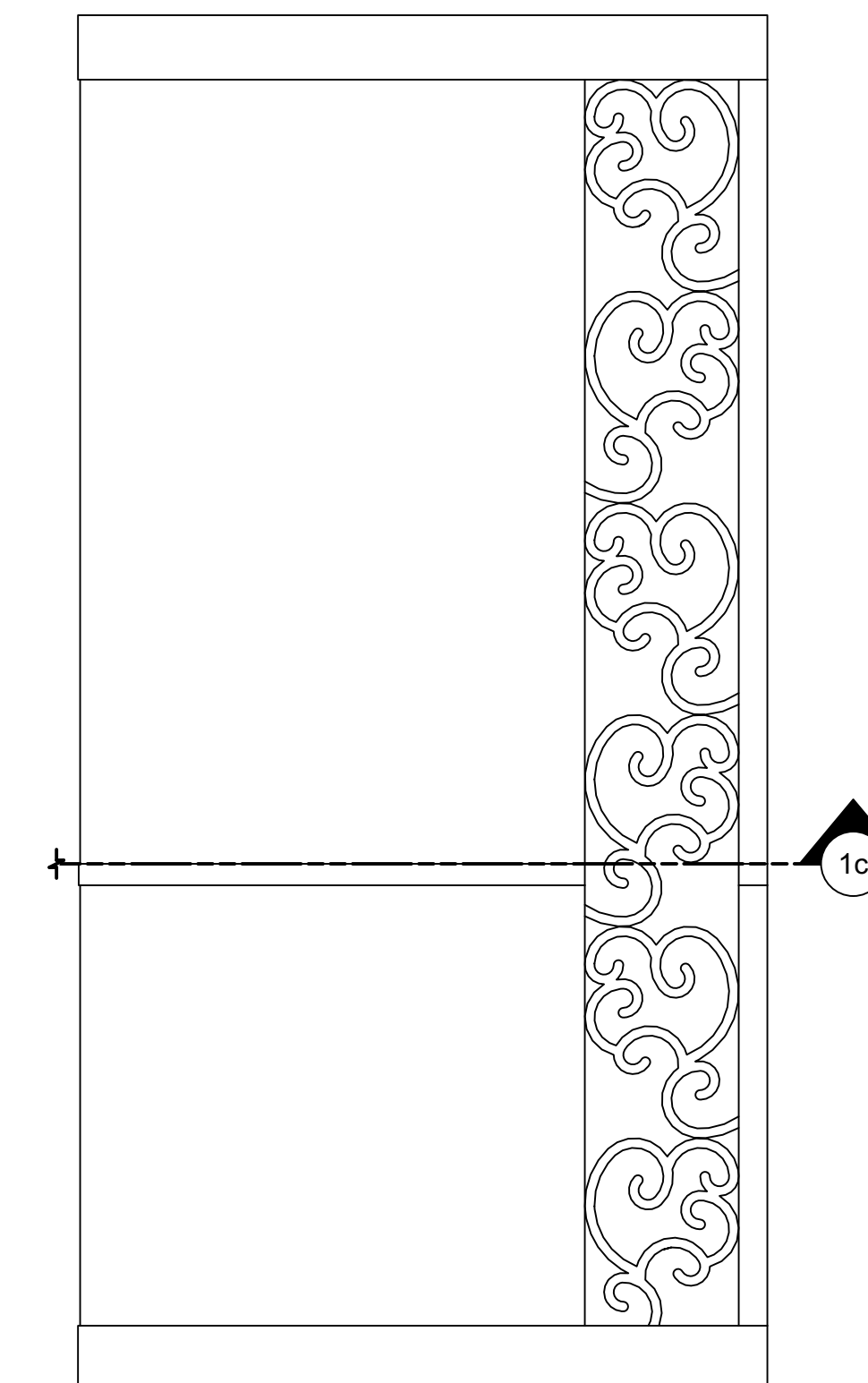
SECTION 1c SL WALL



REVOLVE UNIT LEVEL 2 SIDE 2 SR WALL



REVOLVE UNIT LEVEL 2 SIDE 2 CS WALL



REVOLVE UNIT LEVEL 2 SIDE 2 SL WALL

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Gene Seyffer
 Senior Designer/Engineer

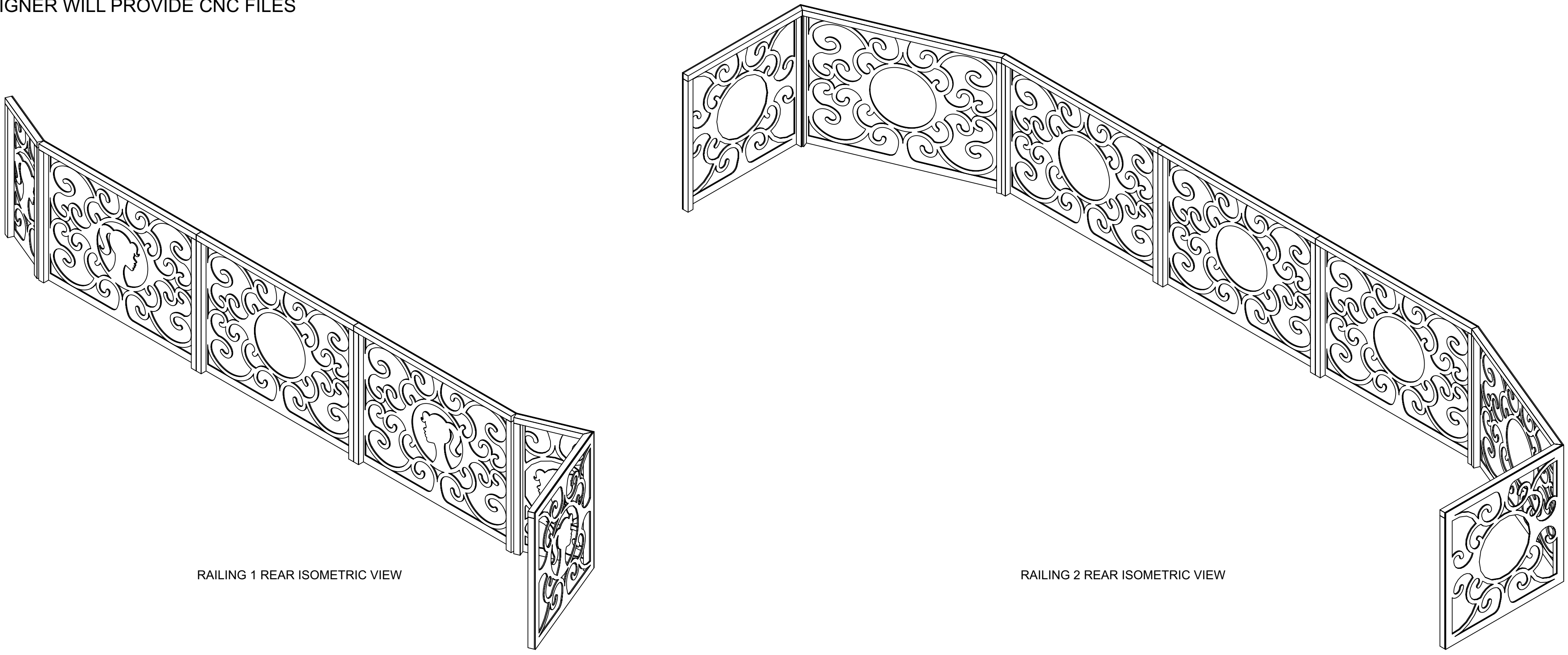
| | |
|---------------------|-------------------|
| Venue: | Actor's Playhouse |
| Stage: | Miracle Theatre |
| Director: | Gene Seyffer |
| Technical Director: | David Arisco |

Sheet Title:
LEGALLY BLONDE THE MUSICAL

| | |
|--------------|---|
| Sheet Title: | Designer Drafting: Revolve Level 2 Side 2 Extended View |
| Date: | 06 December 2023 |
| Scale: | 1" = 1'-0" |
| Drawn By: | Brandon M. Newton |
| Designer: | Brandon M. Newton |

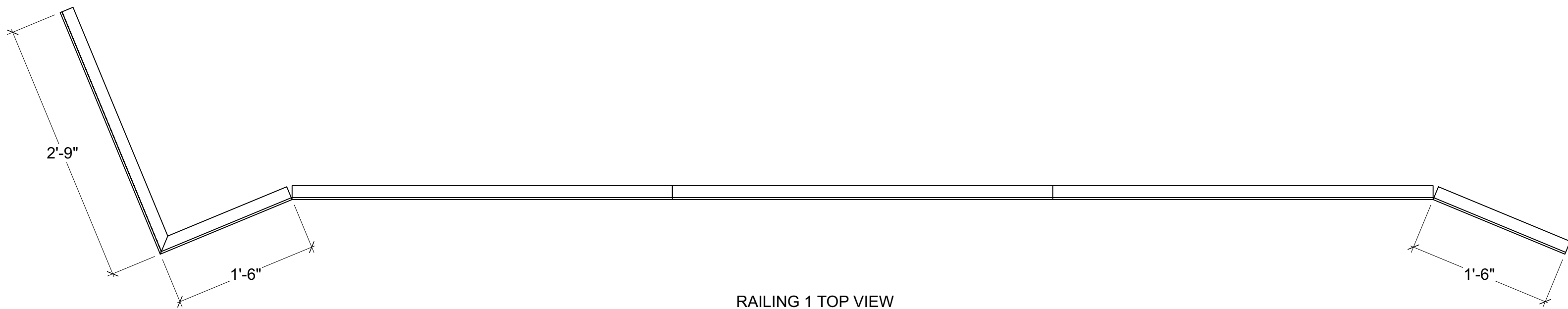
DESIGNER DRAFTING: REVOLVE UNIT RAILINGS

- CONSTRUCT 1 (OF EACH)
- EXACT STRUCTURE TBD BY TECHNICAL DIRECTOR
- DRAWING USES 1" SQUARE STEEL AS RAILING STRUCTURE
- PANELS ARE CNC OR LASER CUT MATERIAL
- DESIGNER WILL PROVIDE CNC FILES

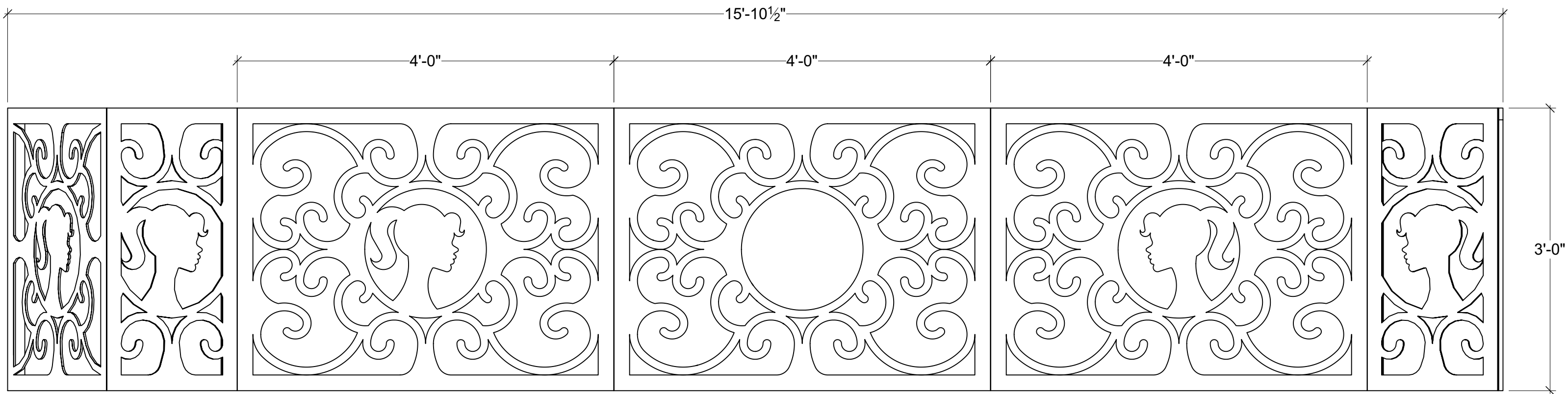


RAILING 1 REAR ISOMETRIC VIEW

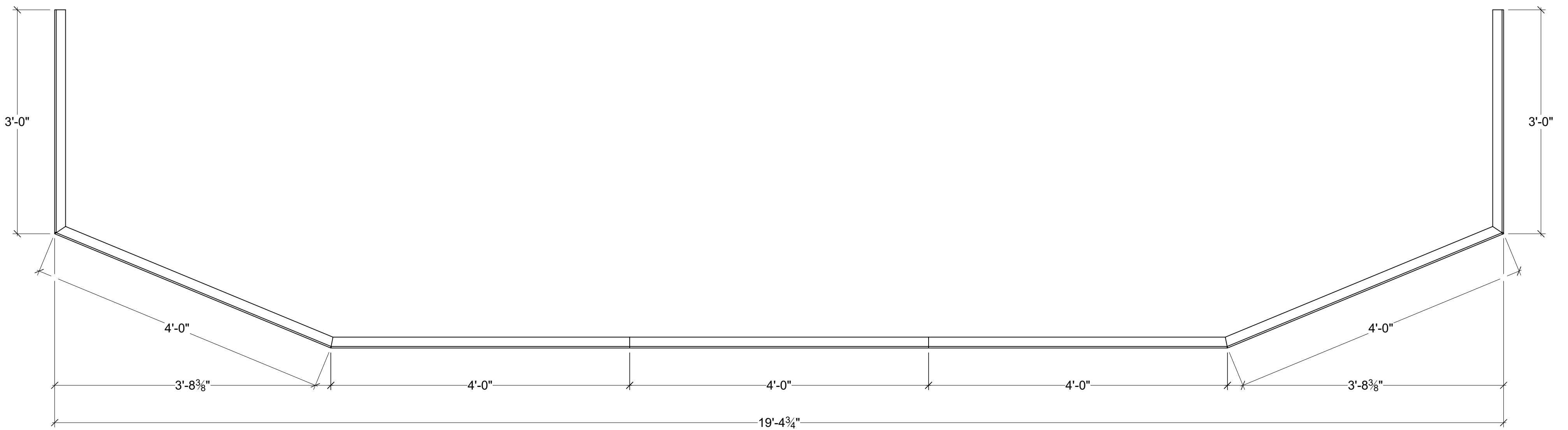
RAILING 2 REAR ISOMETRIC VIEW



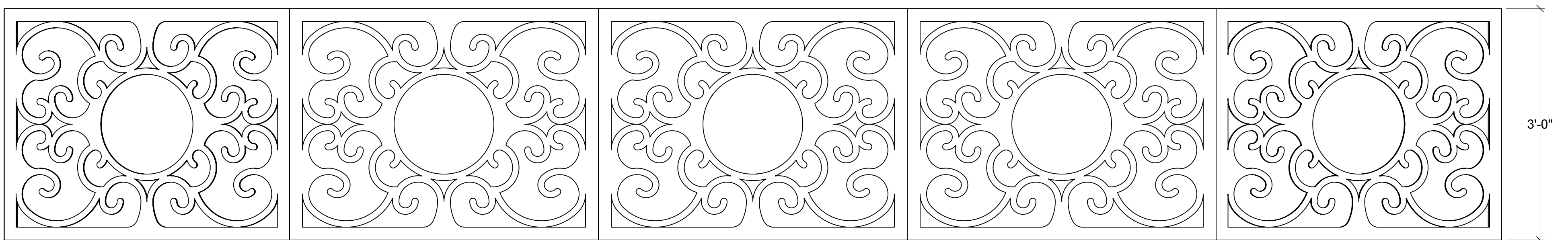
RAILING 1 TOP VIEW



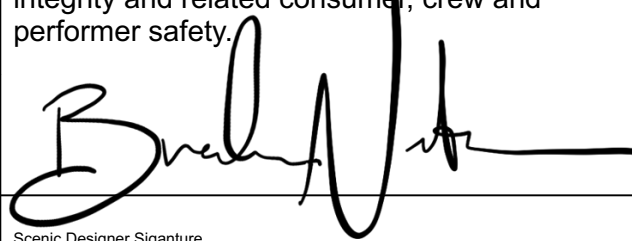
RAILING 1 FRONT VIEW



RILING 2 TOP VIEW

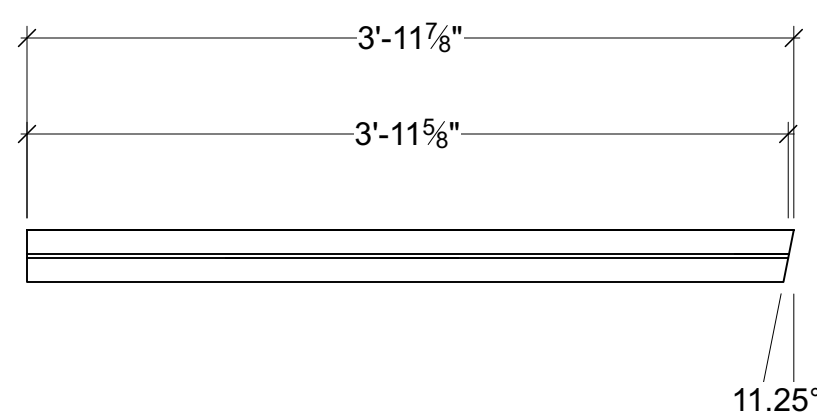
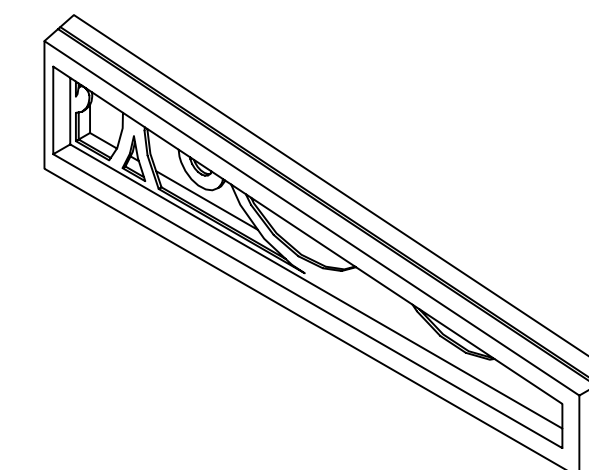
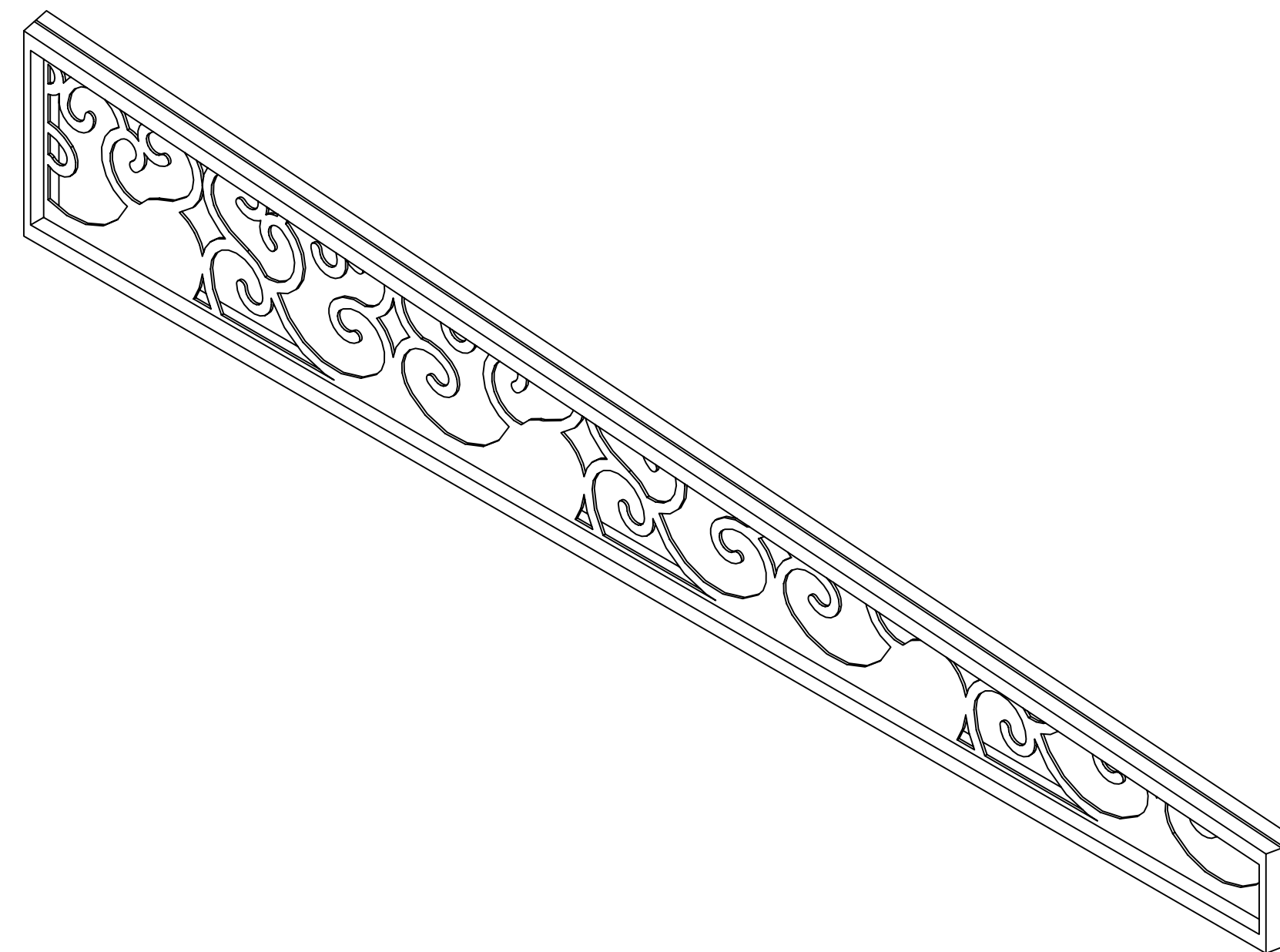
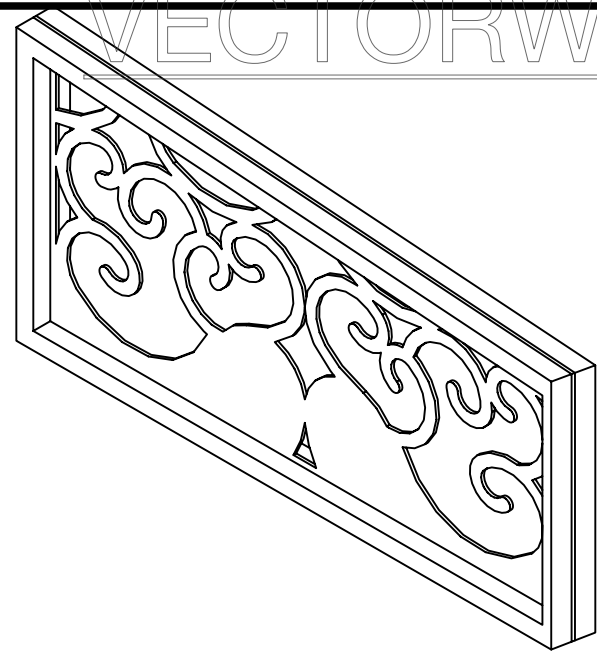


RAILING 2 FRONT VIEW

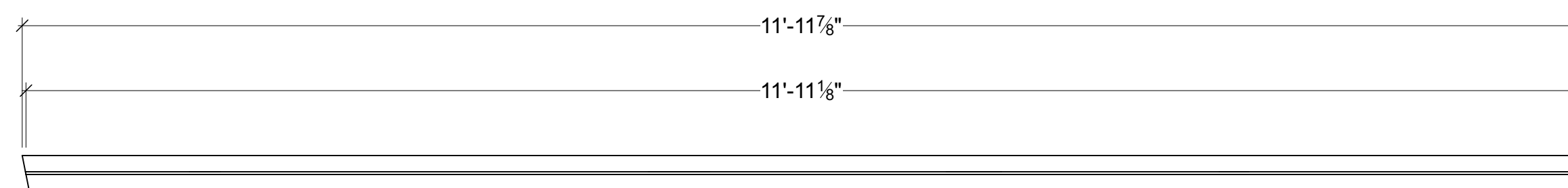
| | | | | | | |
|------------------------|--|---------------------------------------|--|------------------------------------|--|--|
| 23 of DES-1e | Sheet Title: Designer Drafting: Revolve Railing Extended Views | | Show Title: LEGALLY BLONDE THE MUSICAL | Venue: Actor's Playhouse | | Disclaimer: Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.  |
| | Date: 06 December 2023 | Scale: 1" = 1'-0" | | Stage: Miracle Theatre | | |
| | Designer: Brandon M. Newton | Drawn By: Brandon M. Newton | | Director: David Arisco | Technical Director: Gene Seyffer | |

DESIGNER DRAFTING: REVOLVE UNIT ROOF EXTENDED VIEW

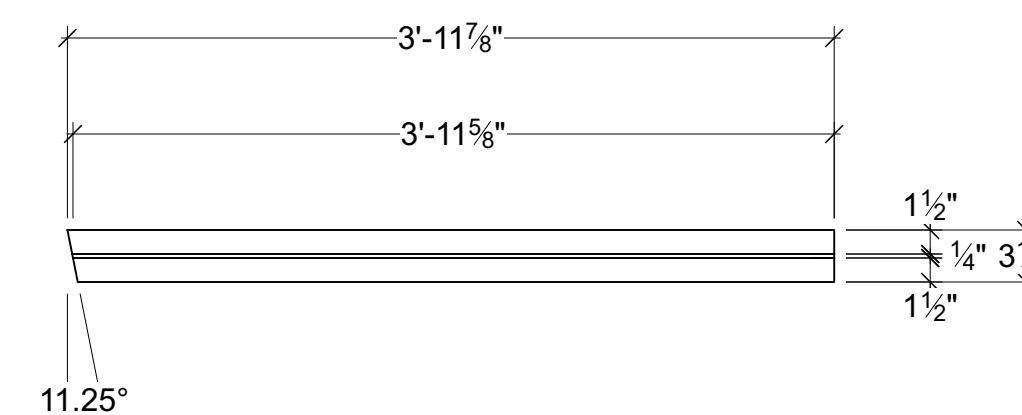
- CONSTRUCT 1 (OF EACH)
- STRUCTURE TBD BY TECHNICAL DIRECTOR
- FILIGREE IS CNC OR LASER CUT MATERIAL
- DESIGNER WILL PROVIDE CNC FILES
- FRAMING IS 2x2 AND ON BOTH SIDES
- ALL NON-CORNER SEAMS MUST BE HIDDEN



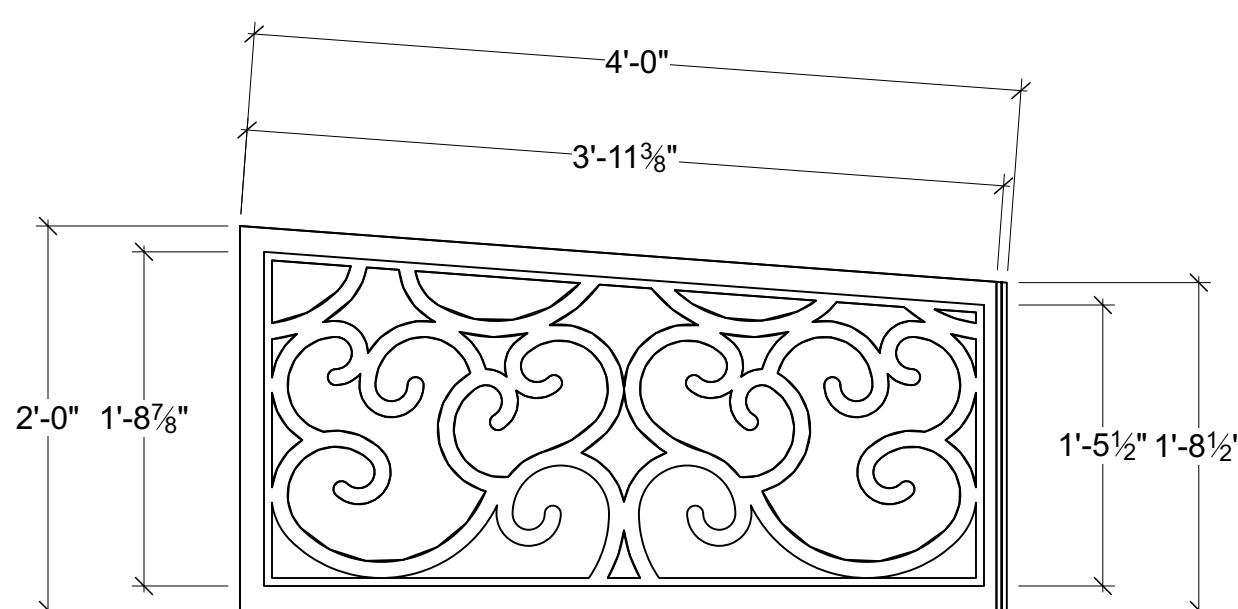
REVOLVE UNIT ROOF SIDE 1 SR PIECE TOP VIEW



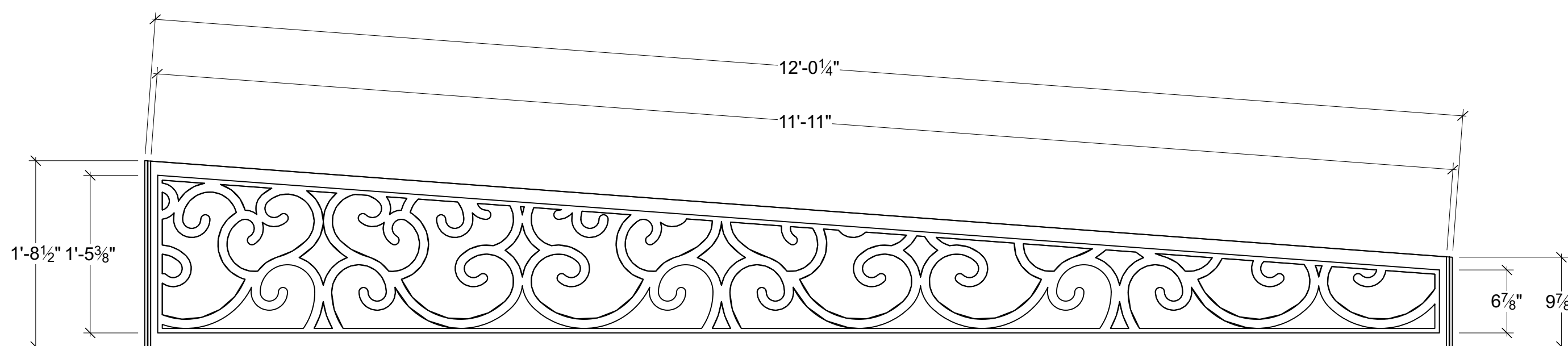
REVOLVE UNIT ROOF CENTER TOP VIEW



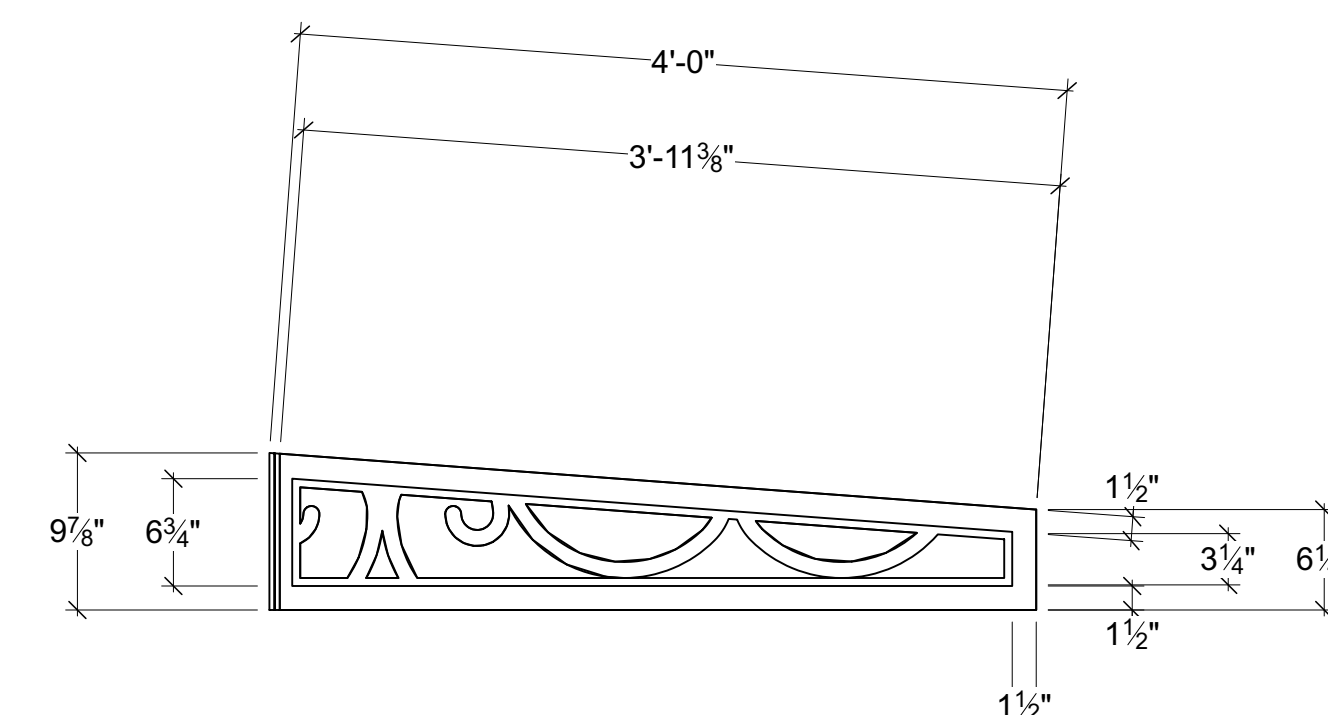
REVOLVE UNIT ROOF SIDE 1 SL PIECE TOP VIEW



REVOLVE UNIT ROOF SIDE 1 SR PIECE FRONT VIEW



REVOLVE UNIT ROOF SIDE 1 CENTER PIECE FRONT VIEW



REVOLVE UNIT ROOF SIDE 1 SL PIECE FRONT VIEW

Disclaimer:
 Drawings are only meant only to illustrate ideas and aesthetics for the project and all construction details must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

Gene Seyffer
 Senior Designer/Engineer

| | |
|---------------------|-------------------|
| Venue: | Actor's Playhouse |
| Stage: | Miracle Theatre |
| Director: | David Arisco |
| Technical Director: | Gene Seyffer |

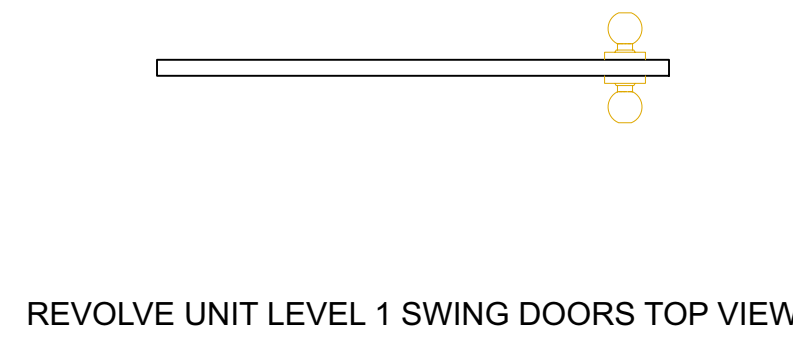
Show Title:
LEGALLY BLONDE THE MUSICAL

| | |
|--------------|---|
| Sheet Title: | Designer Drafting: Revolve Roof Extended View |
| Date: | 06 December 2023 |
| Scale: | 1" = 1'-0" |
| Designer: | Brandon M. Newton |
| Drawn By: | Brandon M. Newton |

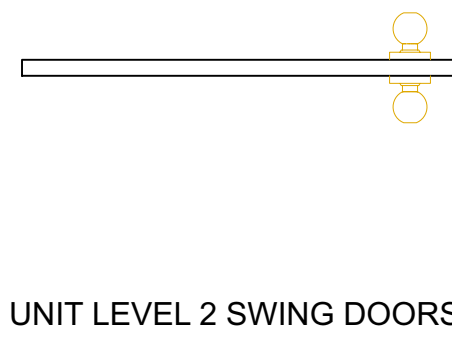
Sheet Number:
DES-1f
 of 23

DESIGNER DRAFTING: REVOLVE UNIT DOORS

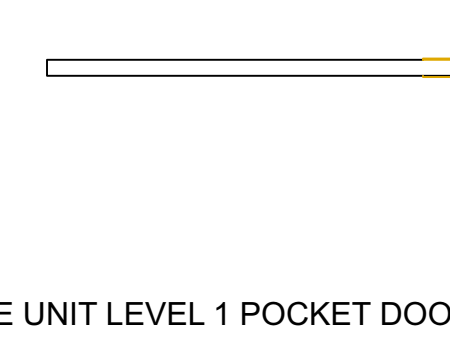
- CONSTRUCT/PULL THE FOLLOWING (MIRROR EACH SET):
 - * LEVEL 1 POCKET DOORS x4
 - * LEVEL 1 SWING DOORS x2
 - * LEVEL 2 SWING DOORS x2
- EACH DOOR SHOULD LOOK THE SAME ON THE BACK AS THE FRONT
- PANEL SPACING AND NUMBER ARE APPROXIMATE; PULL FROM STOCK IF POSSIBLE (CAN BE 6 PANEL-ED)



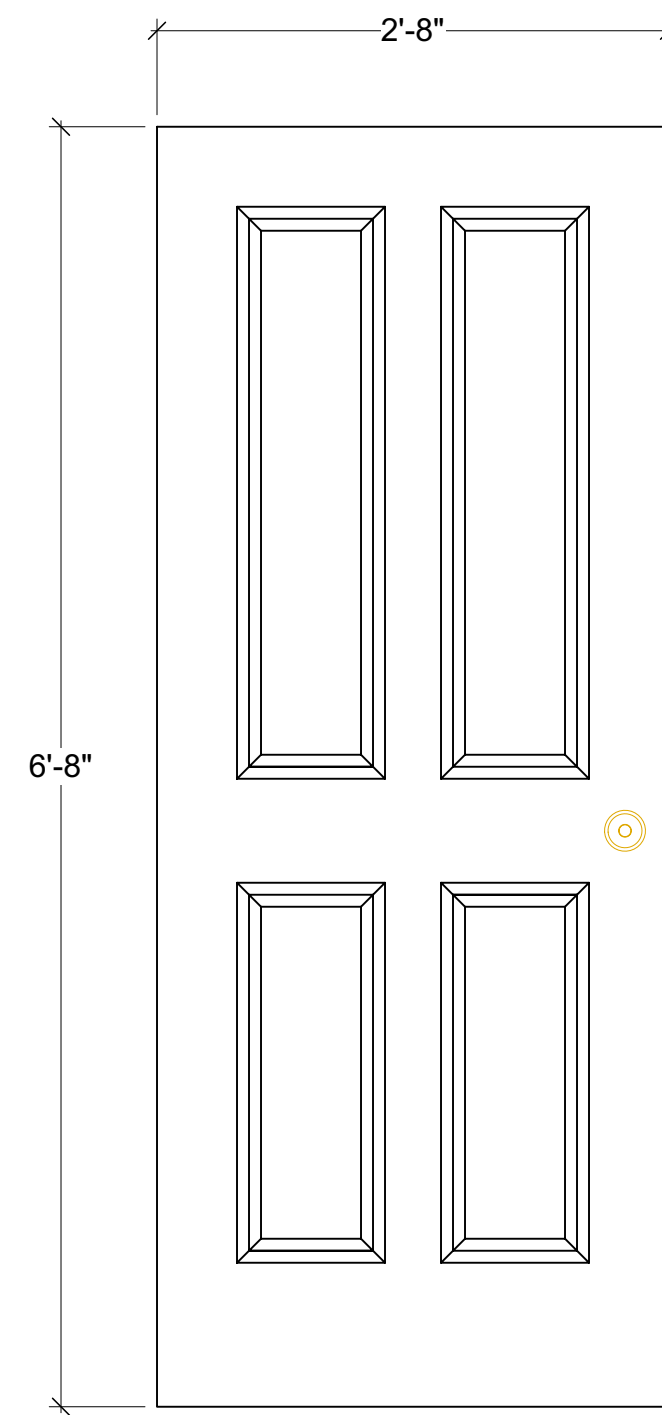
REVOLVE UNIT LEVEL 1 SWING DOORS TOP VIEW



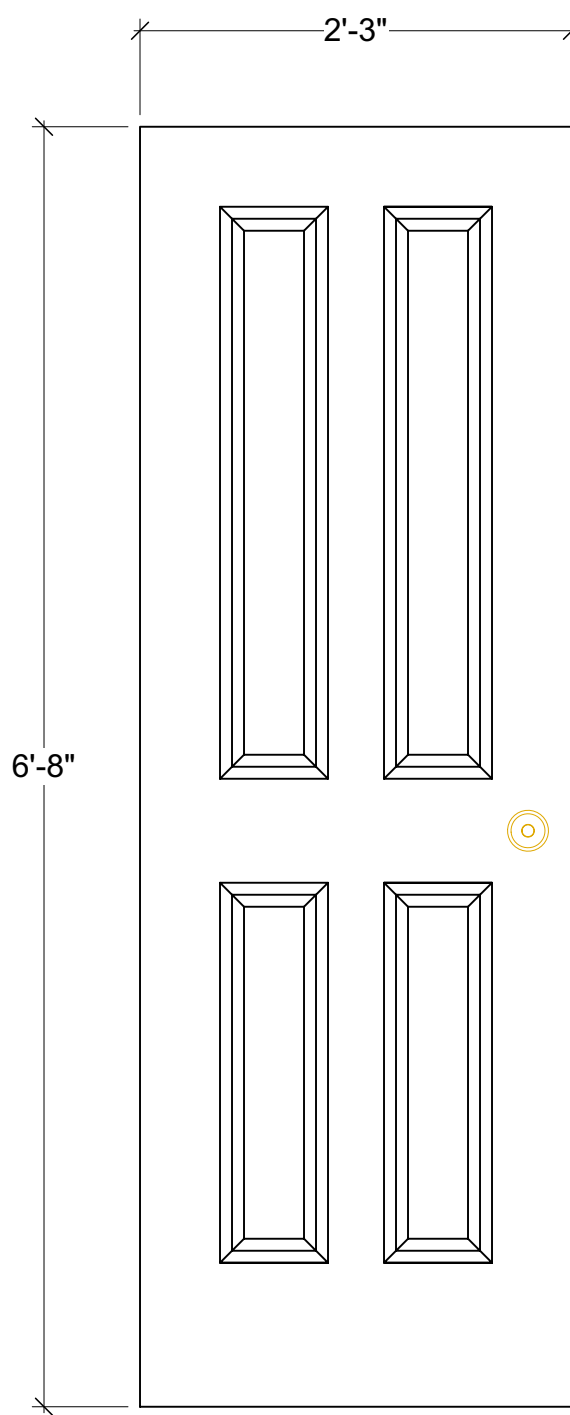
REVOLVE UNIT LEVEL 2 SWING DOORS TOP VIEW



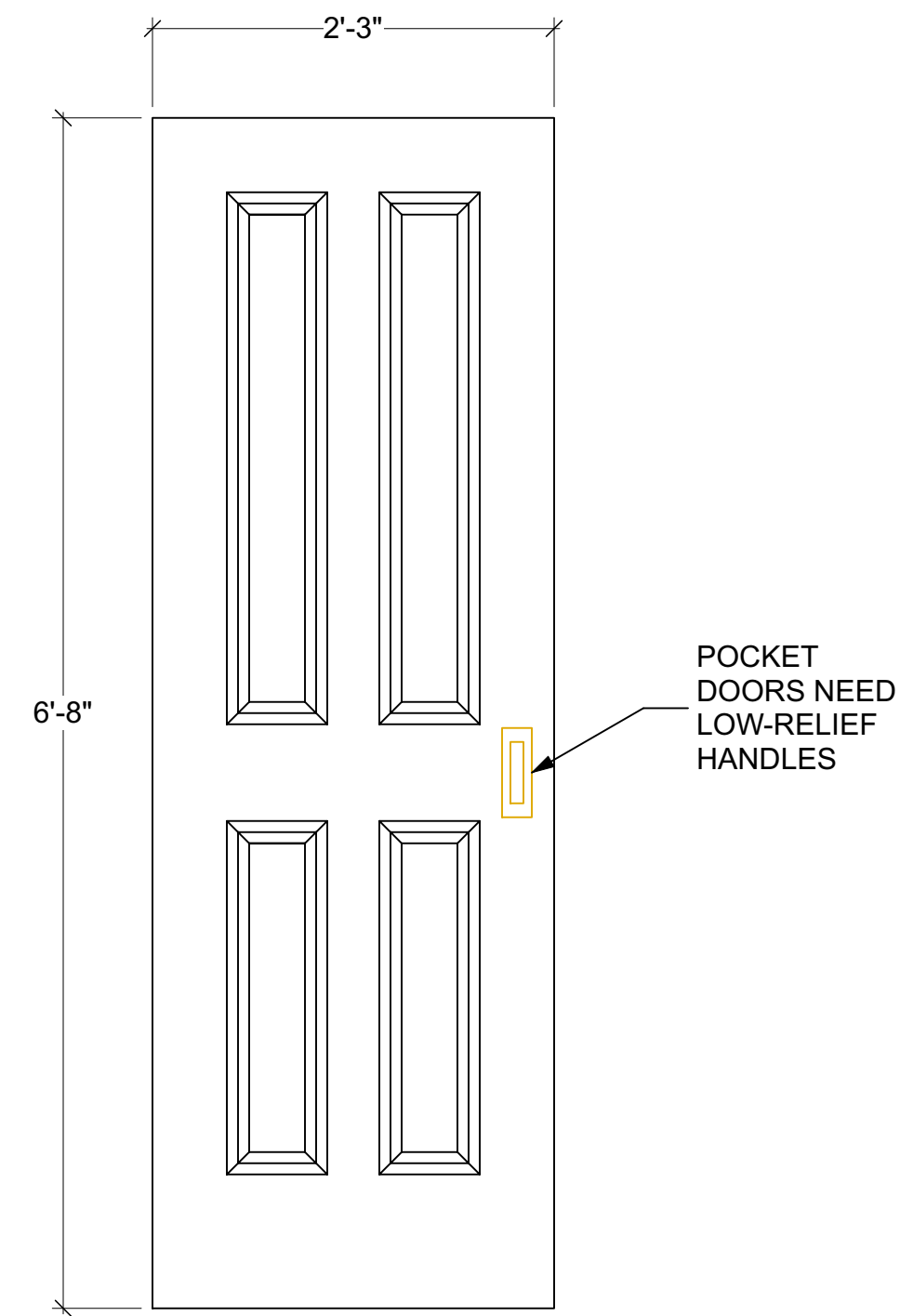
REVOLVE UNIT LEVEL 1 POCKET DOORS TOP VIEW



REVOLVE UNIT LEVEL 1 SWING DOORS FRONT VIEW

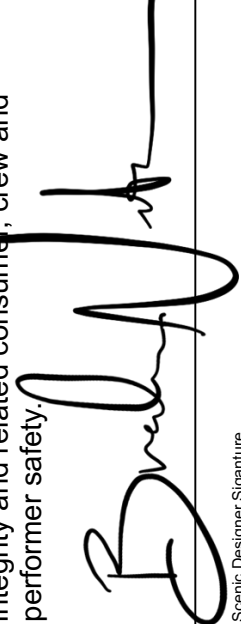


REVOLVE UNIT LEVEL 2 SWING DOORS FRONT VIEW



REVOLVE UNIT LEVEL 1 POCKET DOORS FRONT VIEW

Disclaimer:
 Drawings are only meant only to illustrate ideas and aesthetics for the project and all construction must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the designs will assume all liability to its structural integrity and related consumer, crew and performer safety.



Gene Seyffer
 Senior Designer/Engineer

Venue: Actor's Playhouse
 Stage: Miracle Theatre
 Director: David Arisco
 Technical Director: Gene Seyffer

Show Title: **LEGALLY BLONDE THE MUSICAL**

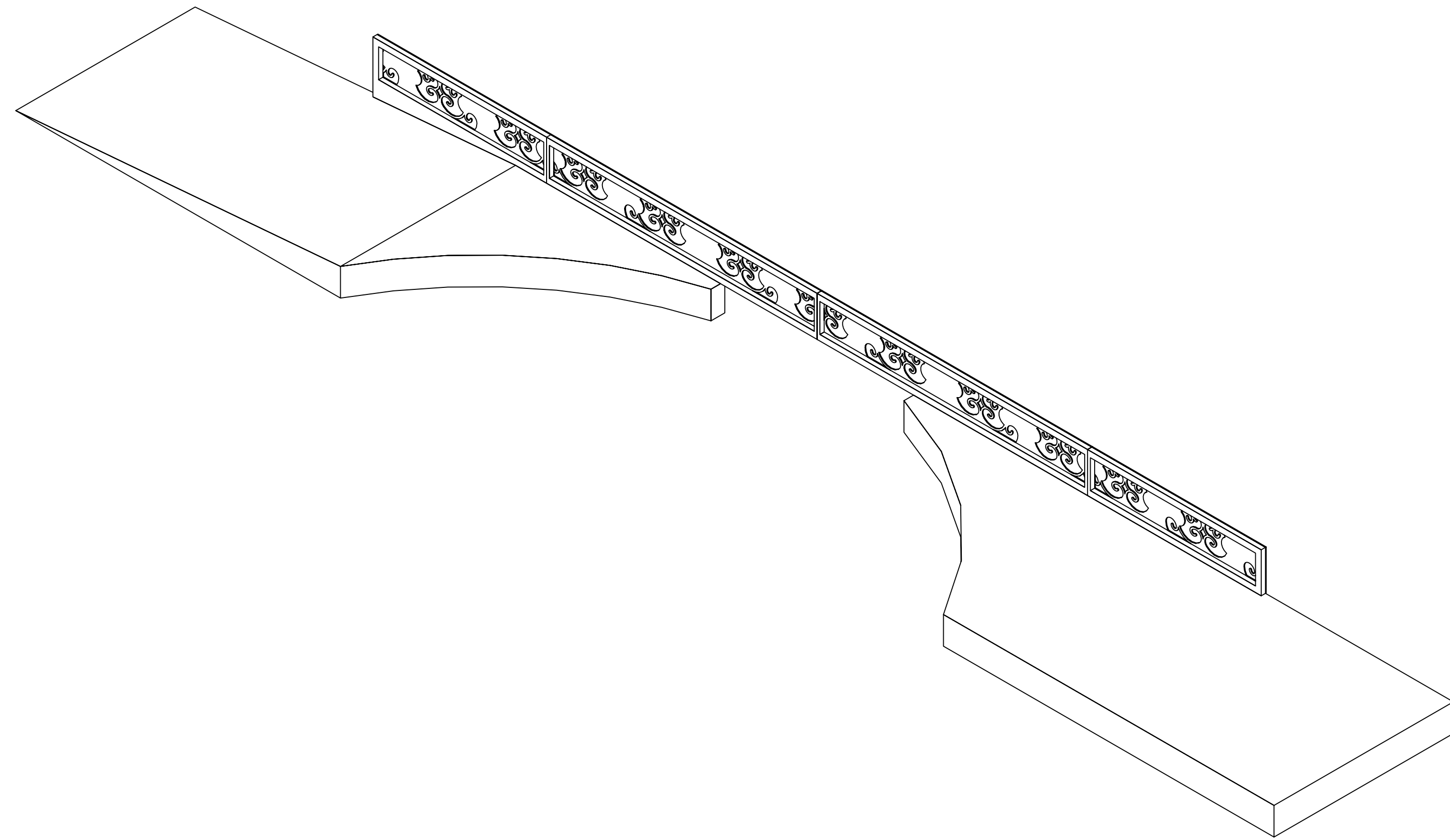
Designer Drafting: Revolve Door Details
 Date: 06 December 2023
 Scale: 1" = 1'-0"
 Designer: Brandon M. Newton
 Drawn By: Brandon M. Newton

Sheet Title: Designer Drafting: Revolve Door Details
 Date: 06 December 2023
 Scale: 1" = 1'-0"
 Designer: Brandon M. Newton
 Drawn By: Brandon M. Newton

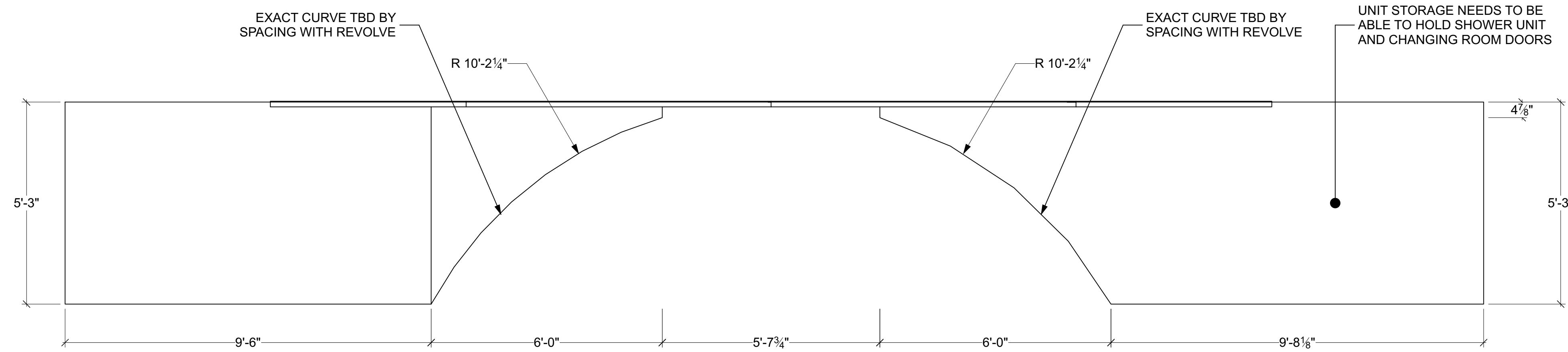
Sheet Number: **DES-1g**
 of 23

DESIGNER DRAFTING: REVOLVE UNIT ROOF EXTENDED VIEW

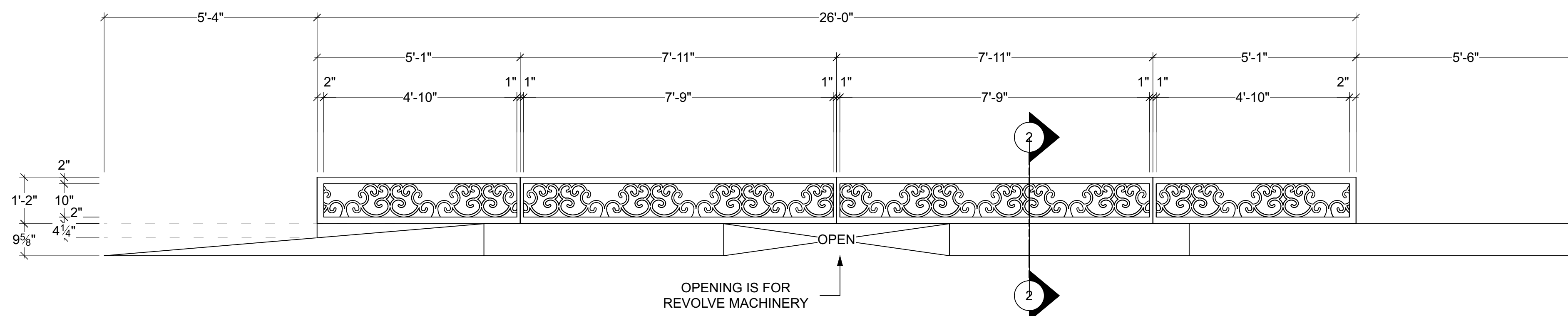
- CONSTRUCT 1
- STRUCTURE TBD BY TECHNICAL DIRECTOR
- FILIGREE IS CNC OR LASER CUT MATERIAL
- DESIGNER WILL PROVIDE CNC FILES
- RAMP LENGTH TBD BY TECHNICAL DIRECTOR BASED ON BACKSTAGE STORAGE AND SCENIC UNIT MOVEABILITY
- UNIT STORAGE NEEDS TO BE ABLE TO HOLD SHOWER UNIT AND CHANGING ROOM DOORS
- EXACT CURVE RADIUS TBD BY SPACING WITH REVOLVE
- ALL SEAMS MUST BE HIDDEN



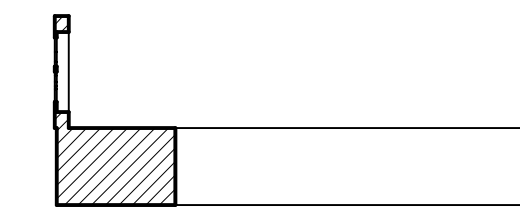
RAMP, UNIT STORAGE, AND, GROUNDROW ISOMETRIC VIEW



RAMP, UNIT STORAGE, AND, GROUNDROW TOP VIEW



RAMP, UNIT STORAGE, AND, GROUNDROW FRONT VIEW



SECTION 2

Disclaimer:
 Drawings are only meant only to illustrate ideas and aesthetics for the project and all construction details must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

Gene Seyffer
 Senior Designer/Engineer

| | |
|---------------------|-------------------|
| Venue: | Actor's Playhouse |
| Stage: | Miracle Theatre |
| Director: | David Arisco |
| Technical Director: | Gene Seyffer |

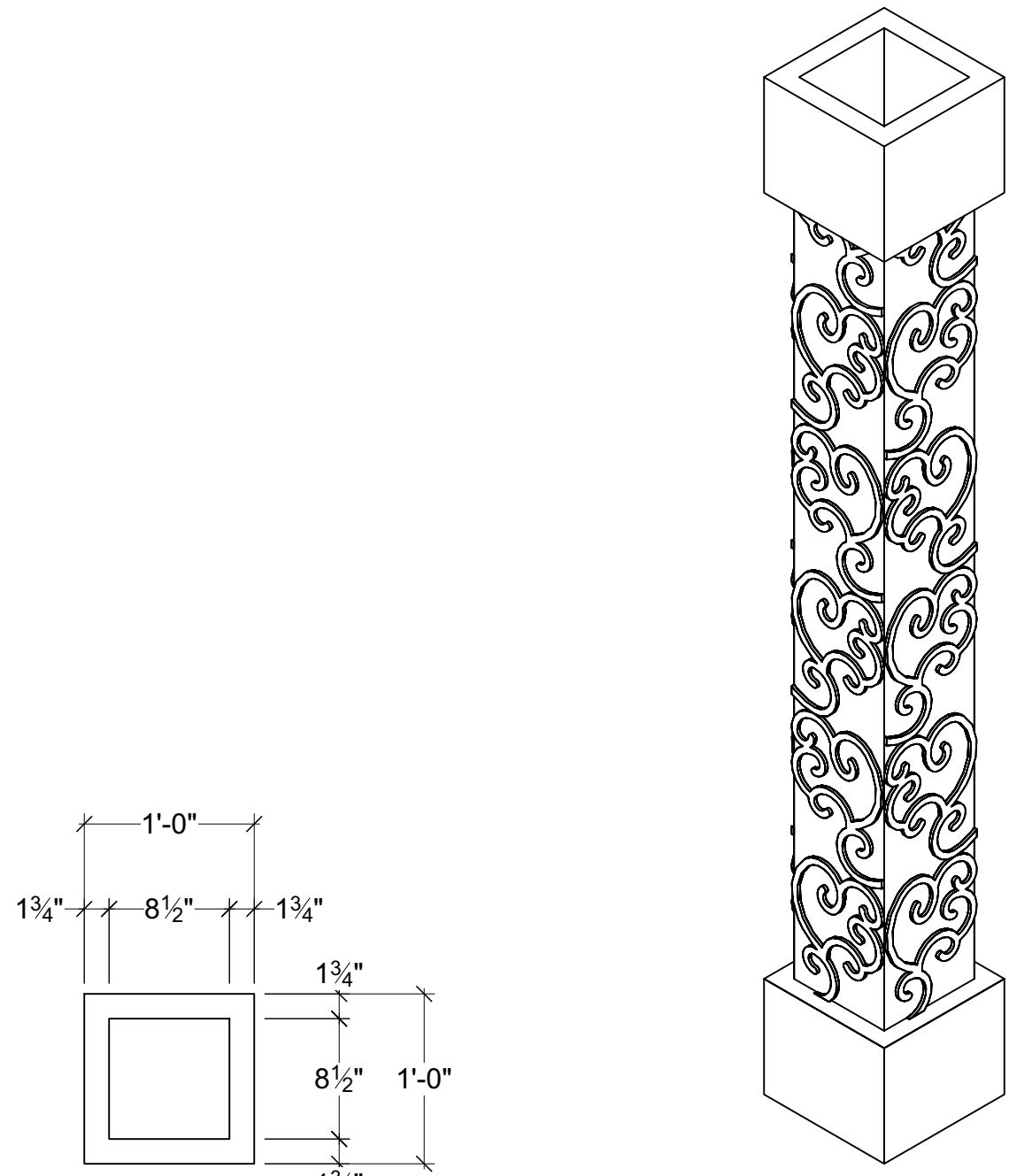
Show Title:
LEGALLY BLONDE THE MUSICAL

| | |
|--------------|--|
| Sheet Title: | Designer Drafting: Ramp, Unit Storage, & Groundrow |
| Date: | 06 December 2023 |
| Scale: | 1/2" = 1'-0" |
| Drawn By: | Brandon M. Newton |
| Designer: | Brandon M. Newton |

Sheet Number:
DES-2 of 23

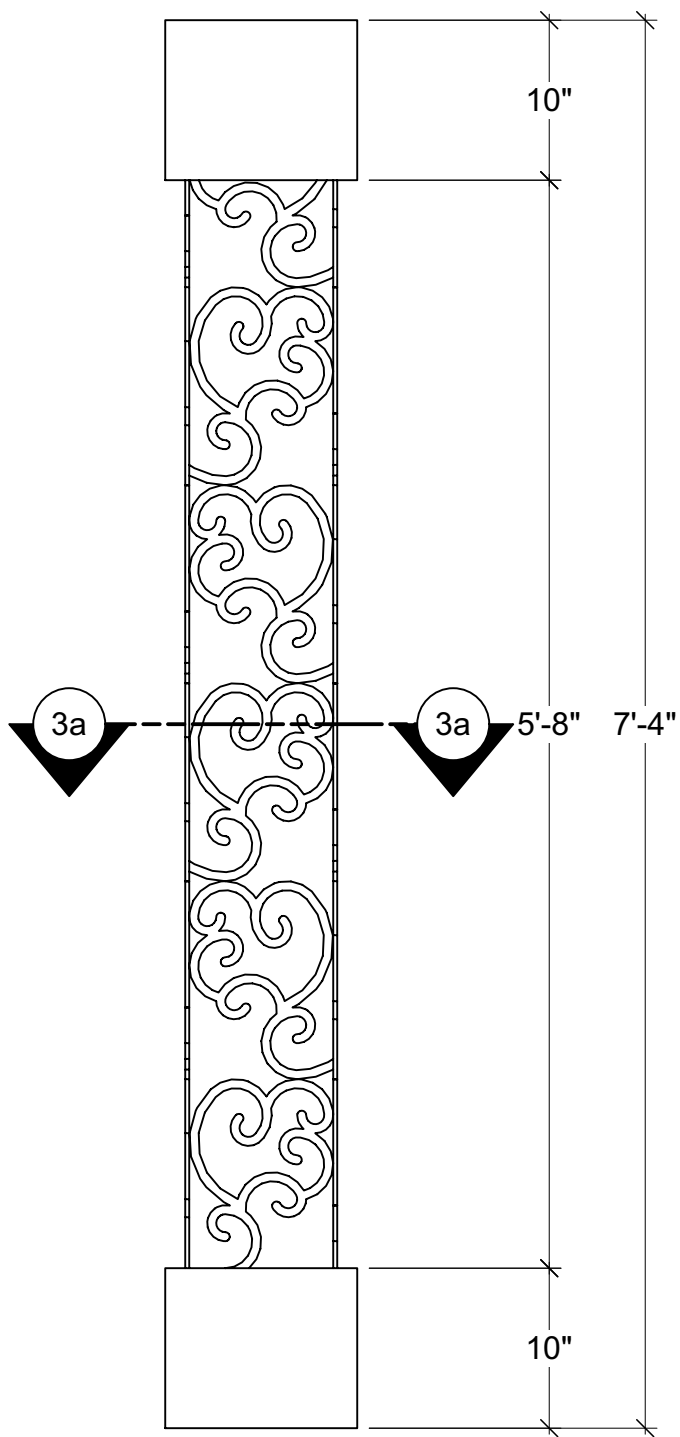
DESIGNER DRAFTING: REVOLVE UNIT COLUMNS

- CONSTRUCT 2
- INTERNAL STRUCTURE TBD BY TECHNICAL DIRECTOR
- FILIGREE IS CNC OR LASER CUT MATERIAL
- DESIGNER WILL PROVIDE CNC FILES
- CAPITAL AND BASE MUST BE AS HOLLOW AS POSSIBLE TO HOUSE A SMALL LIGHTING INSTRUMENT



REVOLVE UNIT COLUMN TOP VIEW

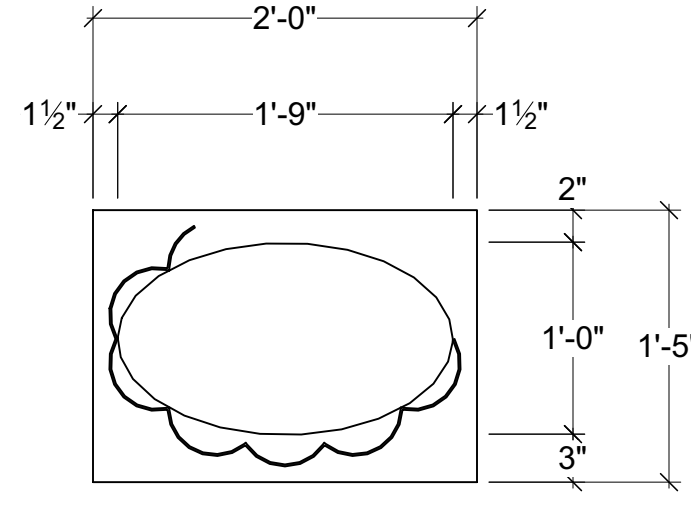
REVOLVE UNIT COLUMN ISOMETRIC VIEW



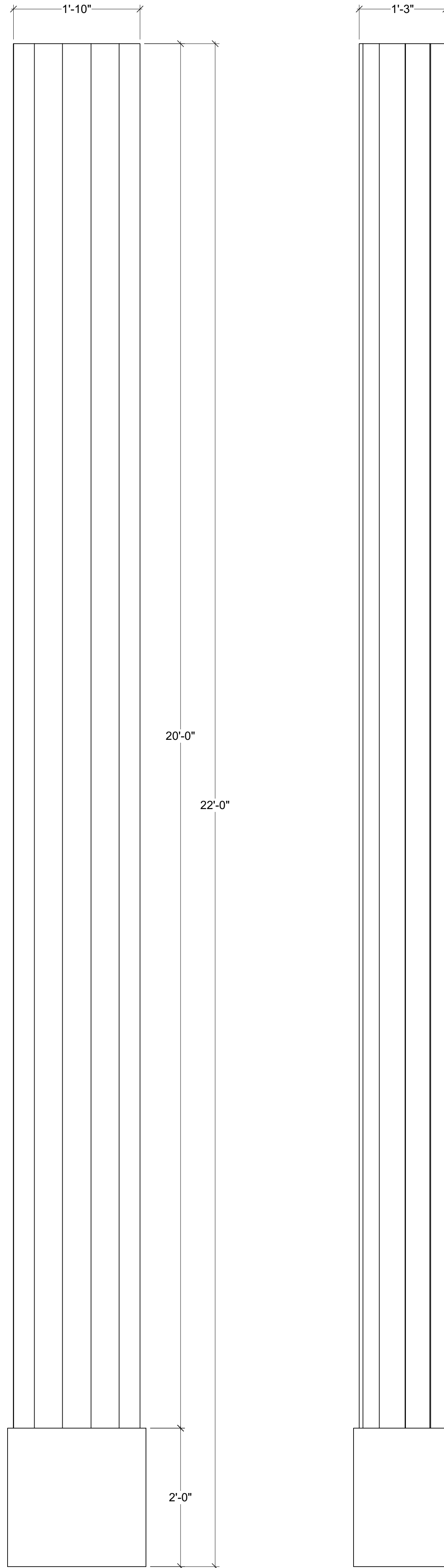
REVOLVE UNIT COLUMN FRONT VIEW
(SIDE VIEWS ARE IDENTICAL TO FRONT VIEW)

DESIGNER DRAFTING: MASKING COLUMNS

- CONSTRUCT 6 (MIRROR 3 OF THEM)
- STRUCTURE TBD BY TECHNICAL DIRECTOR
- STRUCTURE NEEDS TO AVOID GOING INSIDE THE COLUMN, IF POSSIBLE
- SCALLOP SILHOUETTE IS SEMI-TRANSLUCENT PLASTIC TUBING
- BASE MUST BE AS HOLLOW AS POSSIBLE TO HOUSE A LIGHTING INSTRUMENT
- VERTICALS WILL BE FILLED WITH LED LIGHTING
- VERTICALS WILL BE LIT FROM ABOVE

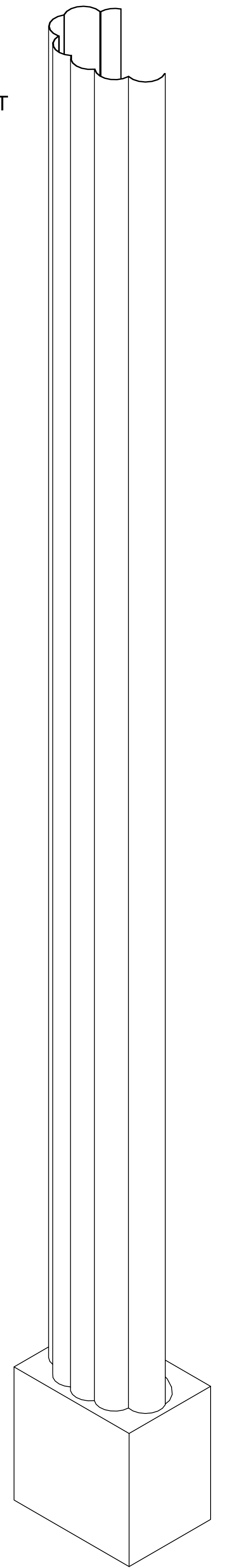


MASKING COLUMN OFFSTAGE TOP VIEW

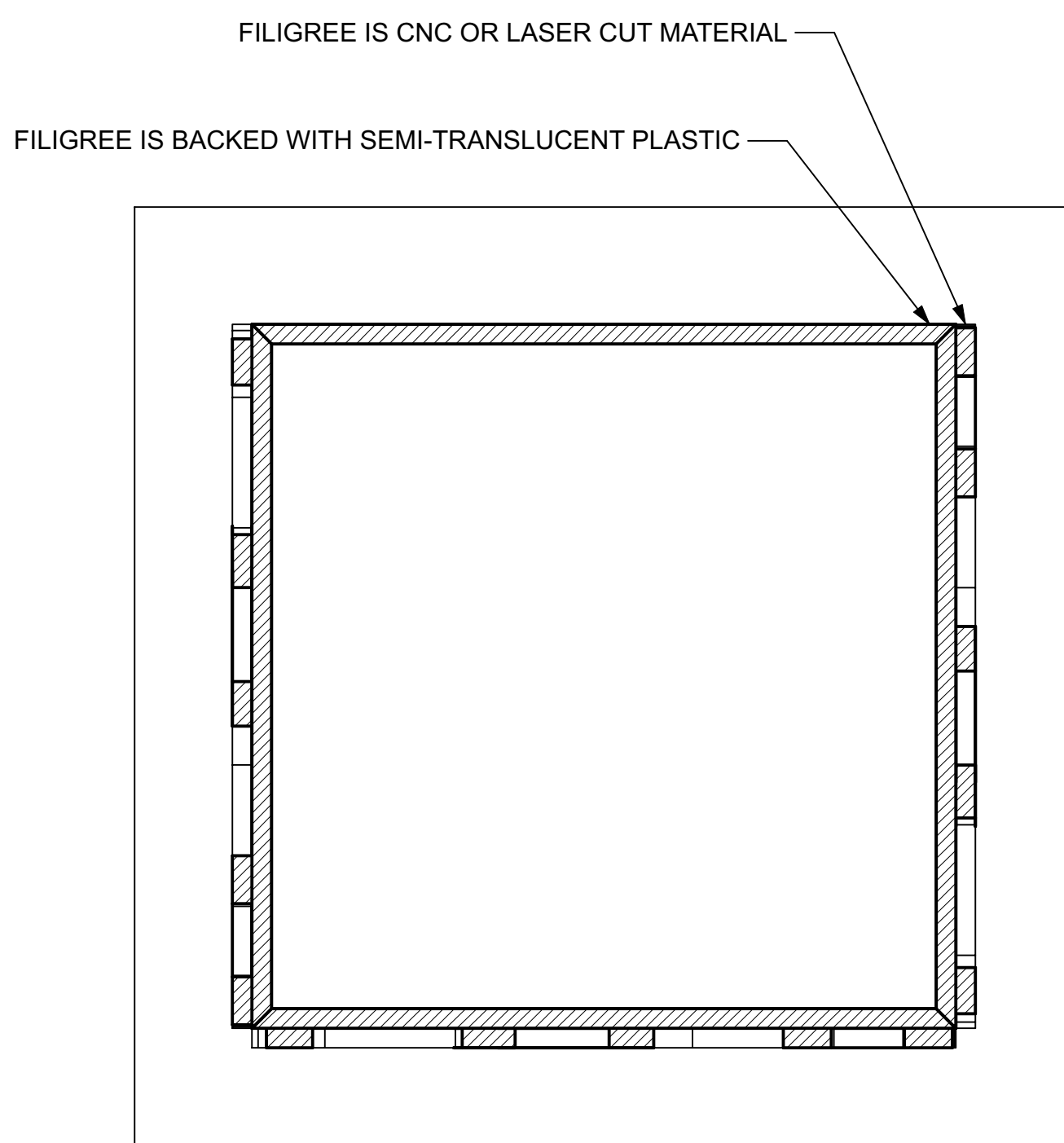


MASKING COLUMN OFFSTAGE FRONT VIEW

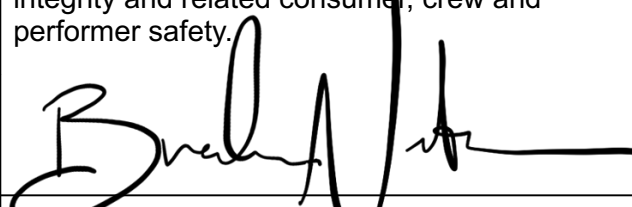
MASKING COLUMN OFFSTAGE SIDE VIEW



MASKING COLUMN ISOMETRIC VIEW

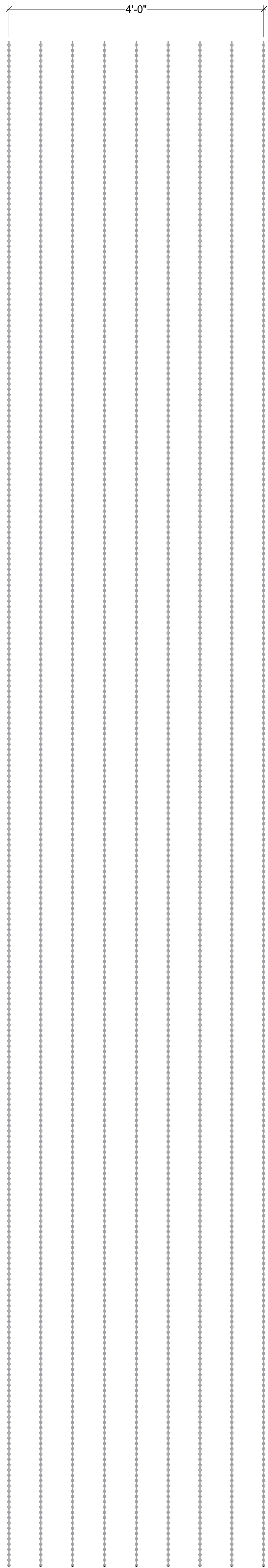


SECTION 3A
SCALE: 6" = 1'-0"

| | | | | | | | |
|----------------|---|---------------------------------------|--|--|------------------------------------|--|---|
| DES-3 23 of | Sheet Title: Designer Drafting: Columns | | Show Title: LEGALLY BLONDE THE MUSICAL | | Venue: Actor's Playhouse | | Disclaimer: Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.  Scenic Designer Signature |
| | Date: 06 December 2023 | Scale: 1" = 1'-0" | | | Stage: Miracle Theatre | | |
| | Designer: Brandon M. Newton | Drawn By: Brandon M. Newton | | | Director: David Arisco | Technical Director: Gene Seyffer | |

DESIGNER DRAFTING: RHINESTONE PANELS

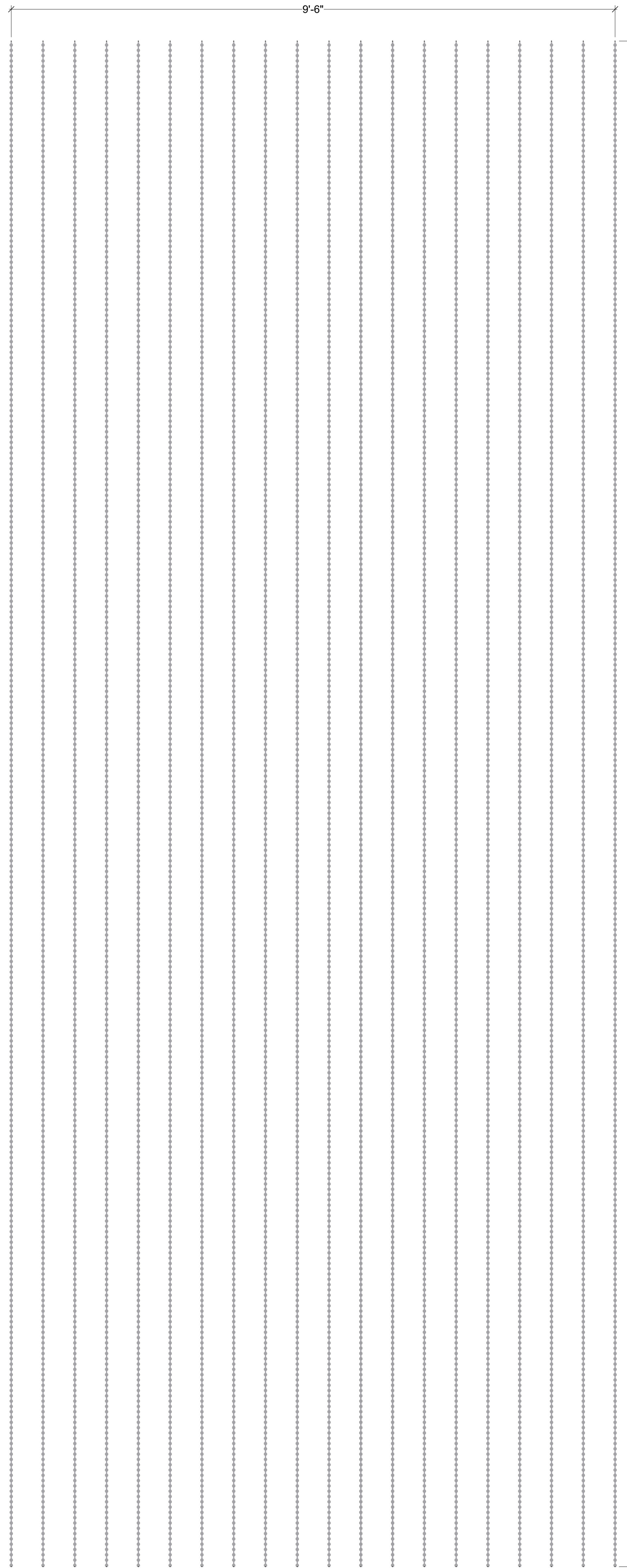
- CONSTRUCT 2 @ 4'-0" W
- CONSTRUCT 4 @ 6'-0" W
- CONSTRUCT 2 @ 9'-6" W
- STRUCTURE TBD BY TECHNICAL DIRECTOR
- PANELS SHOULD SIT SLIGHTLY DS OF MASKING LEGS SO THEY DON'T GET LOST IN THE MASKING FULLNESS
- STRANDS NEED TO BE RIGGED AT BOTH TOP AND BOTTOM TO PREVENT SWAYING
- STRAND HEIGHT IS APPROXIMATE; SHOULD MATCH THE HEIGHT OF THE MASKING LEGS
- BEADS ARE CLEAR PLASTIC
- BEADS ARE SHOULD BE 1/2" WIDE OR LARGER
- BEAD SPACING IS APPROXIMATE



4'-0" RHINESTONE PANEL

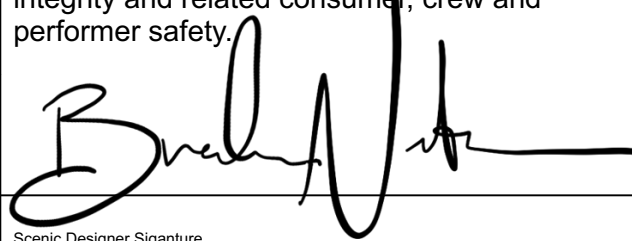


6'-0" RHINESTONE PANEL



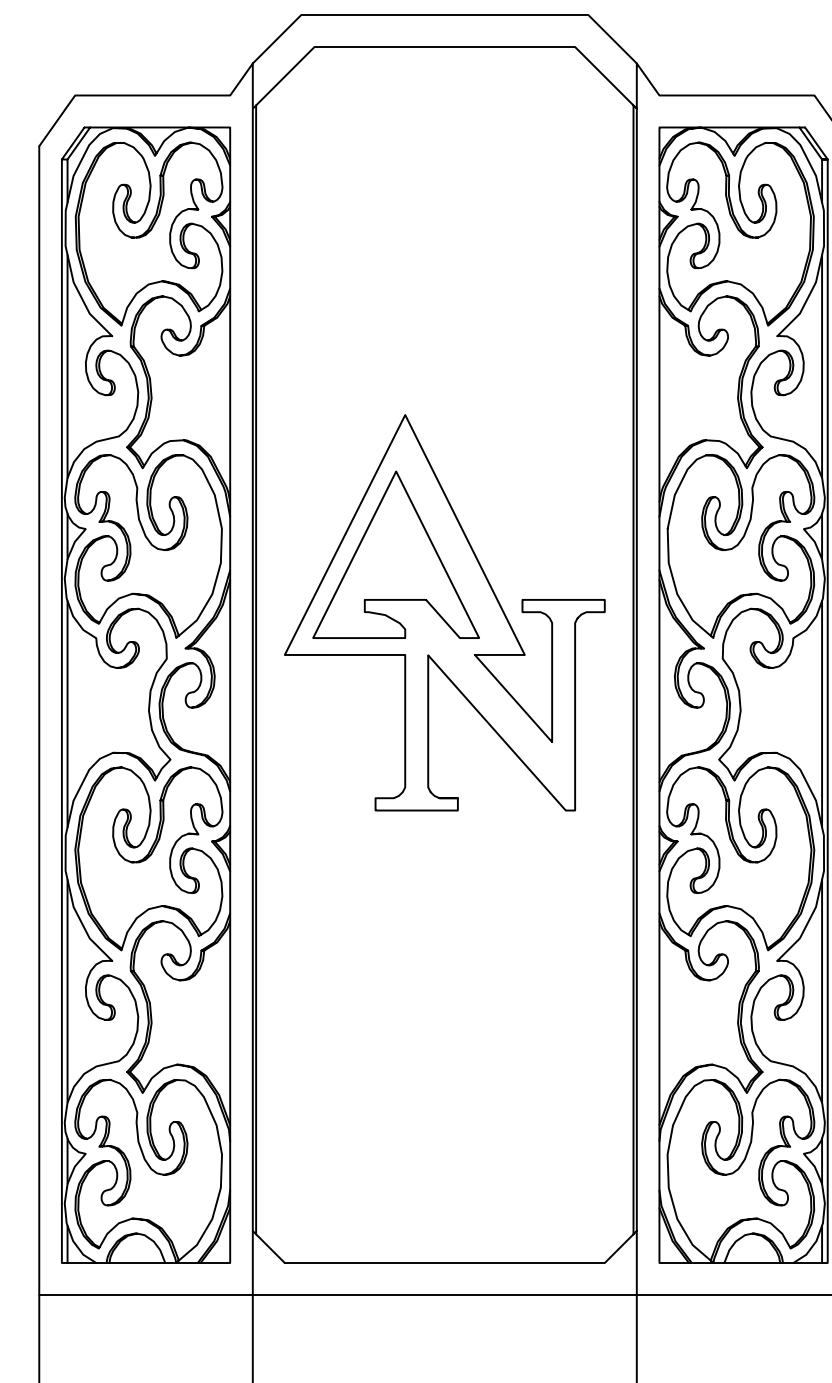
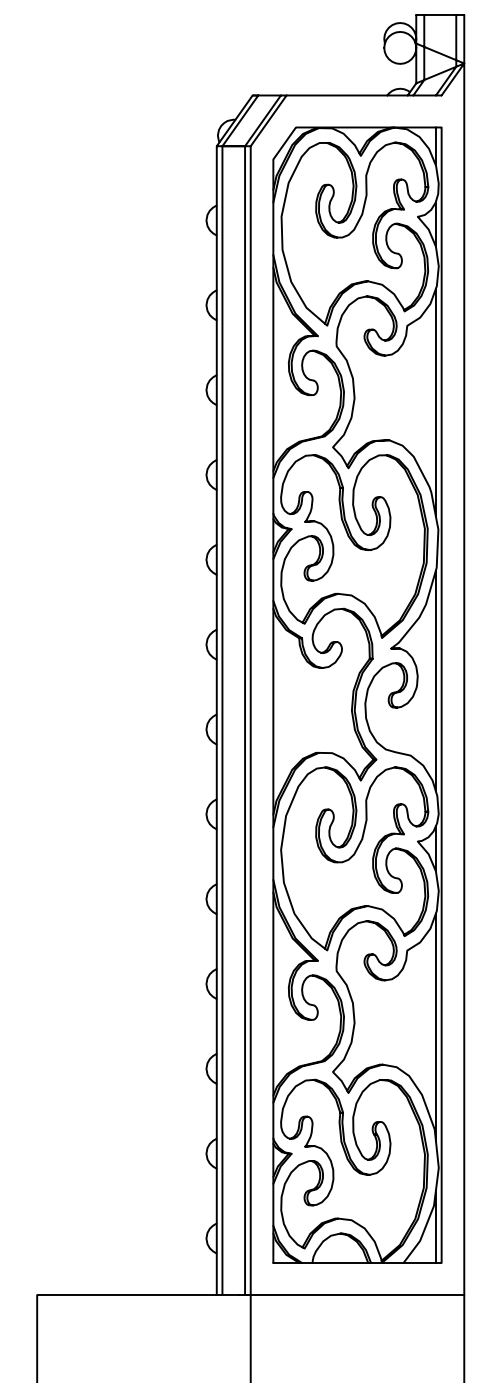
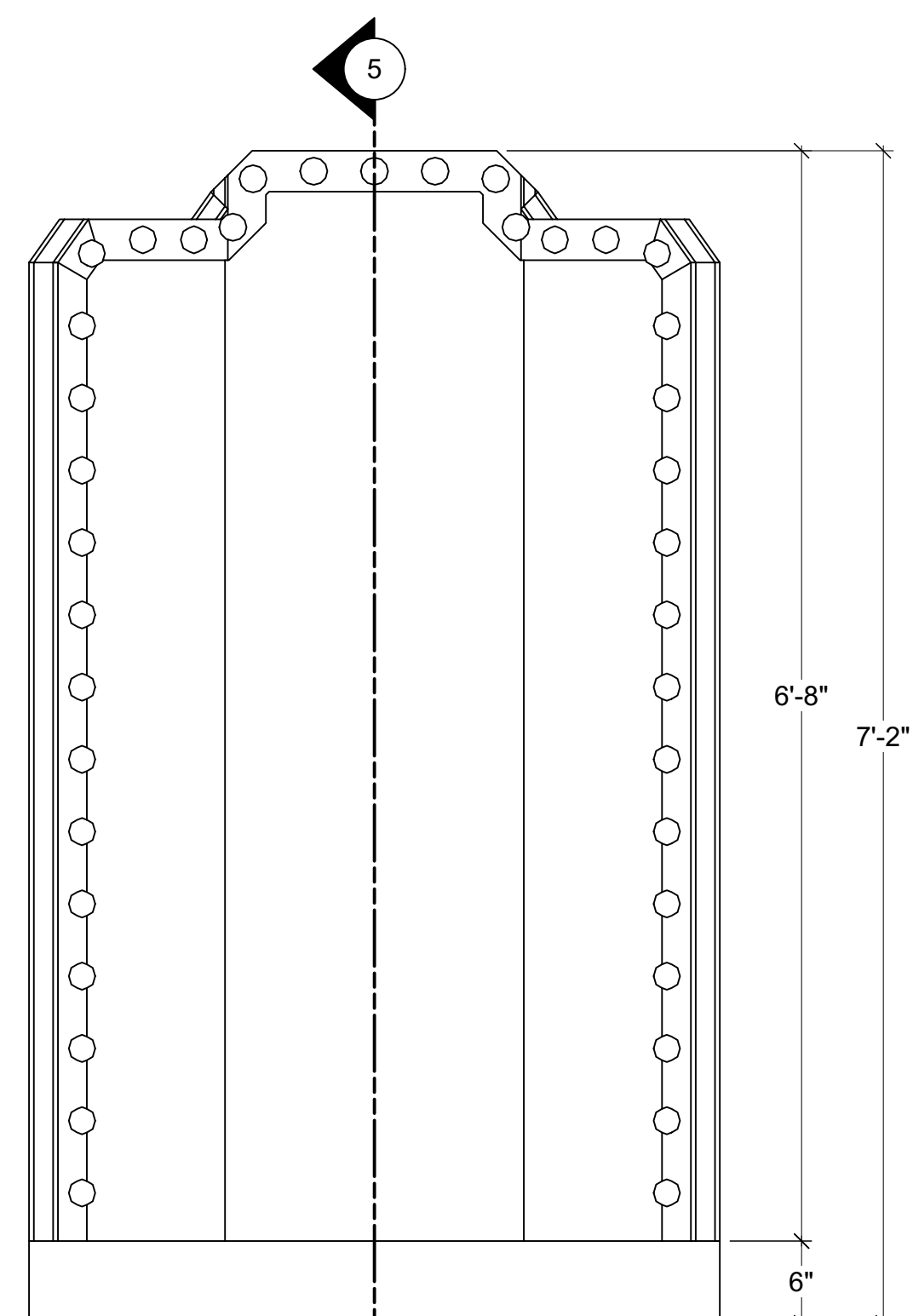
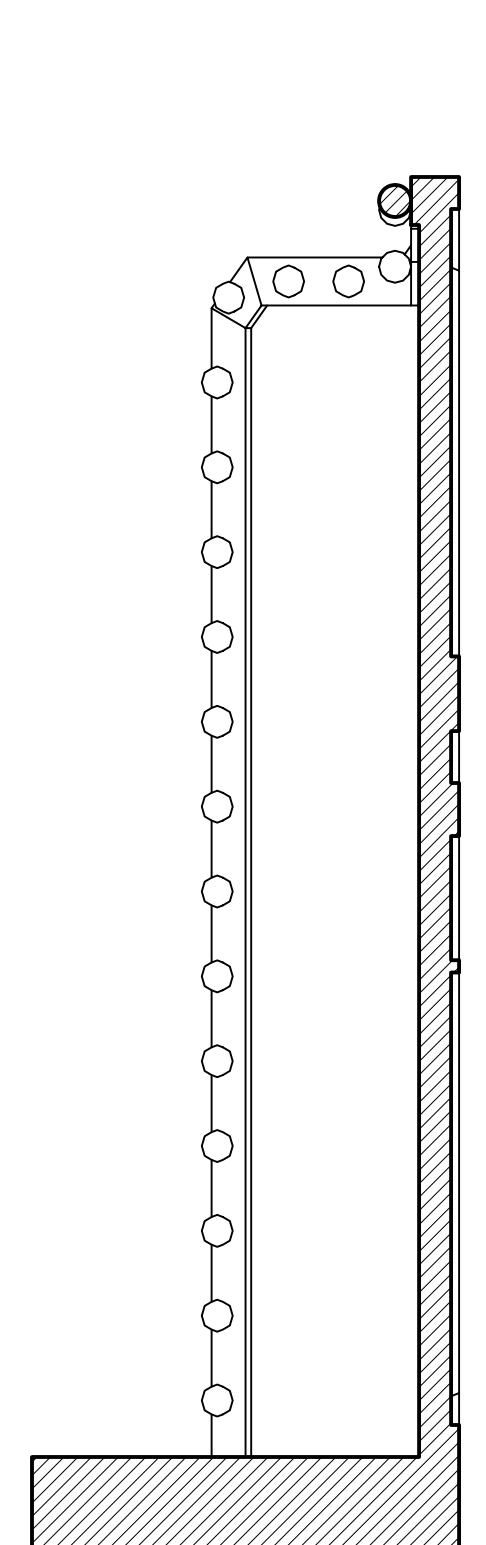
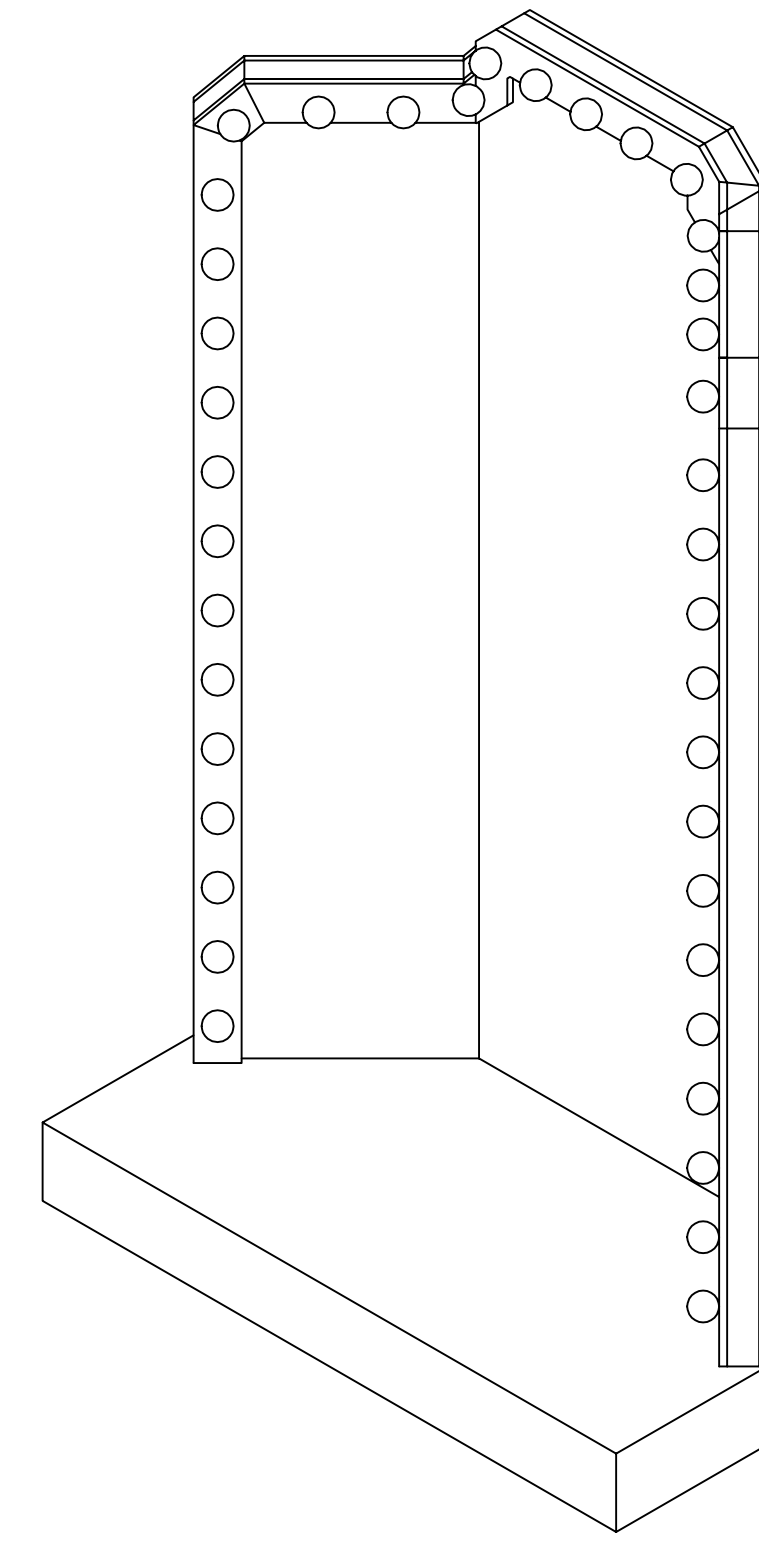
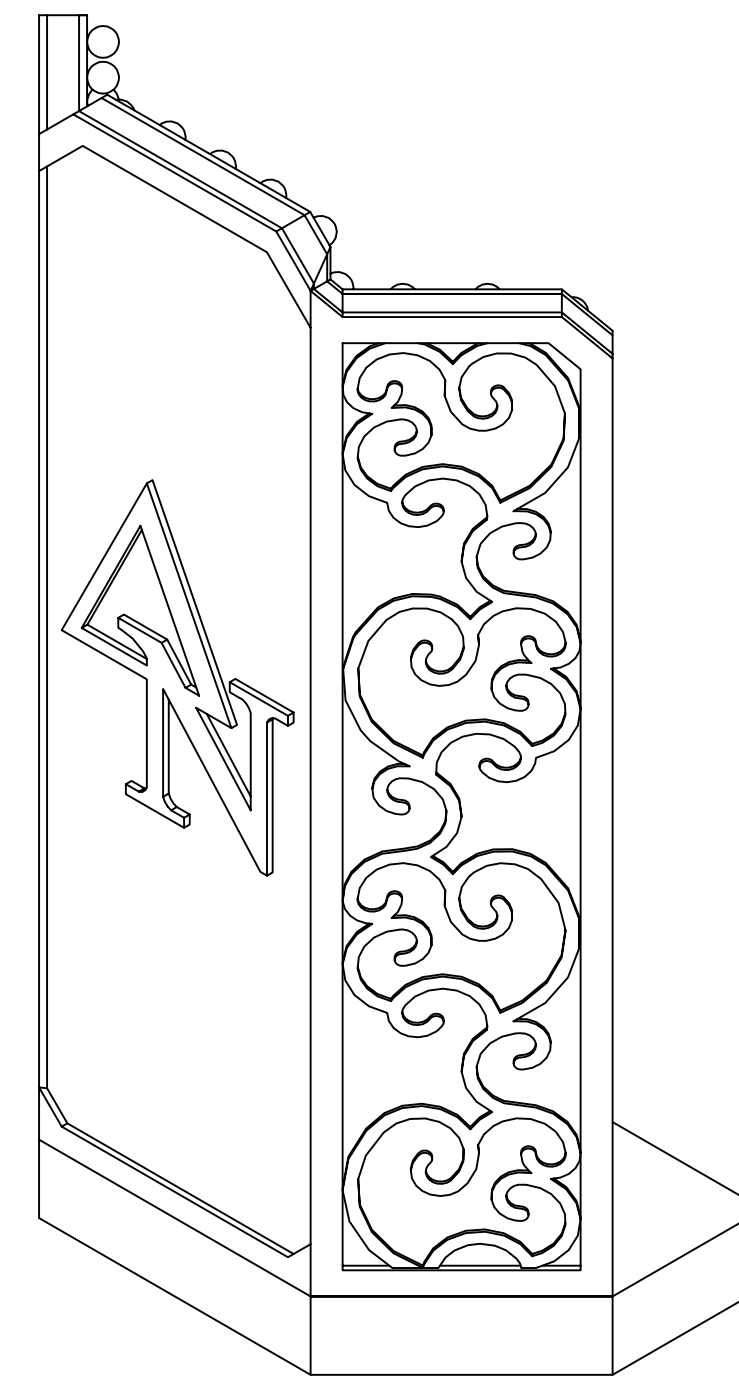
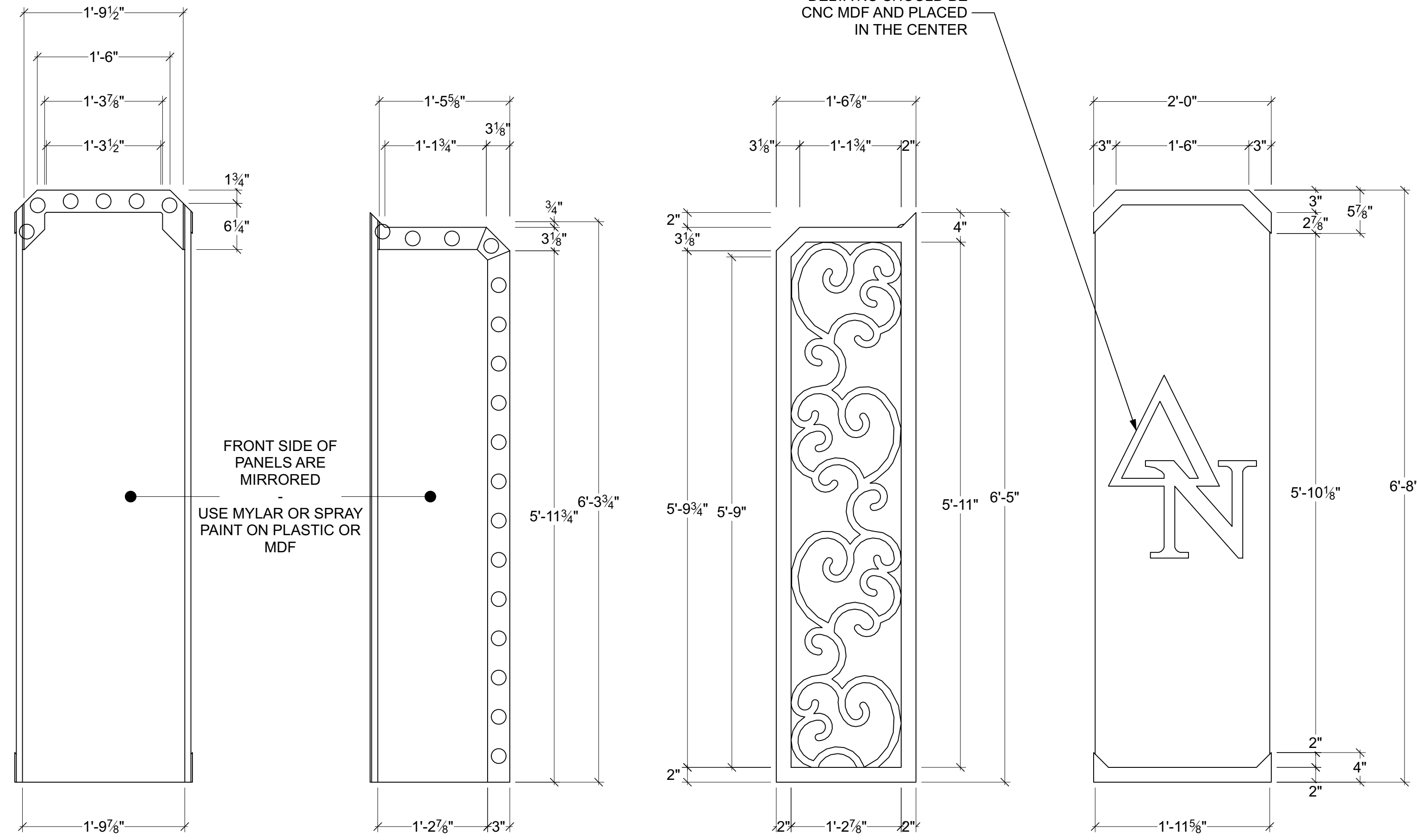
9'-6" RHINESTONE PANEL

24'-0"

| | | | | | | | | | |
|-----------------------|---------------|-------------------|--------------|-------------------|---------------------------------------|-----------------|-----------|--|--|
| 23 of DES-4 | Sheet Number: | | Sheet Title: | | Show Title: | | Venue: | | Disclaimer: Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety. |
| | Date: | | Scale: | | LEGALLY BLONDE THE MSUICAL | | Stage: | | |
| | Designer: | | Drawn By: | | | | Director: | | |
| 06 December 2023 | | 1" = 1'-0" | | David Arisco | | Gene Seyffer | |  Brandon M. Newton <small>Scenic Designer Signature</small> | |
| Brandon M. Newton | | Brandon M. Newton | | Actor's Playhouse | | Miracle Theatre | | | |

DESIGNER DRAFTING: BOUTIQUE MIRROR

- CONSTRUCT 1
- UNIT IS SYMMETRICAL
- WAGON UNIT
- PLATFORM HEIGHT DEPENDANT ON AVAILABLE CASTERS AND STABILITY
- PLATFORM SHOULD SIT 1/2" ABOVE THE FLOOR
- STRUCTURE TBD BY TECHNICAL DIRECTOR
- FILIGREE IS CNC OR LASER CUT MATERIAL
- DESIGNER WILL PROVIDE CNC FILES
- ALL TRIM IS 2" WIDE
- ALL ANGLES ARE 45 DEG



Disclaimer:
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Gene Seyffer
 Senior Designer/Engineer

| | |
|---------------------|-------------------|
| Venue: | Actor's Playhouse |
| Stage: | Miracle Theatre |
| Director: | David Arisco |
| Technical Director: | Gene Seyffer |

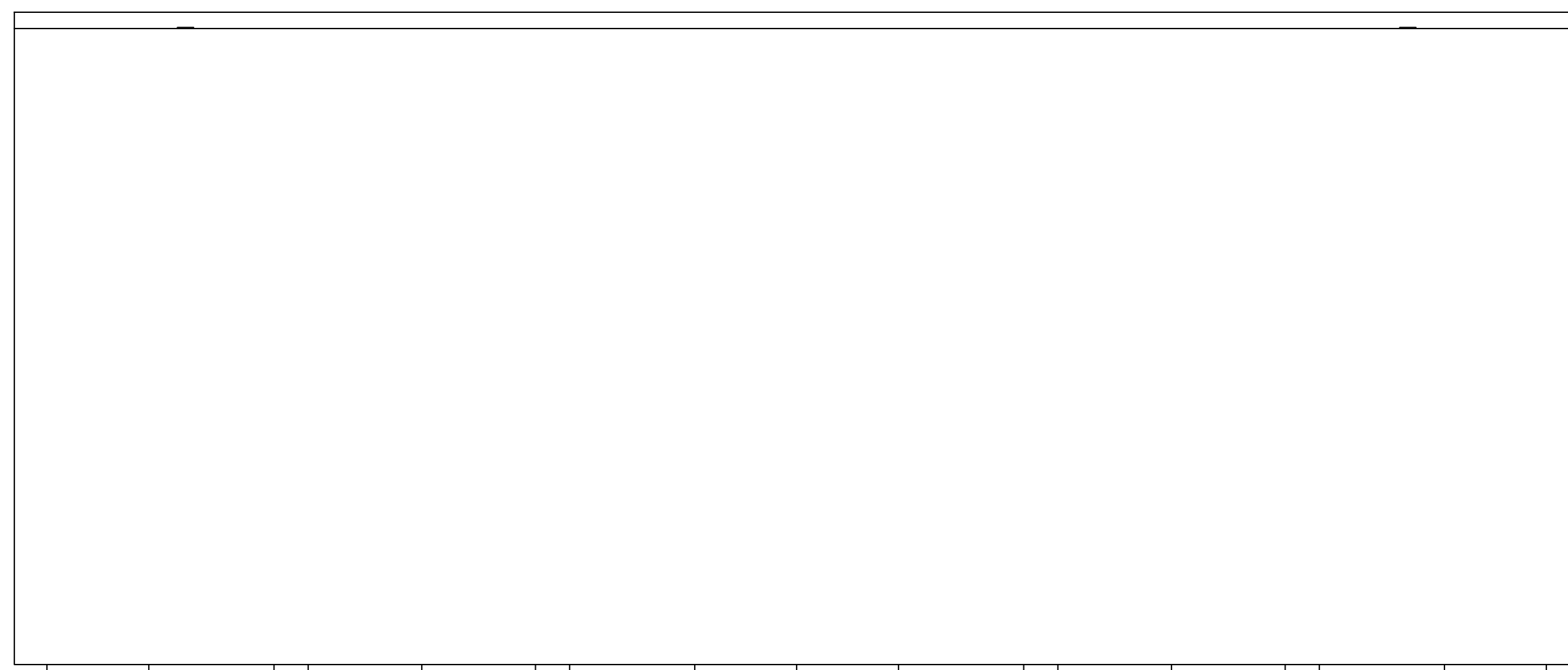
Show Title:
LEGALLY BLONDE THE MUSICAL

| | |
|--------------|------------------------------------|
| Sheet Title: | Designer Drafting: Boutique Mirror |
| Date: | 06 December 2023 |
| Scale: | 1" = 1'-0" |
| Designer: | Brandon M. Newton |
| Drawn By: | Brandon M. Newton |

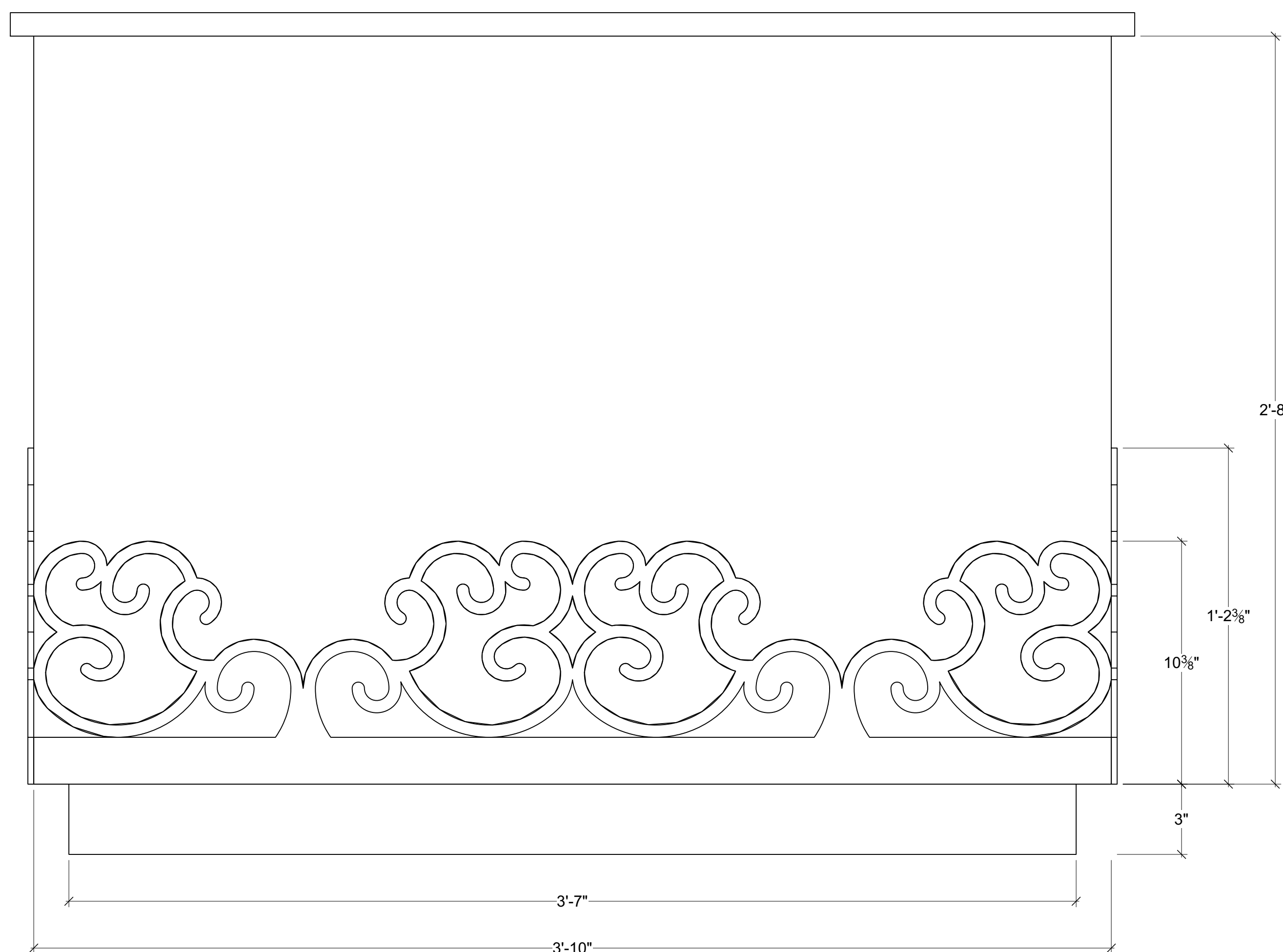
Sheet Number:
DES-5 of 23

DESIGNER DRAFTING: SALON COUNTER

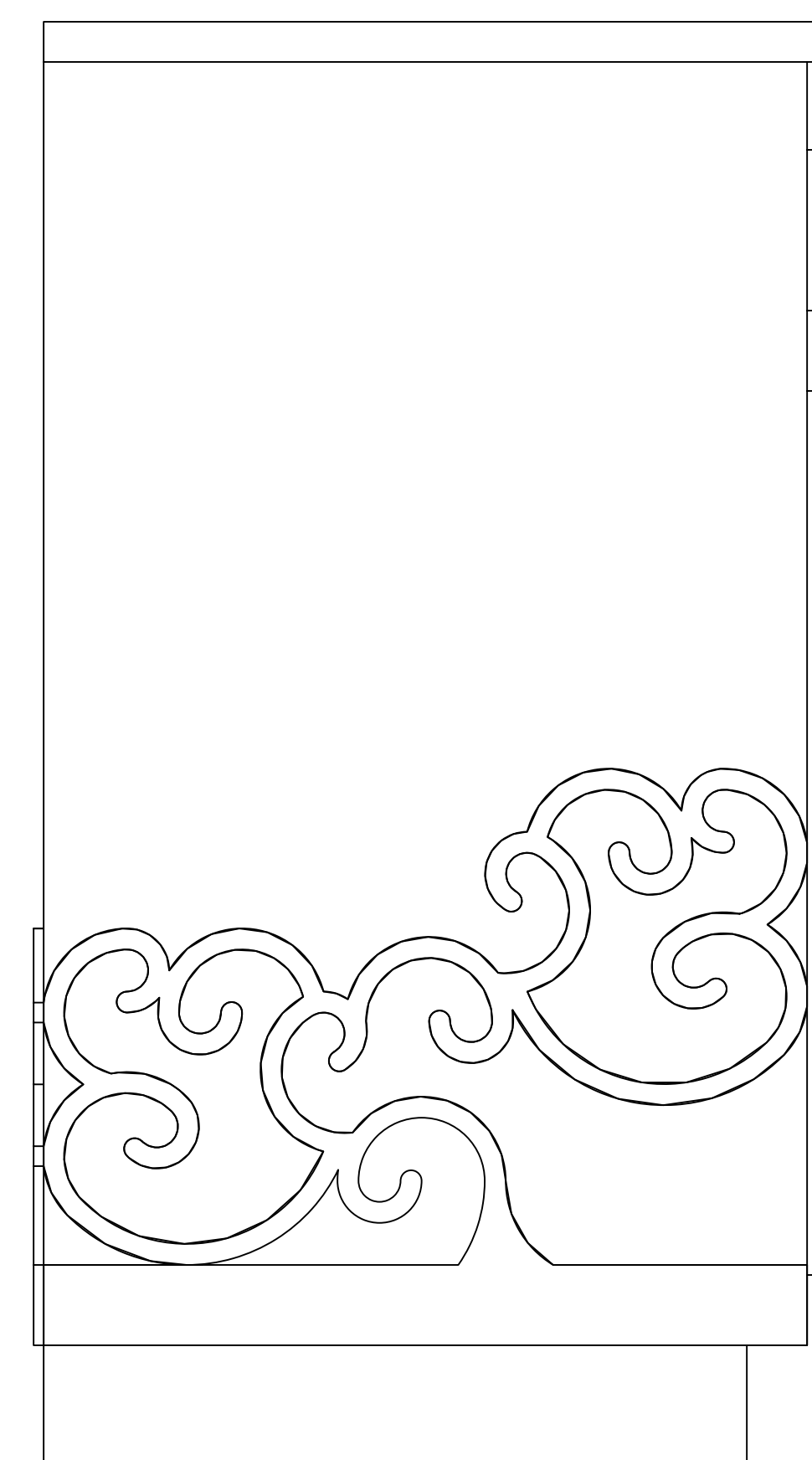
- CONSTRUCT 1
- UNIT IS SYMMETRICAL
- RETRO-FIT A COUNTER FROM SWEET GOATS & BLUEBERRY SENORITAS (COVER THE OPENING IN THE BACK)
- STRUCTURE TBD BY TECHNICAL DIRECTOR
- FILIGREE IS CNC OR LASER CUT MATERIAL
- DESIGNER WILL PROVIDE CNC FILES
- UHMW GLIDES ON BOTTOM



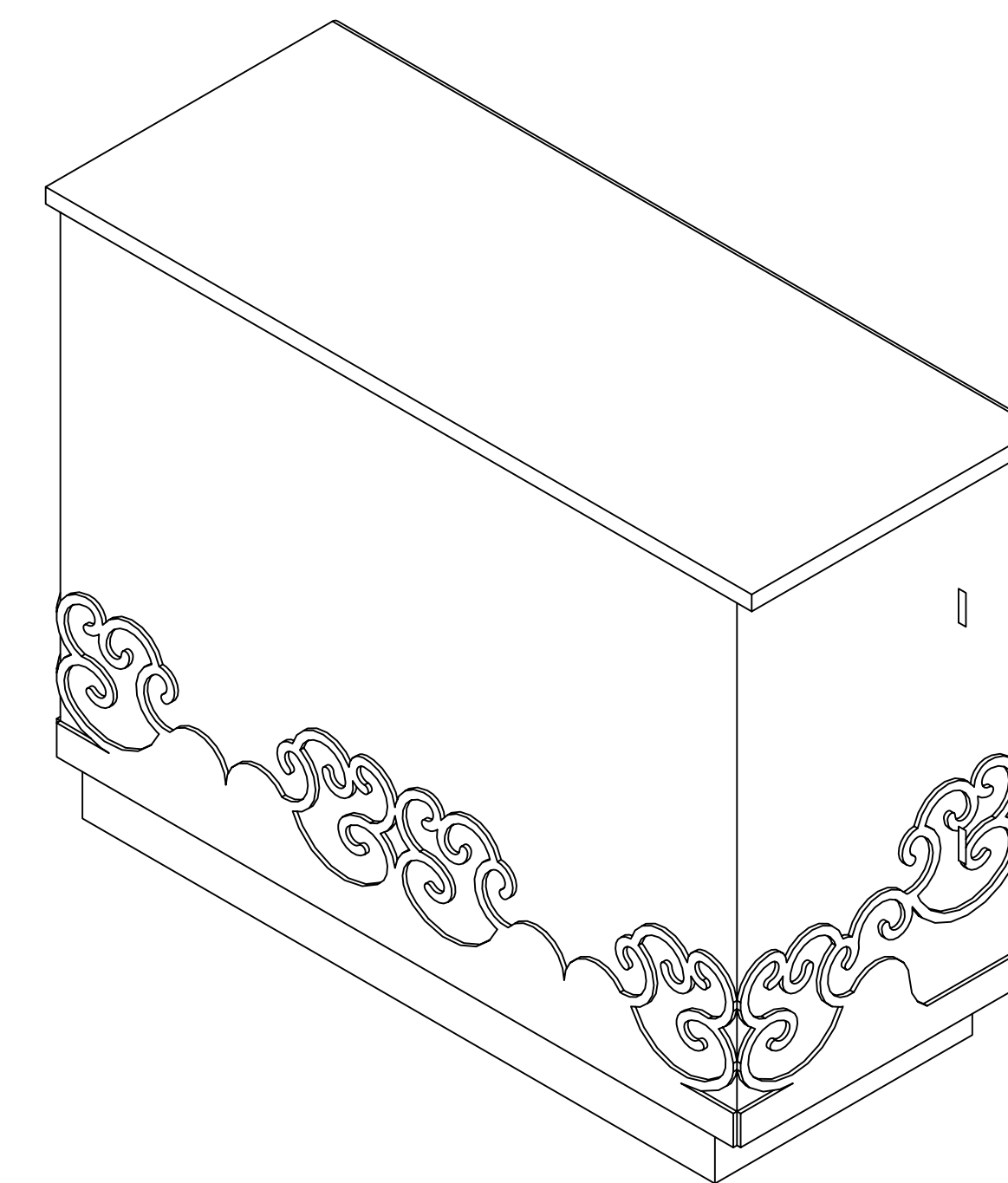
SALON COUNTER TOP VIEW



SALON COUNTER FRONT VIEW



SALON COUNTER SIDE VIEW
(MIRROR OTHER SIDE)



SALON COUNTER ISOMETRIC VIEW

Disclaimer:
Drawings are only meant only to illustrate ideas and aesthetics for the project and all construction details must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

Brandon M. Newton
Senior Designer/Engineer

| | |
|---------------------|-------------------|
| Venue: | Actor's Playhouse |
| Stage: | Miracle Theatre |
| Director: | David Arisco |
| Technical Director: | Gene Seyffer |

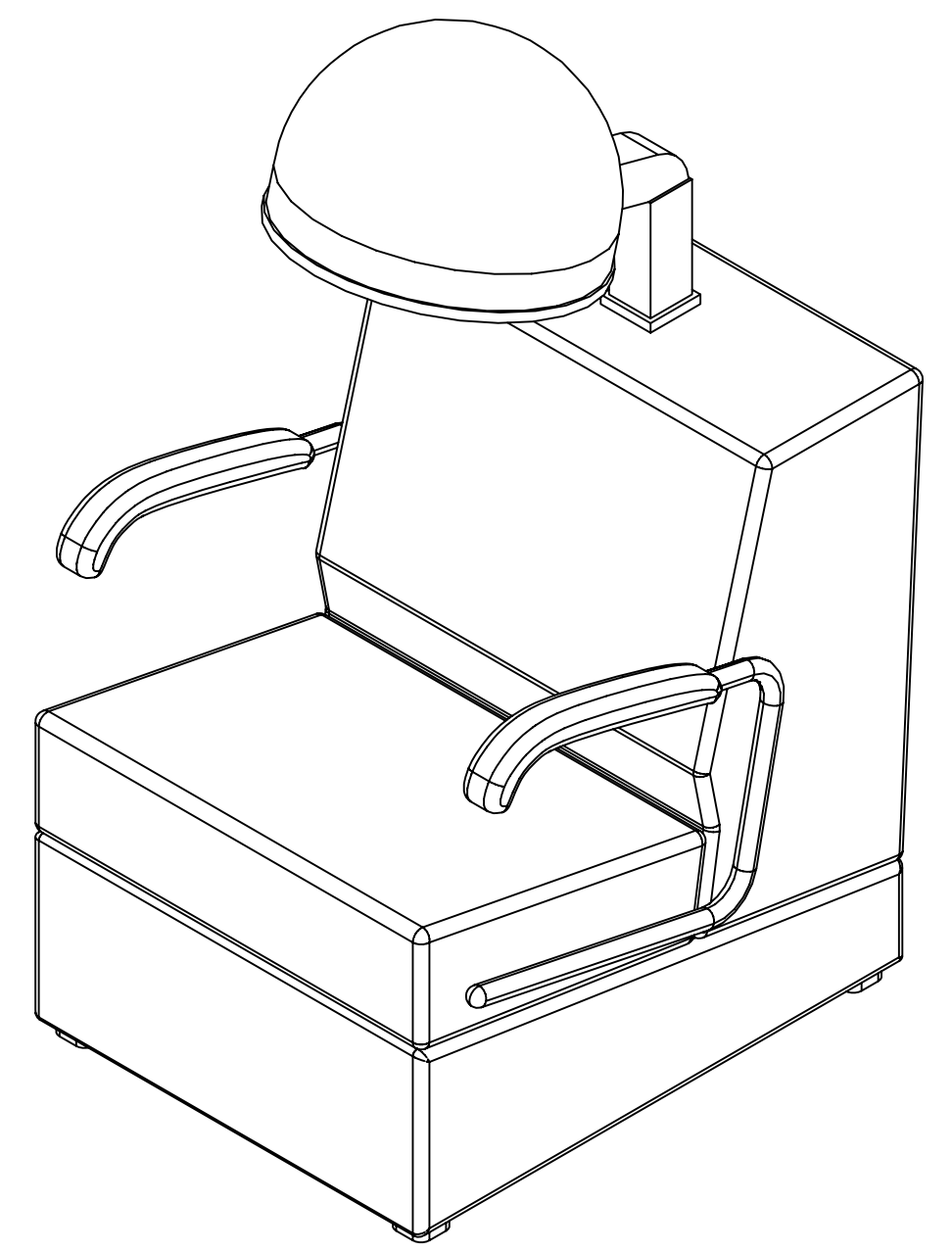
Show Title:
LEGALLY BLONDE THE MUSICAL

| | |
|--------------|----------------------------------|
| Sheet Title: | Designer Drafting: Salon Counter |
| Date: | 06 December 2023 |
| Scale: | 3" = 1'-0" |
| Designer: | Brandon M. Newton |
| Drawn By: | Brandon M. Newton |

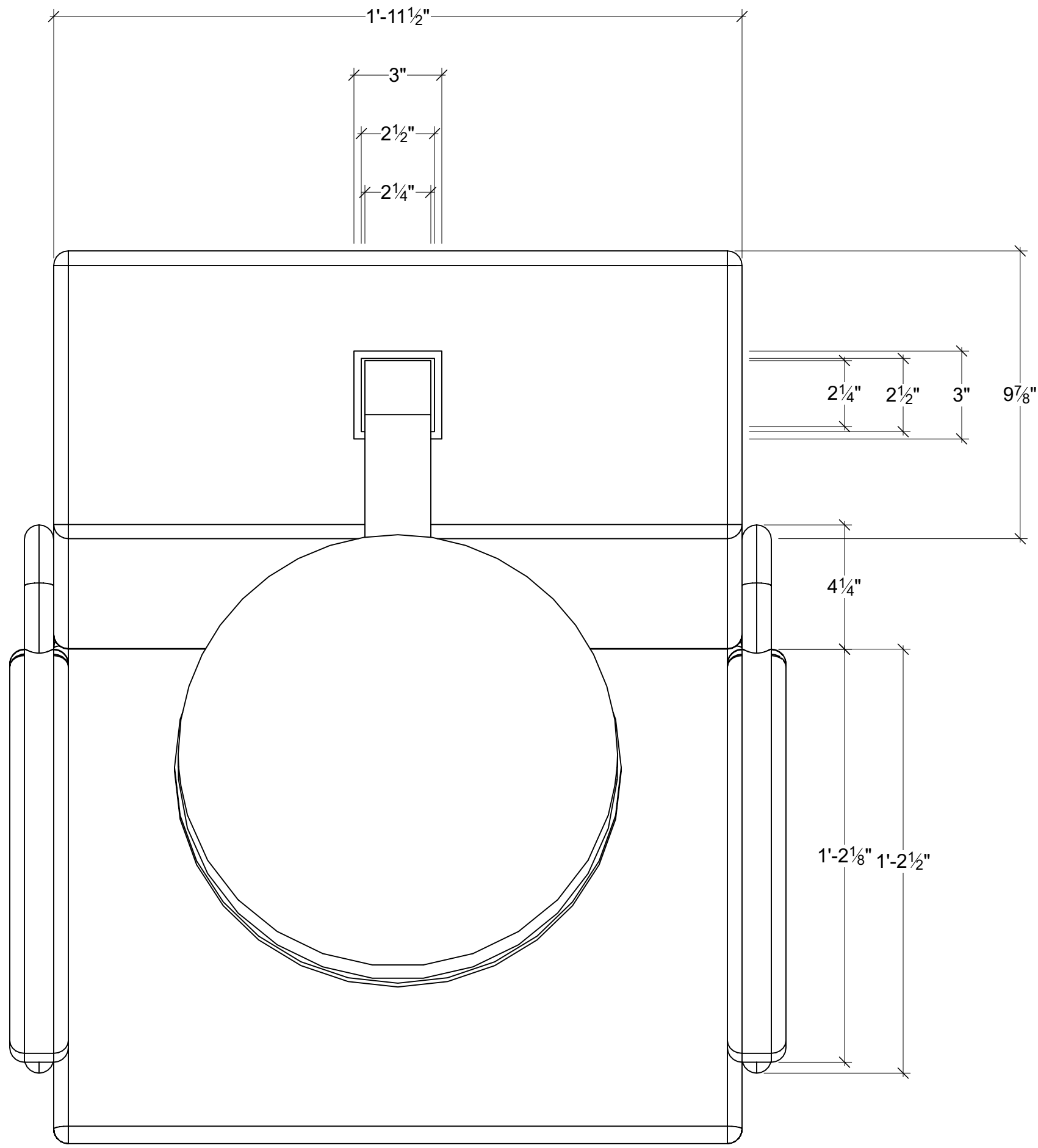
Sheet Number:
DES-6
of 23

DESIGNER DRAFTING: SALON CHAIRS

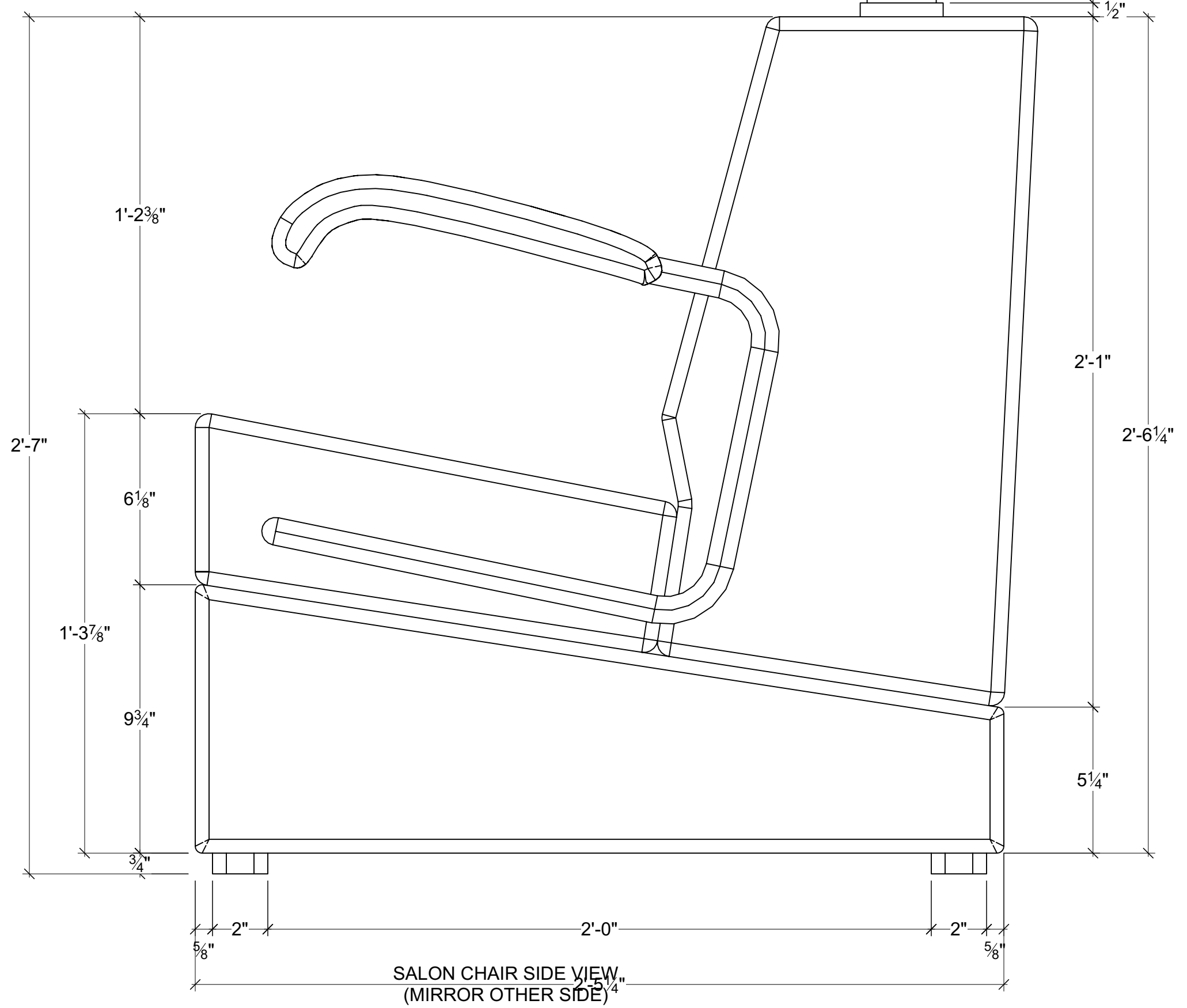
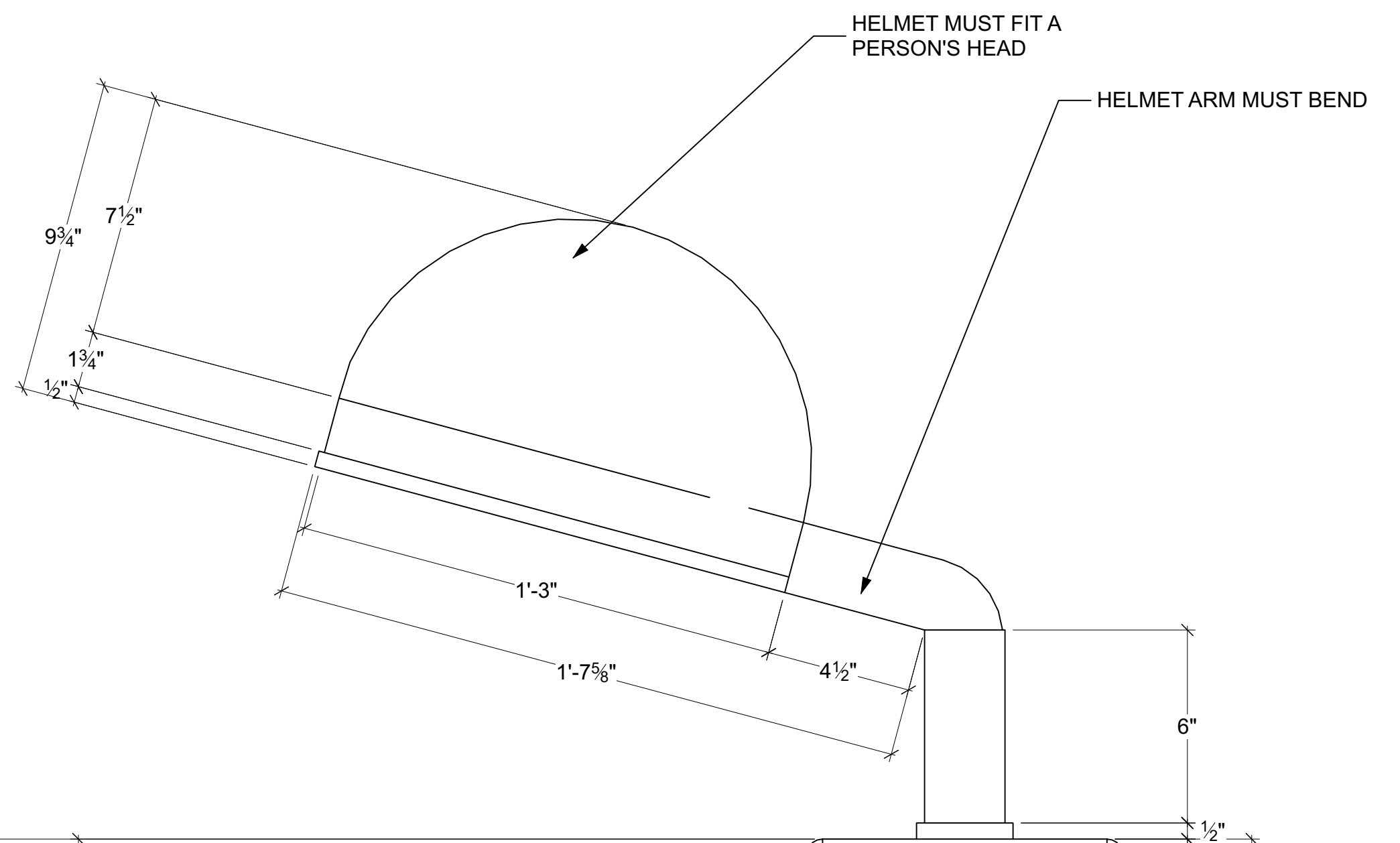
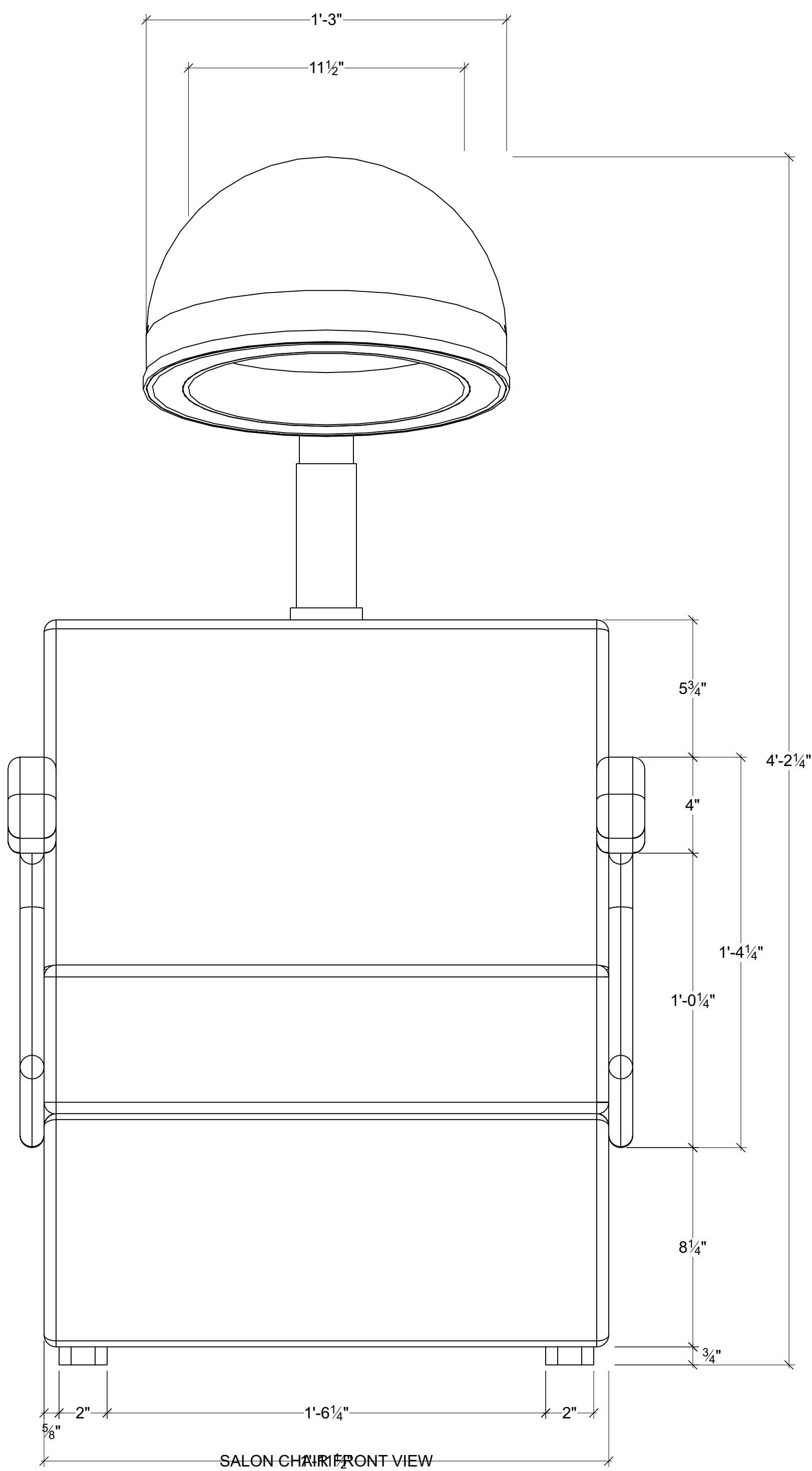
- CONSTRUCT 3
- UNIT IS SYMMETRICAL
- CAN BE PURCHASED, RENTED, OR BORROWED IF MORE AFFORDABLE
- FEET NEED UHMW GLIDES

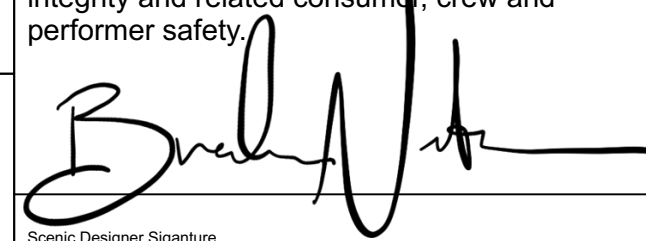


SALON CHAIR ISOMETRIC VIEW



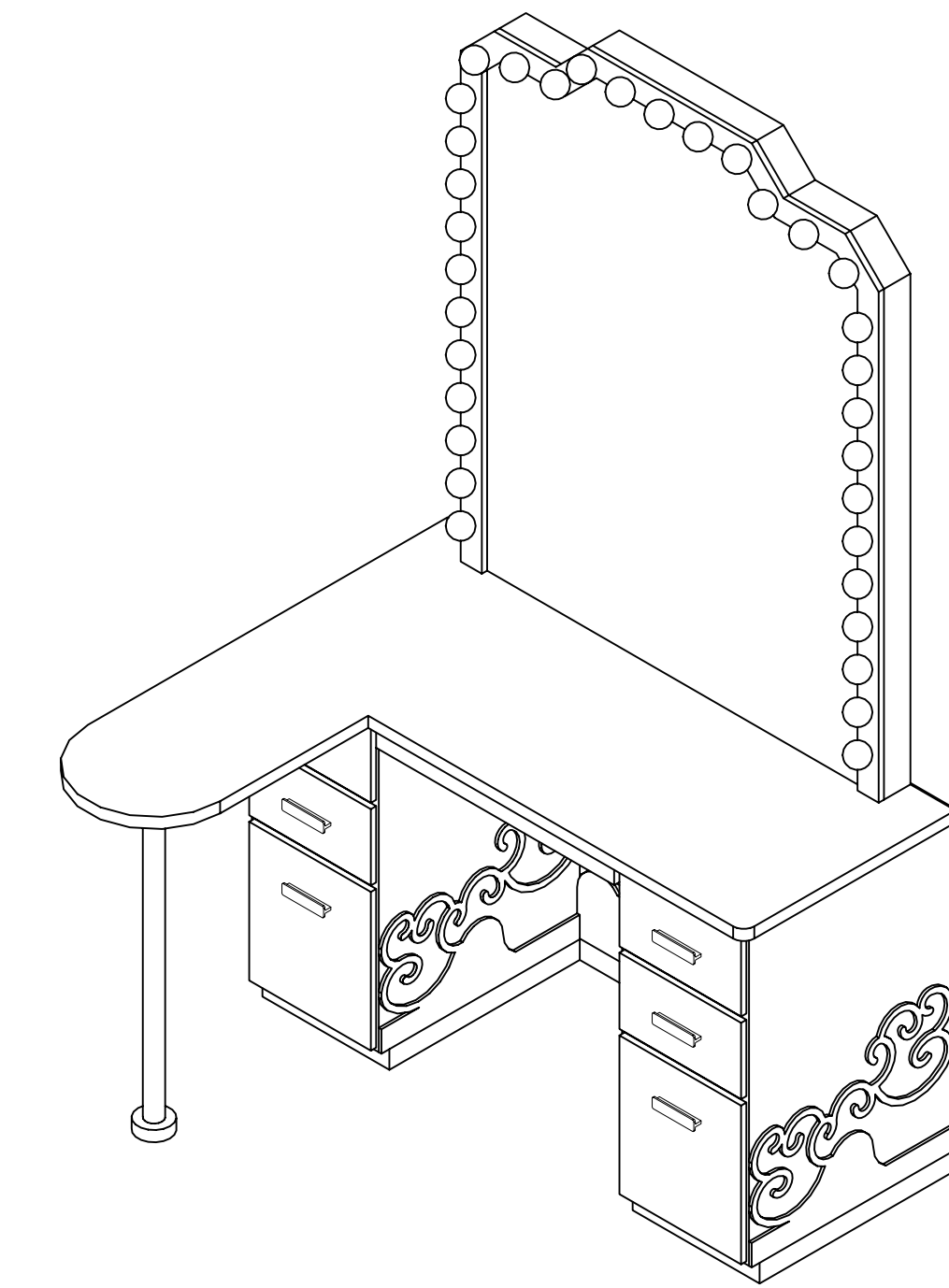
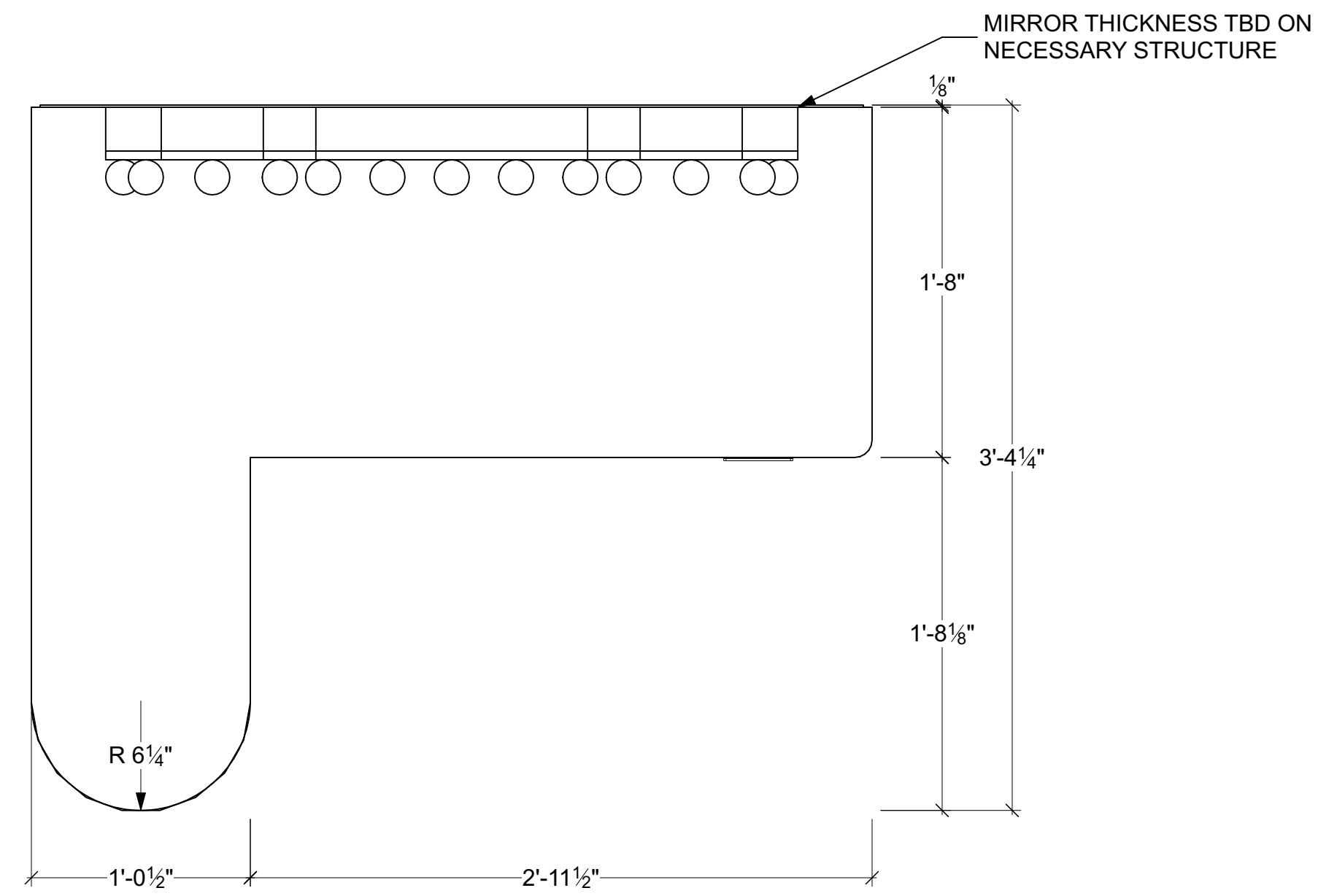
SALON CHAIR TOP VIEW



| | | | | | | | |
|----------------|--|---------------------------------------|--|--|------------------------------------|--|---|
| DES-7 23 of | Sheet Title: Designer Drafting: Salon Chairs | | Show Title: LEGALLY BLONDE THE MUSICAL | | Venue: Actor's Playhouse | | Disclaimer: Drawings are only meant only to illustrate ideas and aesthetics for the project. Any and all structural elements shown in the design must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the Designs will assume all liability to its structural integrity and related consumer, crew and performer safety.  Scenic Designer Signature |
| | Date: 06 December 2023 | Scale: 3" = 1'-0" | | | Stage: Miracle Theatre | | |
| | Designer: Brandon M. Newton | Drawn By: Brandon M. Newton | | | Director: David Arisco | Technical Director: Gene Seyffer | |

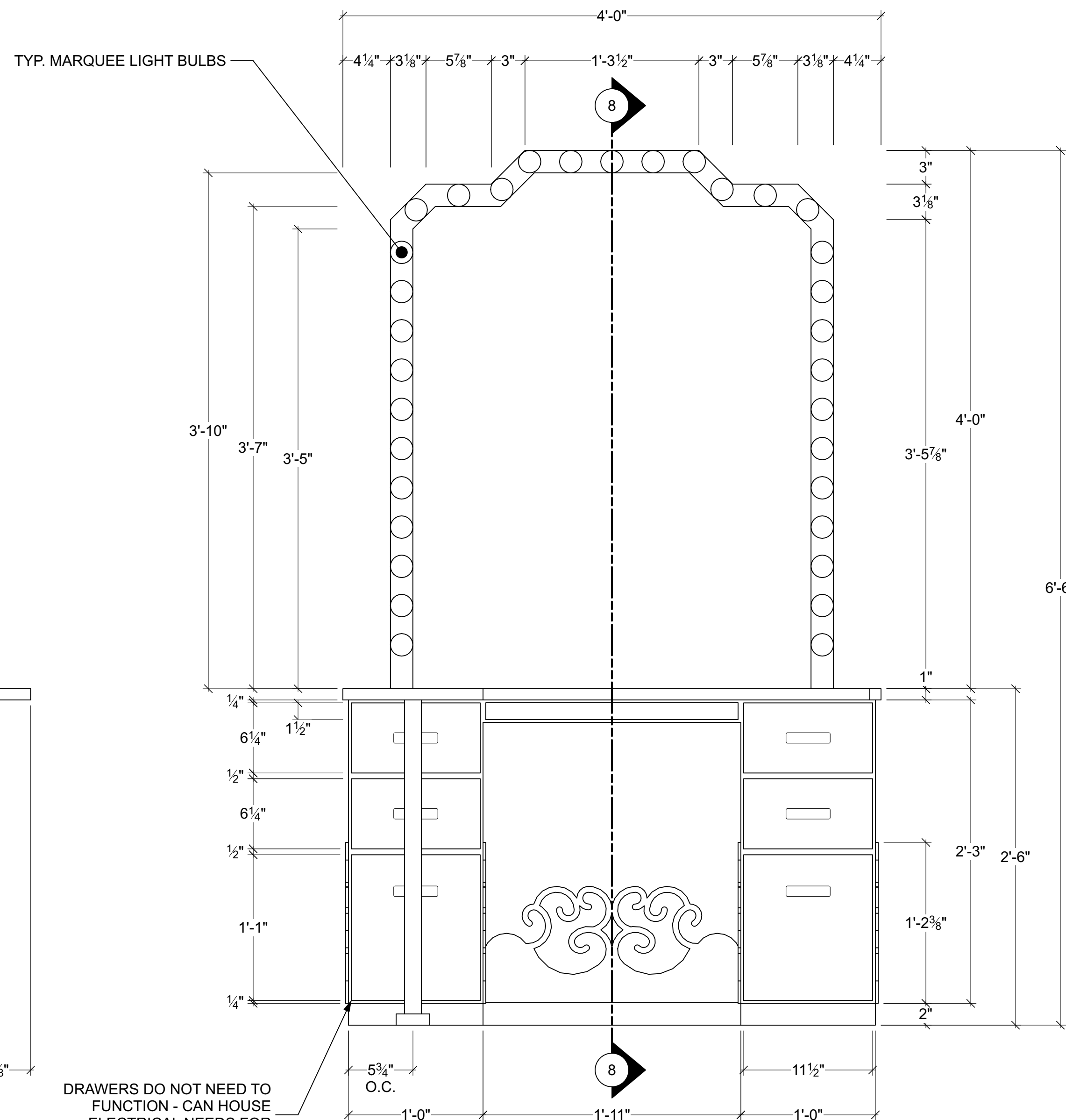
DESIGNER DRAFTING: NAIL COUNTER

- CONSTRUCT 1
- NEEDS TO ROLL OR HAVE UHMW GLIDES
- STRUCTURE TBD BY TECHNICAL DIRECTOR AND/OR PROPERTIES MANAGER
- CAN BE BUILT OFF OF A STOCK DESK IF NEEDED
- FILIGREE IS CNC OR LASER CUT MATERIAL
- DESIGNER WILL PROVIDE CNC FILES
- DRAWERS DO NOT NEED TO BE FUNCTIONAL; CAN HOUSE ELCTRICAL NEEDS

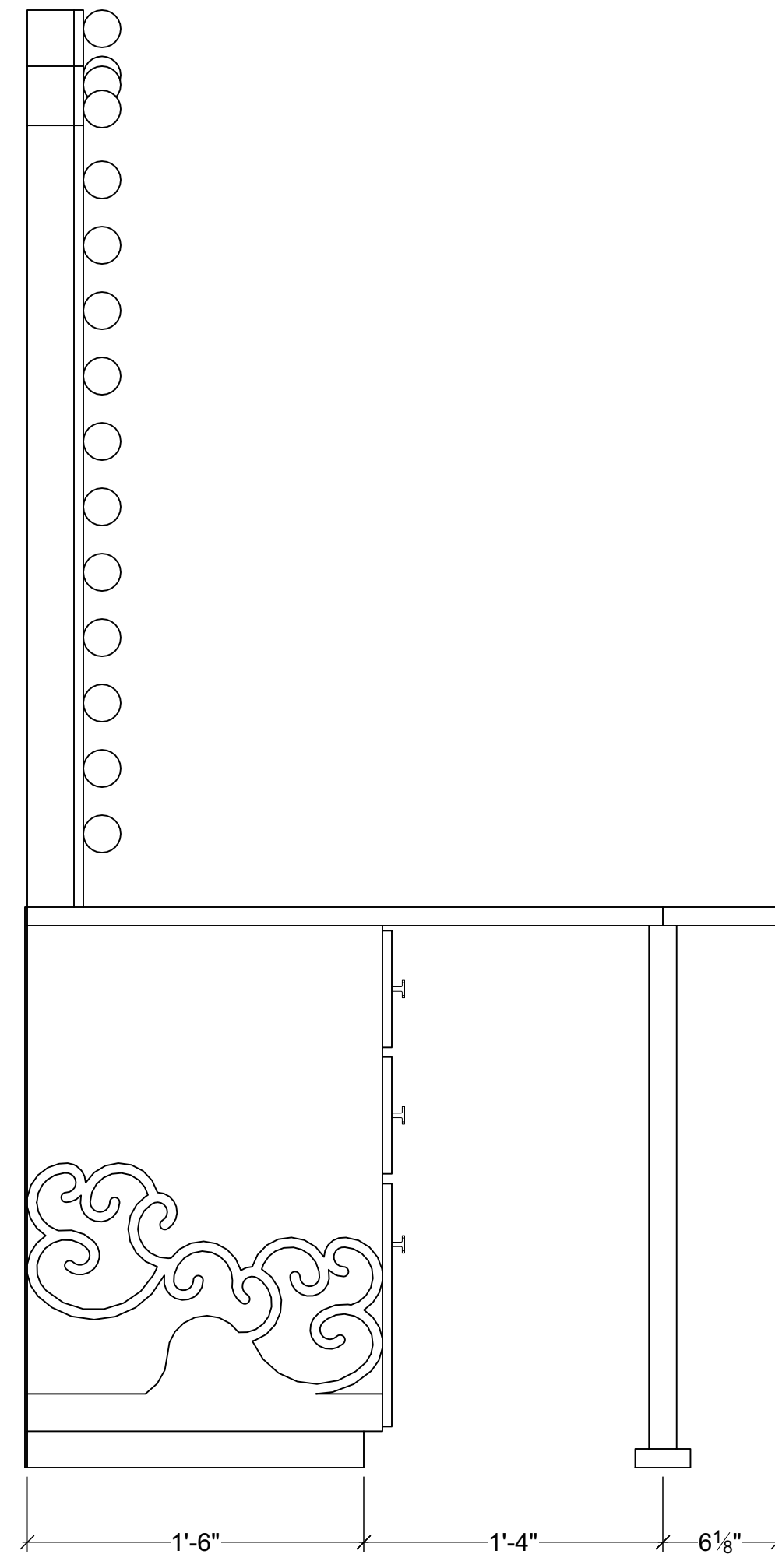


NAIL COUNTER ISOMETRIC VIEW

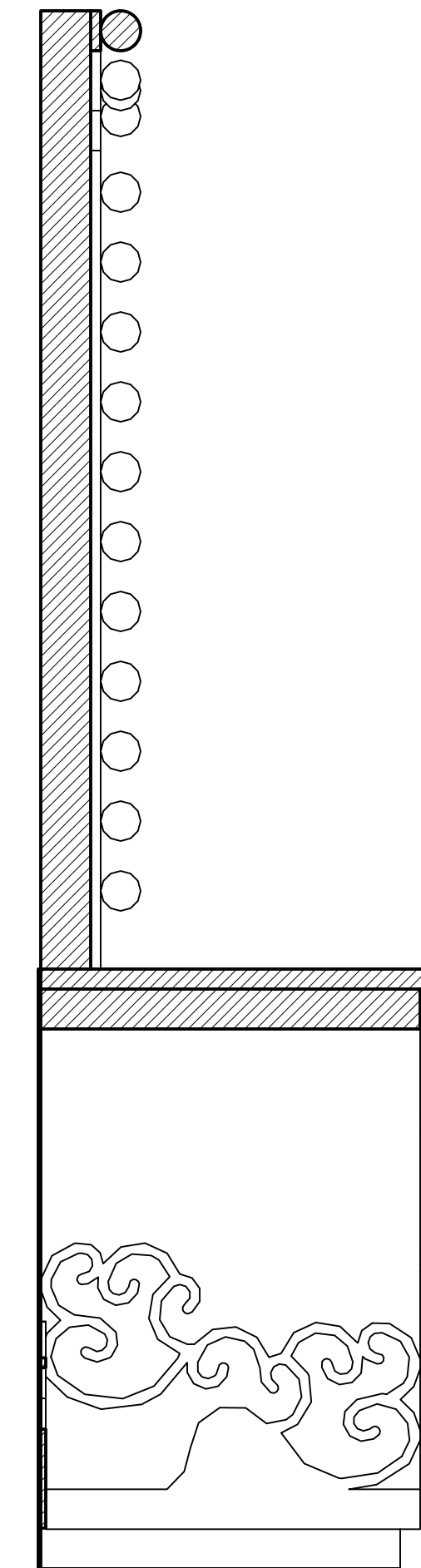
NAIL COUNTER TOP VIEW



NAIL COUNTER TOP VIEW



NAIL COUNTER TOP VIEW



SECTION 8

Disclaimer:
 Drawings are only meant only to illustrate ideas and aesthetics for the project and all construction shall be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

Gene Seyffer
 Gene Seyffer
 Senior Designer/Engineer

| | |
|---------------------|-------------------|
| Venue: | Actor's Playhouse |
| Stage: | Miracle Theatre |
| Director: | David Arisco |
| Technical Director: | Gene Seyffer |

Show Title:
LEGALLY BLONDE THE MUSICAL

| | |
|--------------|---------------------------------|
| Sheet Title: | Designer Drafting: Nail Counter |
| Date: | 06 December 2023 |
| Scale: | 1" = 1'-0" |
| Drawn By: | Brandon M. Newton |
| Designer: | Brandon M. Newton |

Sheet Number:
DES-8 of 23

DESIGNER DRAFTING: ELLE'S DOOR

- CONSTRUCT 1
- NEEDS TO ROLL OR HAVE UHMW GLIDES
- STRUCTURE TBD BY TECHNICAL DIRECTOR AND/OR PROPERTIES MANAGER
- FILIGREE IS CNC OR LASER CUT MATERIAL
- DESIGNER WILL PROVIDE CNC FILES
- PANEL SPACING AND NUMBER ARE APPROXIMATE; PULL FROM STOCK IF POSSIBLE (CAN BE 6 PANEL-ED)
- SEE BELOW IMAGES FOR MOULDING DETAILS
- ALL SEAMS MUST BE HIDDEN

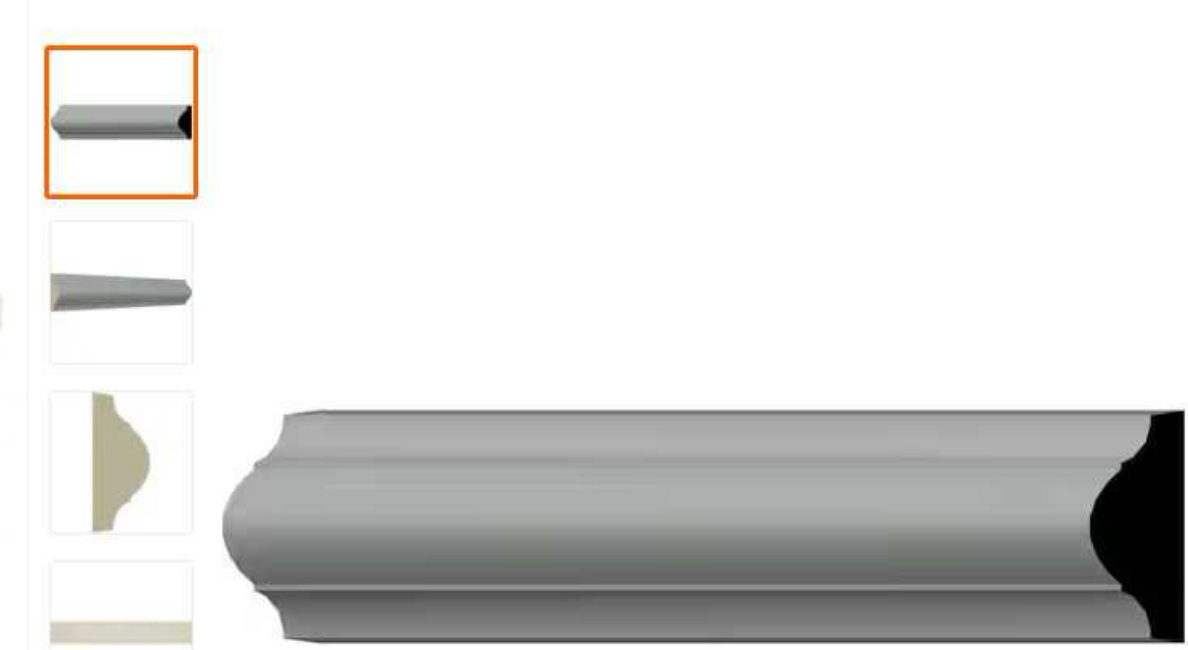
BASEBOARD AND CROWN MOULDING

Woodgrain Millwork
 WM620 9/16 in. x 4-1/4 in. x 192 in. Primed Finger-Jointed Pine Base Moulding
 ★★★★★ (219) Questions & Answers (15)



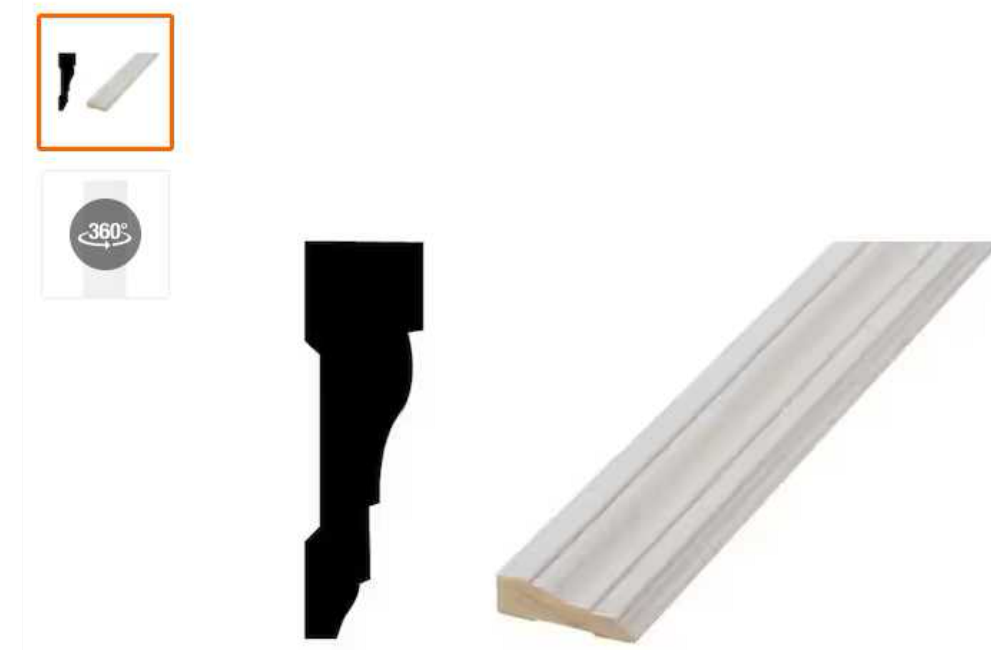
CHAIR RAIL

Ekema Millwork
 1/2 in. x 1 5/8 in. x 94 1/2 in. Primed Polyurethane Panel Moulding (1-Piece - 7.88 Total Linear Feet)
 ★★★★★ (17) Questions & Answers (6)



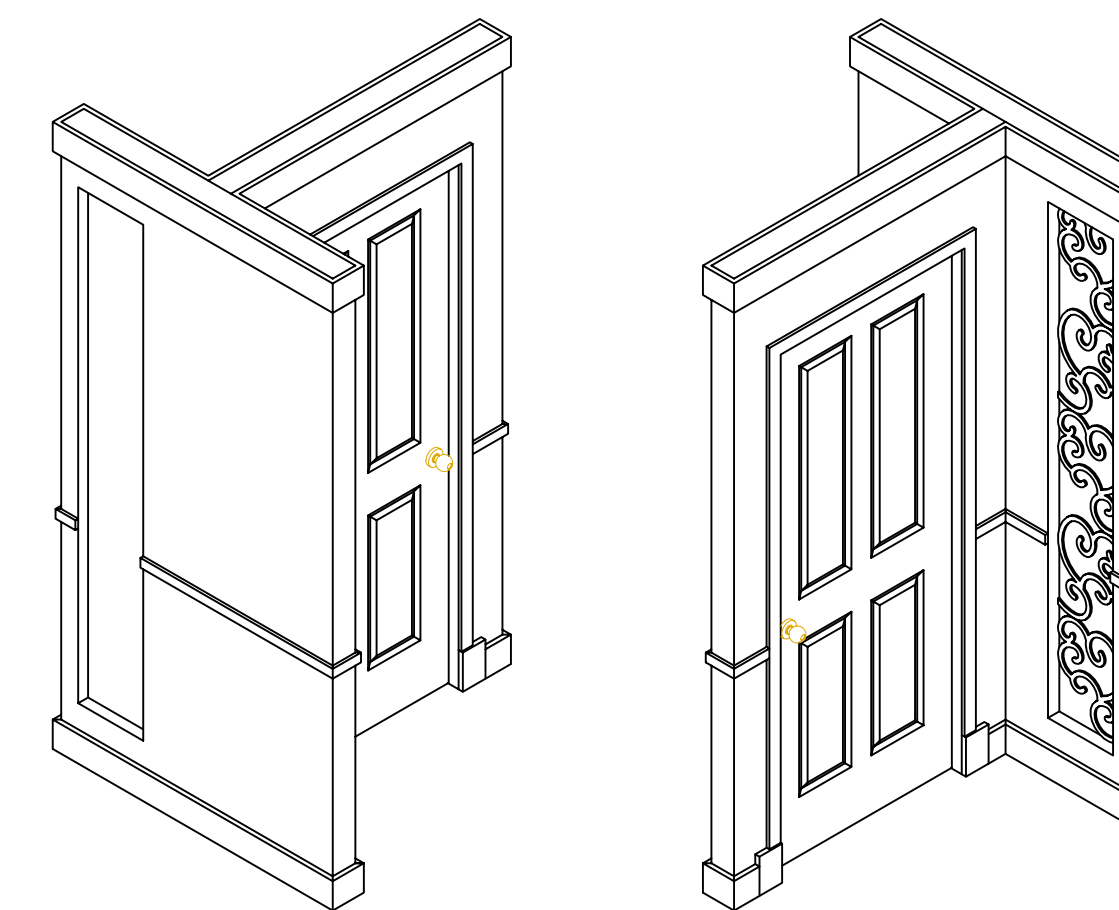
DOOR CASING

Woodgrain Millwork
 366 11/16 in. x 2 1/4 in. x 84 in. Primed Finger Jointed MDF Casing (1-Piece - 7 Total Linear Feet)
 ★★★★★ (158) Questions & Answers (10)

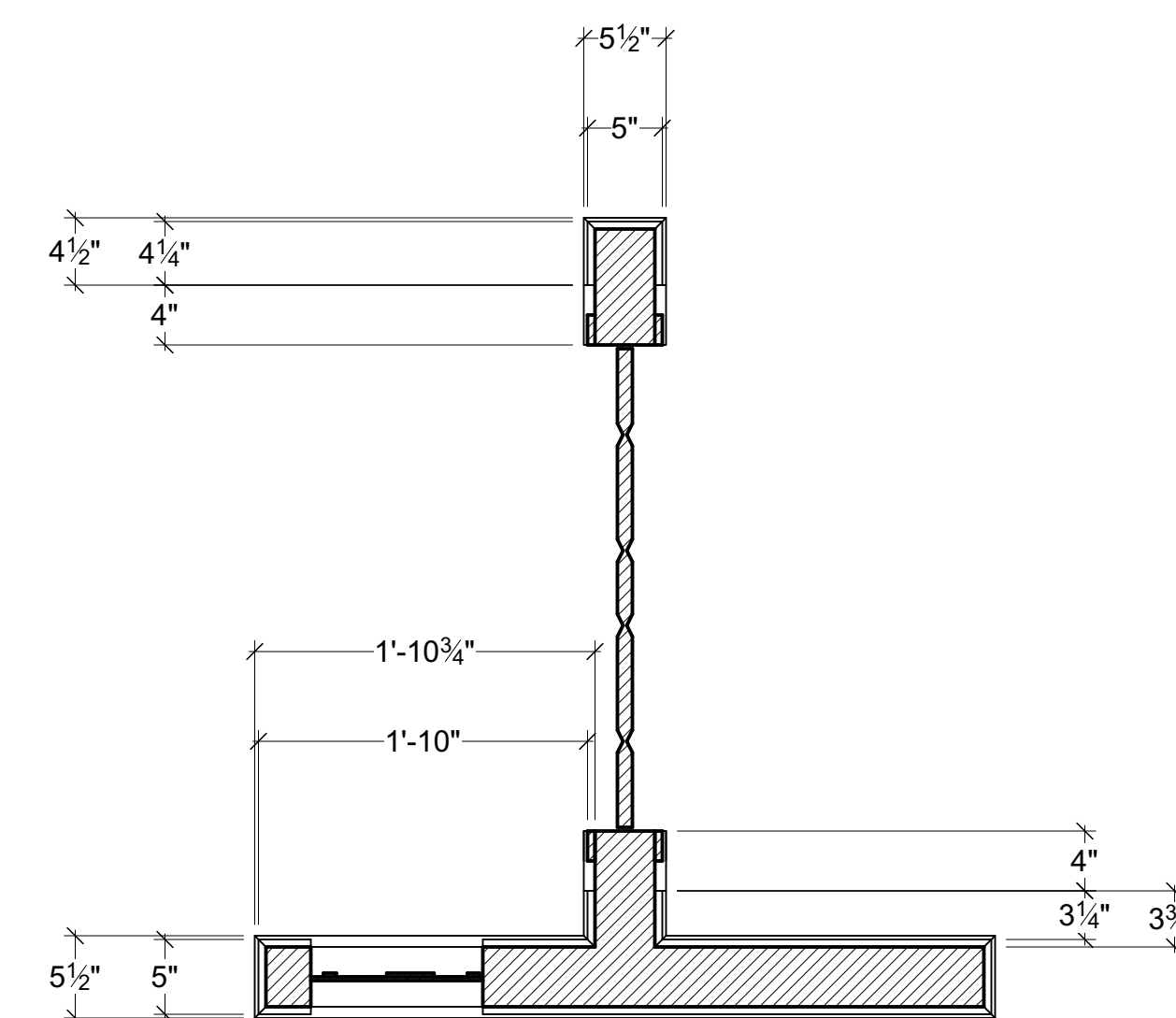


PLINTH BLOCKS

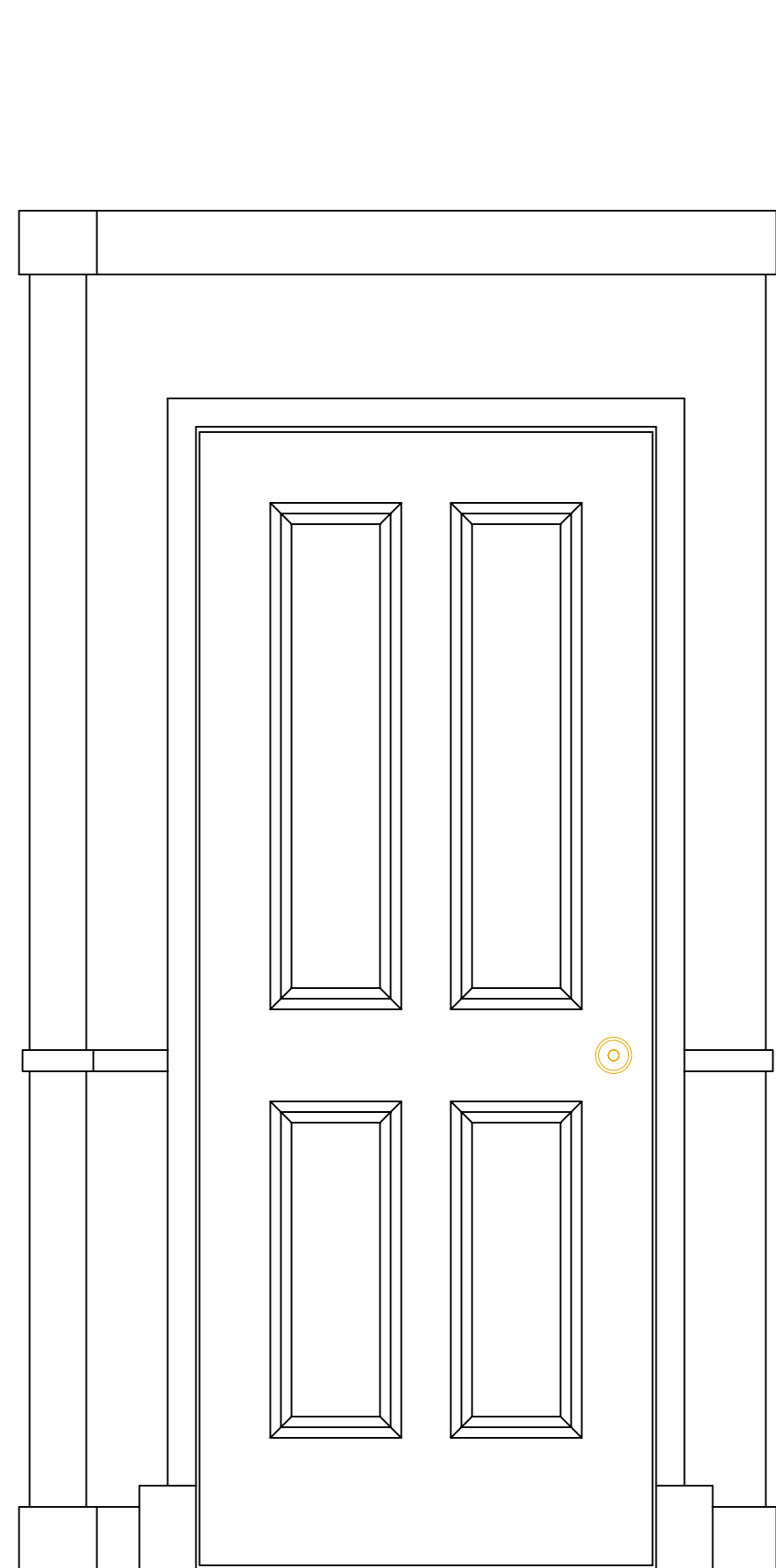
HOUSE OF FARA
 7/8 in. x 3-1/2 in. x 6 in. MDF Plinth Block Moulding
 ★★★★★ (25) Questions & Answers (1)



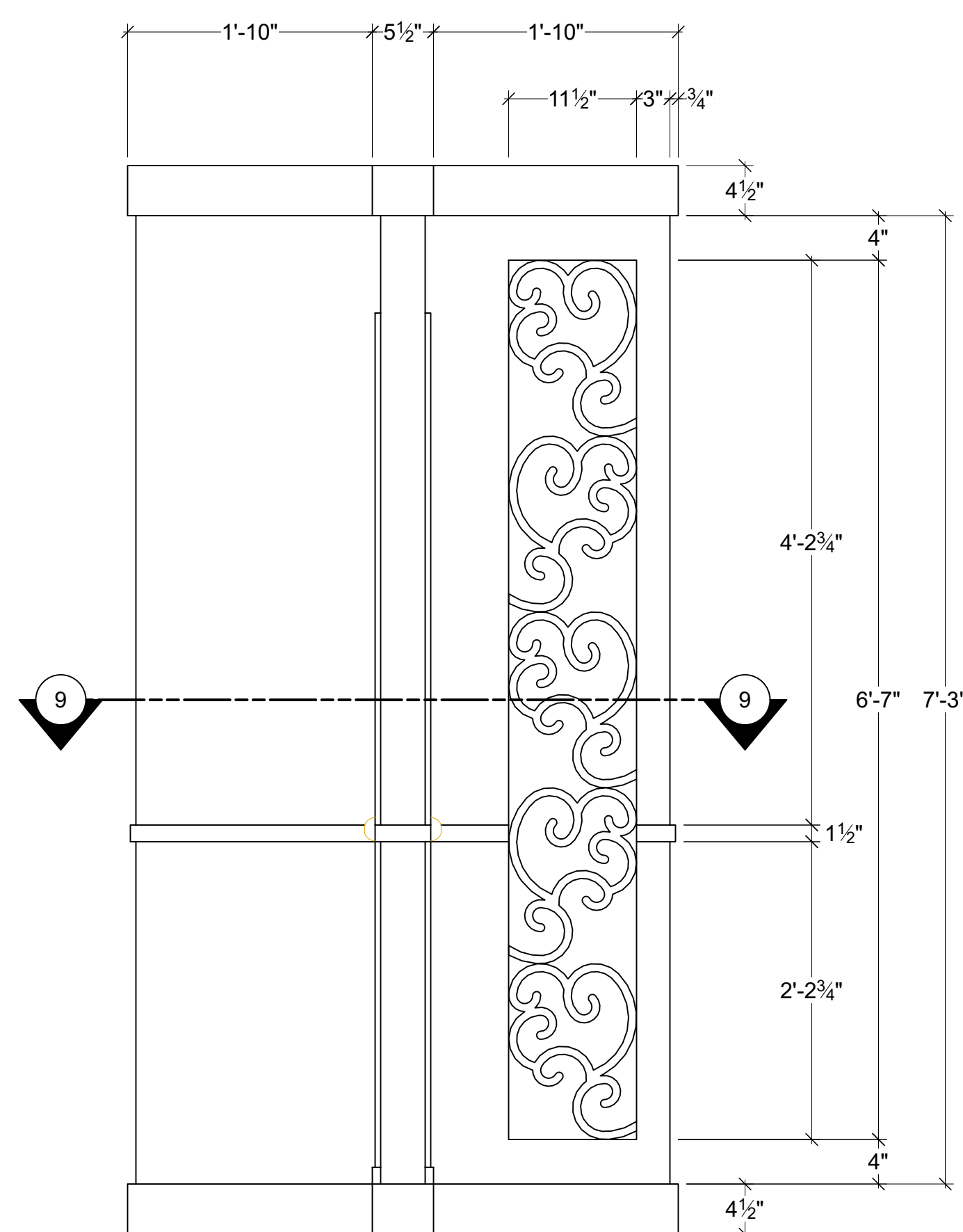
ELLE'S DOOR REAR ISOMETRIC VIEW ELLE'S DOOR FRONT ISOMETRIC VIEW



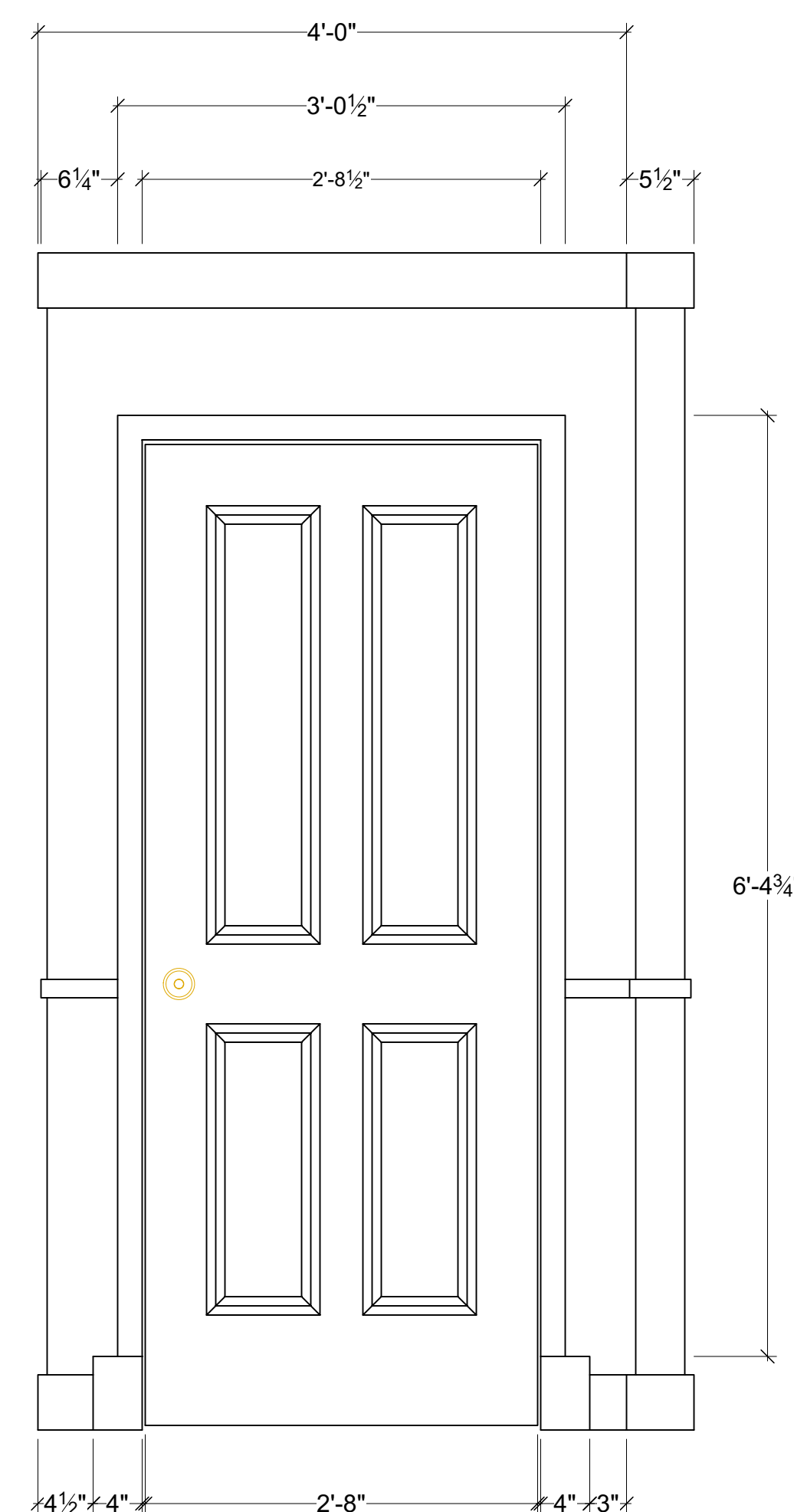
SECTION 9



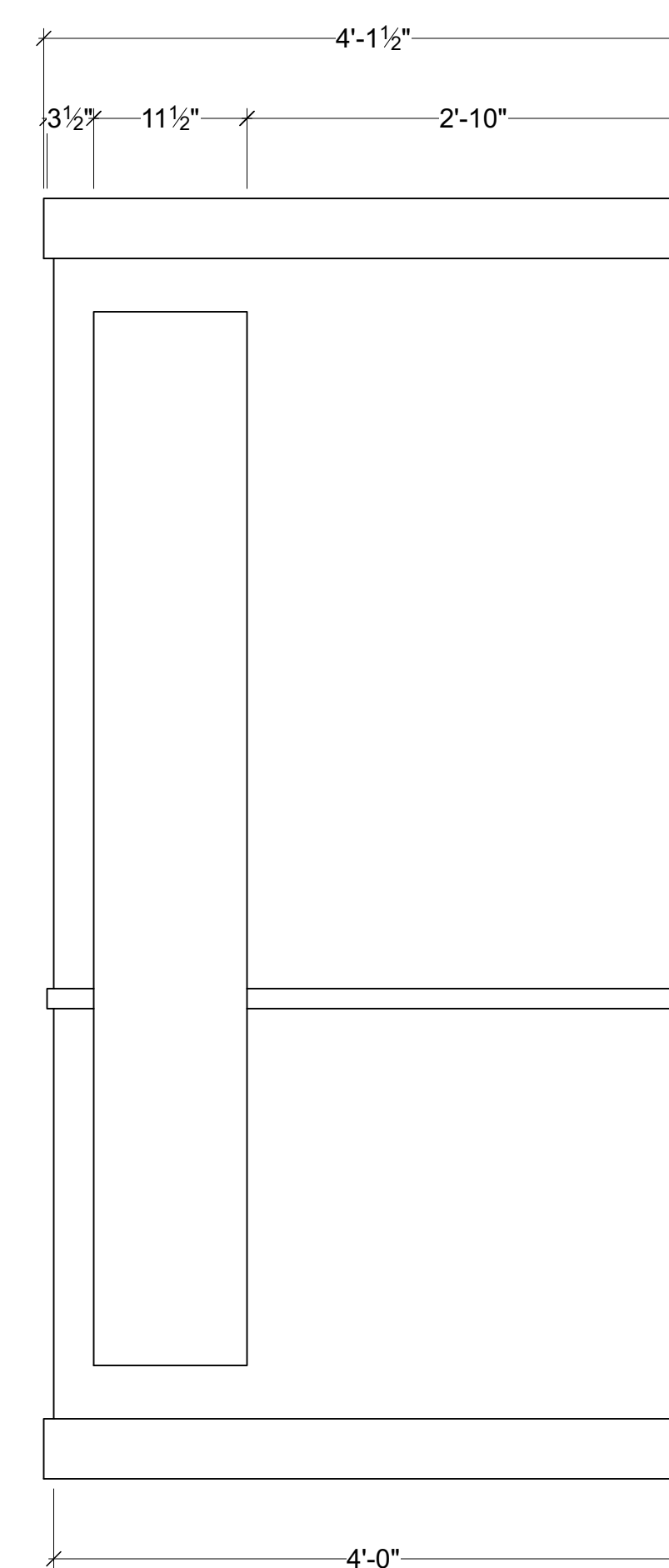
ELLE'S DOOR LEFT VIEW



ELLE'S DOOR FRONT VIEW



ELLE'S DOOR RIGHT VIEW



ELLE'S DOOR BACK VIEW

Disclaimer:
 Drawings are only meant only to illustrate ideas and aesthetics for the project and all structural details must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

Gene Seyffer
 Senior Designer/Engineer

| | | | |
|-------------------|-----------------|---------------------|--------------|
| Actor's Playhouse | Miracle Theatre | Technical Director: | Gene Seyffer |
| | | Director: | David Arisco |

Venue:
 Stage:
 Director:

LEGALLY BLONDE THE MUSICAL

| | | | | |
|--------------------------------|------------------|------------|-------------------|-------------------|
| Designer Drafting: Elle's Door | Scale: | 1" = 1'-0" | Drawn By: | Brandon M. Newton |
| Date: | 06 December 2023 | Designer: | Brandon M. Newton | |

Sheet Title:
 Sheet Number:
DES-9
 of 23

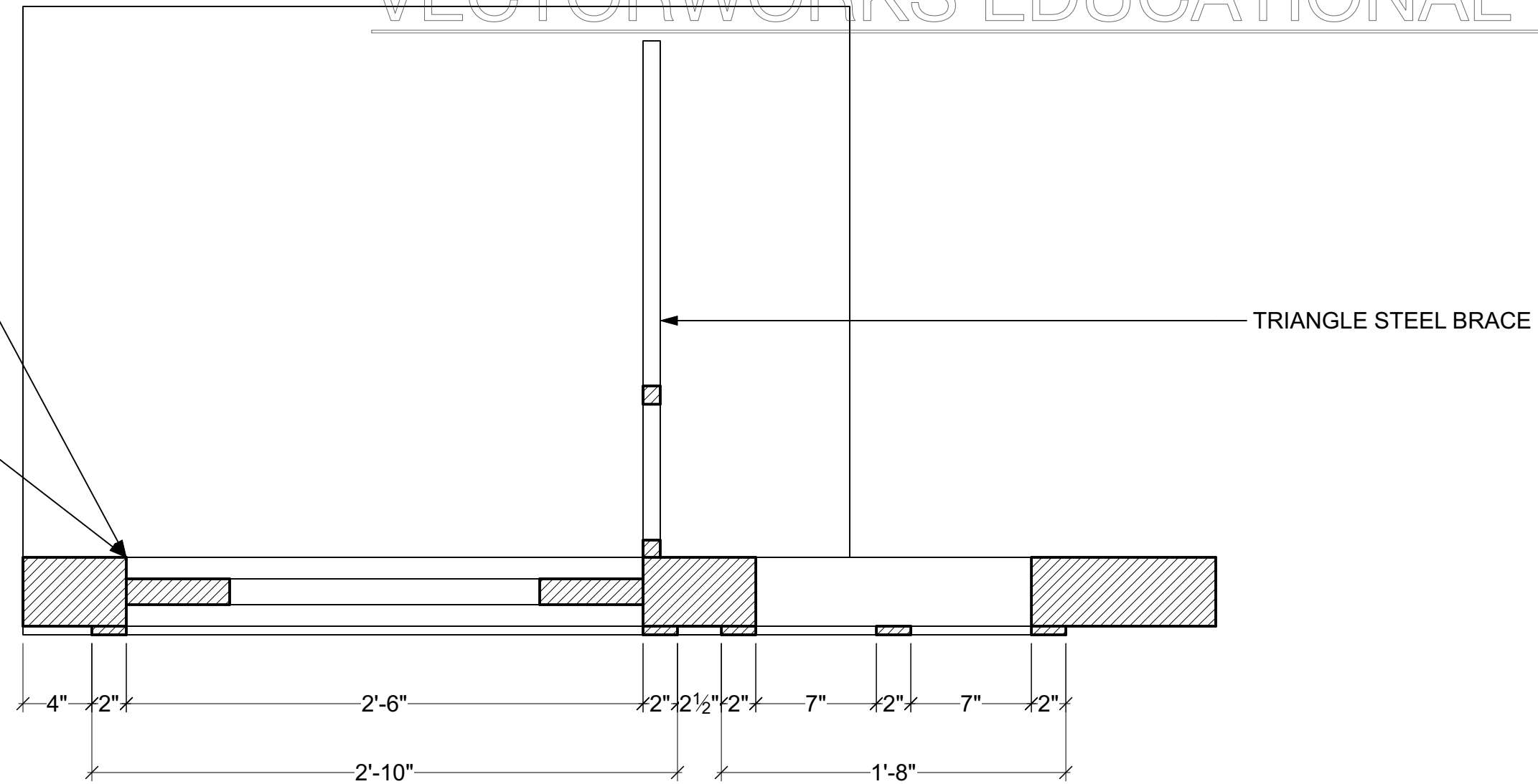
DESIGNER DRAFTING: DEWEY'S TRAILER

- CONSTRUCT 1
- WAGON UNIT
- PLATFORM HEIGHT DEPENDANT ON AVAILABLE CASTERS AND STABILITY
- PLATFORM SHOULD SIT 1/2" ABOVE THE FLOOR
- PLATFORM MUST HOLD SINGLE ACTOR AND DOG
- STRUCTURE TBD BY TECHNICAL DIRECTOR
- ALL TRIM IS 2" WIDE 1/2" THICK FLAT
- DOOR MUST FUNCTION
- THERE CANNOT BE ANY SHARP EDGES OR CORNERS
- ANY SEAMS MUST BE HIDDEN

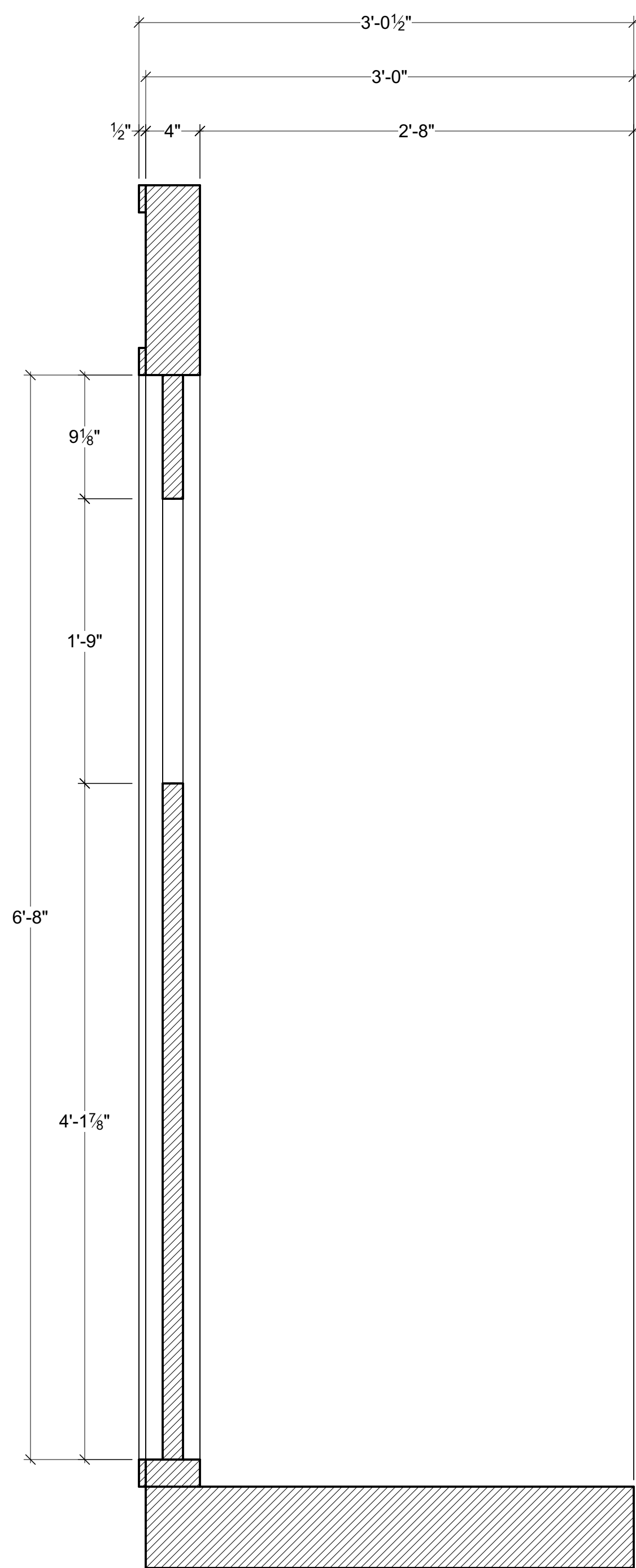
DOOR HINGES ON OFFSTAGE SIDE

DOOR HINGES DS

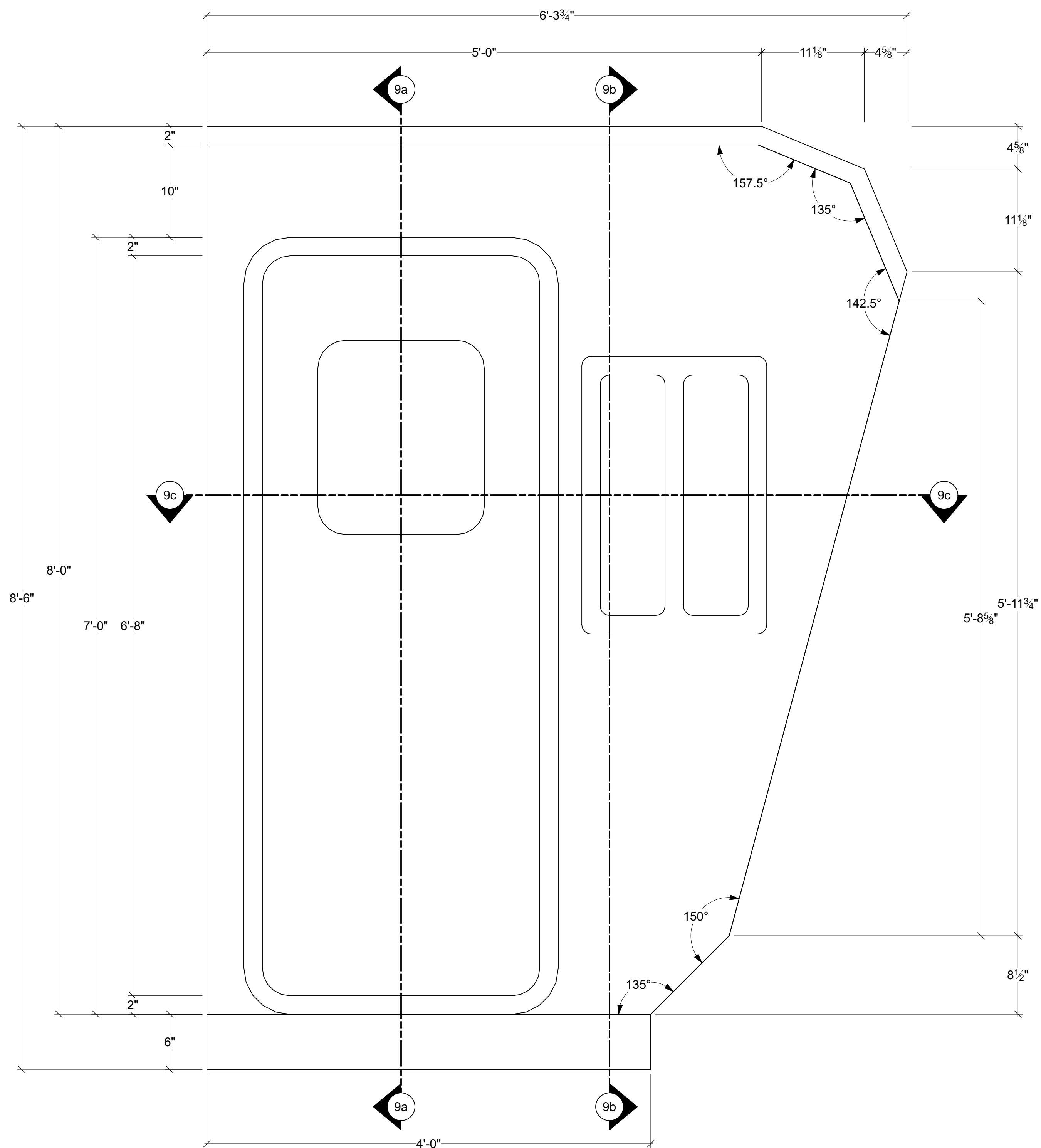
TRIANGLE STEEL BRACE



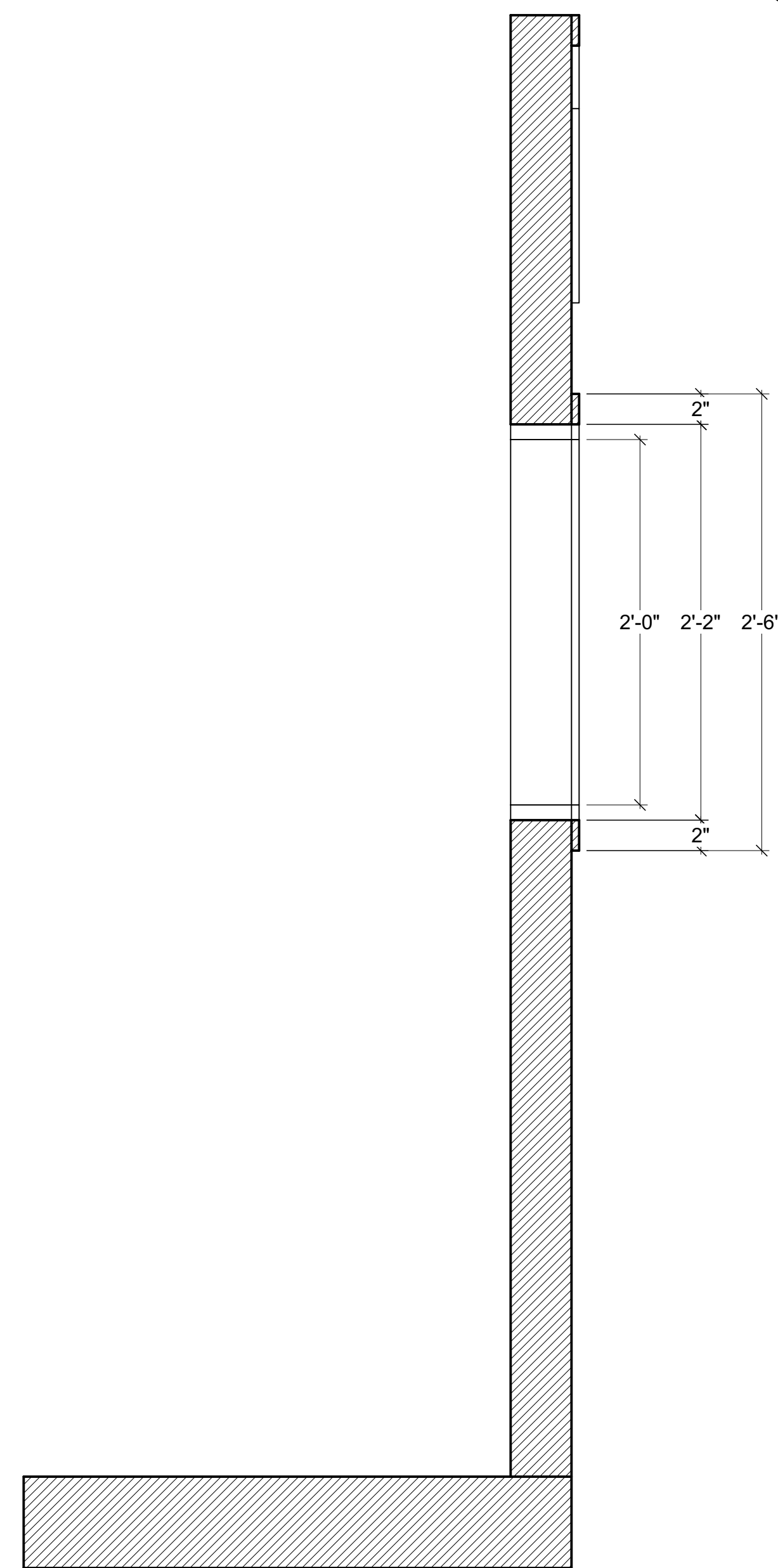
DEWEY'S TRAILER TOP VIEW



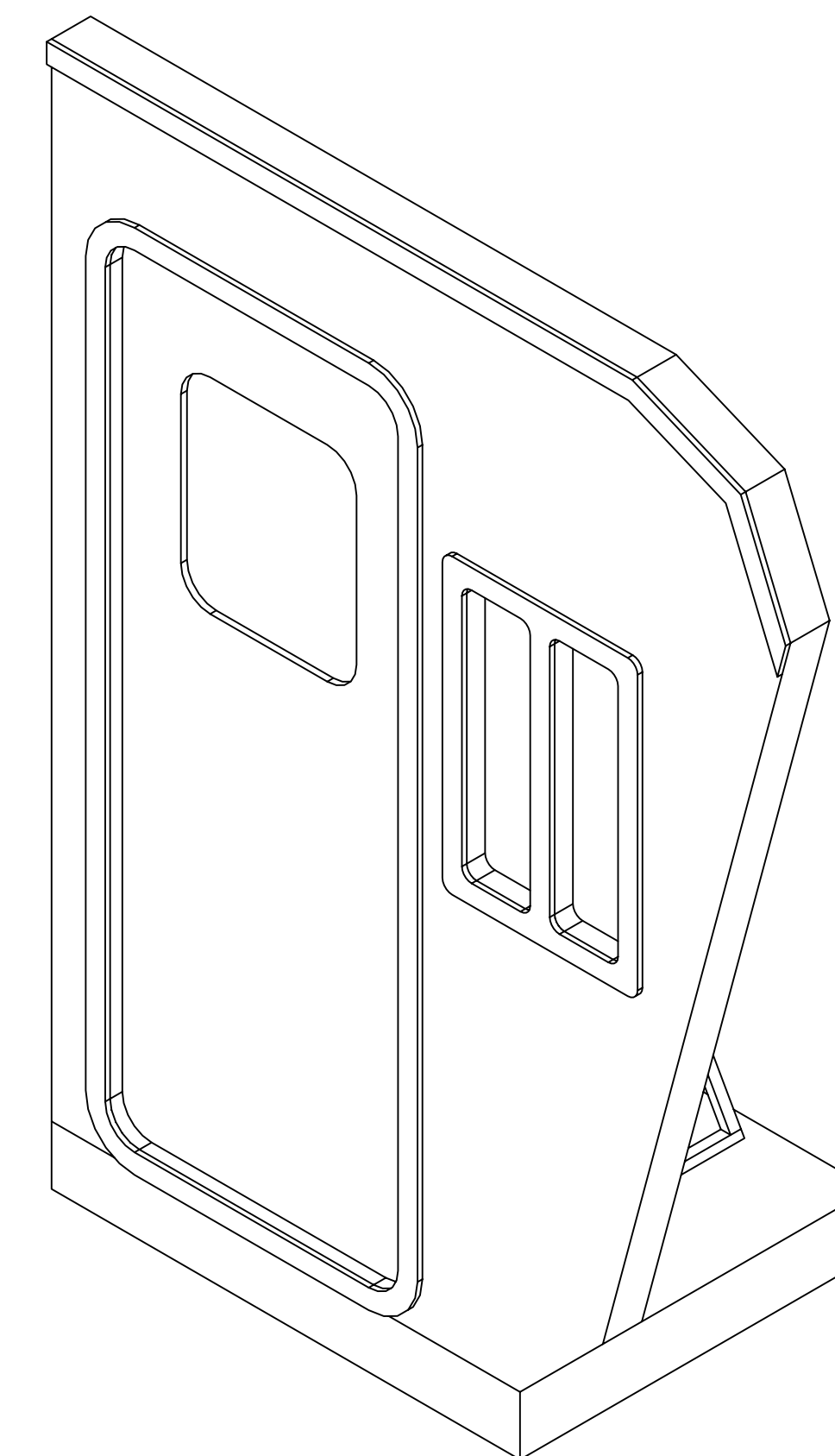
SECTION 9a



DEWEY'S TRAILER FRONT VIEW



SECTION 9b



DEWEY'S TRAILER ISOMETRIC VIEW

Disclaimer:
 Drawings are only meant only to illustrate ideas and aesthetics for the project and all construction must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

Gene Seyffer
 Gene Seyffer
 Technical Director

| | |
|---------------------|-------------------|
| Venue: | Actor's Playhouse |
| Stage: | Miracle Theatre |
| Director: | David Arisco |
| Technical Director: | Gene Seyffer |

Sheet Title: **LEGALLY BLONDE THE MUSICAL**

| | |
|--------------|------------------------------------|
| Sheet Title: | Designer Drafting: Dewey's Trailer |
| Date: | 06 December 2023 |
| Scale: | 1 1/2" = 1'-0" |
| Designer: | Brandon M. Newton |
| Drawn By: | Brandon M. Newton |

Sheet Number: **DES-10** of 23

DESIGNER DRAFTING: CHANGING ROOM DOORS

- CONSTRUCT 1
- NEEDS TO ROLL OR HAVE UHMW GLIDES
- STRUCTURE TBD BY TECHNICAL DIRECTOR
- DOORS MUST SWING IN BOTH DIRECTIONS
- FILIGREE IS CNC OR LASER CUT MATERIAL ON TOP OF SEMI-TRANSLUCENT PLASTIC
- DESIGNER WILL PROVIDE CNC FILES
- ANY SEAMS MUST BE HIDDEN
- SEE BELOW IMAGES FOR MOULDING DETAILS
- WILL LIVE ON THE UNIT STORAGE PLATFORM WHEN NOT ON STAGE

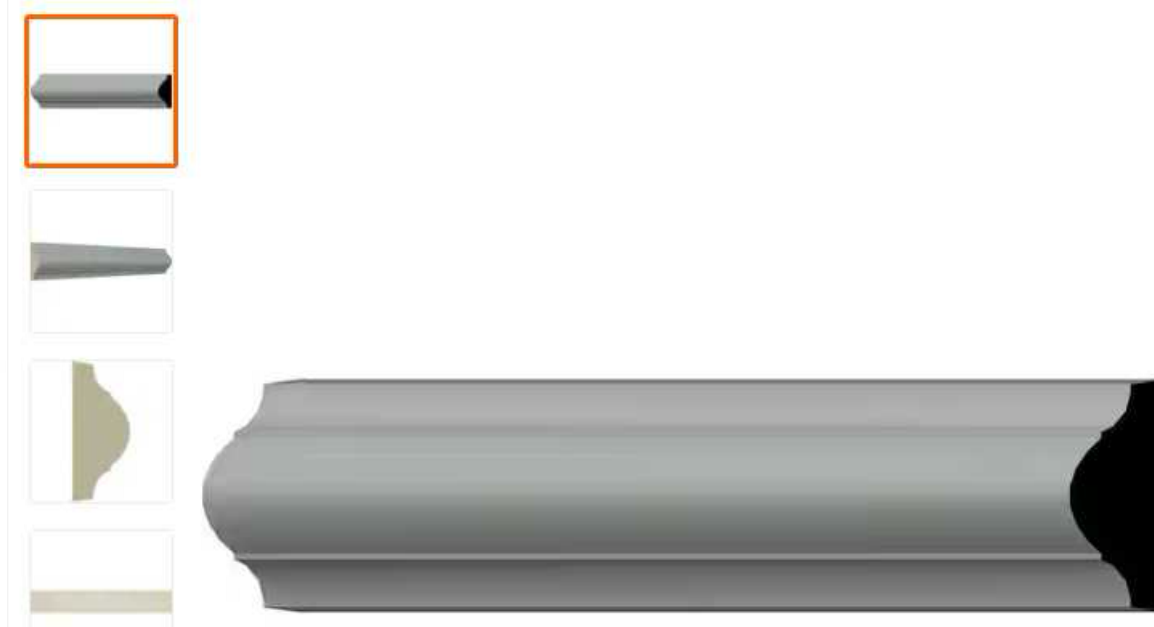
BASEBOARD AND CROWN MOULDING

Woodgrain Millwork
WM620 9/16 in. x 4-1/4 in. x 192 in. Primed Finger-Jointed Pine Base Moulding
 ★★★★★ (215) Questions & Answers (15)



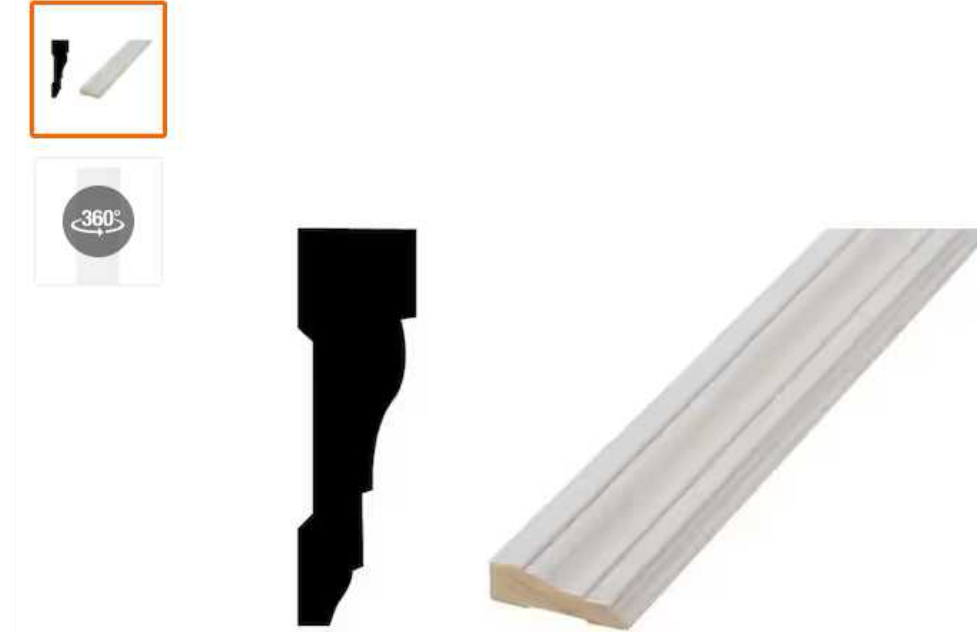
CHAIR RAIL

Ekena Millwork
1/2 in. x 1 5/8 in. x 94 1/2 in. Primed Polyurethane Panel Moulding (1-Piece - 7.88 Total Linear Feet)
 ★★★★★ (17) Questions & Answers (9)



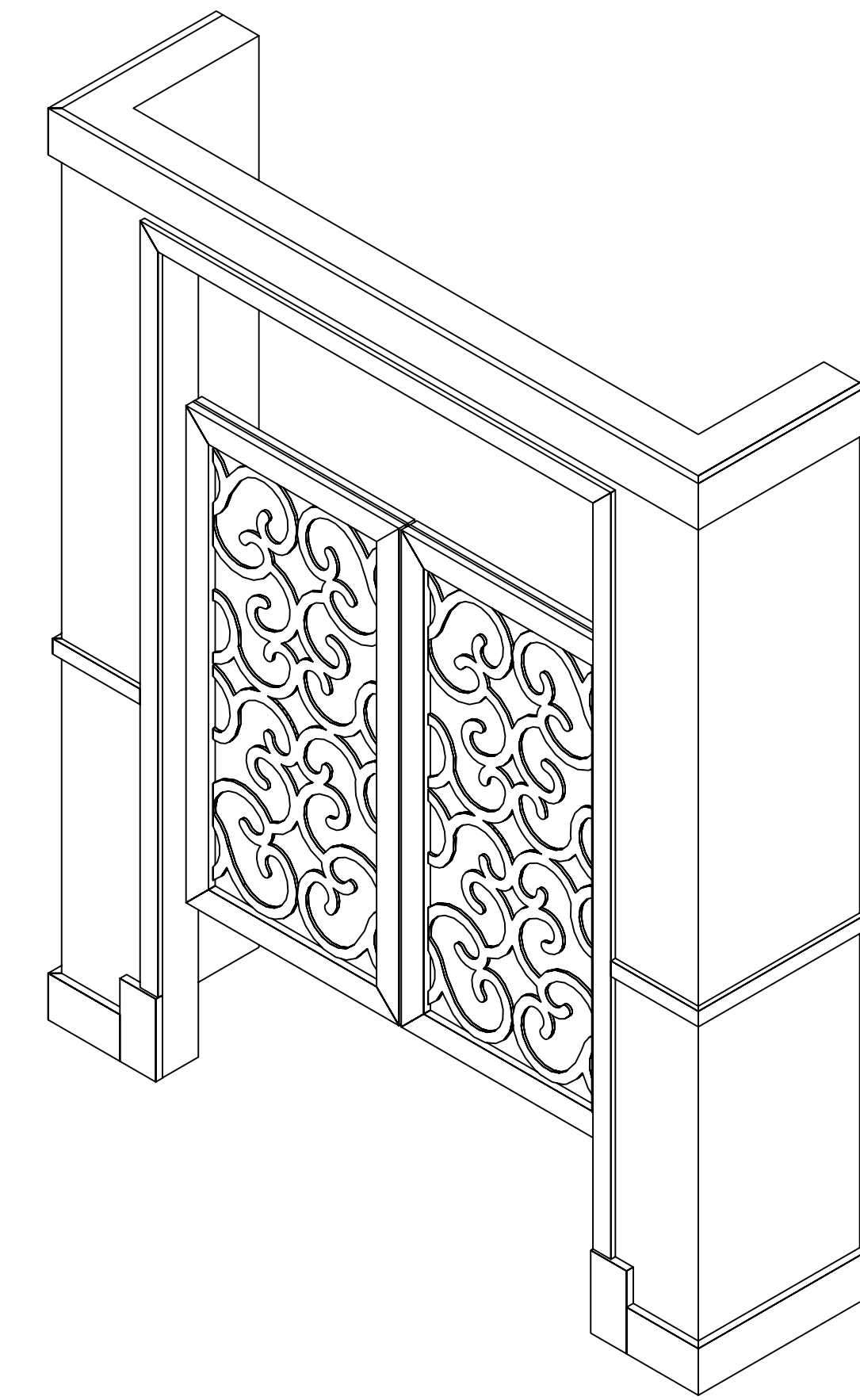
DOOR CASING

Woodgrain Millwork
366 1 1/16 in. x 2 1/4 in. x 84 in. Primed Finger Jointed MDF Casing (1-Piece - 7 Total Linear Feet)
 ★★★★★ (183) Questions & Answers (10)

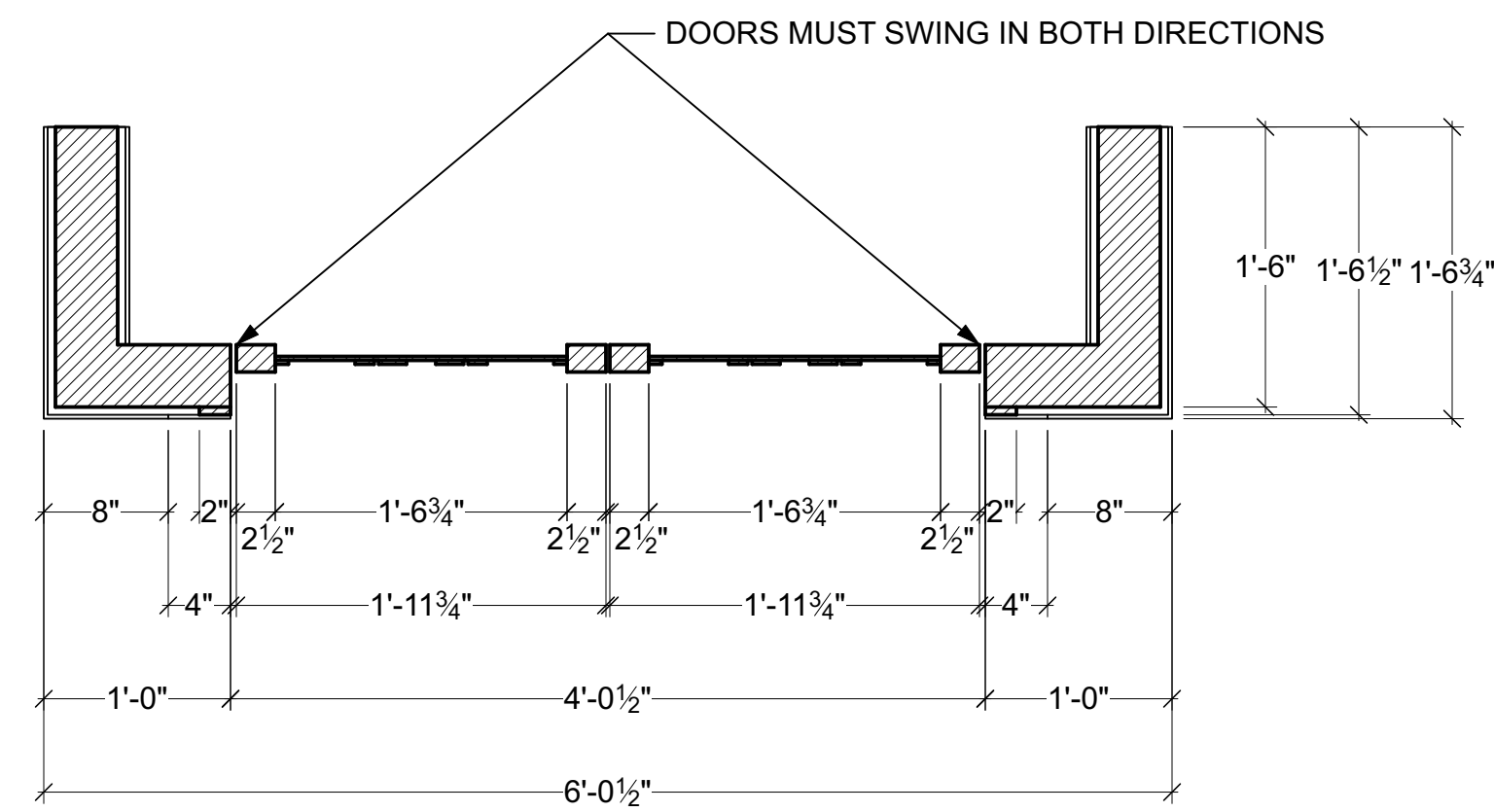


PLINTH BLOCKS

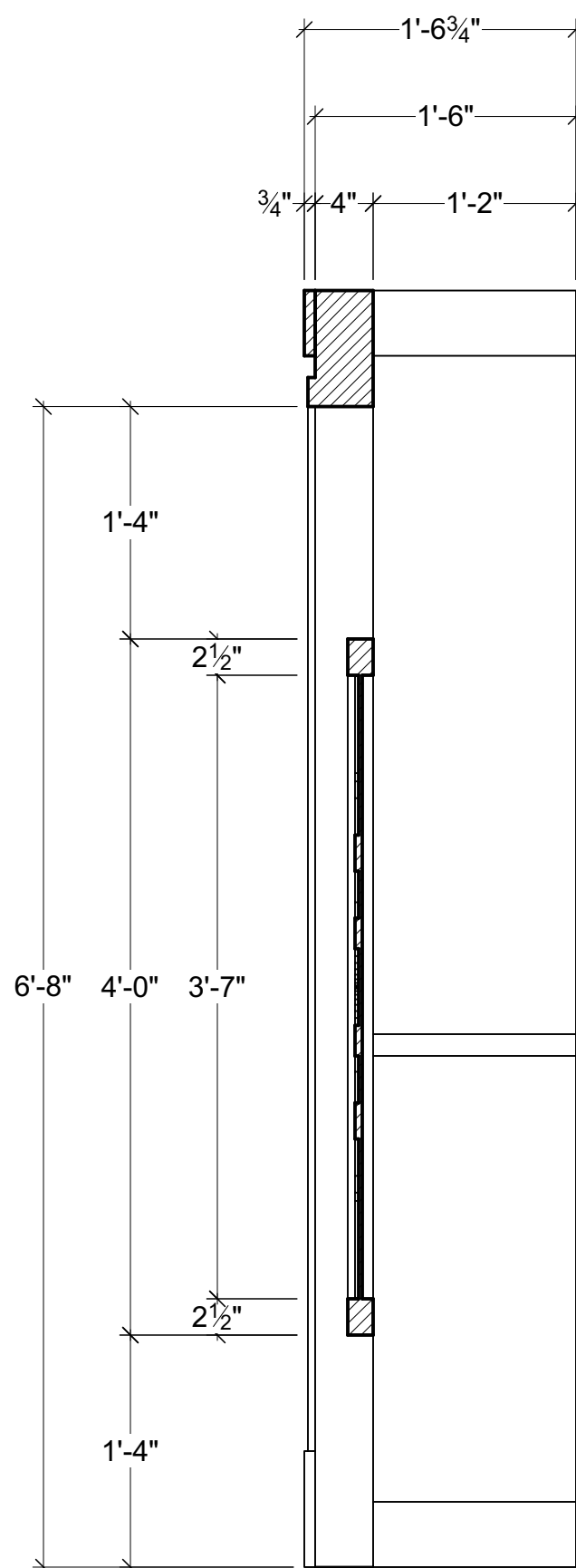
HOUSE OF FARR
7/8 in. x 3-1/2 in. x 6 in. MDF Plinth Block Moulding
 ★★★★★ (28) Questions & Answers (1)



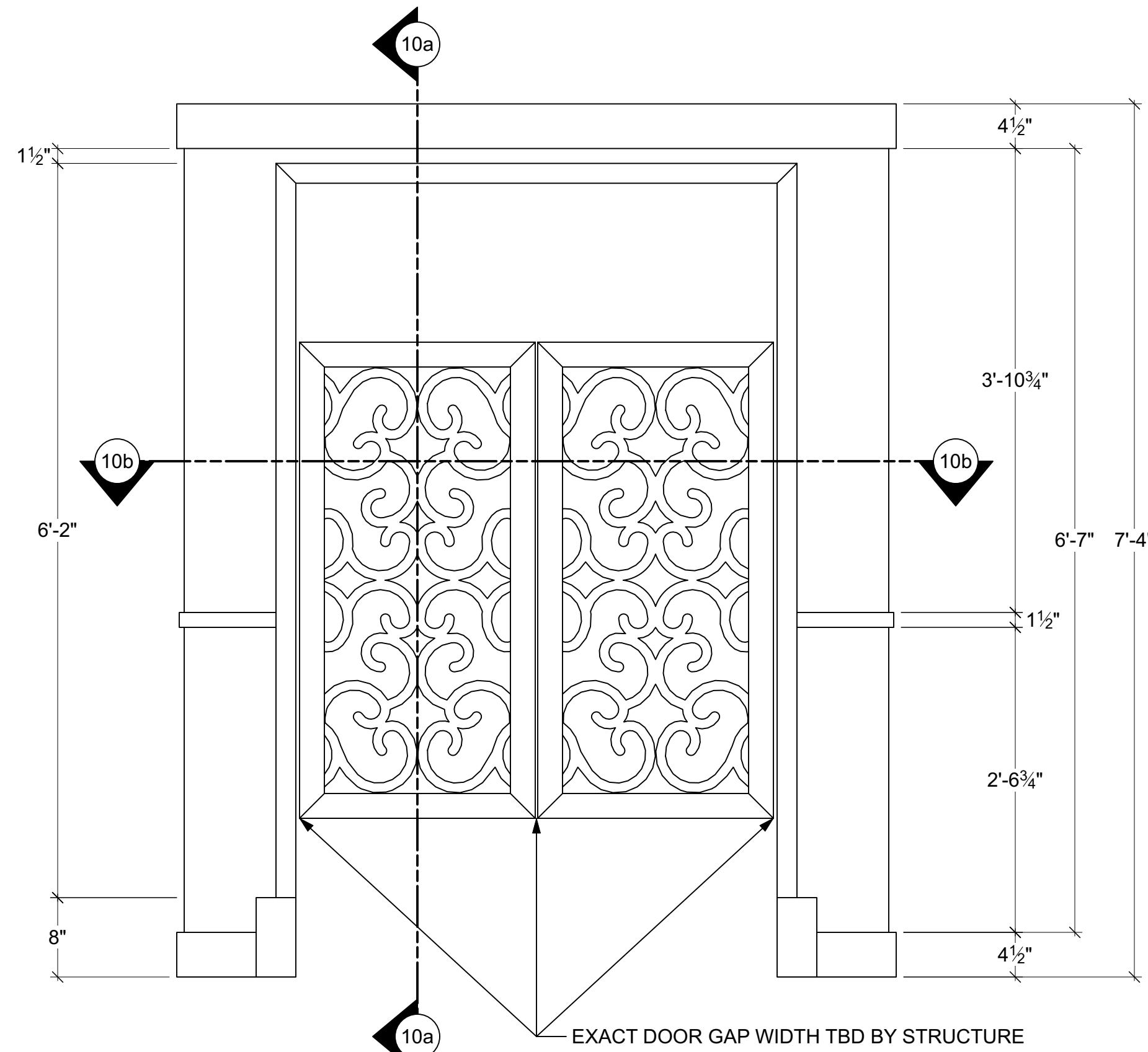
CHANGING ROOM DOORS ISOMETRIC VIEW



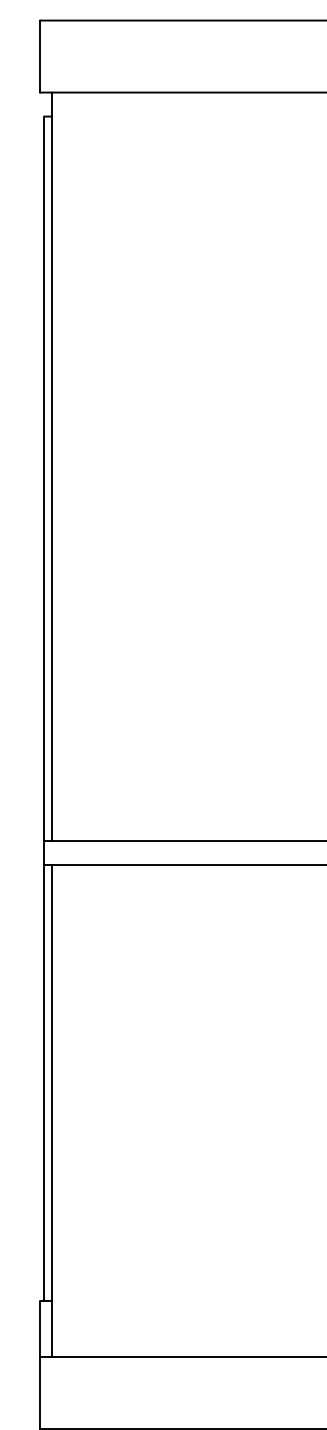
CHANGING ROOM DOORS TOP VIEW



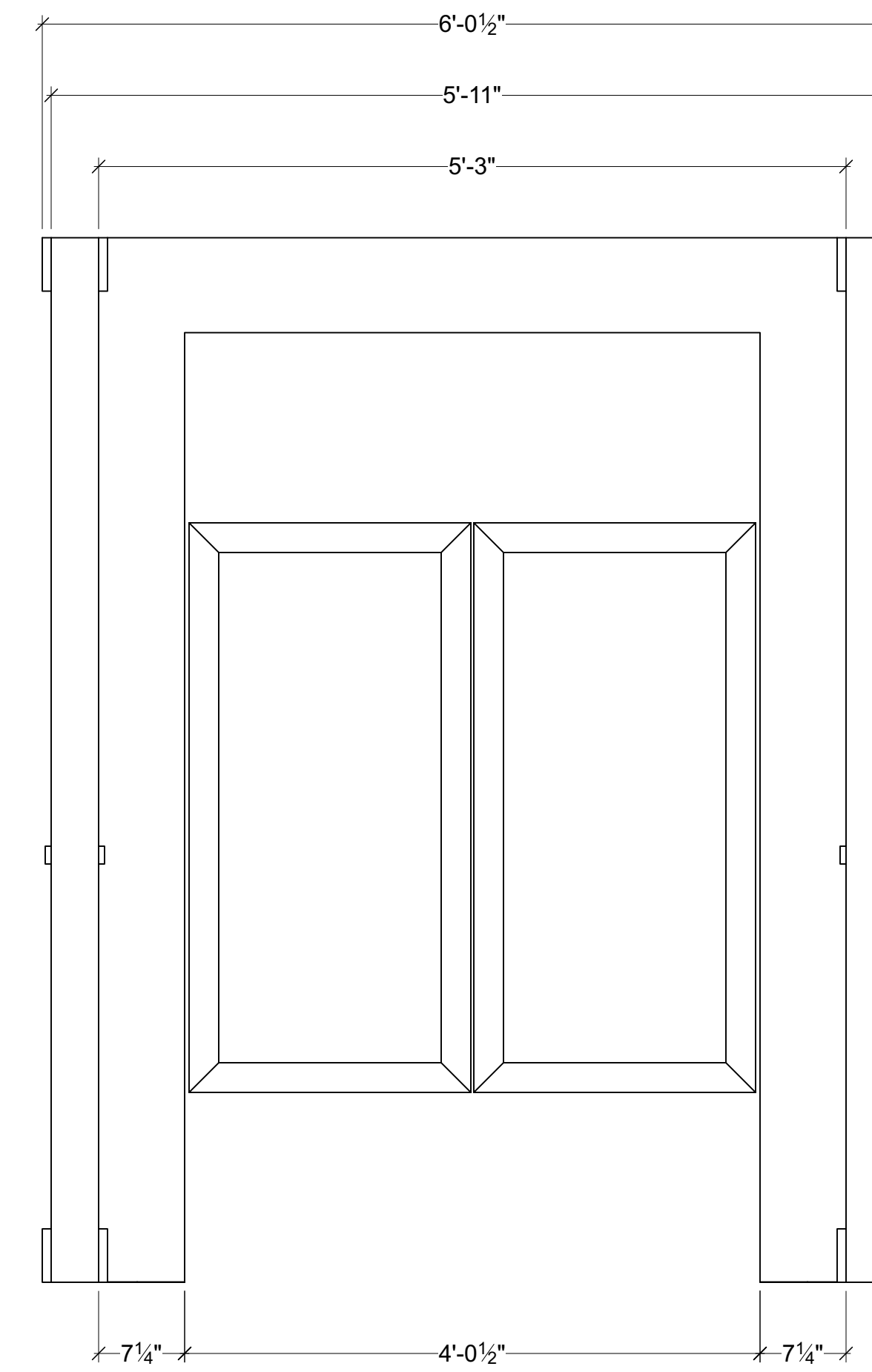
SECTION 10



CHANGING ROOM DOORS TOP VIEW



CHANGING ROOM DOORS TOP VIEW



CHANGING ROOM DOORS BACK VIEW

Disclaimer:
 Drawings are only meant only to illustrate ideas and aesthetics for the project and all work must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

Gene Seyffer
 Technical Director

| | |
|---------------------|-------------------|
| Venue: | Actor's Playhouse |
| Stage: | Miracle Theatre |
| Director: | David Arisco |
| Technical Director: | Gene Seyffer |

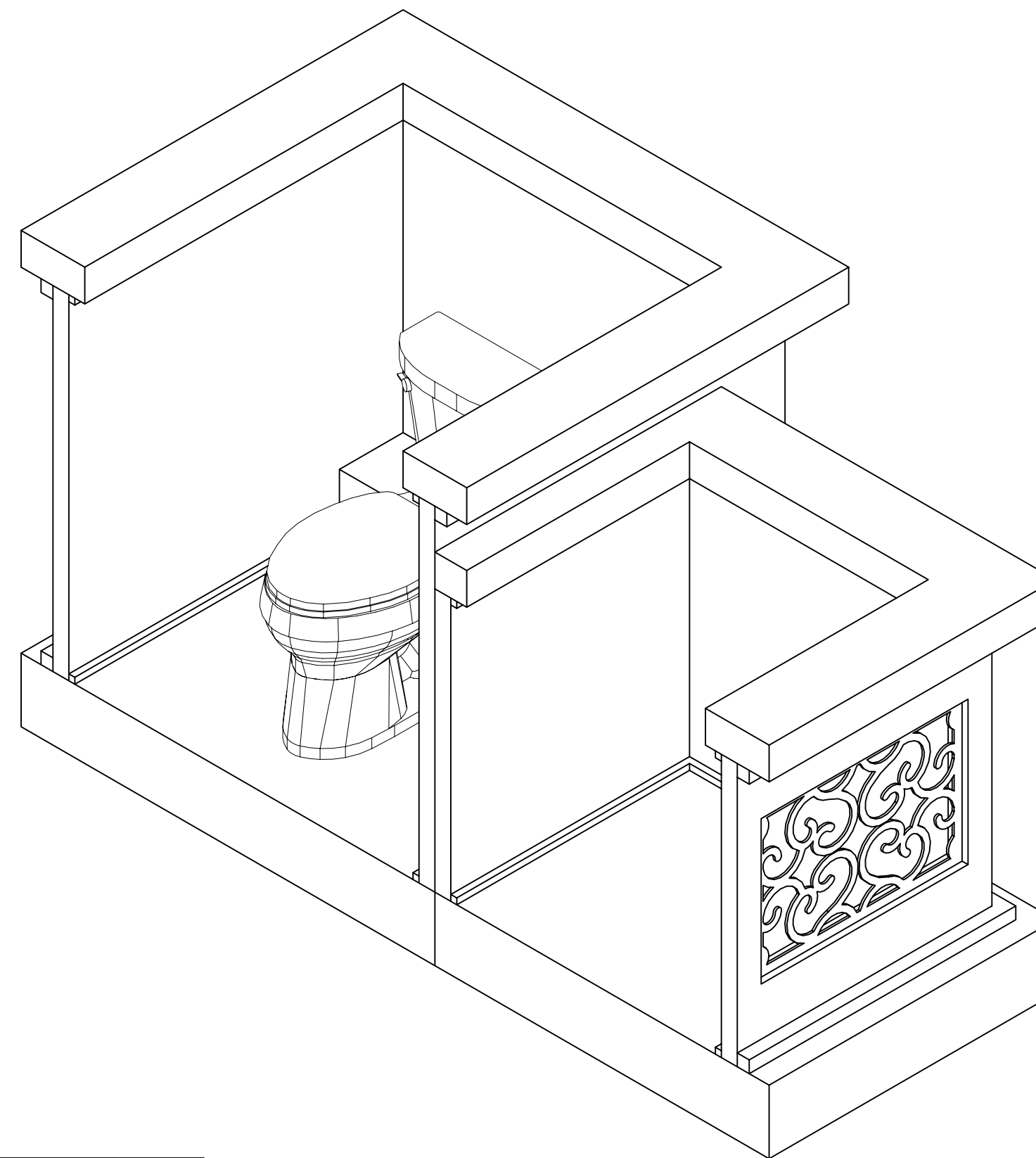
Show Title:
LEGALLY BLONDE THE MUSICAL

| | |
|--------------|--|
| Sheet Title: | Designer Drafting: Changing Room Doors |
| Date: | 06 December 2023 |
| Scale: | 1" = 1'-0" |
| Drawn By: | Brandon M. Newton |
| Designer: | Brandon M. Newton |

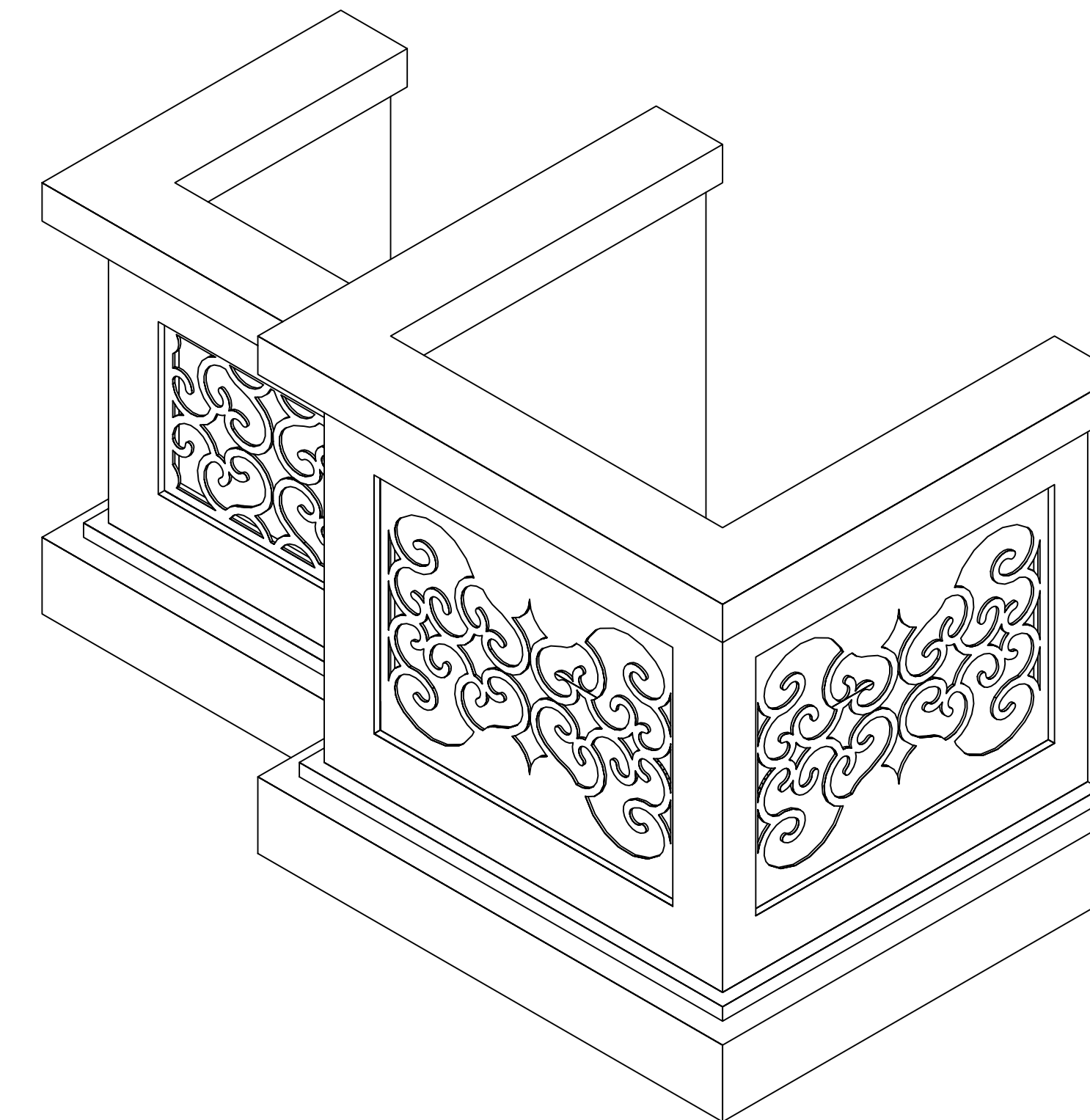
Sheet Number:
DES-11 of 23

DESIGNER DRAFTING: COURTROOM UNIT

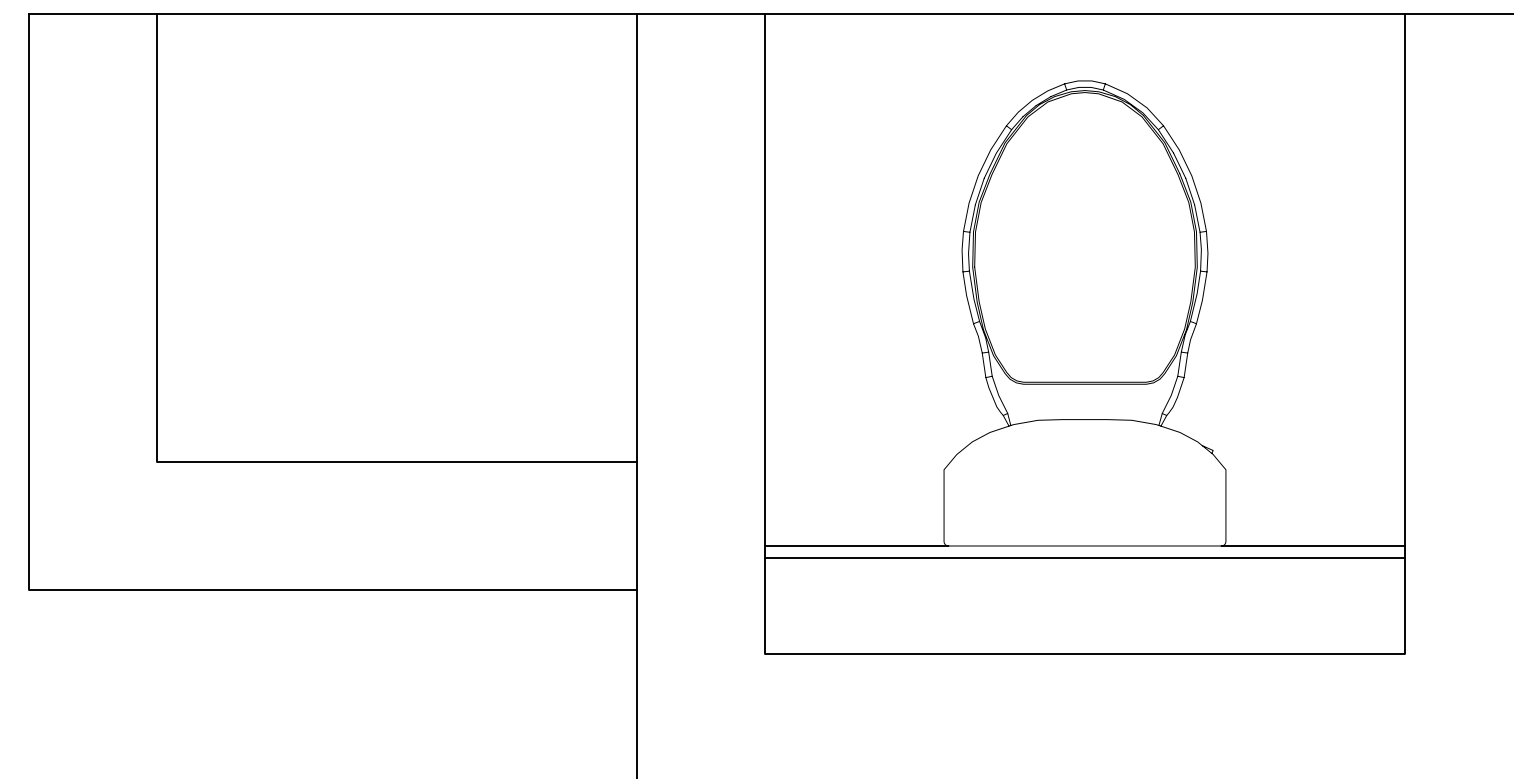
- CONSTRUCT 1 (OF EACH)
- WAGON UNIT
- PLATFORM HEIGHT(S) DEPENDANT ON AVAILABLE CASTERS AND STABILITY
- PLATFORMS SHOULD SIT 1/2" ABOVE THE FLOOR
- NEEDS TO BE ABLE TO SPIN 360 DEG IN TWO DIRECTIONS AS A FULL UNIT
- TOILET SEAT AND TANK NEED TO BE SITTABLE
- ALL FILIGREE IS CNC-ED OR LASER CUT
- ALL STRUCTURES TBD BY TECHNICAL DIRECTOR
- UNIT COMES APART INTO TWO SMALLER UNITS FOR BETTER STORAGE
- SEE DES-11a FOR JUDGE'S STAND DETAIL
- SEE DES-11b FOR WITNESS STAND DETAIL



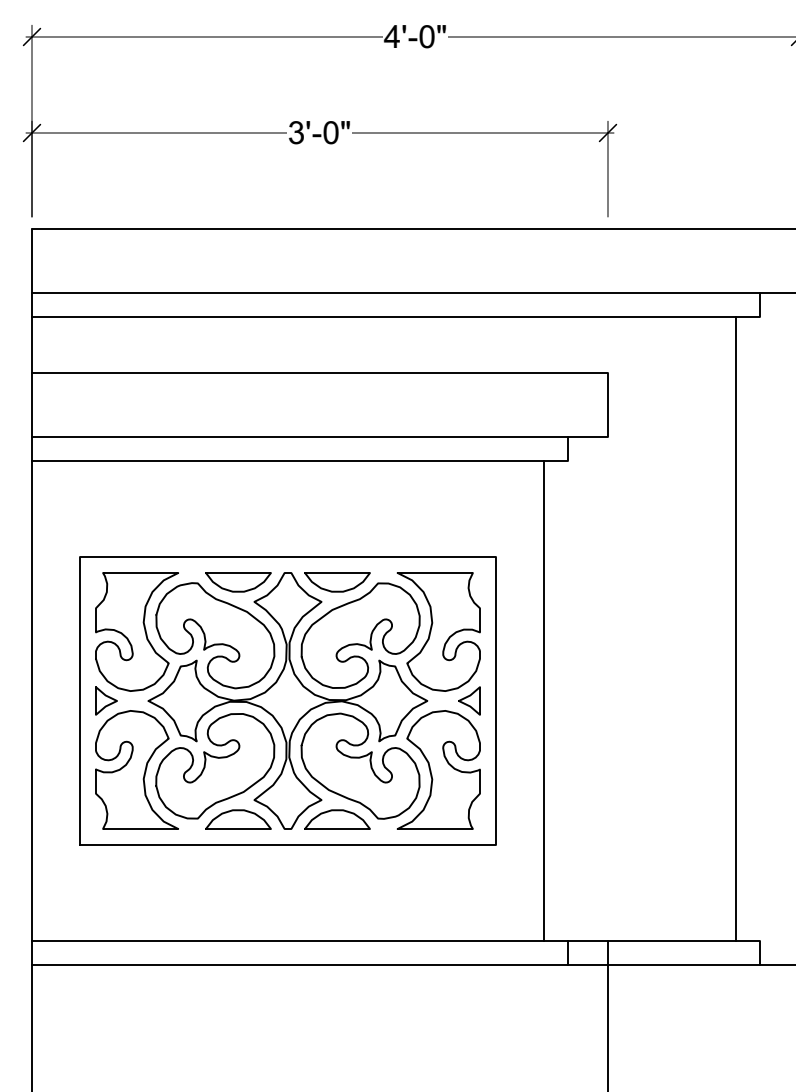
COURTROOM UNIT REAR ISOMETRI VIEW



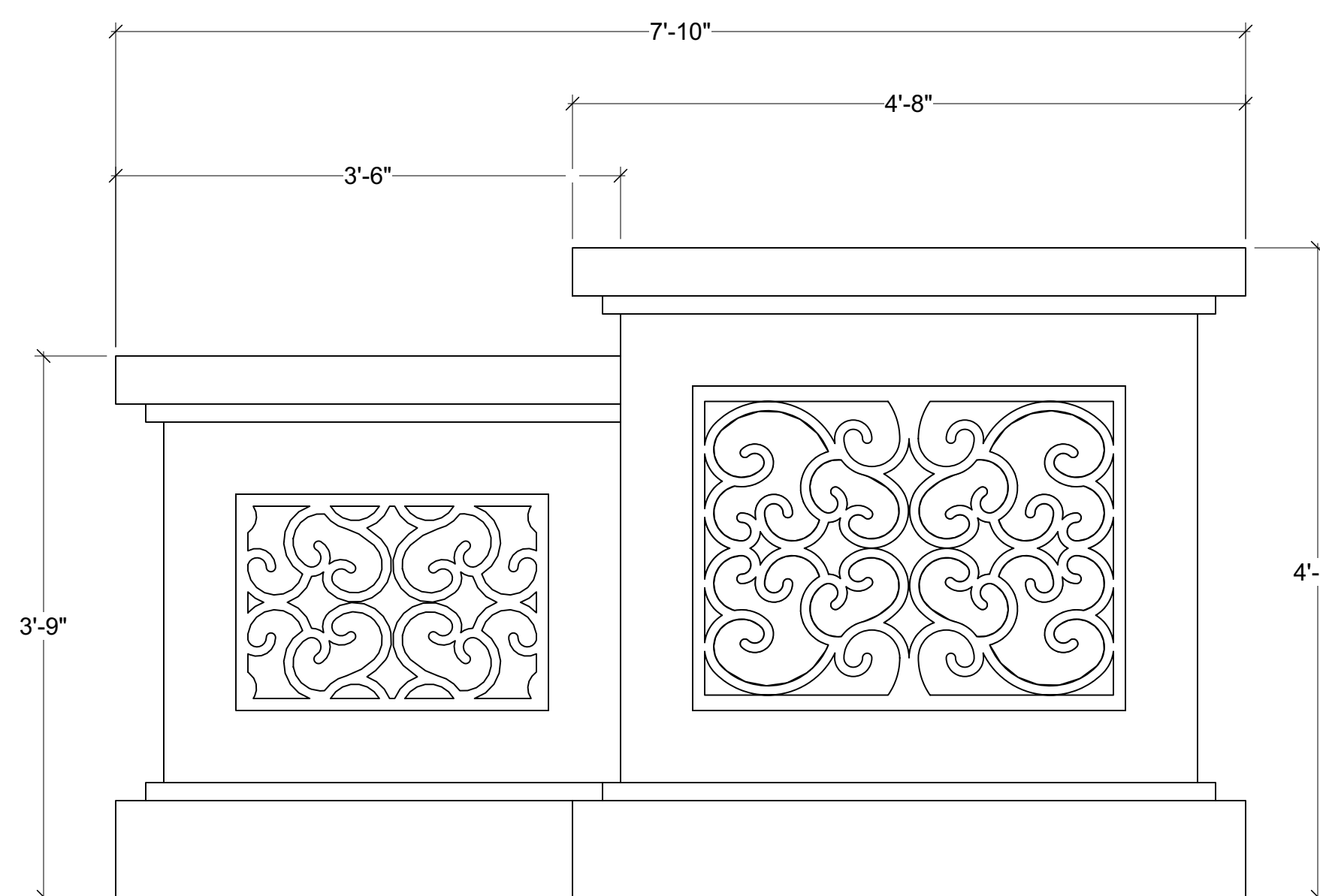
COURTROOM UNIT FRONT ISOMETRIC VIEW



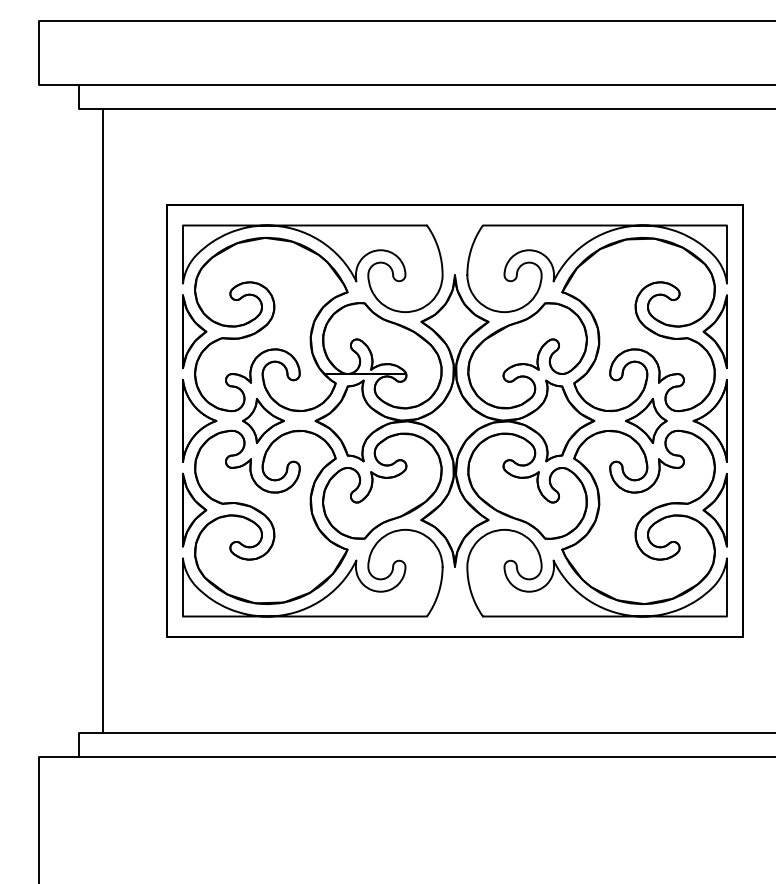
COURTROOM UNIT TOP VIEW



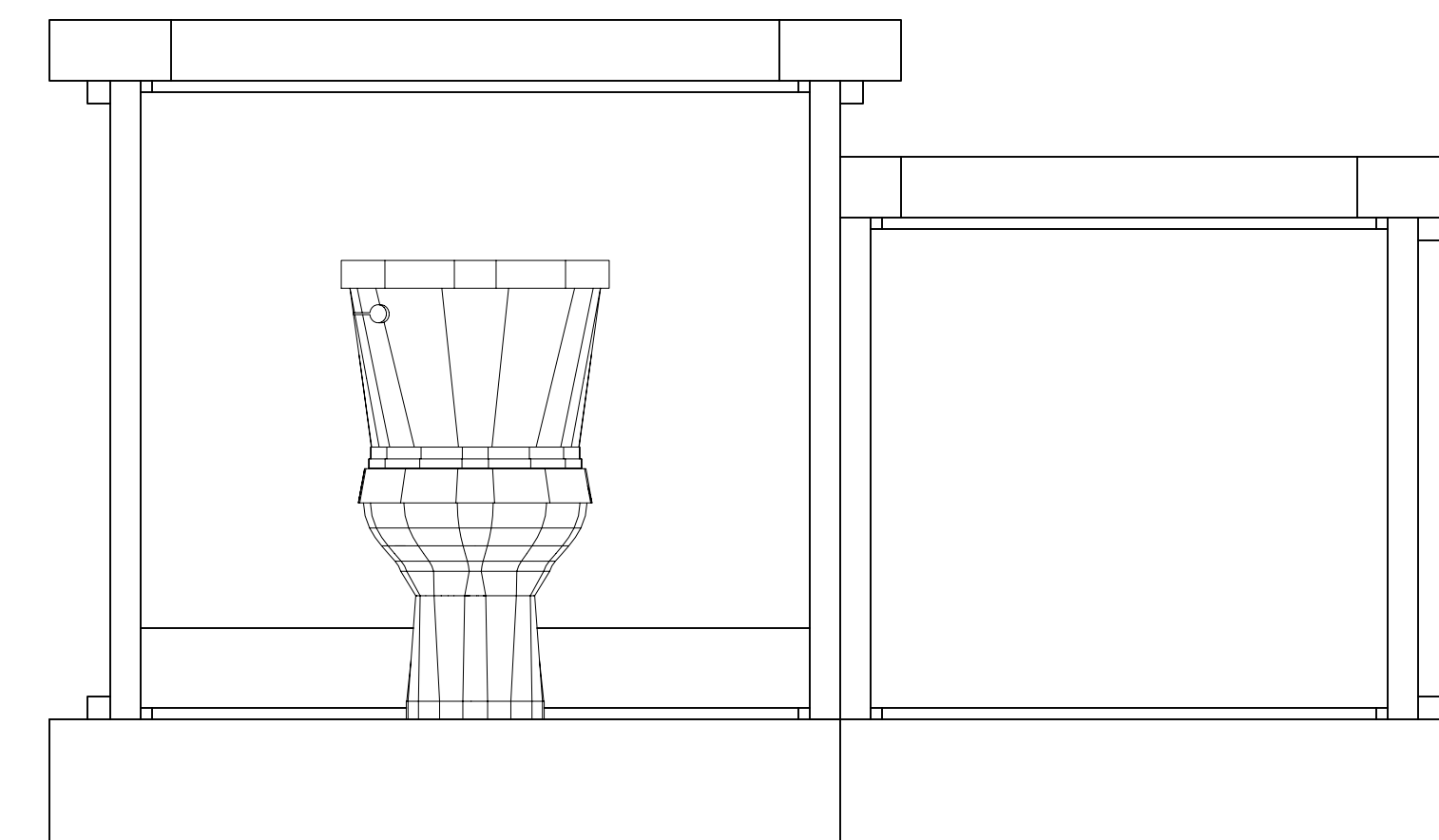
COURTROOM UNIT SIDE VIEW (WITNESS STAND)



COURTROOM UNIT FRONT VIEW



COURTROOM UNIT SIDE VIEW (JUDGE'S STAND)



COURTROOM UNIT BACK VIEW

Disclaimer:
 Drawings are only meant only to illustrate ideas and aesthetics for the project and all construction details must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

David Arisco
 Senior Designer/Engineer

| | |
|---------------------|-------------------|
| Venue: | Actor's Playhouse |
| Stage: | Miracle Theatre |
| Director: | David Arisco |
| Technical Director: | Gene Seyffer |

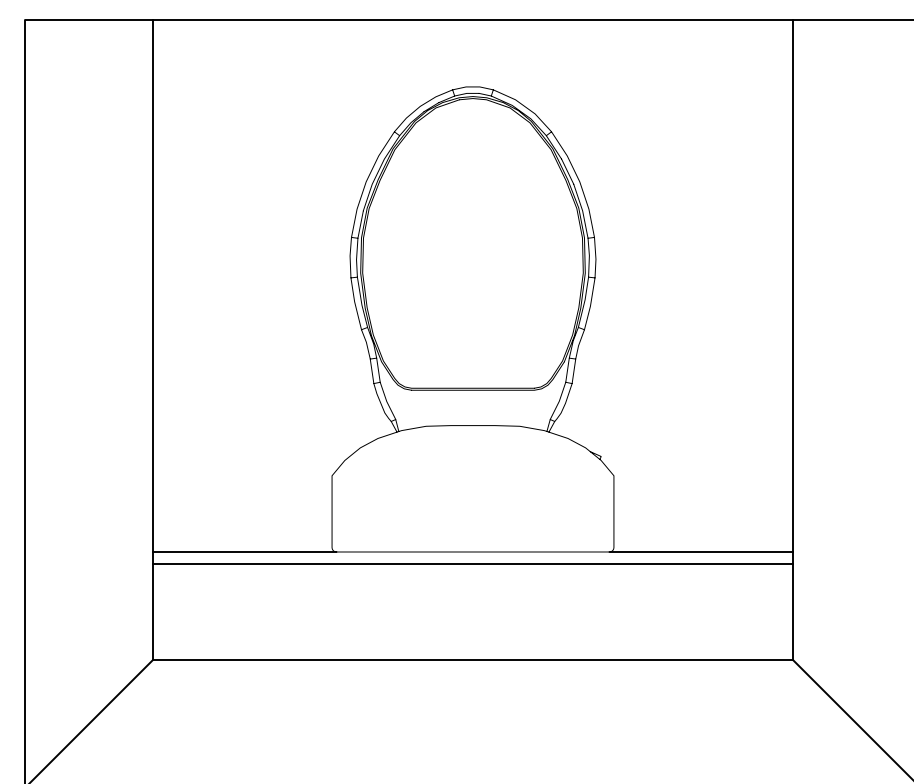
Show Title:
LEGALLY BLONDE THE MUSICAL

| | |
|--------------|-----------------------------------|
| Sheet Title: | Designer Drafting: Courtroom Unit |
| Date: | 06 December 2023 |
| Scale: | 1" = 1'-0" |
| Designer: | Brandon M. Newton |
| Drawn By: | Brandon M. Newton |

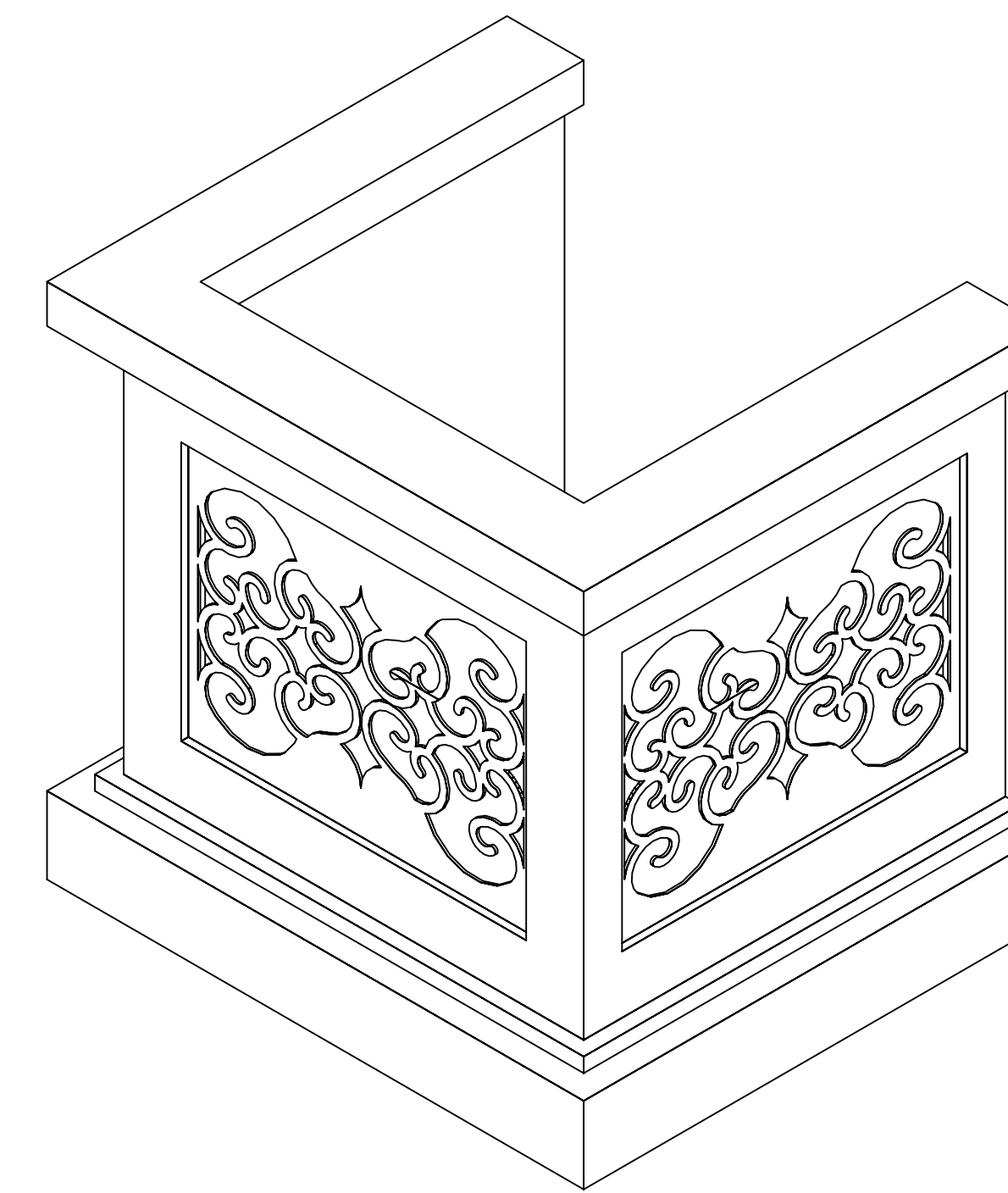
Sheet Number:
DES-12 of 23

DESIGNER DRAFTING: JUDGE'S STAND

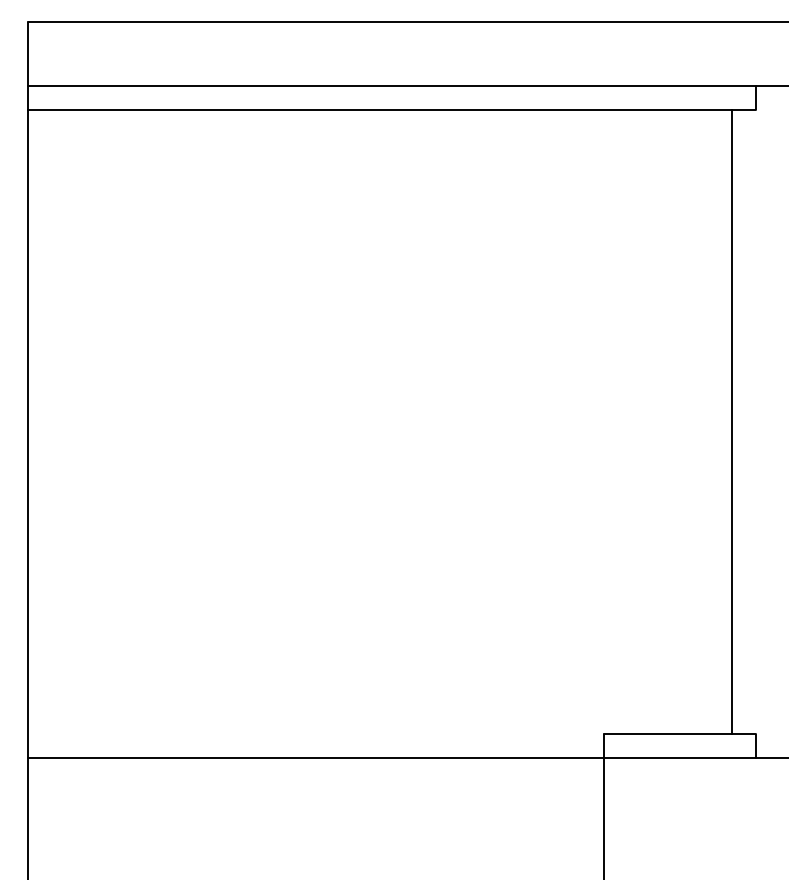
- CONSTRUCT 1
- WAGON UNIT
- PLATFORM HEIGHT DEPENDANT ON AVAILABLE CASTERS AND STABILITY
- PLATFORM SHOULD SIT 1/2" ABOVE THE FLOOR
- NEEDS TO BE ABLE TO SPIN 360 DEG IN TWO DIRECTIONS WHILE CONNECTED TO WITNESS STAND
- TOILET SEAT AND TANK NEED TO BE SITTABLE BY A SINGLE ACTOR
- STRUCTURE TBD BY TECHNICAL DIRECTOR
- ALL FILIGREE IS CNC-ED OR LASER CUT
- SPACES BEHIND FILIGREE ARE LIGHT BOXES
- SEE DES-11 FOR COURTROOM UNIT DETAIL
- SEE DES-11b FOR WITNESS STAND DETAIL



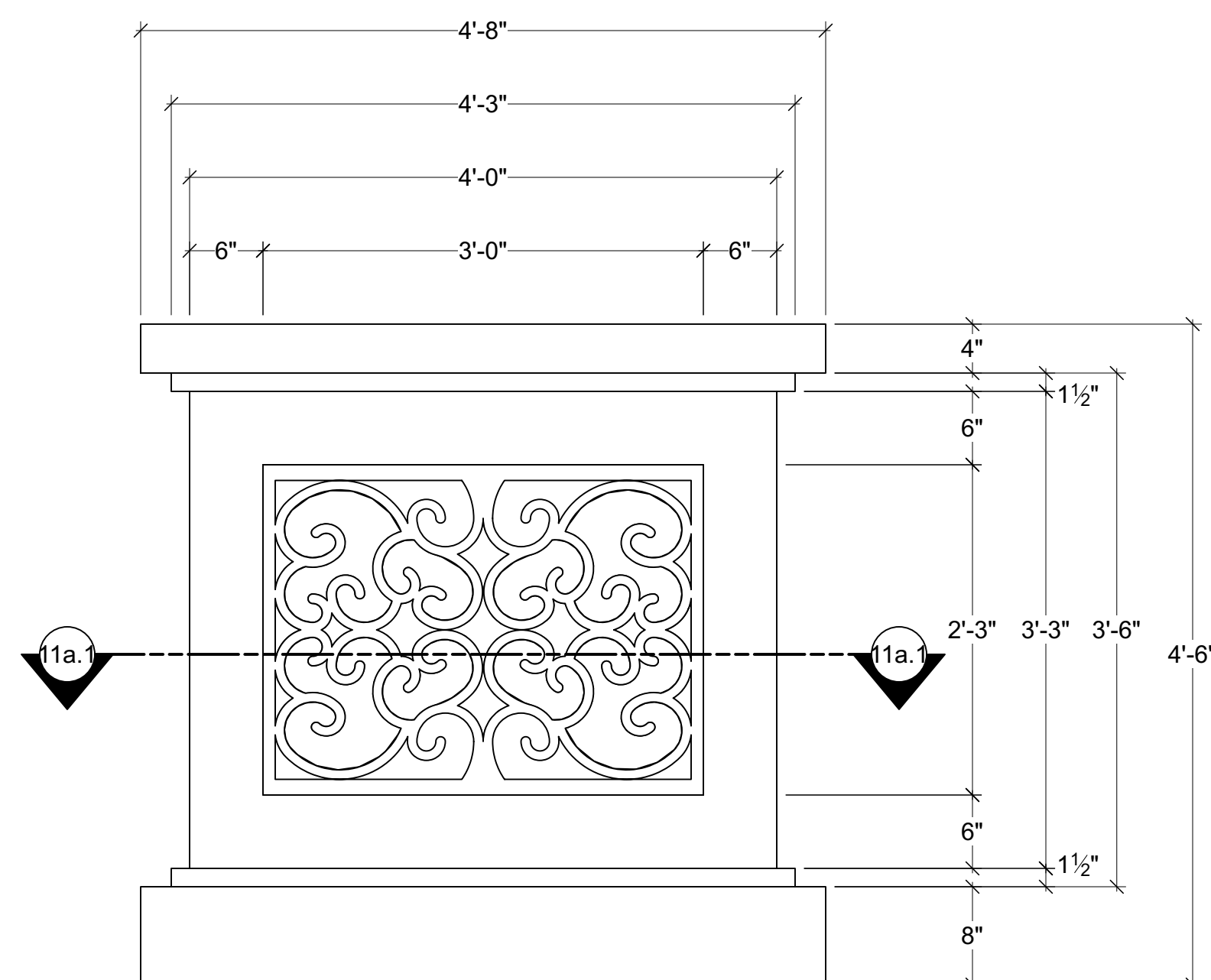
JUDGE'S STAND TOP VIEW



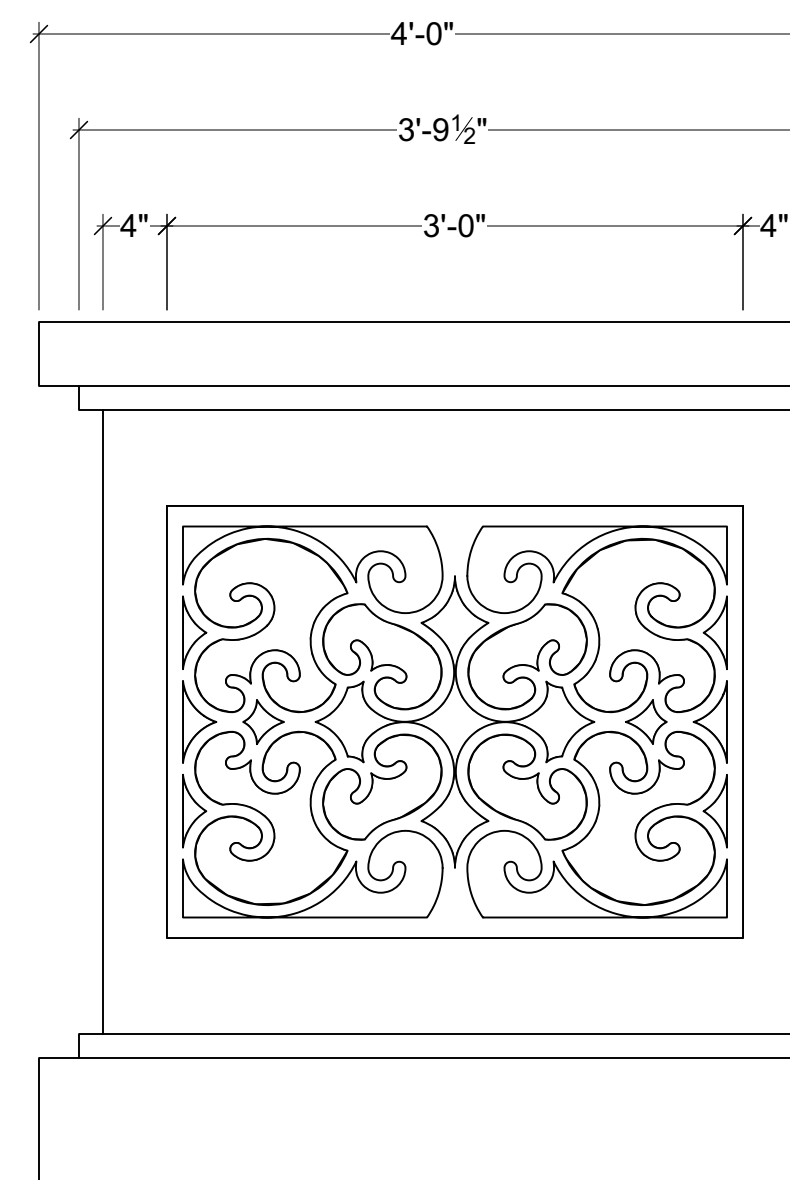
JUDGE'S STAND ISOMETRIC VIEW



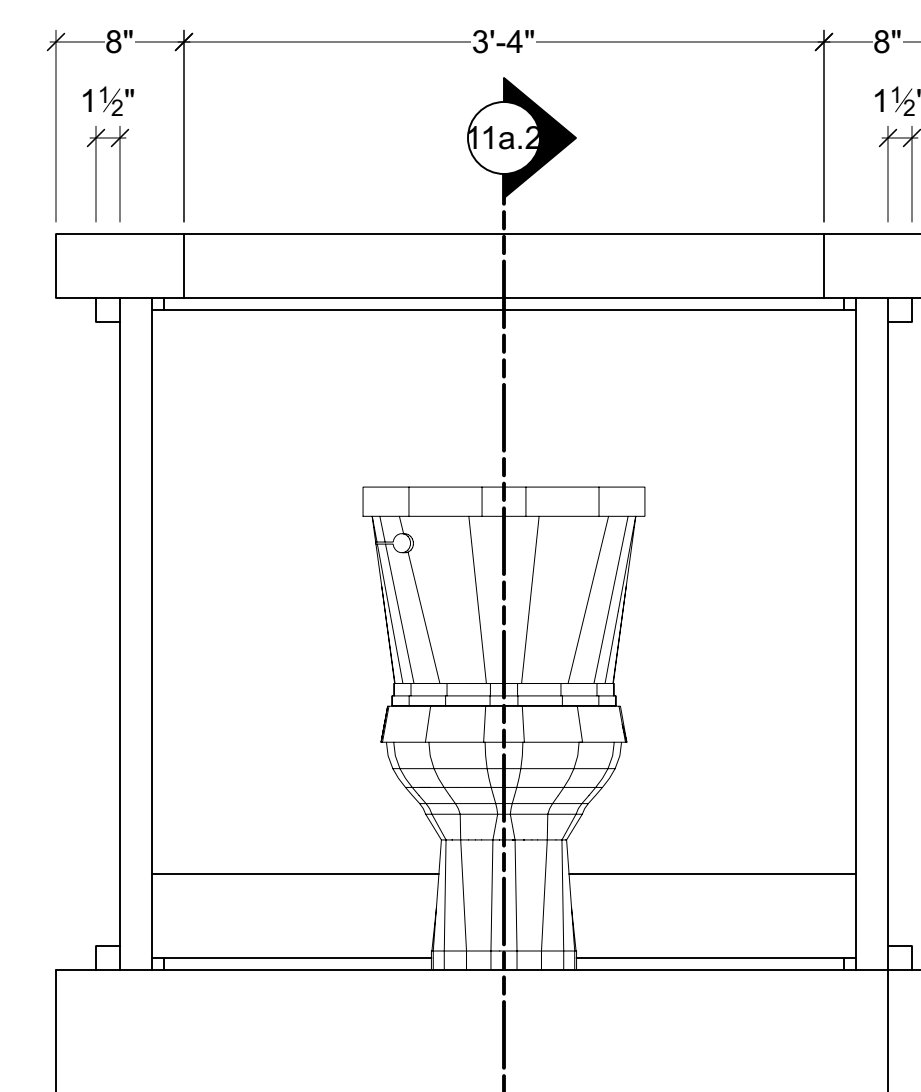
JUDGE'S STAND INNER SIDE VIEW



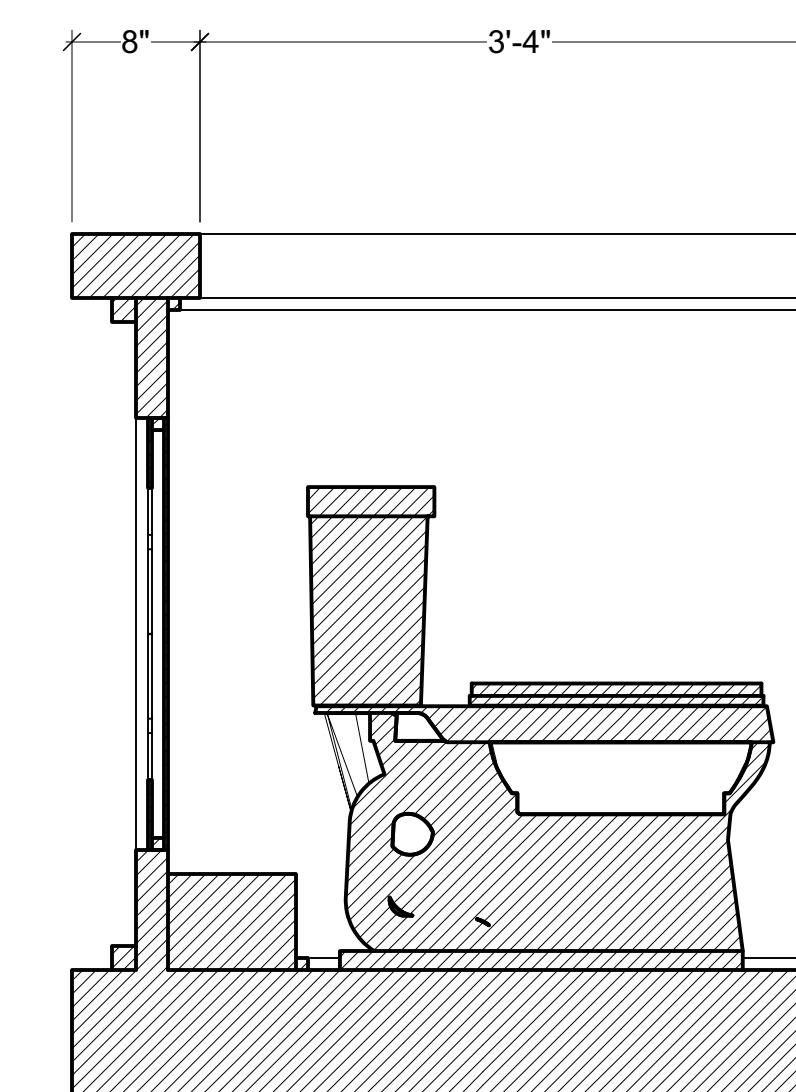
JUDGE'S STAND FRONT VIEW



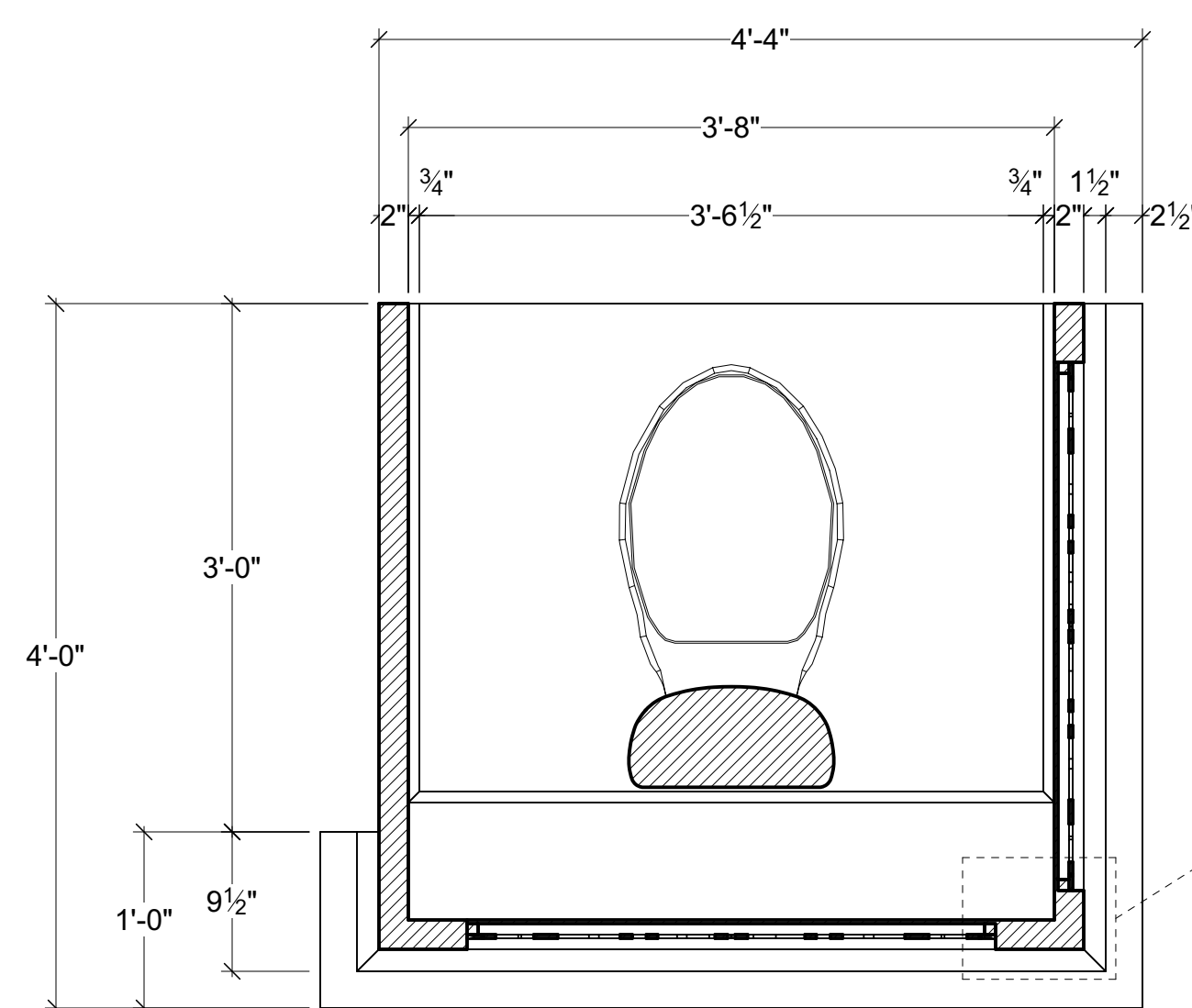
JUDGE'S STAND OUTER SIDE VIEW



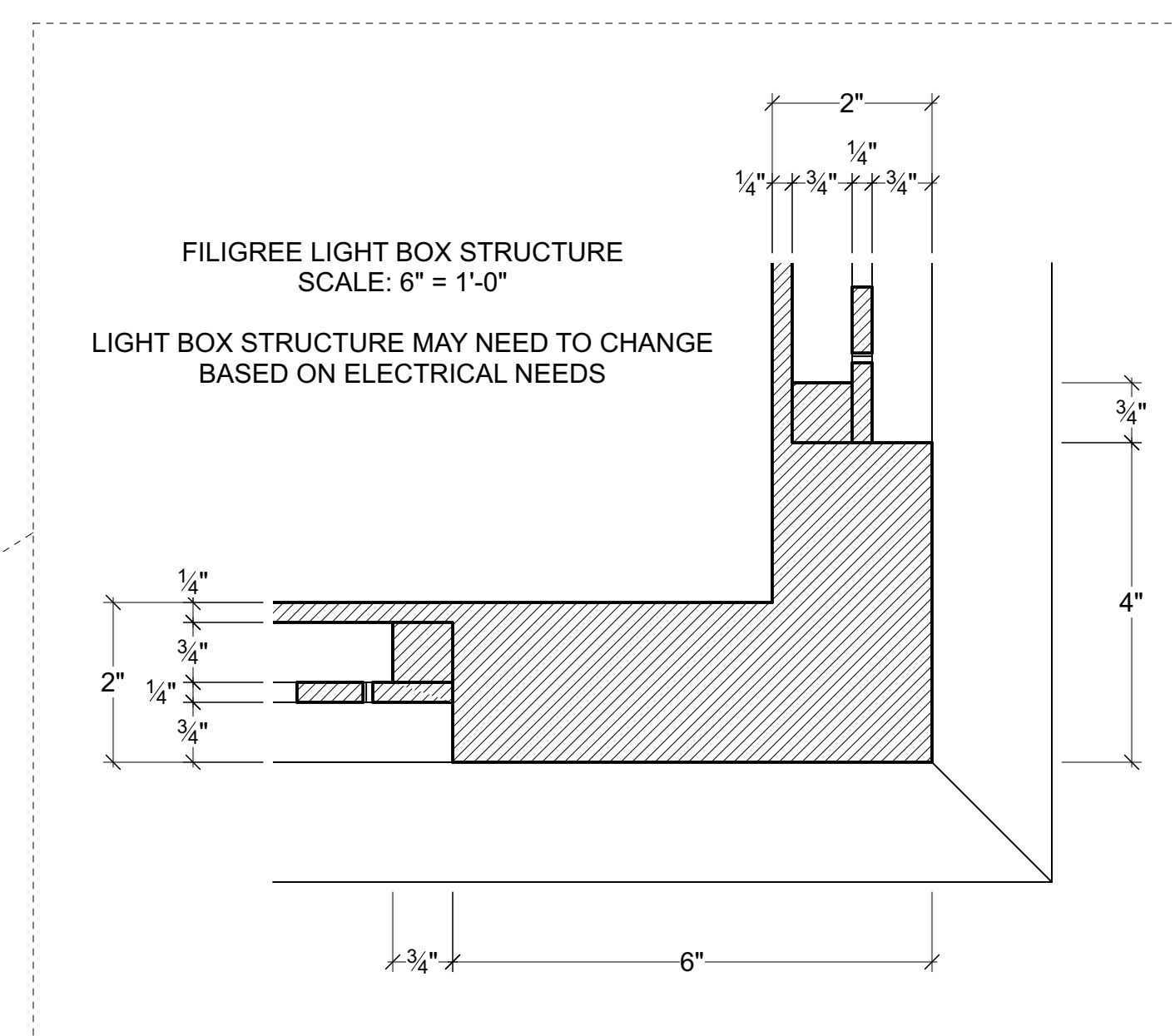
JUDGE'S STAND BACK VIEW



SECTION 11a.2



SECTION 11a.1



Disclaimer:
 Drawings are only meant only to illustrate ideas and aesthetics for the project and all dimensions are approximate. They must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

Gene Seyffer
 Technical Director

Venue: Actor's Playhouse
 Stage: Miracle Theatre
 Director: David Arisco
 Technical Director: Gene Seyffer

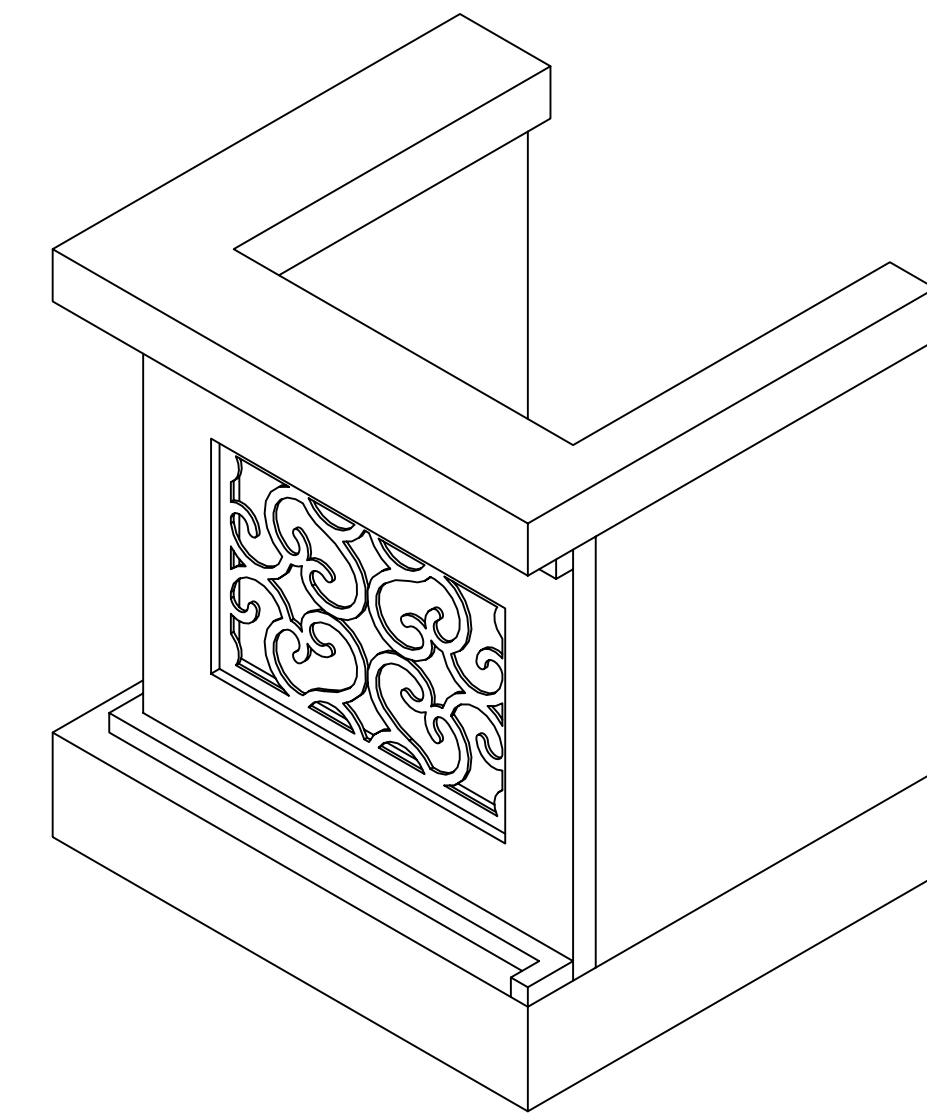
Show Title: LEGALLY BLONDE THE MUSICAL

Sheet Title: Designer Drafting: Judge's Stand
 Date: 06 December 2023
 Scale: 1" = 1'-0"
 Designer: Brandon M. Newton
 Drawn By: Brandon M. Newton

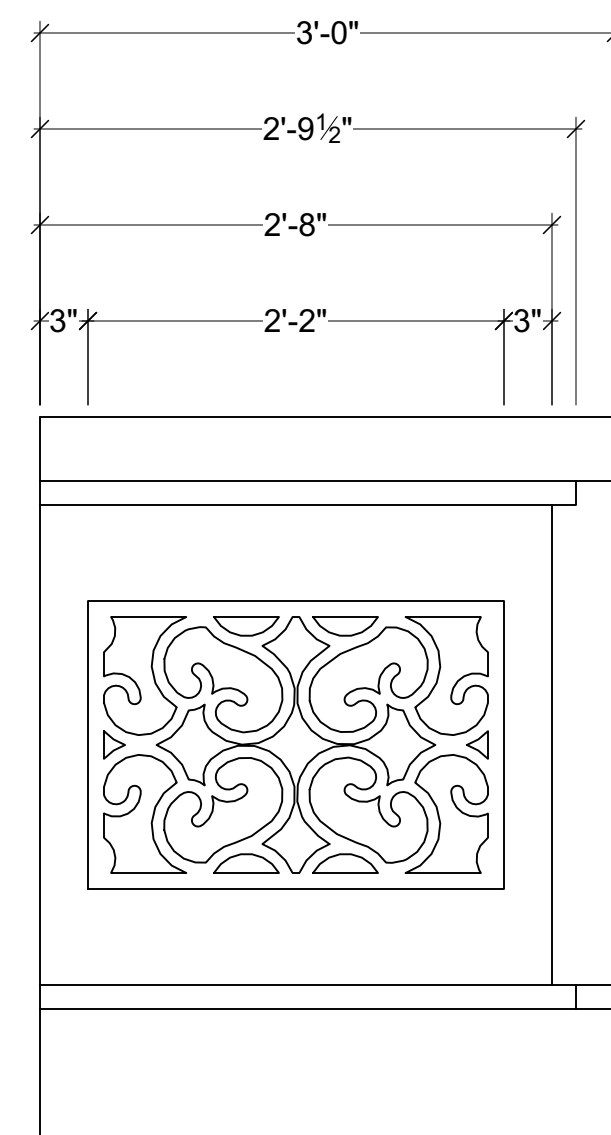
Sheet Number: DES-12a of 23

DESIGNER DRAFTING: WITNESS STAND

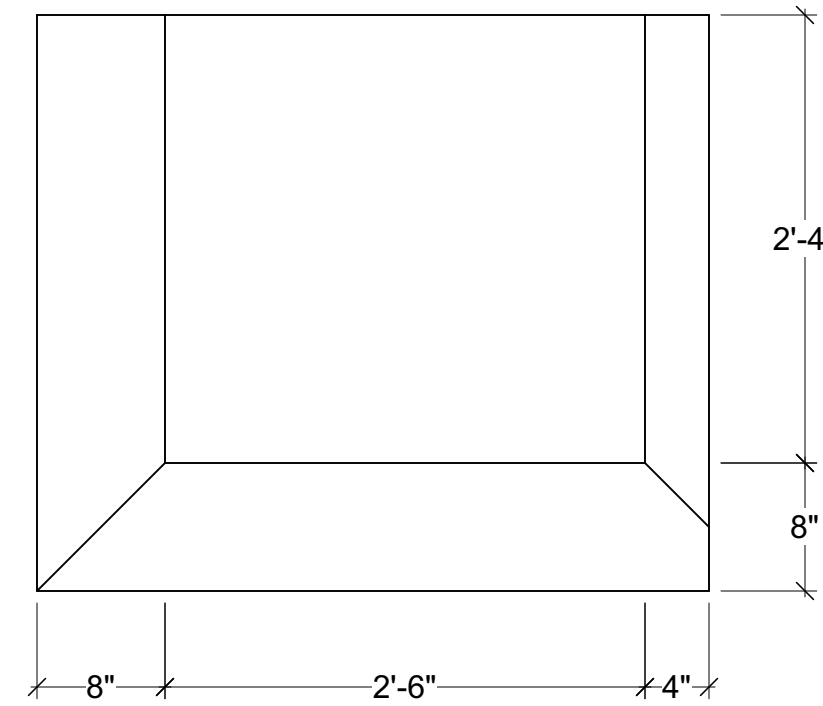
- CONSTRUCT 1
- WAGON UNIT
- PLATFORM HEIGHT(S) DEPENDANT ON AVAILABLE CASTERS AND STABILITY
- PLATFORMS SHOULD SIT 1/2" ABOVE THE FLOOR
- NEEDS TO BE ABLE TO SPIN 360 DEG IN TWO DIRECTIONS WHILE CONNECTED TO WITNESS SATND
- NEEDS TO HOLD AN ACTOR AND VANITY STOOL
- STRUCTURE TBD BY TECHNICAL DIRECTOR
- ALL FILIGREE IS CNC-ED OR LASER CUT
- DESIGNER WILL PROVIDE CNC FILES
- SPACES BEHIND FILIGREE ARE LIGHT BOXES
- SEE DES-11 FOR COURTROOM UNIT DETAIL
- SEE DES-11a FOR JUDGE'S STAND DETAIL



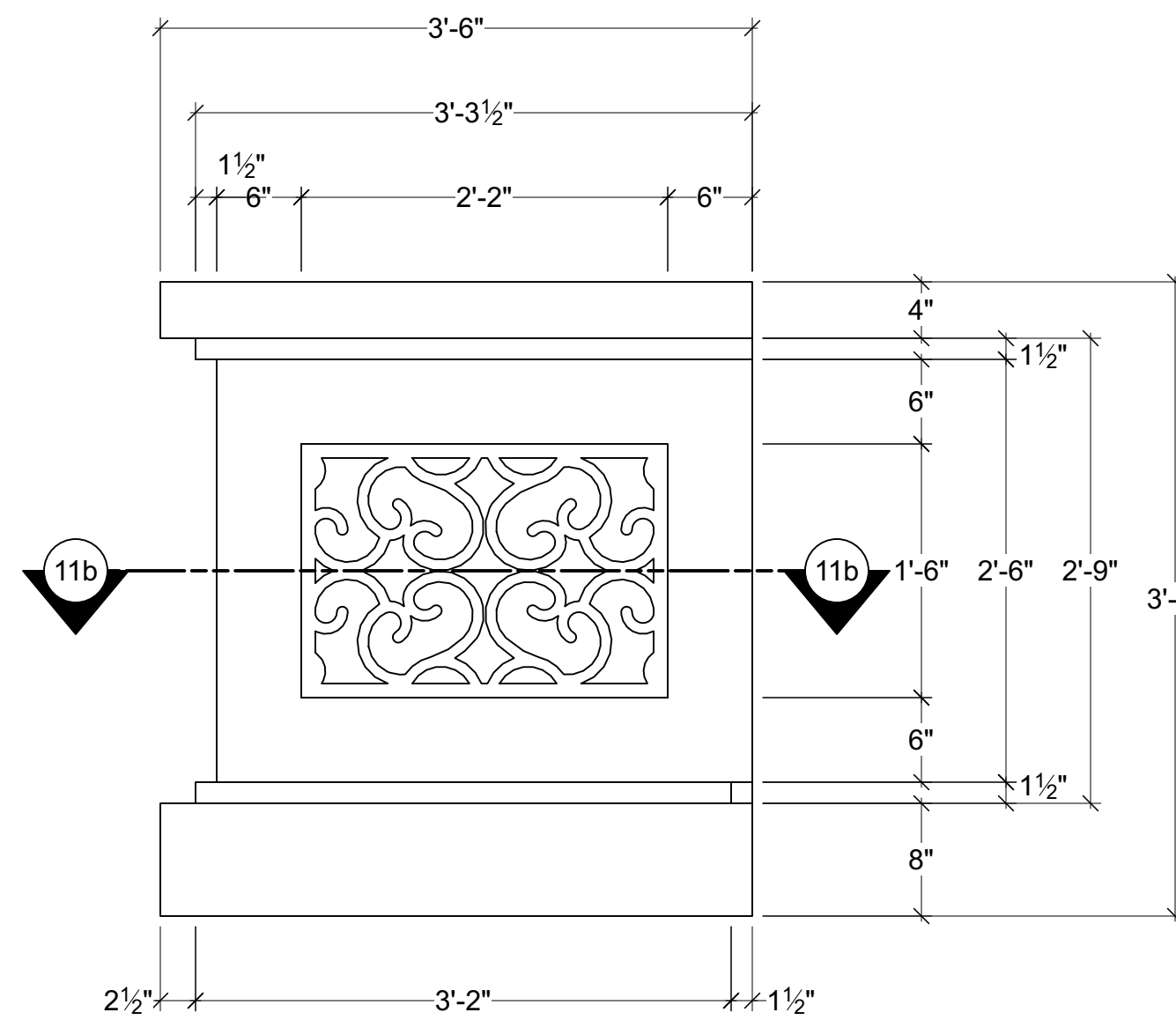
WITNESS STAND ISOMETRIC VIEW



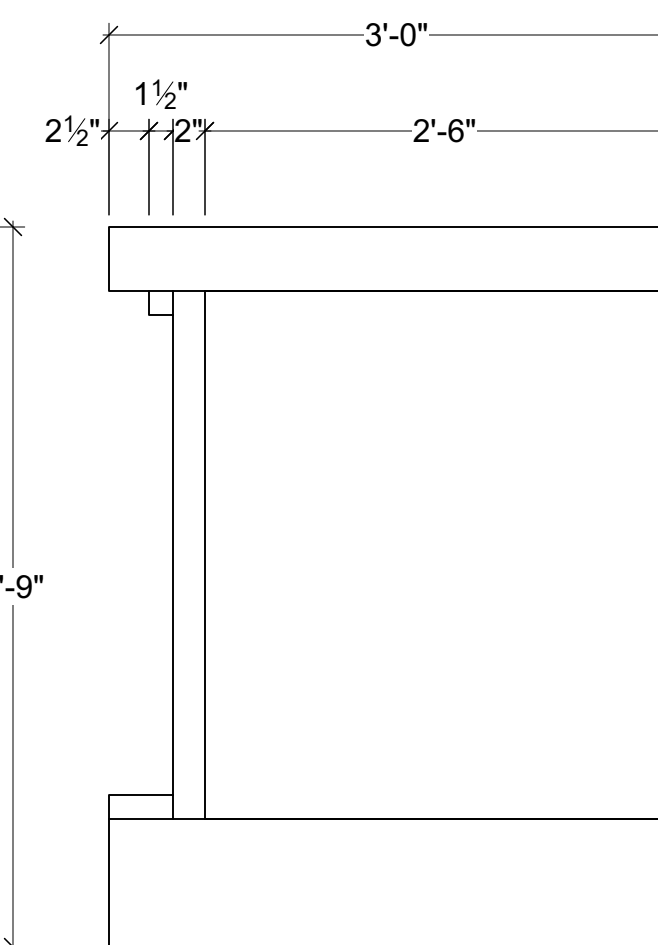
WITNESS STAND OUTER SIDE VIEW



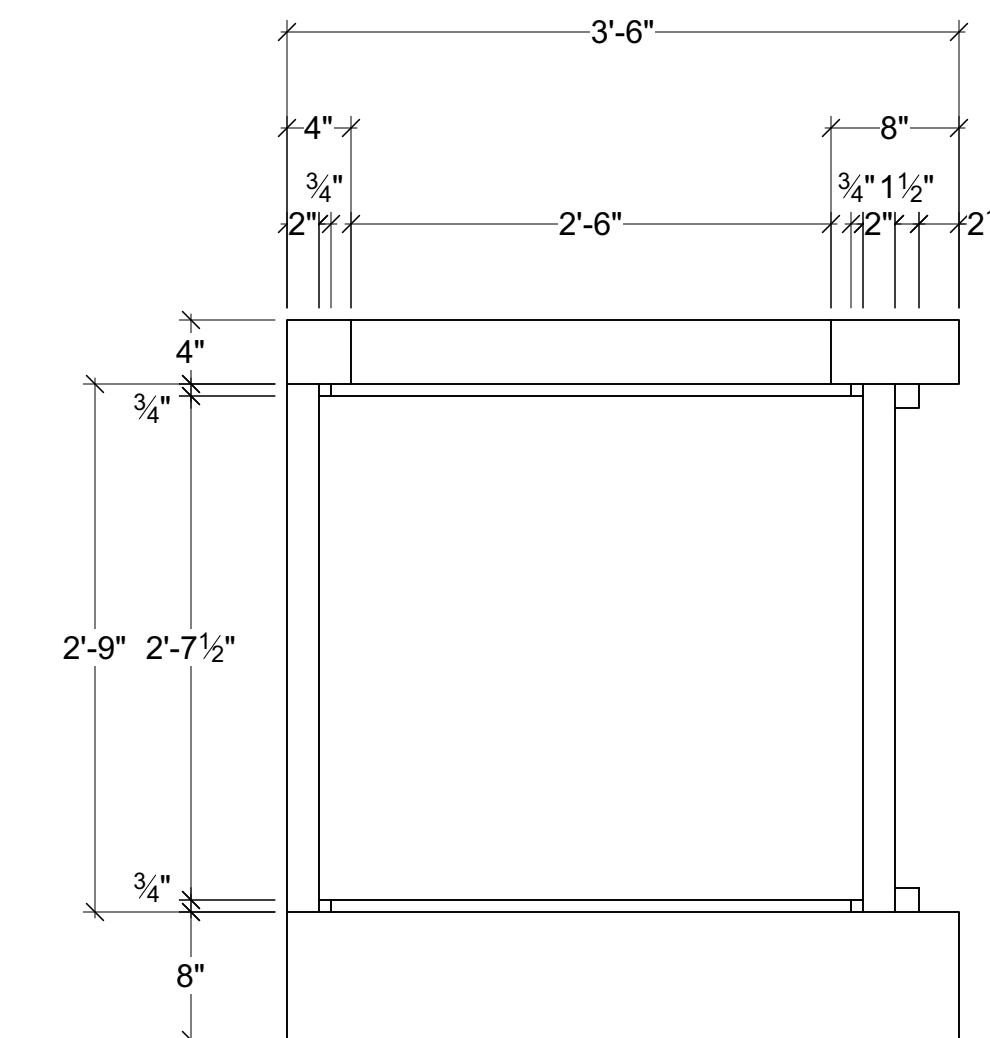
WITNESS STAND TOP VIEW



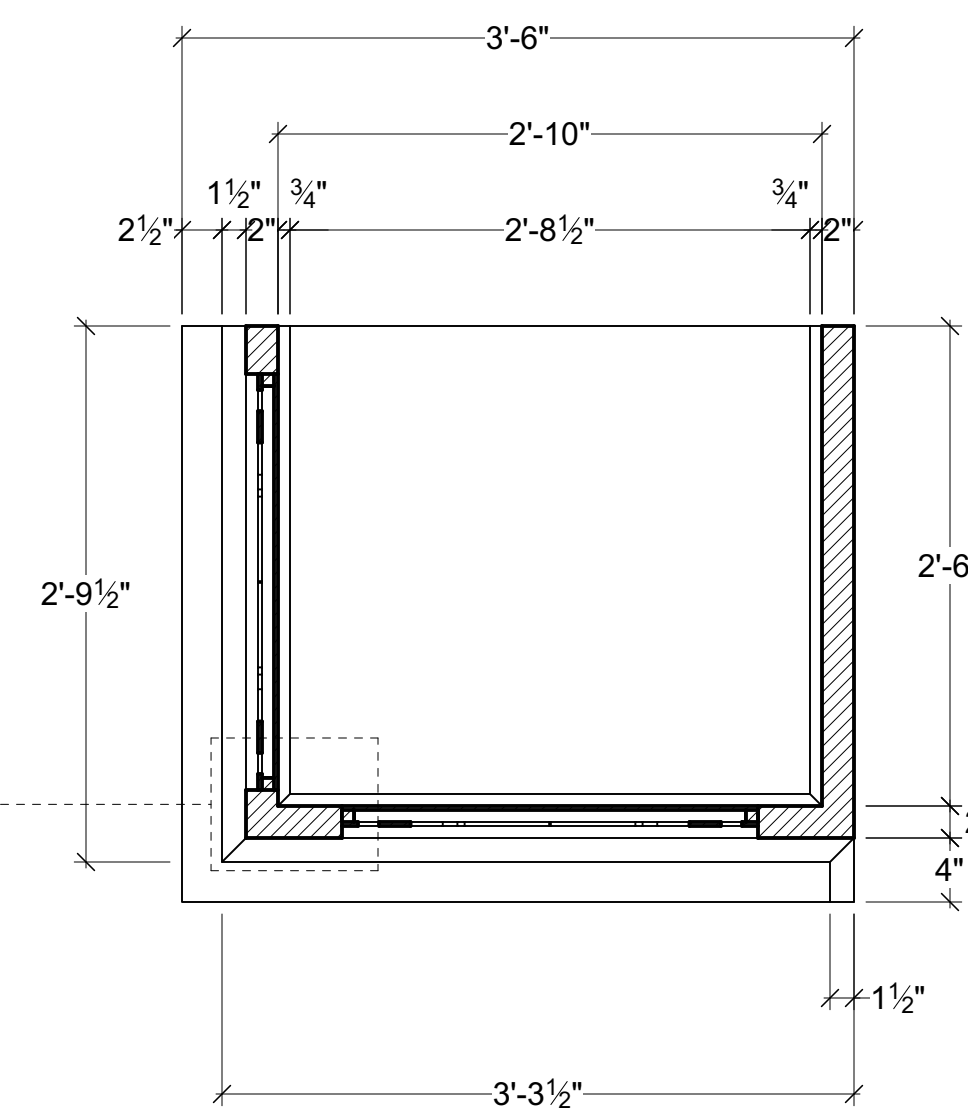
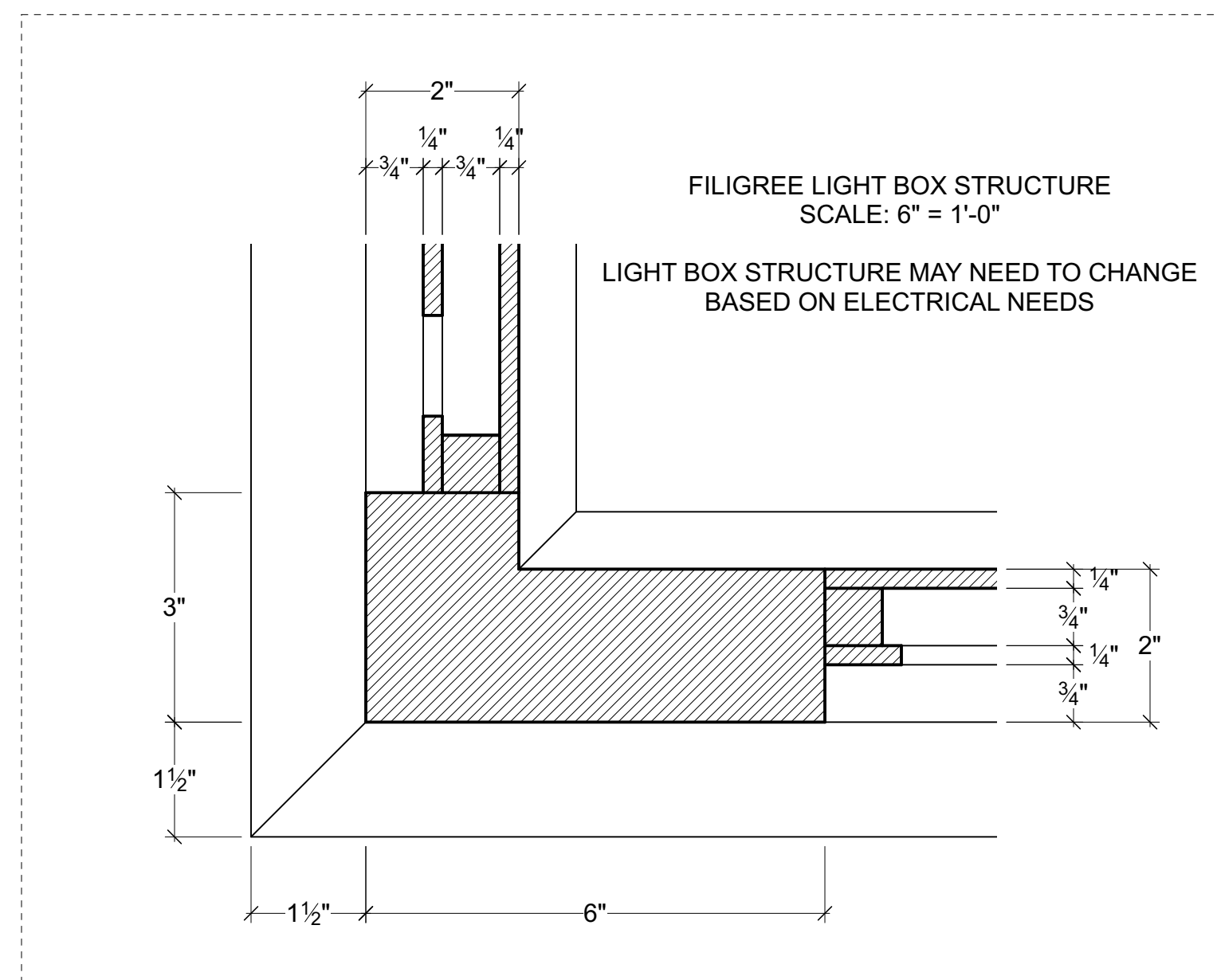
WITNESS STAND FRONT VIEW



WITNESS STAND INNER SIDE VIEW



WITNESS STAND BACK VIEW



SECTION 11b

Disclaimer:
Drawings are only meant only to illustrate ideas and aesthetics for the project and all construction details must be evaluated and stamped by a certified technical director before construction. The designer does not assume any liability for structural integrity in the designs. The company selected to build the designs will assume all liability to its structural integrity and related consumer, crew and performer safety.

Gene Seyffer
Senior Designer/Engineer

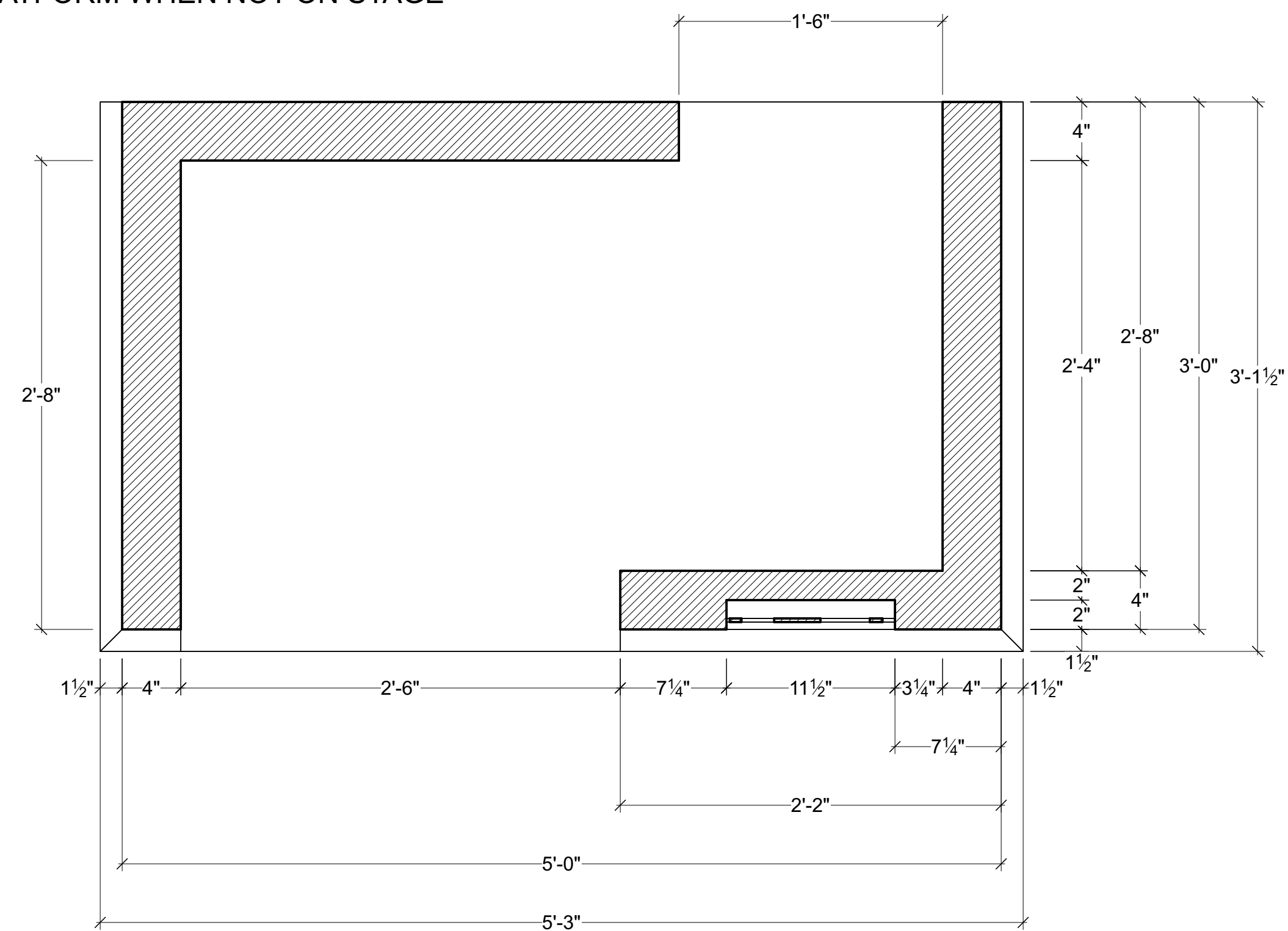
| | |
|---------------------|-------------------|
| Venue: | Actor's Playhouse |
| Stage: | Miracle Theatre |
| Director: | David Arisco |
| Technical Director: | Gene Seyffer |

Show Title:
LEGALLY BLONDE THE MUSICAL

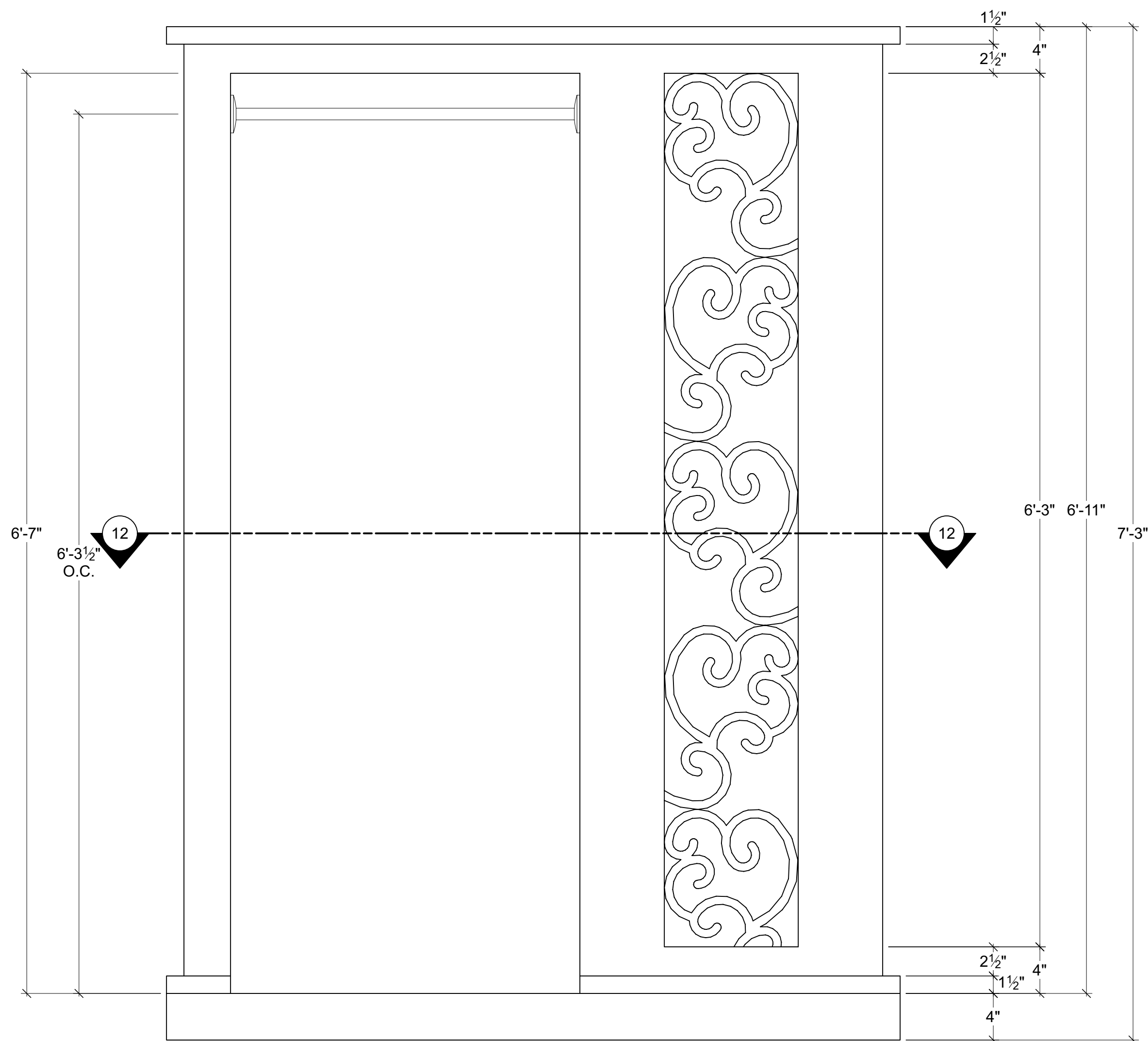
| | |
|--------------|----------------------------------|
| Sheet Title: | Designer Drafting: Witness Stand |
| Date: | 06 December 2023 |
| Scale: | 1" = 1'-0" |
| Designer: | Brandon M. Newton |
| Drawn By: | Brandon M. Newton |

DESIGNER DRAFTING: SHOWER

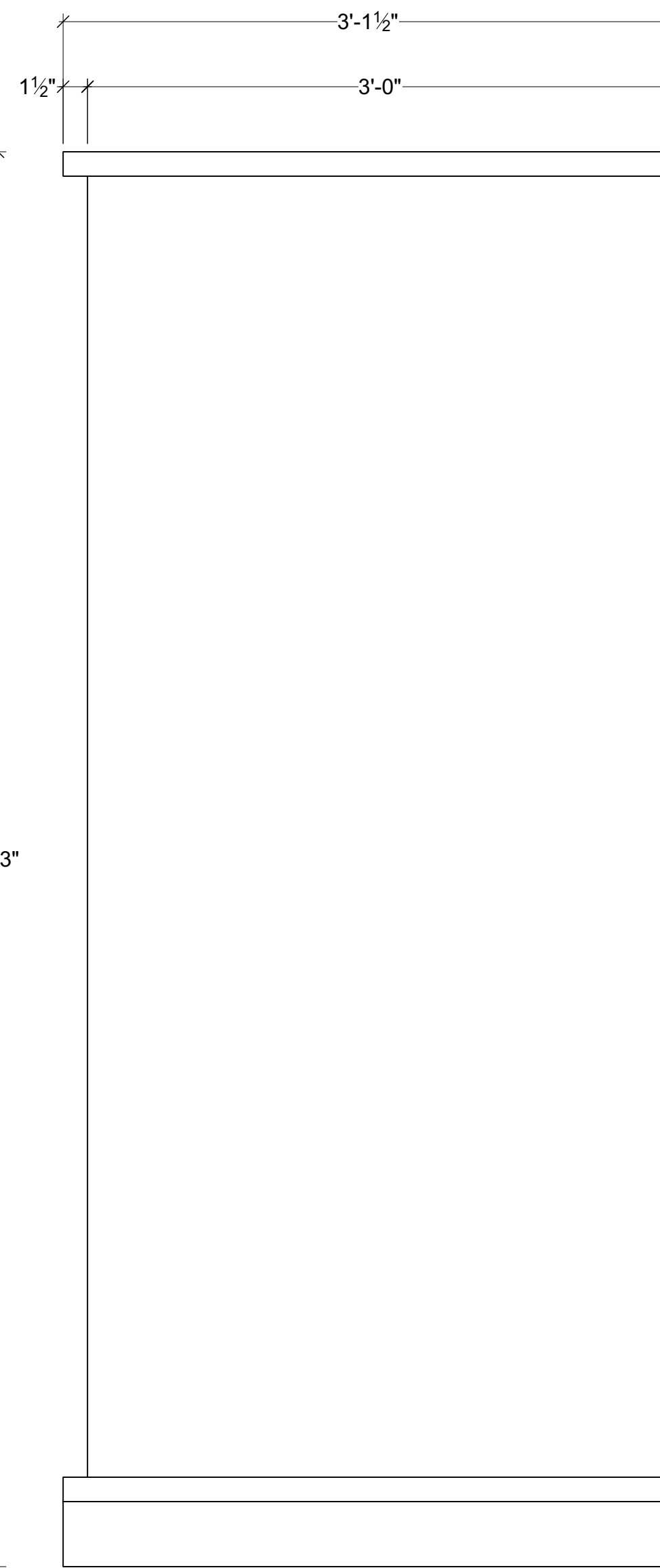
- CONSTRUCT 1 (OF EACH)
- NEEDS TO ROLL OR HAVE UHMW GLIDES
- ALL FILIGREE IS CNC-ED OR LASER CUT
- DESIGNER WILL PROVIDE CNC FILES
- ALL STRUCTURES TBD BY TECHNICAL DIRECTOR
- WILL LIVE ON THE UNIT STORAGE PLATFORM WHEN NOT ON STAGE



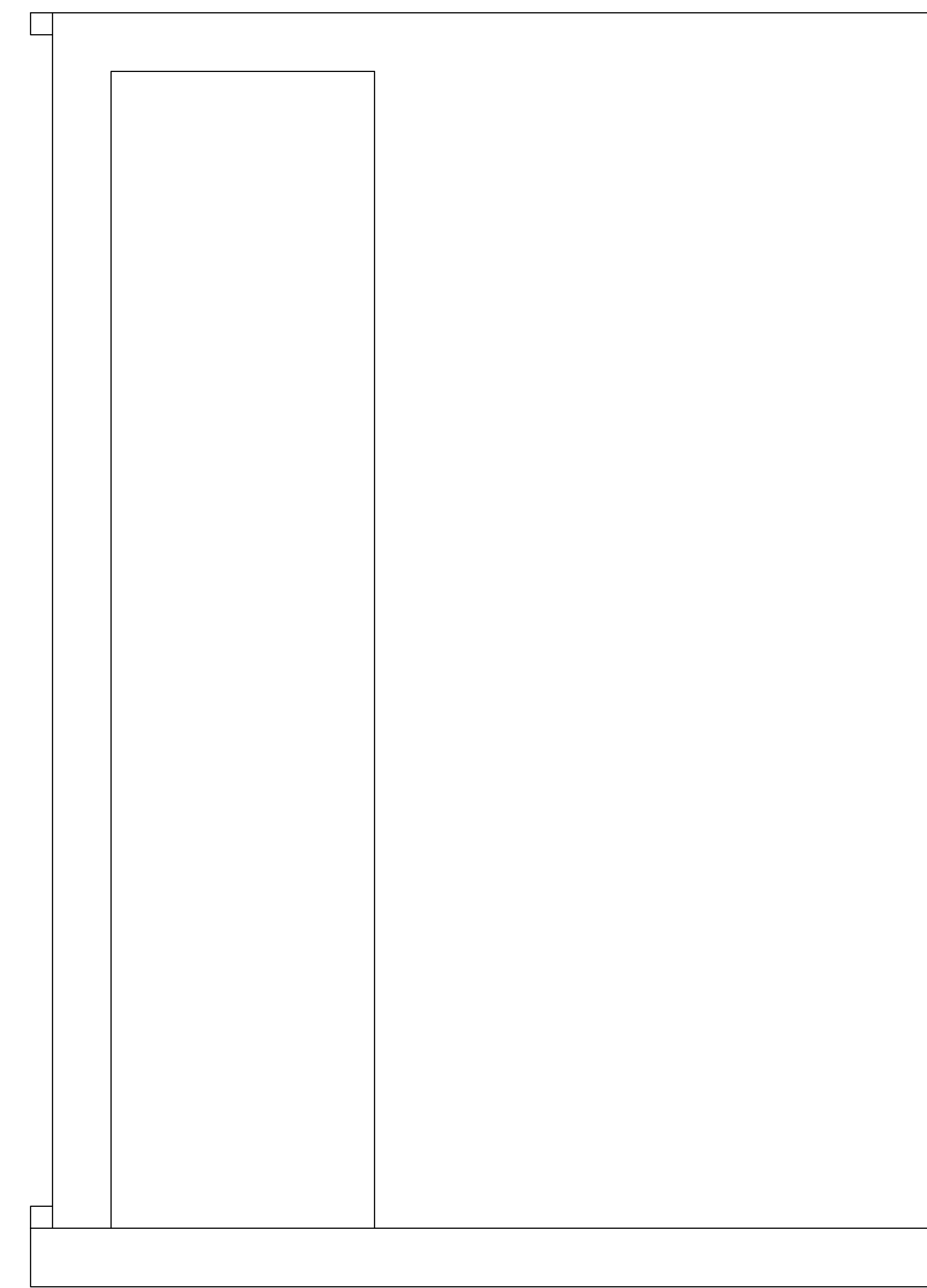
SECTION 12



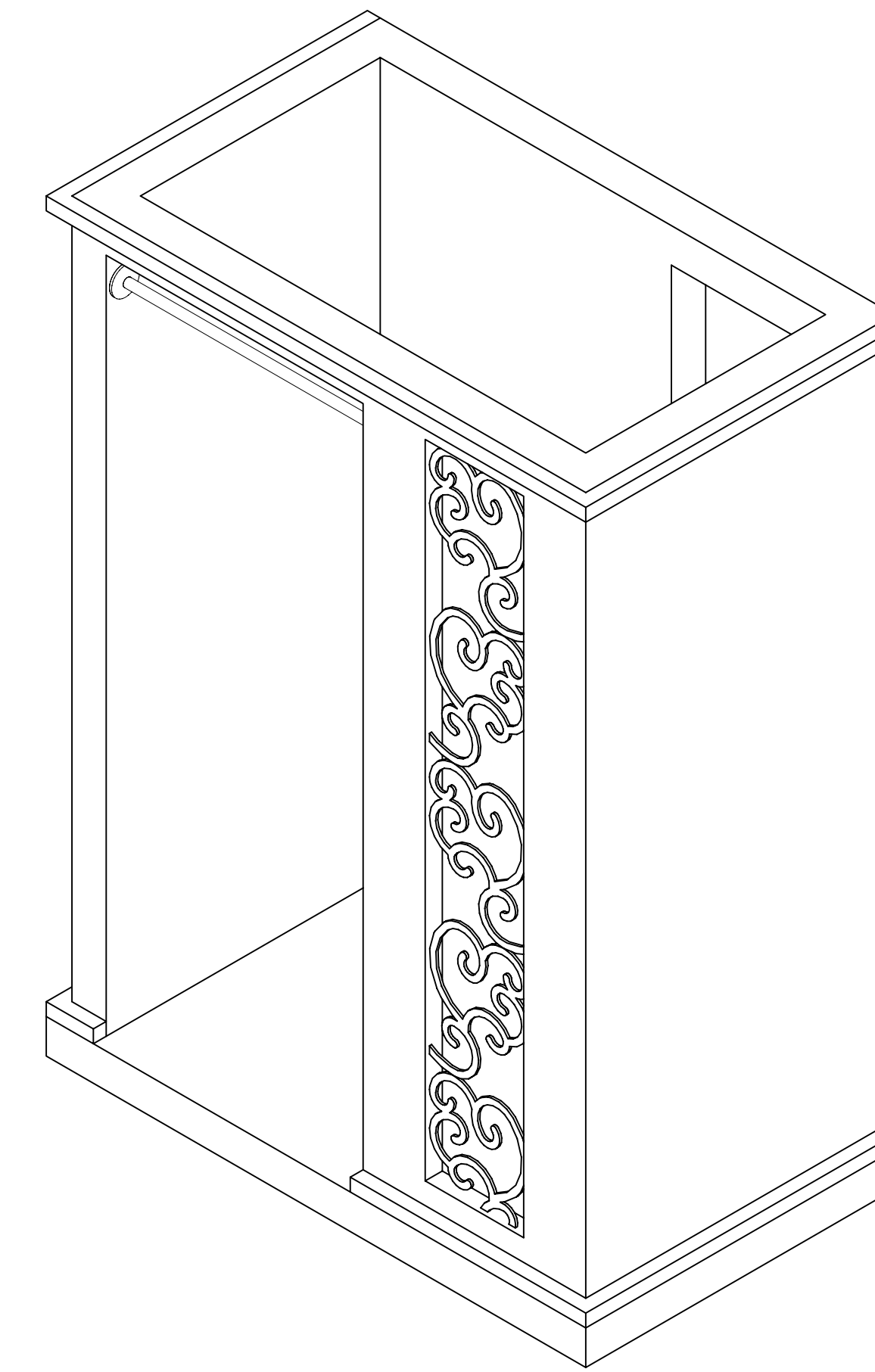
SHOWER FRONT VIEW



SHOWER SIDE VIEW
(MIRROR OTHER SIDE)



SHOWER BACK VIEW



SHOWER ISOMETRIC VIEW

Disclaimer:
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Gene Seyffer
 Senior Designer/Engineer

| | |
|---------------------|-------------------|
| Venue: | Actor's Playhouse |
| Stage: | Miracle Theatre |
| Director: | David Arisco |
| Technical Director: | Gene Seyffer |

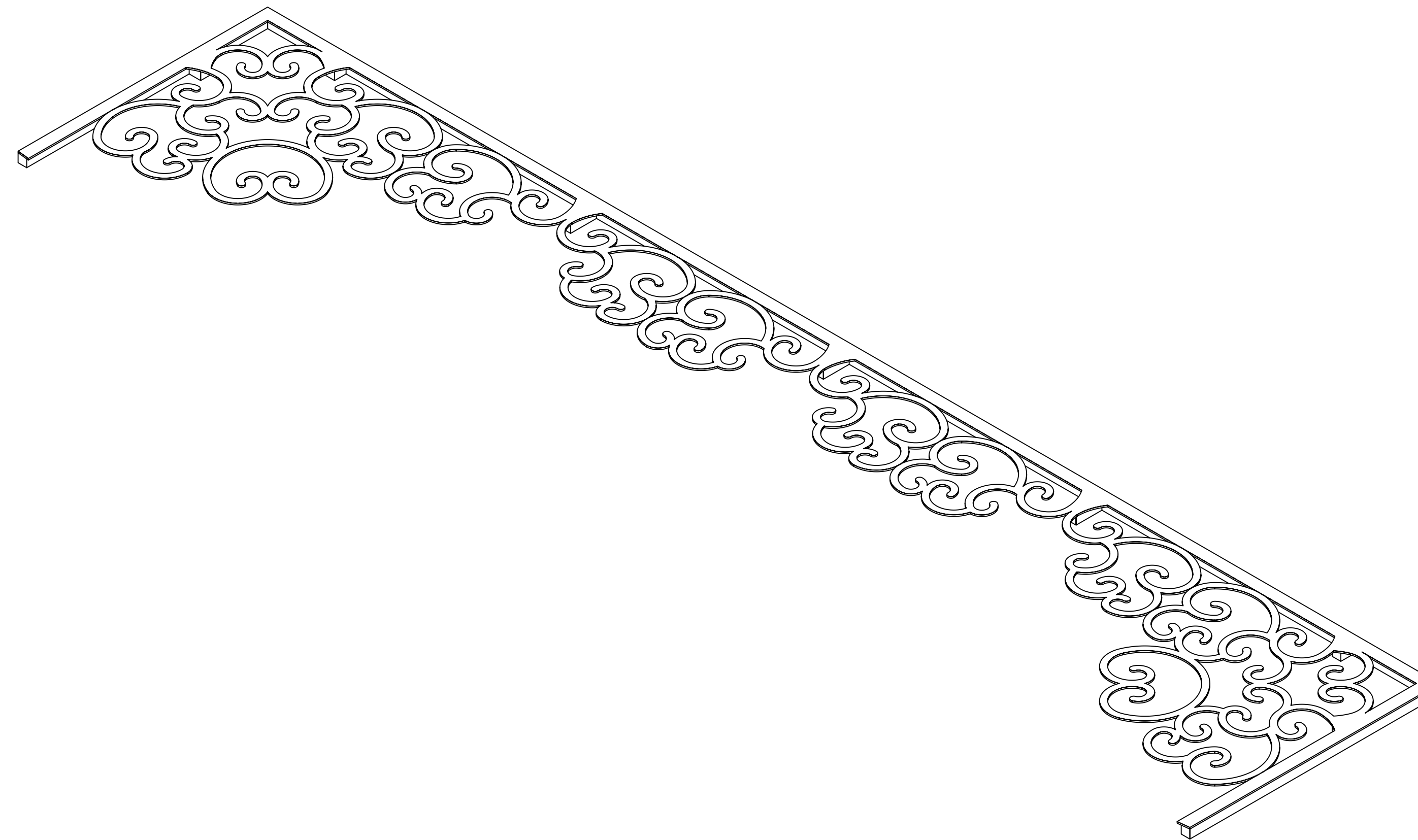
Sheet Title: **LEGALLY BLONDE THE MUSICAL**

| | | |
|---------------------------|-----------------------|-----------------------------|
| Designer Drafting: Shower | Scale: 1 1/2" = 1'-0" | Drawn By: Brandon M. Newton |
| Date: 06 December 2023 | | Designer: Brandon M. Newton |

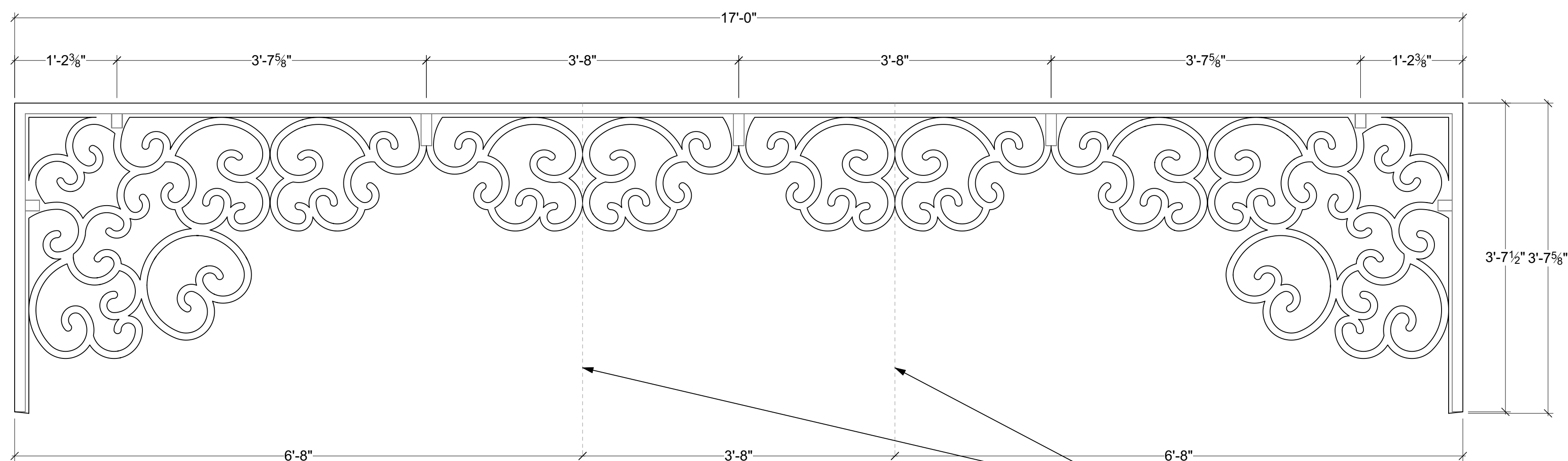
Sheet Number: **DES-13** of 23

DESIGNER DRAFTING: PIT PLUG

- CONSTRUCT 1 (OF EACH)
- UNIT IS SYMMETRICAL
- FILIGREE IS CNC-ED OR LASER CUT
- DESIGNER WILL PROVIDE CNC FILES
- OPEN SPACES SHOULD NOT BE BACKED WITH ANYTHING SOLID (WILL HINDER SOUND FROM ORCHESTRA)
- EXACT STRUCTURE TBD BY TECHNICAL DIRECTOR
- TOP OF UNIT NEEDS TO BE FLUSH WITH STAGE DECK

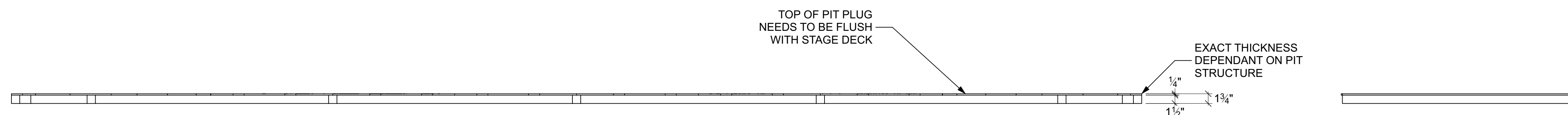


PIT PLUG ISOMETRIC VIEW



PIT PLUG TOP VIEW

SPLIT IN CNC CUTOUT



PIT PLUG FRONT VIEW

PIT PLUG SIDE VIEW

Disclaimer:
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Gene Seyffer
 Senior Designer/Engineer

| | |
|---------------------|-------------------|
| Venue: | Actor's Playhouse |
| Stage: | Miracle Theatre |
| Director: | David Arisco |
| Technical Director: | Gene Seyffer |

Show Title:
LEGALLY BLONDE THE MUSICAL

| | | |
|-----------------------------|-----------------------|-----------------------------|
| Designer Drafting: Pit Plug | Scale: 1 1/2" = 1'-0" | Drawn By: Brandon M. Newton |
|-----------------------------|-----------------------|-----------------------------|

| | | |
|--------------|------------------------|-----------------------------|
| Sheet Title: | Date: 06 December 2023 | Designer: Brandon M. Newton |
|--------------|------------------------|-----------------------------|

Sheet Number:
DES-14 of 23